



Celebrating the Art in Archaeology

ARCHAEOLOGY ART CONTEST AND JURIED EXHIBITION

OCTOBER 6TH - DECEMBER 31ST 2023

PROSPECTUS

THEME:

- To be accepted in this show, all artwork must have an archaeology theme, archaeological subject matter, or - in the Ancient/Traditional Arts Category - the use of traditional materials and techniques.

ELIGIBILITY:

- The show is open to artists from any location. (Artists are responsible for delivering and picking up their artwork from the exhibition venue; **artwork cannot be accepted or returned by shipment or mail**).
- Artwork must be original and have been executed by the artist whose name appears on the entry forms.
- Entry is open to all ages; however, artists under the age of 18 must have a parent or legal guardian's approval signature on their Artist Liability Release Form.

CONSTRAINTS:

- Artwork must not show recognizable locations of existing archaeological sites unless they are well-known and/or publicized by the agency/entity that owns or operates them.
- Artwork must not show human remains of any kind, including human bone, teeth, etc.
- Artwork must not be constructed using any actual artifacts, either purchased or collected. (Artwork may depict artifacts).
- Any piece of artwork previously shown in the SDCAS/California State Parks' Celebrating the Art in Archaeology Art Show or A Shot in the Park Photo Show is not eligible for entry.

CATEGORIES:

1. **Fine Art** (painting, drawing, sculpture, printmaking, multimedia, etc.)
2. **Photography** (black & white or color, including both archaeological field photography and fine art photography)
3. **Ancient/Traditional Arts** (made using traditional materials and/or techniques, such as flintknapping, pottery, textile weaving/sewing, basketry, blacksmithing, etc.)
4. **Archaeological Line Drawings** (hand-drawn archaeological illustrations, including artifact illustrations, sketch maps, sidewall profiles, and other line drawings used in archaeology)
5. **Videography** (Short films including oral histories, archaeological field schools, etc.)

SUBMISSION OF ENTRIES:

- If submitting entries digitally, please go to <https://bit.ly/2KfFuJ1> and **download the entry form** onto your computer so that it can be filled out.
- Please submit completed Entry Form (1 for each piece of artwork entered), as well as at least 1 image of each entry (see entry requirements).
- Entries can be submitted digitally by emailing the completed forms and digital photograph(s), with a subject line containing the words "Art Show" to info@sdcas.com.
- Entries can be submitted in hard-copy form by mailing completed paper forms and physical photographs of entries to **San Diego County Archaeological Society, P.O. Box 81106, San Diego, California, 92138**.
- If you have specific questions about the venue or the administration of the show, you can call the California State Parks office front desk at (619) 221-7060.



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DEADLINE FOR ENTRIES: SEPTEMBER 9th

ENTRY REQUIREMENTS:

- Two entries are permitted per artist, per category.
- All artists must submit a digital (or hard copy) image of their entry/entries at the time of registration (entry form submittal). One image should be submitted for each 2D work, and up to three images (recommended front, back, side views) should be submitted for 3D works. Digital images must be smaller than 6MB.
- Images submitted at time of registration will be used to select artwork for inclusion in the show.
- All 2D artwork must be framed and/or ready to hang, and 3D artwork must be ready for display (including stand or pedestal if needed).
- Size limits: 2D artwork= 3 x 3 feet; 3D artwork = 1ft (deep) x 3ft (wide) x 4ft (tall)
- Artwork that is accepted for display must be dropped off and picked up at the exhibition venue in Liberty Station. SDCAS and California State Parks will not accept shipped artwork for this show.
- Each piece of artwork must be marked on the back or base with a label showing the artist's name, title of artwork, and Category it is entered in. The artist's name and title of artwork must be the same as they appear on the entry form.
- Artwork that does not adhere to the requirements specified will be disqualified.

KEY DATES:

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| Entries Due | September 9th | Entries must be postmarked, hand delivered, or emailed by this date. |
| Acceptance Notification | September 23rd | Artists whose work will be accepted for the exhibition will be notified by this date. |
| Deliver Artwork | September 23rd - 30th | Accepted artwork must be dropped off at the exhibition venue between 8am and 5pm during the week of Sept. 9 th – 13 th . |
| Opening Reception | October 6th | Opening reception will take place during the Friday Night Liberty open-house event from 5 to 8pm. |
| Award Ceremony | October 28th | Prizes will be awarded during Arch in the Park at the Los Peñasquitos Ranch House. |
| Pick up Artwork | January 2nd - 31st 2024 | Artwork must be picked up from the exhibition venue on weekdays between 8am and 5pm, January 2 nd - 31 st 2019. |

LOCATIONS:

Exhibition Venue at Liberty Station:

California State Parks
 Southern Service Center
 2797 Truxtun Road
 Barracks 26
 San Diego, CA 92106

Awards Ceremony and Arch in the Park, Oct. 19th:

Los Peñasquitos Ranch House
 Canyonside Park Driveway
 San Diego, CA 92129



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SALES:

- All artwork on display may be offered for sale at the discretion of the artist. Listing a sale price on the entry form authorizes SDCAS and California State Parks to give your phone number/email address to interested buyers. All sales are the responsibility of the artist.
- Artwork that is sold prior to the end of the exhibit must remain on display through the end of the exhibit on December 31st.

JUDGES:

- During the first phase of judging, submitted photographs of the artwork will be used to select the artwork to be included in the exhibition.
- A panel of judges will award prizes during the second phase of judging, which will take place after the original artwork has been displayed for the exhibition.
- The judges' decision is final.

AWARDS:

- Prizes will be awarded for Best-in-Show and First Place in each of the four categories (Fine Art, Photography, Ancient/Traditional Arts, and Archaeological Line Drawing). Ribbons will be awarded for Best-in-Show as well as first, second, and third place in each of the four categories.
- No exhibitor shall receive more than two prize awards. In the event that an artist earns more than two prize awards, he or she will receive two prize awards and the remaining prize awards will be moved down the placings to other artist(s). Ribbons will be awarded as placed.
- Voting ballots for a People's Choice award will be available at the exhibition venue from October 4th until October 16th. The winner will be awarded a People's Choice ribbon.
- Prizes and ribbons must be received in person; either during the awards ceremony at Arch in the Park at Los Peñasquitos Ranch House on October 28th, or picked up from the exhibition venue when artwork is picked up January 2nd-31st 2023.

LIABILITY:

- All exhibiting artists will be required to fill out a liability release form and a loan agreement when artwork is dropped off.
- All exhibits are entered and shown at the entrant's risk. Reasonable care will be taken to prevent loss or damage to exhibits, but in no event will the SDCAS or California State Parks be responsible for any injury or loss that may occur, or for the actions of third parties. The exhibitor may obtain insurance for the exhibit, if desired.
- The exhibitor agrees to defend, indemnify, and hold harmless the SDCAS, California State Parks, and the State of California from and against any liability, claim, loss or expense (including reasonable attorneys' fees) arising out of any injury or damage which is caused by, arises from or is in any way connected with participation in the program or event. The exhibitor (or parent or guardian of a minor) is responsible for any injury or damage resulting from the exhibitor's participation in the program or event. This includes any injury to others or to the exhibitor or to the exhibitor's property.
- Submittal of a completed entry form shall be deemed as acceptance of all rules.



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- Acceptance also includes permission to use the artist's name and photo(s) of artwork for media outreach (advertising, brochure, website, etc.).
- It is the responsibility of the exhibitor to obtain necessary permission to use material that is considered copyrighted in their entries, or model releases/visual media consent for artwork that includes (a) recognizable person(s).
- The management reserves the right to limit entries, and display thereof, to facilities available, and to cancel any category or subcategory in which, in its judgment, the entries are insufficient to secure adequate competition. Categories may be closed when capacity is reached.
- SDCAS and California State Parks reserve the right to reject any exhibit offered if it is objectionable, does not adhere to any rules or conditions herein, requires an excessive amount of space, or the capacity of the show has been reached.