



SDCAS Newsletter

May/June 1999

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Volume 27, Number 3

Calendar

May 9-16 – Archaeology Week
“Preserving California’s Golden Heritage”
See announcements under Members’ News Corner

May 12 (Noon) Museum of Man
“The Imperial Cult Temple of Livia,
Julia Empress of Rome”
Lecture series. Cost \$5 for non-museum members
Call 619-239-2001 for more information

May 14 – Museum of Man
Dr. Ron Wade
From the University of Maryland Medical School
Lecture series
Call 619-239-2001 for more information

May 15-16 (10 a.m. to Dusk) Balboa Park
Corner of Park Blvd. and Presidents Way.
Annual San Diego American Indian Cultural Days
See announcement under Members’ News Corner

**May 15 (10:00 a.m. to 5:00 p.m.) Fort Rosecrans
100th Anniversary Commemorative Symposium**
A Celebration of Armed Forces Day, Archaeology Week,
and Historic Preservation Week
For additional information please call 619-229-9743 and
leave a message

May 25 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Dr. Jerry Moore
“7,000 Years of Prehistory in Northern Baja California:
Coastal Adaptation Along the Pacific Coast.”

June 19 (9 a.m.) Mission Trails Regional Park
“Land of the Kumeyaay”
Walk led by Ranger Paul Kilburg
Meet at the Old Mission Dam parking lot
Call Visitor Center (619-668-3275) for more information
Also see their web site at: www.mtrp.org

June 19 (7 p.m.) Los Peñasquitos Ranch House
Summer Evening in the Park
Speaker to be announced
Watch your mail for a flyer!

June 22 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Dr. Madeleine Hinckes
“Recovery of Human Remains:
A Forensic Anthropology Perspective”

For Additional Events
Please see Members’ News Corner Inside

President’s Message

Spring is upon us and sunny days will surely follow. Several points of discussion are on the table for the Board of Directors to consider. These include the location of our monthly meeting place, the format of our general meeting, and the proposed SDCAS publication series.

One possible change is the venue for our monthly meetings. Though we greatly appreciate the use of the County Supervisor’s room, the site has several drawbacks including the locked gate and the rather cramped hallway for socializing. A possible alternative location is the Mission Trails Park facility we used for our magnificent 25th anniversary party last fall. As you may remember, the site is located on Mission Gorge Road and provides an expansive theater, a spacious dining room and balcony.

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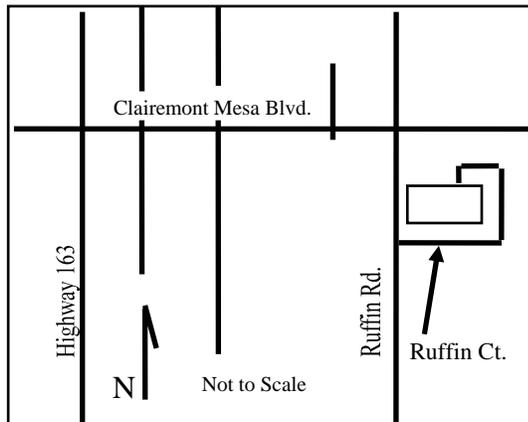
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SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

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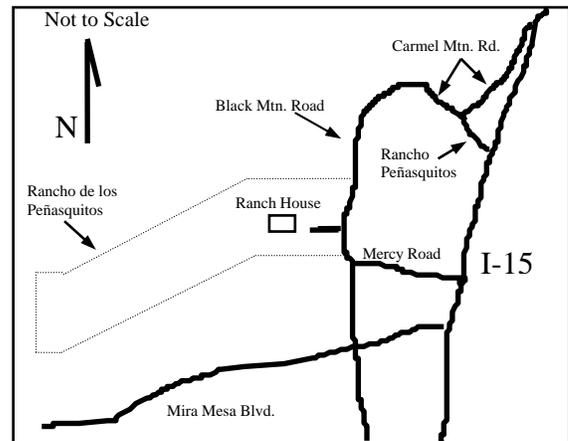
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The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.

Editor's Message

The 33rd Annual Society for California Archaeology Annual Meeting in Sacramento this year (April 23-25) was quite an event. Although paper/symposia topics were mostly Northern California oriented, there were still some interesting presentations and talks for us Southern Californians. Be sure to read Kaylene's synopsis (in this issue) of some of the talks that she attended.

The Plenary Session on Friday morning (April 23) was one of the highlights of the Conference, with interesting talks on the topic: "Treasure or 'Tyranny'?: The Use of Ethnography in California Archaeology." This session included presentations by John Johnson of the Santa Barbara Museum of Natural History, Craig Bates of Yosemite National Park, Sandra Hollimon of Sonoma State University, L. Mark Raab of CSU Northridge, and Robert Kelly of the University of Wyoming; and discussants: Catherine Fowler and Robert Bettinger.

There were too many other interesting papers and events to discuss each one, although I think overall it was an enjoyable and educational experience. Many "Southerners" were in attendance (including a number of SDCAS members) and some presented papers or participated in other ways. All of us are looking forward to next year's 34th Annual SCA Meeting in Riverside.

As usual I am looking for any archaeology, anthropology, or history related news items, stories, events, photographs, drawings, cartoons, or anecdotes to include in upcoming Newsletters. Items in MS Word or TIFF format are preferred, however any items are appreciated and will be considered for inclusion.

CORRECTIONS: I don't know how that February event got lodged in the middle of April on the calendar in the last issue, but I'm looking into it and hopefully the gremlins that caused that mistake will be tracked down and disposed of before they cause any more chaos. I apologize for any confusion caused by this mistake.

The submission deadline for the next issue is **June 25**. Please send all items to:

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Visit the SDCAS web page:
<http://groups.sandiegoin Insider.com/sdcas>

Members' News Corner

**California Archaeology Week:
Preserving California's Golden Heritage
May 9-16, 1999**

By Myra Herrmann

California Archaeology Week is sponsored by the Society for California Archaeology (SCA) to increase public awareness of the field of archaeology, to promote the understanding of our cultural heritage, and to increase

public sensitivity for the need to protect and preserve historic and prehistoric sites in California.

Through the cooperation of the City of San Diego and in conjunction with California Archaeology Week, Historic Preservation Week, and National Public Works Week, the local representative of the Society for California Archaeology, the Historical Sites Board, and the American Public Works Association are preparing a joint exhibit from May 10-21, 1999 in the lobby of the City Administration Building at 202 'C' Street. The exhibit will include displays and posters presented by local historical, archaeological, and public works consultants for recently completed projects in San Diego County.

The themes are as follows:

California Archaeology Week - Preserving California's Golden Heritage

Historic Preservation Week - Protecting the Irreplaceable

National Public Works Week - Advancing Your Community

Urban Corps of San Diego - A Decade of Service

For more information or directions to the City Administration Building, located at 202 'C' Street in downtown San Diego, contact Myra Herrmann (SCA Archaeology Week Representative) at 619-236-6827 or via email at mjh@sdcity.sannet.gov. Please also visit the SCA website at www.scanet.org for updated information on Archaeology Week events throughout the state, and be sure to watch the SDCAS web page at <http://groups.sandiegoin Insider.com/sdcas> for updates of events in San Diego County.

"Presidio History Revisited,"

On Sunday, May 23 from 10:00 AM - 4:00 PM, the City of San Diego Park and Recreation Department will host a special event in the park to demonstrate the historical evolution of the Presidio. The afternoon's events will include tours led by park rangers and local historians sharing fascinating facts.

Highlighting the history of the park will include a Native American sage blessing, a mass from Mission de Alcalá, performers in period costumes, story telling, and more.

The event, called "Presidio History Revisited," will offer public archaeology tours, as well as cultural crafts for sale, music, and traditional style refreshments such as Indian Fry Bread and roasted corn.

The Presidio was founded in 1769 and has not only served as a presidio, but as a mission and civil outpost. The military colony was abandoned by 1835. The ruins lay abandoned until the 1920s when George White Marston transformed the site into a public park as a gift to the citizens of San Diego.

Because existing drainage patterns present a threat to the site through melting of the remaining adobe walls and continuing erosion along Taylor Street, the exposed ruins of the north wing excavation will be reburied on May 24, to conserve what remains of the San Diego Royal Presidio site and protect it for future interpretation.

The Old Town Trolley will be providing free service to and from the site for people parking down the hill.

(Members' News Corner Continued on Page 6)

LET'S ALL GO TO ARCH IN THE PARK!!!---

SATURDAY, MAY 15 (10am to 4pm)

By Glenn Russell

The San Diego County Archaeological Society is pleased to announce its annual "ARCH IN THE PARK", a day-long event at the Rancho Peñasquitos Canyon Preserve that focuses on the rich archaeological and historical record at the park. Held in collaboration with the San Diego County Department of Parks and Recreation, the event is one part of the statewide activities that will take place during the annual Archaeology Week (May 9-16).

This year's event will take place at the Los Peñasquitos Ranch House Adobe. First constructed in 1823 by Francisco Maria Ruiz, the adobe is the oldest standing residence in the City of San Diego and served as the main residence for the first Mexican Land Grant in San Diego County. The adobe has been beautifully restored and will be the hub of the day's activities. A full day of exciting, educational, and fun events has already been planned. There will literally be something for everyone, including kids and adults of all ages. You can attend a variety of tours, lectures, demonstrations, and activities, or simply explore this beautiful preserve and enjoy its many natural and cultural resources.

The day's schedule is filling up quickly. You will not want to miss one of the tours of the adobe. Conducted by the Rancho Peñasquitos docents, these informative tours will orient the park visitor and provide an in-depth history of the adobe and rancho. Visitors will also be able to visit an ongoing excavation of a prehistoric archaeological site located in the park. The excavation is directed by Professor Steven Bouscaren of San Diego City College, who will lecture about his ongoing excavations and their relationship to the rich 5000-year-long archaeological record in the park. In addition, visitors will want to take advantage of two other excellent presentations that will take place at the adobe. Dr. Lynne Christenson, of San Diego State University, will discuss her archaeological investigations at the park, with examples of some of the many important artifacts that have been recovered. Dr. Ron Quinn, from the History Department at San Diego State University, will lecture on aspects of the history of the San Diego during the time period when Peñasquitos was a flourishing rancho. A highlight of the day will be the dedication of the recently and beautifully restored Spring House structure. Adjacent to the adobe, the Spring House sits atop a natural spring that has provided Peñasquitos inhabitants with water for hundreds if not thousands of years. We are pleased to announce the participation of County Supervisor Pam Slater in the dedication ceremony.

The tours and lectures will be scheduled to complement a wide variety of other activities so that visitors will have a full day of opportunities. These activities will include flint knapping demonstrations, videos, poster displays, children's activities, gift sales, refreshments, nature hikes,

and more. Please see below for a schedule of the day's activities.

The Los Peñasquitos Canyon Preserve is located just west of I-15 on the west side of Black Mountain Road. From I-15 take Mercy Road west to Black Mountain Road, turn right and then turn left at the next light. Follow the road down to the parking areas for the Ranch House adobe (past the Canyonside Community Park and ballfields on the right). Additional information may be obtained by contacting Glenn S. Russell, SDCAS executive Board Member, at grussepl@co.san-diego.ca.us or calling 619-694-2981.

ARCH IN THE PARK SCHEDULE of EVENTS

Saturday, May 15, 1999
Los Peñasquitos Canyon Preserve

10 a.m.
NATURE WALK AND ANIMAL TRACKING
DEMONSTRATION
(Los Peñasquitos Preserve Tracking Team/Friends of
Peñasquitos)

11 to 11:30 a.m.
DEDICATION OF THE RESTORED RANCHO
PEÑASQUITOS SPRING HOUSE
with a ribbon cutting ceremony by County Supervisor
Pam Slater

11:30 a.m. to 12:20 p.m.
GUIDED TOURS
Docent tour of the Peñasquitos Ranch House and
Dr. Steven Bouscaren's ongoing archaeological
excavations of a prehistoric site

12:30 to 1:30 p.m. GUEST LECTURES
Dr. Lynne E. Christenson (SDSU)
"Excavations at the Ranch House"
Dr. Ron Quinn (SDSU Department of History)
"Historians and Spanish Occupation of San Diego"

2 to 3 p.m.
GUIDED TOURS
Docent tour of the Peñasquitos Ranch House and
Dr. Steven Bouscaren's ongoing archaeological
excavations of a prehistoric site

ONGOING THROUGHOUT THE DAY:
Flintknapping Demonstrations
Children's Activities
Self Guided Nature Walks
Food and Refreshments Available
And More!

Presidio Park North-Wing Site Reburial and Conservation Project

The final (hopefully!) date of volunteer work on the Presidio clean-up and reburial project is scheduled for Monday, May 17.

This process is highly labor intensive and will require the assistance of many volunteers.

Work will begin at 8:00 a.m. and conclude at 3:00 p.m. You can show up on site at any time during those hours. Please wear long pants, boots, hat, eye protection, gloves, and sunscreen. Please bring water, lunch, and a trowel if you have one. The City will have dust masks available if you prefer. Rain Cancels.

The Presidio is located just off Interstate 8 at the Taylor Street off ramp. Please call Metro Parks Ranger Mick Calarco at 619-235-1122 to confirm your participation, or if you have questions.

The San Diego County Archaeological Society 25 Years of History

By Patty McFarland

My apologies, the SDCAS history is on hiatus for this issue of the Newsletter. Please look for it in the July/August 1999 issue.

Annual Society for California Archaeology Conference Sacramento, April 23-26

By Kaylene Fleming

[Thanks to Kaylene Fleming for writing this synopsis of some of the papers that were presented at the annual SCA meetings this year in Sacramento.]

Faunal Analysis on a Regional Level: Issues of Method and Theory by Jean Hudson

The methods that should be applied to regional studies on faunal analysis was the focus of Hudson's paper. Hudson identified five problem areas: recovery, sample size, identification, quantification, and provenience that could skew comparative analysis. For instance, under "recovery"; screen size, wet or dry screening, and field, versus laboratory sorting will affect the amount and type of artifacts recovered. Hudson suggested that the

information should be explicit, data in tabular form should back up the use of graphics, and the potential effects from different sample sizes collected during the recovery process should be evaluated. Also, identification of excavation units, behavioral context and criteria, and temporal context and criteria were issues Hudson drew attention to under "provenience". All in all this paper was informative and was a reminder of the procedures and check points that one should consider when writing a report.

Subsistence Patterns in Middle and Late Period Deposits at SBA-225, Vandenberg Air Force Base, California by Jennifer Perry.

This paper is one of the many that are present each year on Holocene Coastal Adaptations along the Santa Barbara coast. Perry's argument was that local ecological conditions must be understood before resource intensification may be cited to account for shifts in subsistence strategies. This argument was tested against the archaeological evidence recovered from CA-SBA-225 near Purisima Point, which indicated that black turban was intensively exploited during the late Middle and Late periods. Perry hypothesized that the increased use of this resource was due to environmental conditions that effected mussel size and abundance.

Replication of Red Beads and Other Artifacts from Sites in Southern California by Adella B. Schroth.

For me this presentation was of particular interest having recovered a stone bead during a recent field school. Having written about the process of how it was manufactured this was the opportunity to "see" through Schroth's slide presentation the different processes that the bead went through from blank to final form. To begin the process, Schroth removed bipolar blanks from a core (that later turned out to be a tool). At this point it was interesting to note the contrast in the flake scars to those produced through holding the core in the hand while flaking. Also, Schroth drew attention to the fact that the smaller flakes removed through this process resembled shatter. After removing flat flakes the next procedure was to smooth the edges of these before drilling the central hole. Schroth felt that a series of drills decreasing in size were the most effective method for drilling thick blanks to manufacture tubular beads and the drills would be more efficient if hafted. Schroth retained the fine powder that was created during the grinding process to be used in the final process of polishing. Here she mixed the powder with water to make a slurry and polished the bead with this and a hide rag. Schroth also found that distinctive grooves formed on the hammerstone that she used to produce the blanks, leading to the conclusion that the core she had used was in actual fact a hammerstone.

Members' News Corner

(Continued from Page 3)

11th Annual

San Diego American Indian Cultural Days Saturday and Sunday, May 15 & 16 10 a.m. to dusk

The Indian Human Resource Center, in conjunction with the City of San Diego Commission for Arts and Culture, invites the public to attend the San Diego American Indian Cultural Days (ACID) in Balboa Park on the corner of Park Blvd. and Presidents Way.

The event will once again serve as a showcase for exceptional and rarely-seen American Indian performing groups. Included in this year's line-up are the "Tewa Dancers from the North", the "Seven Mile Elementary Apache Club Crown Dancers" of the Fort Apache Reservation in Arizona, the Quechan Lightning Singers of Fort Yuma in Arizona, the Baja California Kumeyaay Singers, Danza Mexi'ayotl Aztec Dancers, Eagle Talon Dancers, Intertribal Dancers, Kumeyaay Bird Singers, Volcan Mountain Singers -- Southern Drum, Young Nation Juniors -- Northern Drum, Indian Flutist Bill Neal "Elk Whistle", Abel Silvas "Running Grunion" California Indian Storyteller, and Master of Ceremonies Ron Morton.

There will also be over 50 juried artisan booths featuring high-quality American Indian jewelry, pottery, paintings, beadwork, books, Kachina dolls, sandpaintings, sculpture, and many other arts and crafts from American Indian nations throughout the U.S., Canada, and the Americas. Several food booths will offer frybread, Indian tacos, tamales, green chili stew, and much more.

This event is an opportunity for the community-at-large to share Indian hospitality and enjoy two full days of immersion in American Indian culture. The event is free. Please bring your own shade and chair. Call 619-281-5964 for more information.

San Diego Historical Society 26th Showcase House

The SDHS's dramatically decorated Showcase house in Bankers Hill is the main event in a multifaceted 1999 Showcase, running now through May 31. The 1923 Dodds-Bennett house at 2961 First Avenue is the Showcase house for this year. It is a white clapboard house with traditional black shutters and a bright yellow front door that has been completely refurbished by 13 regional interior and landscape designers working in 16 spaces.

Events will include a lecture series, historic walking tours of the neighborhood, and tours of the Showcase house. Four adjunct lectures will be offered in May, including a Tiffany & Co. presentation from its own museum collection; a talk by antiques refinisher Patrick Edwards; and a talk by the prolific garden writer Mary Dorra. Each Saturday in May at 10 a.m. and 1 p.m., teacher and guide Roy de Vries will lead a walking tour starting at the side gate of the Showcase house at First and Quince Streets. On the nearly 2-mile walking tour, de Vries will relate stories behind estates as he leads walkers across a canyon on San Diego's only remaining suspension footbridge,

and past houses designed by noted architects. Each walking tour is limited to the first 20 participants who sign up and costs \$5, which includes bottled water and a memento of the Showcase. House tours are Tuesday through Sunday (call the Showcase Hotline at 619-533-7355 for times) and are \$15 at the door. Call the Showcase hotline (619-533-7355) for more information on these events.

California Archaeology Week Symposium Saturday, May 15, 9 a.m. to Noon

Discover the historic archaeology of pioneer Lancaster and settlement homesteading in the western Mojave Desert. Local experts will discuss historic archaeology, nineteenth century mining and the settler frontier in the Antelope Valley and interior south central California. Cosponsored by the Antelope Valley Archaeological Society and the City of Lancaster Museum/Art Gallery, the symposium will take place at the City of Lancaster Museum/Art Gallery located at 44801 North Sierra Highway in Lancaster, California. For more information, please contact Mark Campbell at 805-277-9201, David Earle at 805-947-9170, or the Lancaster Museum at 805-723-6250.

Ventura County Archaeology Week Event Saturday, May 15, 11 a.m.

Chumash descendants will host a slide show for children, serenade visitors with songs from a flute, and lead a hike into the park to see rock art. Visitors can also tour the museum and see a wide variety of authentically replicated artifacts. The event will be held at the Oakbrook Regional Park, Chumash Interpretive Center at 3290 Lang Ranch Parkway, Thousand Oaks. For more information please contact Karin Goetter at 805-523-7660.

Coachella Valley Archaeological Society 3rd Annual Symposium

The 3rd Annual Coachella Valley Archaeological Society Symposium will be held in conjunction with the California Preservation Foundation Annual Conference on May 22 from 10 a.m. to 5 p.m. The Symposium will be held in the Annenberg Theater at the Palm Springs Desert Museum, 101 Museum Drive in Palm Springs. For more information call the Coachella Valley Archaeological Society at 760-773-2277.

Open House at the Los Padres National Forest Heritage Center May 12, 11 a.m. to 7 p.m.

Peruse displays of archival documents and historic artifacts from mining and early settlements. Rock art photographs and prehistoric artifacts will be displayed. The Los Prietos Heritage Center is located at 3505 Paradise Road in Santa Barbara. For more information, please contact Janine McFarland, Stephan Horne, or Jim Lopez at 805-683-1421.

International Rock Art Congress '99 May 23-31

The International Rock Art Congress, sponsored by the American Rock Art Research Association, will be held in Ripon, Wisconsin.

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Upcoming Monthly Meeting Guest Speakers

Our May guest speaker will be Dr. Jerry Moore, who will discuss "7,000 Years of Prehistory in Northern Baja California: Coastal Adaptation Along the Pacific Coast."

In June our guest speaker will be Dr. Madeleine Hinckes, who's topic: "Recovery of Human Remains: A Forensic Anthropology Perspective" should be quite interesting. Her lecture will be on forensic anthropology, which is the scientific discipline that applies the methods of physical anthropology and archaeology to the collection and analysis of legal evidence. Standard casework involves the description and identification of skeletonized human remains, but forensic anthropologists' expertise is also applicable to a wide variety of other problems. Their archaeological expertise comes into play when cases involve the location and investigation of burial sites, their excavation, and disinterment of human remains and associated physical evidence. These aspects of forensic anthropology and archaeology will be demonstrated with examples from local cases and from some more "exotic" cases.

Monthly Meeting Guest Speakers Synopsis

By Kaylene Fleming

March 23, 1999

March's guest speaker was Dr. Shelly Raven-Jennings. Dr. Raven-Jennings began her talk with a brief description of Boigue Island that is located in the Torres Strait and is approximately 2 miles from the southern coast of New Guinea. The focus of her talk was to indicate that the norm within the social organization of the Boiguans is not always reflected in the archaeological record. For instance, the Boiguans rely on marine food resources that are ranked in importance. This concept is reflected in the status that a man achieves within Boiguan society. For instance a man that becomes adept in hunting the dugong is considered a "champion" with privileges such as the number of wives that he is entitled to marry. Having obtained this status, he is also responsible for holding festivals, and distributing dugong meat throughout the village. Not every man becomes a champion and instead specializes in hunting turtles, or becomes a part of the service industry as the maker of harpoons, or the builder of outriggers, or the ritual specialist who 'blesses' the hunt and equipment.

Clams, small fish, and other marine crustaceans comprise a significant part of the Boiguan marine diet. These resources are readily available in the mangrove swamps and collected by women. From the archaeological point of view concerning the hierarchical list of marine food resources (dugong, turtle, and clam etc.) it would be

expected that dugong remains would feature in excavated units within the village. What Raven-Jennings found was that there were few dugong remains, and in fact clamshells dominated the units. This could have been interpreted to imply that the collecting of clams is a major feature in Boiguan society, whereas according to the ethnographic data, dugongs and the status attached to the hunting of this mammal are significant within the culture of this island group.

Raven-Jennings concluded the evening by comparing the results of her research to some of the patterns that are seen in the archaeological record for sites in San Diego County. I would like to thank Dr. Shelly Raven-Jennings for presenting her research in a delightful and entertaining format.

April 27, 1999

Our April guest speaker was Dr. Augustin Holl who's topic was: "Tikadouine: The Analysis of a Tassilian Painting Station." The focus of Dr. Holl's presentation was the interpretation of a rock art panel at Tikadouine. This site is located in the Tassili N'Ajjer National Park, Algeria. Holl began his presentation with a brief overview of the area where Tikadouine is located. One quickly gained an impression of the area through the dramatic scenic slides of the "stone forests". These are rock formations that have been shaped over time by wind erosion and the arid climate. The entire national park is of international importance because of a series of ancient cave paintings, rock engravings, stone monuments, and numerous neolithic remains that include sculptures, pottery, grinding implements, and enclosure walls. Remains can also be found from the lower and middle Paleolithic periods.

The cave paintings have been placed into a chronological sequence based on the subject matter of the painting. For instance two sequences, the Equidian period and Cameline period paintings feature horses and camels. While Holl agrees that these sequences are correct they disregard the meaning of the paintings. For the remainder of the presentation Holl presented a series of seven panels and their meanings. The first panel was abstract in nature with a boy, the neck of two sheep, and a cow with calf. Holl interpreted this to represent pastoralism. The second panel featured three giraffes, four hares, 4 gazelles, and young boys and according to Holl represented pastoralism amid wildlife. Panel three contained a different scene that was composed of a male, female, young boy, and three parts of a butchered animal. Holl felt that some ethnographic analogy might be made and suggested that the three parts of the butchered animal represented the distribution of meat during a wedding ceremony. In addition, this panel may represent the passage from childhood to adulthood. The remaining panels (four through seven) contained scenes that Holl interpreted as the progression of a young man through to adulthood. Holl's interpretation of the life cycle of a young boy that culminated in his position as a herder with his own cattle was sensitive and informative. I would like to thank Dr. Holl for his presentation on what is always a difficult subject – the interpretation of rock paintings.

President's Message

(Continued from Page 1)

There is also an amphitheater should weather permit outdoor presentations. We will explore this location and would appreciate feedback from the membership regarding the site.

It has been pointed out that our meeting time lists 7:00 p.m. as a starting time, but that the lecture typically begins around 7:45 p.m. after a report by the officers and a short refreshment break. I believe all three aspects of our meetings are important, but the order in which we carry them out is flexible. It is understandable that visitors to our lectures may be interested specifically in the presentation and not necessarily the business of the Society. However, I think it important that we start our meetings by sharing the insights of the board members and guests regarding the previous month's activities. I do agree that the presentations tend to go a little long. If we can get started at 7:00 p.m., I think we can complete the reporting by 7:15 or 7:20 and break for a short refreshment period.

Alternatively, we could hold the refreshment break after the presentation to allow for a little one-on-one with the speaker and board members. Substantial portions of the attendees stay after the presentation to talk. If we can shorten the opening reports and get the presentation under way, I think the post-presentation refreshments make sense. We'll give it a try to see what happens. The suggested change of venue may also facilitate this format.

The final item for discussion is what I consider my "pet project", our proposed SDCAS publication series. As with many such ideas, it is very easy to talk about it in general terms without moving forward. I am happy to report that the talks have progressed beyond the general into the specific. A small step, but a necessary one; it is too large of an undertaking to plunge in half-aware.

The recent Society for California Archaeology meetings in Sacramento has provided a perfect forum for moving our discussions forward. I took advantage of this opportunity to discuss the prospects of publication with several different editors and publishers. Their input will be invaluable. Herb Dallas and myself went over the notes from these discussions and have a working format for the series. Herb has agreed to act as lead on this project with several other members participating in various editorial roles. Nothing is finalized and there is still ample opportunity for input from the membership, as well as volunteer opportunities. I am hopeful that the next edition of the newsletter will present concrete plans and a schedule for this worthwhile undertaking.

Top Ten Ways You Know You Live With An Archaeologist

By Jimmie Shreve & Bruce Keller

1. Every time the dog buries a bone in the back yard - your spouse digs it up.
2. When the gas gets cut off they think it is an exciting opportunity to try boiling water with hot rocks in a basket.
3. They think it is romantic to say to you "the older you get, the more I treasure you."
4. They find things in the kitchen junk drawer by sorting it through a screen.
5. Last year's tax receipts are filed in a vertical column, by date, with the most recent on the top and the oldest on the bottom.
6. They turn the bigger pieces of the broken window into weaponry.
7. They chastise your teenage daughter with the words: "This isn't Samoa, young lady!"
8. They still have the high school term paper they wrote about the Ethnobotany of the Diegueño Indians.
9. They own more than three shovels and have never planted a single tree in your yard.
10. They know at least three limericks that start with "There was a young lady from..."

Members' News Corner

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Museum of Man Lecture Series

"The Wounded Deer: Frida Kahlo, Her Art, Her Life"

Thursday, May 20, 7 p.m. \$7 for non-museum members, \$5 for members

The life of artist Frida Kahlo has long been a subject of great interest, elevating her to the status of cult icon. This illustrated talk will explore many facets of Kahlo's art and her personal life, answering many questions and raising many more. The talk will be given by Dr. Janet Broody Esser, Professor of art history and the associate director of the Center for Latin American Studies at San Diego State University.

To register for this lecture, please mail your check (payable to the Museum of Man) to the Education Department at 1350 El Prado, San Diego, CA 92101. For more information please call 619-239-2001.

UCLA Institute of Archaeology Annual Open House May 27

UCLA Institute of Archaeology will hold its annual Open House from 4 to 8 p.m. Visitors will be able to tour the various laboratories and archives at the Institute. The

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Members' News Corner

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Institute is located on the A-level of the Fowler Museum building on the UCLA campus.

UCLA Institute of Archaeology Lecture Series May 27 — "Life Behind the Red Lights: Prostitution in 1890s Los Angeles"

This lecture will be given by Dr. Julia G. Costello of Foothills Resources Ltd., and will be at the Lenart Auditorium of the Fowler Museum of Cultural History, UCLA at 8 p.m. The lecture is free but parking is \$5. A wine/apple juice and cheese reception follows.

1999 Pow Wow (Ventura County) May 28-30

The 1999 Pow Wow will be at the Oakbrook Regional Park Chumash Interpretive Center in Thousand Oaks. Activities include dance contests, drum contests, foods, and crafts. Hours are 6 p.m. to 10 p.m. Friday, 10 a.m. to 10 p.m. Saturday, and 10 a.m. to 6 p.m. Sunday. Admission is \$5 for adults and \$3 for children and seniors (children under 6 are free). For more information please call 805-492-8076.

UCLA One-Day Class: "Rock Art: The origins of Art and Belief" June 5

A one-day UCLA class that will cover new finds in the European Paleolithic and the rock art of Australia, South Africa, and the Americas. Cost for the class is \$60. For information and registration please call 310-825-2272.

Museum of Man's Children's Discovery Center

Inquiring young minds from preschool to high school will find many new entertaining and educational activities throughout the year at the Museum of Man's Children's Discovery Center (CDC). Launched more than two years ago, the CDC is currently featuring "Time Travel to Ancient Egypt" allowing children, families, and teachers to explore the mysteries of ancient Egypt. CDC weekend activity classes are offered on Saturdays and Sundays at 2 p.m. and are recommended for ages 5 and older. The cost is \$1 for each participant. In May the program will be "Lotus Blossom Crown" and will focus on lotus flowers. In June the activity is "Wiggle your Toes!" in which participants will create a pair of fiber sandals, just like the Egyptian nobles used to wear. In July, CDC visitors will enjoy "Summer with Senet" and will make a copy of this 5,000-year-old game.

The CDC is open to the public from 1:30 to 4:30 p.m. Monday through Friday and from 10 a.m. to 4:30 p.m. on weekends. Please call 619-239-2001 for more information.

The Sixth Chinese American Conference

The Sixth Chinese American Conference will be held July 9-11, 1999, on the beautiful campus of the University of San Diego. This year's conference promises to be one of the best national conference programs ever. The "Call for Proposals" generated program proposals

from across the country and around the world, including Hong Kong, Taiwan, Guangzhou, Singapore, Canada, and Mexico. The public, students, and all scholars interested in the experiences and contributions of Chinese Americans are invited. Registration details and fees, as well as conference housing arrangements are available on the conference website "www.csum.edu/community/cac99" or by contacting the Chinese Historical Society of San Diego at 619-338-9888, or Conference Chair Michael Yee at 760-750-4799.

A broad spectrum of papers and panels will detail the Chinese American experience over the past 150 years. The two-and-half-days of the conference sessions will include regional and topical studies, as well as highlights of the lives of selected individuals to give an identity to an often-nameless group of immigrants. Chinese American heritage and activities will be detailed through archaeological finds and preservation efforts of historical societies, museums, and historic sites organizations.

Sessions will include present Chinese American community issues, cultural heritage, language, Chinese language schools, and arts. Chinese American videos and literature will be featured. Panelists will share the linkages between Chinese America and other Asian communities, such as Indo-Chinese, Vietnamese, and Filipino. Other sessions will feature a workshop on oral histories and panels on family history, genealogy, gender, and identity. Students can meet many leaders in Chinese American studies and the Chinese community, and learn about Asian American research resources.

The conference will feature outstanding keynote speakers to inspire and a roundtable session with academic, historical society organizations, and community representatives giving their viewpoints on the future of the Chinese in America in the new millennium. The acclaimed exhibit, "Heading East", created for California's Sesquicentennial, will be a featured exhibit, and you can hear about its development. Other highlights will be an open house at the San Diego Chinese Historical Museum and a Chautauqua performance by Charlie Chin who portrays Dr. Yee Fung Cheung, the renowned Gold Rush era herbalist and healer. All of this, and beautiful San Diego too! Contact Donna Lee, 619-528-6991; or Conf. Chair, Michael Yee, 760-750-4799 for additional information.

Pacific Coast Archaeological Society Field Trip

June 12-13 Antelope Valley Indian Museum and Tomo-Kahni tour. Join PCAS for tours of these two unique California State Park units. Contact PCAS president Jane Gothold (562-947-6506) for more information.

Malki Fiesta 1999

The Malki Fiesta will be held on May 30 on the grounds of the Malki Museum in Banning, CA. The Memorial Day Fiesta honors veterans and war dead and raises money for the museum. There will be singers and dancers, basketmakers and other artists, and a visit from members of the newly organized California Indian Storytellers Association. The traditional Barbecue will be served and there will also be other food booths, as well as many other things for sale. Please call the Malki Museum (909-849-7289) for more information.

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

E-mail Address: _____

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

* Half-year rates (at 1/2 the full-year price) are available after April 1.

Check here for 1/2-year rates.

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor _____ Date _____

(Minor must be sponsored by an adult SDCAS member)