



SDCAS Newsletter

September/October 1998

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Volume 26, Number 5

Calendar

Sept. 12 Santa Barbara Museum of Natural History
“Ventura County Rock Art” Field Trip
For more info. call Renee McLean at 805-682-4711

Sept. 12-13 (9 a.m.) Los Peñasquitos Ranch House
Artifact Screening Project
See announcement under Members’ News Corner

Sept. 12-13 (10 a.m.) Antelope Valley Indian Museum
American Indian Celebration
See announcement under Members’ News Corner

Sept. 19 (10 a.m.) San Diego Archaeological Center
Volunteer Training Session
Anyone interested in volunteering at the SDAC should attend. Please call 619-239-1868 for more info.

September 19-20 (10 a.m.) Balboa Park
California American Indian Days Celebration
See announcement under Members’ News Corner

September 22 (7 p.m.) Fourth Tuesday
Monthly Meeting
Speaker: Roy Pettus
Underwater Archaeology

Sept. 26 (9 a.m.) Volcan Mountain Survey
Led by Dr. Susan Hector
See announcement under Members’ News Corner

October 3 (10 a.m.) Museum of Man
Forensics Seminar

Featuring renowned crime experts and physical anthropologists from around the country.
For more information please call 619-239-2001

October 8-10 – Pacific Coast Archaeological Society
Rock Art Field Trip
Led by Don Christenson
For more info. call Connie Cameron at 562-696-6133

October 10 (9 a.m.) Santa Barbara Museum of Natural History
SCA Southern California Data-Sharing Meeting
See announcement under Members’ News Corner

October 10 (1 p.m.) Mission Trails Regional Park
Congress of History Lecture Series
“The Kumeyaay-Luiseño Period”
See announcement under Members’ News Corner

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President’s Message

Hello, SDCAS members! I’d like to thank everyone who attended the SDCAS 25th Anniversary Celebration on August 29th. You all helped to make it a successful event by bringing your potluck dishes and your enthusiasm. As I said in my address to the over one-hundred attendees, SDCAS owes its success over the years to the roughly 250 people who have served as Board members and to the thousands of members who have participated in our fun activities and efforts on behalf of San Diego County’s prehistoric record. I’d like to thank this year’s Board, and particularly Jennifer Guerrazzi, Kaylene Fleming, and Patty McFarland for all their work in putting together the 25th Anniversary party.

Since its founding in 1973, SDCAS has had 18 presidents (including me), and we were honored to have 12 past-presidents with us last Saturday, including first president, Frank Walker, and other early presidents Joanne Kinney and Jay Hatley. Marla Mealey, our newsletter editor, has included in this issue a number of photographs of the event, including a photograph of all 13 presidents.

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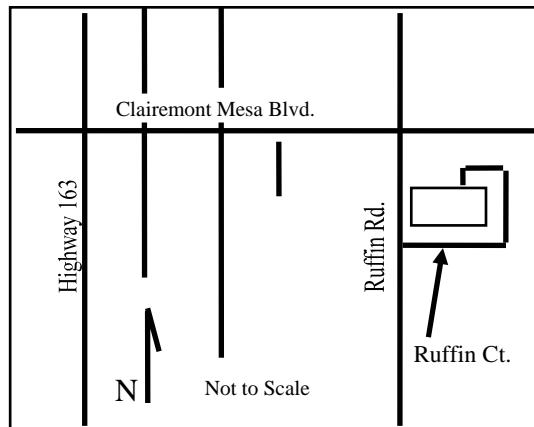
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SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa, on the 4th Tuesday of each month at 7 p.m.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.
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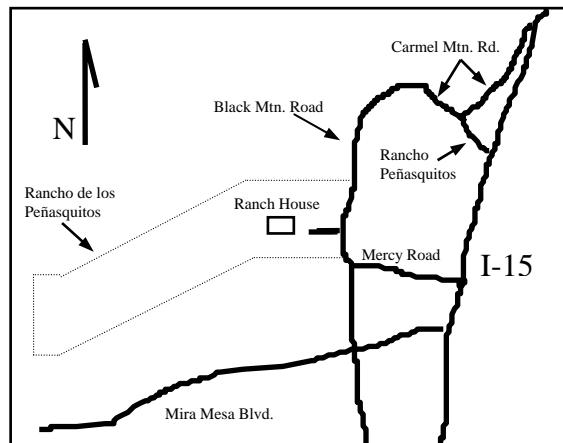
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The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.

Editor's Message

It was good to see so many people at the 25th Anniversary Celebration last Saturday night! We had a lot of really good food. I tried to sample a little of each dish, but I couldn't eat that much!

Based on the wonderful potluck dishes at the Anniversary party, it seems that we have a lot of good cooks in our midst. One of my occasional hobbies is ethnic cooking, and I have a few cookbooks with Native American recipes in them, although most have been modified by European influences.

The majority of the Native American recipes I have are from the Southwest farming communities of Arizona and New Mexico. One cookbook is called "Southwestern Indian Recipe Book" by Zora Hesse (1975), and it includes a number of recipes that are supposed to be of aboriginal origin.

One of these "aboriginal" recipes is called Navajo "Kneel-Down Bread." It is made with 5 ears of corn from which you carefully remove the husks and the kernels. You dampen the husks with water and set aside while you pound or grind the kernels to a pulp in a mortar or on a metate. You then make a layer of husks and place the corn pulp on top. Cover with additional husks and form into a package. Then place this package in hot ashes with a few coals on top and cook for an hour. The modern variation uses aluminum foil instead of husks and a 350° oven in place of hot ashes and coals.

Does anyone else have any Native American (or other ancient/anthropological) recipes they would like to share with the membership? (Yes this is another attempt to get people to write in!) Please send them in and I'll try and get them into the next newsletter.

Also, did anyone do any interesting summer fieldwork or archaeologically related vacations this year? Please share your experiences with the membership and let others know about the interesting things you did over the summer!

And, as always, I'm looking for other archaeological/anthropological-related items of interest to put in the newsletter. The submission deadline for the next issue is **October 30**. Please send all items to:

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8885 Rio San Diego Drive, Suite 270
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Members' News

Field Opportunity at the Los Peñasquitos Adobe

The SDCAS July/August newsletter reported on emergency excavations in association with spring-house reconstruction activities at the Los Peñasquitos Ranch House. As reported then, this was the first in a series of SDCAS activities leading to the reconstruction of the spring-house and adjacent pond. We have set aside

September 12th and 13th, Saturday and Sunday, for the next phase of testing.

Part of the activities carried-out by the San Diego County Parks Department included emptying the pond of the accumulated trash and soils in anticipation of the pond's reconstruction. We would have preferred to have had the matrix removed in a more controlled fashion, but personnel time and available funds necessitated removal coincidental with the spring-house reconstruction.

What we are left with is a large deposit of cultural materials spread over an area adjacent to the pond. It is our intention to sift through this matrix and remove all these materials. Steve Bouscaren of San Diego City College has made available to us as many screens as necessary to accomplish the task. What we need now are people, both for sifting and for sorting through the remains. We will attempt to divide the recovered remains into gross classes, such as glass, ceramics, metal, etc. Our ultimate goal will be to analyze the materials and report on them, however, the immediate task is to recover the materials from the matrix, thereby, preserving the information until cataloguing and analysis can be accomplished.

We have two additional concerns prompting our actions at this time. One is the safety of the visitors to the adobe. The matrix has numerous pieces of glass and metal that should not be left exposed. The second reason for our timely action is the location of the deposit. The pond debris was spread over an area known to contain both Native American and historic remains. It is our intention to remove the pond's cultural materials from the matrix so that mixing of these two strata does not occur. Given the tireless activities of California's indigenous rodents, the sooner this is accomplished, the better.

We will, in addition to the sifting of pond debris, be excavating two test units within the spring-house. Our goal is to explore for the remains of the original floor, if it ever existed. One unit will be located next to the well. In this way we can explore for both the floor and possibly down as far as the original drain. The other unit will be placed in front of the doorway. It is anticipated that the remains of one or more steps will be exposed. These excavations will provide the County with information necessary to an accurate reconstruction of the spring-house.

I encourage your participation in this important field opportunity. We have a lot of soil to process and will, undoubtedly, recover numerous artifacts reflecting the adobe's early- to mid-20th century ranch period. It is our chance to give back to the adobe and the County Parks Department for their continuing hospitality.

Excavations will begin around 9 a.m. and last until about 4 p.m. Rugged leather or fabric gloves are mandatory; a trowel would be helpful. SDCAS will stock a cooler with sodas. Please come, if only for a while. RSVP to Brian Glenn at Pacific West Archaeology, 760-765-1289.

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The San Diego County Archaeological Society 25 Years of History

By Patty McFarland

As promised in the previous newsletter, the history of the San Diego County Archaeological Society (SDCAS) continues to be recorded in this issue. Unfortunately only five years, 1979 to 1983, instead of the hoped for ten years will be reported at this time. Just as the author of the history of the first five years of the Society utilized past issues of the Newsletter and information from long time members as primary sources, this author continues with that tradition. Any errors, oversights, etc. reported to myself or the editor will gladly be printed in the next available edition of the newsletter.

SDCAS 1979-1983

Several traditions that began in earlier years, remained popular activities for the members of the San Diego County Archaeological Society. On May 6, 1979 a lab session to sort faunal material from the Bonsall site was held at Jay and Nancy Hatleys' home. Similar sessions were reportedly held on a regular basis until May of 1980. Two overnight field trips to La Rumarosa in Baja California (instead of one annual one) were enjoyed by rock art enthusiasts in October and November 1979. And Table Mountain survey and excavation trips continued as annual events from 1979 through 1983.

Jay Hatley, serving a second term as President of SDCAS, and his board members welcomed new members Roy Pettus, Cherie Dedera, Lynne Christenson, and many others in 1979. Beginning in March of 1979, general meetings moved from the Natural History Museum Auditorium in Balboa Park to the San Diego Federal Savings office auditorium at University Town Centre. The change of venue was made to make it more convenient for North County members to attend the meetings. Guest speakers at this time included Stan and Judy Berryman who spoke about their work at the Little Lake site in Inyo County; Dr. Paul Ezell, Professor Emeritus, San Diego State University; and Russell Kaldenberg of the BLM, Riverside. Local archaeologist Richard Carrico talked about the excavation of a historic period Luiseño Indian campsite on the San Luis Rey River dated at 1830-1860. Ken Hedges, curator at the Museum of Man lectured on rock paintings of the Kumeyaay.

A new feature article in the Newsletter called "County Sondages" was presented in the September/October 1979 issue. Thirty-two individuals, organizations and institutions were invited to submit reports on local area archaeological projects. The goal was to keep avocational and professional archaeologists informed of projects that may be of interest to them. The first contributors were Flower, Ike, & Roth, Archaeological Associates, Ltd., and Regional Environmental Consultants. Later contributions included submissions from Palomar College, Archaeological Consulting and Technology, Inc.,

Anza-Borrego Desert State Park, Southwestern College, Chace and Associates, San Diego County, and ASM. This interesting newsletter feature was discontinued after the July/August 1981 issue.

The proceeds for the annual rummage sale held in November 1979 were to be used for the establishment of a repository of cultural materials. The Society was made aware of a virtually unused building in Hillcrest that met the necessary requirements for such a facility. The historical Vauclain Hospital was built in 1923 to care for victims of pulmonary tuberculosis with funds willed by Mr. J.P. Vauclain. Mr. Vaulcain died of the disease in 1909. Unfortunately, the building was under the jurisdiction of the City of San Diego and the SDCAS could not meet the conditions required to purchase or lease the structure.

In 1980, Jim Royle resided as President of SDCAS. New members reported in that year's newsletters included Clarence Brown, Dr. Lowell Bean, Steve Apple, and Jan Bennett.

Attendees at the general meetings heard from many interesting speakers including Bill Seidel of California's State Historic Preservation Office on the future of archaeology in California. Emma Lou Davis presented her views on "Archaeology as a Natural Science" while Rose Tyson of the San Diego Museum of Man spoke about paleopathology.

The SDCAS booth at the 1980 Del Mar Fair (aka the Southern California Exposition) was a great success winning a first place blue ribbon and cash prize of \$450. The theme of the exhibit designed by Sue Murray was Ethnobotany. Due to her hard work and the efforts of many other volunteers, the booth also won a Feature Exhibit Special Award trophy.

During the early 1980s, the fair booths continued their tradition of excellence. The 1982 theme of Historical Archaeology featuring Fort Guijarros also won a first place ribbon and a \$500 cash prize. The exhibit chairman was Joyce Reading, 1st Vice President of SDCAS in 1982. Joyce also headed up the committee for the 1983 fair booth. Table Mountain was the theme for that year's exhibit. At that time, Table Mountain was in the process of acceptance on the National Register of Historic Places. A second place ribbon and \$650 in prize money were the rewards enjoyed by all at SDCAS. The Society's past successes with fair booths prompted the fair committee to show their exhibit at the Los Angeles County Fair in 1983. They won third place and a \$900 cash prize.

In the May/June 1980 newsletter, it was reported that a \$4 million lawsuit was filed by Dan Whitney on behalf of SDCAS, the Archaeological Resource Management Society, and the Society for California Archaeology. The suit was against a local developer for "willful, wanton, and reckless" destruction of a prehistoric site located in Sorrento Valley. Ultimately, the suit was dismissed for lack of proper legal standing. However, the following May a picnic party was held by SDCAS and the

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SDCAS History

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Archaeological Institute of America, San Diego Chapter to celebrate the preservation of the Rimbach site, another site in the Sorrento Valley area.

Watchdog efforts such as the above have been an important part of SDCAS throughout the years. Thanks to the dedication of many volunteers including Jim Royle, the chair for the Environmental Impact Report Review Committee of SDCAS for numerous years, the desire of the charter members to curb illegal and unstructured archaeology in San Diego County has been realized.

The President of the SDCAS for the years of 1981 and 1982 was Ron May. During this time, new members included Dennis Gallegos, Susan Hector, Marty Rosen, Sam Sallie, Brian Glenn, Vernon Montoya, and Dale Ballou.

Guest speakers for these years included Jay Hatley reporting on his work at Fort Irwin and John Cook who talked about survey work in the East County including Table Mountain. Richard Carrico discussed the cultural resources of Sorrento Valley.

Members of SDCAS were invited to attend a dedication ceremony on March 22, 1981 at Point Loma. Dedication of a bronze plaque commemorating the Battle of Fort Guijarros of March 21, 1803 was the focus of the ceremony. SDCAS members Gil and Toy Boggs had been approached by Commander John Hinkle of the U.S. Submarine Base on Point Loma while they tended the Society's booth during the 1980 Del Mar Fair. Since that time, the Society was involved with the Fort Guijarros Reconstruction Committee via a series of meetings that were attended by Ron May. Following the presentation of the plaque, a reenactment of the battle was held followed by a festival to top off the event. Spanish dancers and plates of paella were featured. Thus began a long tradition that continues today.

In 1981, SDCAS volunteers were kept busy on the weekends of June 6th, 13th, and 20th, excavating at Fort Guijarros under the direction of Ron May. Part of the Spanish fort's foundation and tile flooring were discovered during this time. Excavations continued over the next few months with the participation of Society members. On November 30, the Fort Guijarros Museum Foundation was incorporated and the SDCAS became a board member. Ron May was made Chairman of the Board of Directors and Joyce Reading, Board Secretary.

SDCAS enjoyed good press and television exposure due to the success of the Del Mar Fair booth and stories about the excavations at Fort Guijarros. The September/October 1981 newsletter reported Society membership at nearly 300.

Table Mountain expeditions continued to be popular outings for SDCAS members. They had the opportunities to learn about survey techniques, photography, site data gathering and sketching. However, Table Mountain IX (May, 1980) and Table Mountain XI (May, 1982)

incorporated different educational opportunities: agave roasts. Results of the 1980 agave roast were reported as "umm! to ugh!". The 1982 experiment was organized by then Vice President Anna Noah. Anna invited author and member of the Morongo Band of Cahuilla Indians, Katherine Siva Saubel to direct the volunteers in the procurement, preparation and roasting of agave. The results of this experiment were not reported in following newsletters. Hmm? Another agave roast at Table Mountain was advertised for May 1983. Once again, no results were reported. Brian Glenn was an organizer... Brian?

Joyce Reading became SDCAS President in 1983. Guest speakers included Steve Shackley who spoke about agave procurement at Mountain Springs in western Imperial County. Paul Chace discussed Stone Anchors of the California Coast and Linda Roth presented the history of Warner Hot Springs.

The SDCAS celebrated its tenth anniversary twice in 1983. The first time was June 5th at a picnic and beach party held at De Anza Cove in Mission Bay Park. This party celebrated the first meeting held by the Society in June 1973. The second celebration was on November 29th, 1983. The general meeting was moved from the usual fourth Tuesday to the fifth Tuesday of the month as it fell on the exact date in November that the Articles of Incorporation were signed by President Frank Walker and Secretary Carol Farr.

To be continued.....

SDAC News

From "Breaking New Ground"
The Newsletter of the San Diego Archaeological Center

By Jim Royle

The San Diego Archaeological Center is coming to life! After years of what seemed like agonizingly slow progress, the pace has clearly picked up for SDAC.

Collections began arriving in the spring, and now the shelves are filling up. Collections from Seal Beach Naval Weapons Station and its Fallbrook Detachment have been brought to the Center for revitalization, and more collections from Camp Pendleton have arrived. In addition, several "orphan" collections have been accessioned, along with some collections from local jurisdictions. A collections processing staff has been selected and are currently conducting inventories and bringing the collections up to Federal standards.

Looking to the future, SDAC had worked hard to educate local, State, and Federal representatives on the need for curation. Board Counsel Courtney Ann Coyle, Trustee Lynne E. Christenson, Ph.D., and Acting Director Cindy Stankowski authored recommended changes to the California Environmental Quality Act (CEQA) to include curation language. Ms. Stankowski delivered the

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SDAC News

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proposal in testimony before the California Resources Agency in Sacramento in June....

These are exciting times for the SDAC. If you would like to get involved as a volunteer or donor...please call Acting Director Cindy Stankowski at 619-239-1868.

Membership News

By Jennifer Guerrazzi, Membership Chair

Greetings SDCAS Members!

As many of you know, and for those of you who don't, the SDCAS membership year begins and ends in October. Since we publish our newsletter bimonthly this will be the last issue of the newsletter during the 1997/1998 membership year. Last year we offered an incentive to members to renew for a two-year period instead of the normal one-year renewal. Those of you that chose to renew for two-years will have a 10/99 on your mailing label. If your label shows a 10/98, it means that **IT IS TIME TO RENEW YOUR MEMBERSHIP!** If you are unsure as to whether-or-not it is time for you to renew, feel free to contact me at 619-273-5095 or jenn@incom.net.

I encourage everyone to send in their renewals as soon as possible so as you won't miss a single issue of the newsletter. Once again, I would like to remind you that you can become a life member and never have to worry about renewing your membership. Life members can be individuals or families and the rate is \$250 which is payable over a one-year period.

At this time I would like to acknowledge and thank all of our current life members for their continuing support of SDCAS: Rebecca Apple, Steve Bouscaren, Fred Buchanan, Cyndi Duff, The Guerrazzi Family, Myra Herrmann, Don Lyons, Bill Maier, I. Gigi Manno, Marla Mealey, Maisie Morris, Fred Pearl, Juan D. Preciado, Patti Rabbitt, Jim Royle, Arnie and Cynthia Schoenberg, Howard Schwitkis, Carol Serr, Eric and Ann Swanson, Judith Swink, Theodore Tanalski, and Barbara Williams.

I would also like to welcome and introduce our two newest members Mike Buxton and Albert Barthez. And as always, I would like to thank everyone for their continued support of SDCAS.

Members' News Corner

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Archaeology For Kids

A new bibliography and resource guide for teachers and educators is now available through Youth Outreach Chairperson Kaitlin Meadows. A list of activities and programs suitable for children interested in archaeology is being composed and is available upon request. Kaitlin

hopes that in the weeks and months ahead activities can be planned at the Los Peñasquitos Ranch House and through association with the Museum of Man of specific interest to children and of practical use for educators. Please call Kaitlin for details or to have your name or school put on her mailing list. If you can volunteer some time and energy teaching our youth more about archaeology, please call Kaitlin at 760-788-3616.

Volunteers Needed For Volcan Mountain Survey

Dr. Susan Hector
Chief, Special Operations, Parks and Recreation Department, County of San Diego.

(Summarized by Sam Sallie, Vice President, Research)

Now that El Niño has spent its force, archaeological surveys can continue at Volcan Mountain Preserve. The next survey is Saturday, September 26, 1998, and will focus on evaluating the condition of previously recorded sites.

Meet at 9 a.m. at the staging area for Volcan Mountain Preserve on Farmer Road north & east of Julian. Park parallel to Farmer Road; do not enter the dirt access road to the gateway. The survey will conclude about 3:30 p.m.

- Bring water, lunch, and snacks.
- Dress in layers and wear a hat; bring sunscreen. It may be windy or cool.
- Bring a metric tape measure, clipboard, compass, and pencil with eraser.

Due to the terrain, snakes, and other wild life, wear sturdy shoes and long pants.

Space is limited so RSVP to (619) 694-3037 by September 18. Leave a number where you can be contacted if the trip must be cancelled.

Museum of Man Presents: Experimental Archaeology Workshops in Baja California

Acorn Processing Workshop

Dates: November 21-22 (Sat - Sun)

Location: Kumiai Village of San José de la Zorra, Baja California, Mexico.

Cost: \$90 (museum members)/ \$110 (non-members)

Participants will experience each step of acorn processing: collecting, shelling, hulling, winnowing, grinding, leaching, and finally cooking and eating. Kumiai women from the village will guide students in learning the process as it was taught to them by their ancestors. Students will use the same bedrock mortars, metates, manos, and pestles that the community has used for generations. For more information call Julie in the Education Department (619-239-2001).

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Summer Evening Programs at the Los Peñasquitos Ranch House

By Brian Glenn

This summer's evening lecture series was a rousing success. Both the June and July lectures were well attended by enthusiastic and inquisitive SDCAS members and the general public. The courtyard of the adobe provided an excellent venue for these lectures, both of which were on perfectly balmy evenings. The lectures were preceded by tours of the adobe by Kathy Jenkins and her docents and refreshments provided by Jan Bennett and Fred Buchanan. Jennifer Guerazzi made a special effort to get flyers out to our members. In addition, the attendees helped putting away chairs and tables. It was greatly appreciated.

In June we were most fortunate to have Ron Hinrichs, historian for the San Pasqual Battlefield Volunteers Association, speak to us on one of the pivotal battles of the Mexican-American War, but we got much more than we had anticipated. Ron took the time to put the Battle of San Pasqual into perspective, from the overland march of General Kearny and his men to their rescue following their confinement on Mule Hill after the battle. Many of the personalities involved in the battle, on both the Mexican and American sides, were key figures in California history. Ron brought these characters to life citing personal histories and their dynamic interactions on and off the battlefield. California was, during the late Mexican and early American periods, filled with pioneers, politicians, ranchers, and soldiers, all vying for a piece of the dream.

I would highly recommend that you attend the annual reenactment of the Battle of San Pasqual. It is held at San Pasqual Battlefield Park on the Sunday closest to the actual battle date of December 6th. That should be on December 6th this year, but call the park at 760-489-0076 to verify the time and date. In addition to the reenactment, there is a continuous living history throughout the day, as well as displays, videos, and a small bookstore in the park headquarters.

Our July lecture was provided by Ron May. Ron summarized excavations by the Fort Guijarros Museum Foundation covering not only the Spanish-Mexican period gun emplacement, but a Chinese cook's camp and the later American military era. More importantly, Ron lead us through the post-excavation process. We often forget that the recovery of cultural materials is but the first step in a long process that includes cataloging, curation, analysis, and reporting.

It was apparent from Ron's talk, that the Fort Guijarros Museum Foundation is fully aware of these ethical requirements and is aboard for the long haul. They have secured space for their curatorial facility and, through their diligent efforts, brought it up to Federal standards. Every piece of material is inspected and recorded on a computer database according to both its physical attributes and as part of an historical analysis scheme developed to allow for interpretation. We look forward to

future publications that will elucidate the elements of everyday life that elude the history books and make the contributions of archaeology apparent.

As with many such groups, the Fort Guijarros Museum Foundation relies heavily on a few stalwart souls who tirelessly continue the curation and analysis process. There is, however, always room for more. I would urge you to contribute time to this worthwhile cause (619-229-9743). You will surely gain an appreciation for the amount of effort involved in producing work of this quality. The SDCAS applauds the Foundation, and especially Ron May, for setting a high standard for the practice of archaeology. We are proud of our association with the group and look forward to many more years of fruitful interaction.

I would like to take this opportunity to acknowledge Reneene Mowry of County Parks for hosting these events. Our continuing relationship with the Parks Department has allowed us both an outlet for our archaeological curiosity, while providing a valuable service to the park. See you next year.

Past Presidents of SDCAS

Submitted by Anna Noah

1973-74	Frank Walker	1987-88	Dick Gadler
1975	Mickie Gaither	1989	Stan Berryman
1976	Joanne Kinney	1990-91	Jim Royle
1977	Carol Walker	1992	Nancy Willis
1978-79	M. Jay Hatley	1993	Jill Van Houten
1980	Jim Royle	1994	Alan Willis
1981-82	Ron May	1995	Michael Nabholz
1983	Joyce Reading	1996	Herb Dallas
1984-85	Stan Berryman	1997	Steve Bouscaren
1986	Steve Van Wormer	1998	Anna Noah



How many past presidents can you find in this picture?

SDCAS 25th Anniversary Celebration Photo Essay

Photographs by Marla Mealey and Jennifer Guerrazzi

Claude Warren and others enjoying conversation



Potluck Dinner



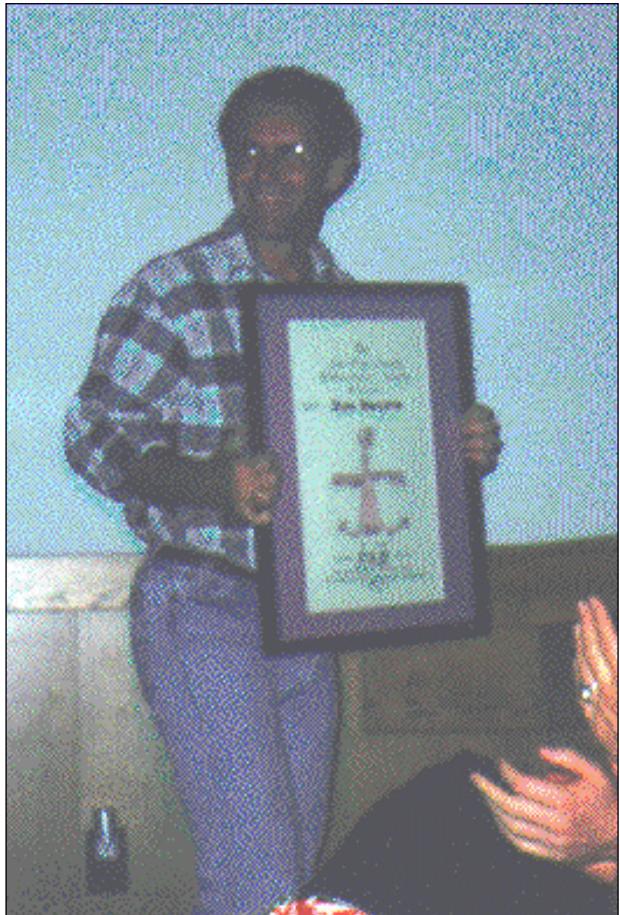
Dinner on the outside deck



Informal dining



Last year's SDCAS president Steve Bouscaren receiving the FAB Award.



Special Recognition Award Recipients

Howard Schwitkis presenting to Cyndi Duff



Herb Dallas presenting to Mike Nabholz



Dick Gadler presenting to Ron May

Lifetime Service Award Recipients

Brian Glenn presenting to Fred Buchanan



Steve Bouscaren presenting to Jan Bennett



Kaitlin Meadows presenting to Kathy Jenkins



Anna Noah presenting to Jim Royle

"Arch-in-the-Park" Synopsis

By Brian Glenn

The SDCAS celebrated Archaeology Week this year with our annual Arch-in-the-Park at the Los Peñasquitos adobe on May 16. We had a full day of events, culminating in a fascinating lecture by Richard Carrico. Kathy Jenkins and her docents provided interested visitors with tours of the adobe and surrounding grounds. The tour ended at the prehistoric archaeological excavations just north of the barn. Steve Bouscaren, immediate SDCAS past-President and San Diego City College professor, has been conducting research at the site for several seasons. He shared his findings with visitors while his field school continued their work.

Richard Carrico is Director of Resource Management at Mooney and Associates, and visiting professor of history at San Diego State University. His lecture encompassed the major personalities of San Diego archaeology from the Museum of Man's Malcolm Rogers, to the contributions of UCLA in the 1950s and 60s, and those of Paul Ezell of SDSU and James Moriarty of USD.

Richard brought these personalities to life with personal anecdotes and stories passed on through the archaeological community as oral history. The audience included SDCAS members, inquisitive visitors, and Steve's San Diego City College field class, all of which were thoroughly entertained and rewarded by Richard's energetic presentation style and knowledge of the subject. We wish to thank Richard for taking time from his busy schedule to share with us the people and personalities that have made San Diego archaeology what it is today. These were the people largely responsible for training those that will lead us into the future.

Richard's talk was aided by a series of posters developed by the SDCAS and produced by Mooney and Associate's Christy Rust with their financial help. These posters were also used at the recently held Society for California Archaeology in San Diego where they got great reviews. Mooney and Associates also produced our 25th anniversary posters.

My apologies for omitting this report from the July/August newsletter.

Monthly Meeting Synopses

June Guest Speaker: Kaylene Fleming

Subject: The Archaeology of Lost Valley

Synopsis by Anna Noah

When planned speaker, Lisa Chadduck, fell and sprained her ankle a couple days before the June general membership meeting, First Vice President Kaylene Fleming stepped in as pinch-hitter. She spoke to a group of about 40 members and visitors about the archaeological research she has carried out for her Master's Thesis at San Diego State University. Her site, called Leaning Pines, is located in "Lost Valley" at

roughly 5,000 feet elevation in the Peninsular Ranges of northeastern San Diego County. It lies within the ethnographically recorded territory of the Cupeño, whose primary village was at Kupa, where Warner's Resort is now located. The San Diego State University Anthropology Department has held field schools in Lost Valley over the last two summers. Fleming's thesis is based on the field work carried out in 1997. In her presentation to SDCAS, she discussed the natural environment, the landscape as it may have been viewed by the Cupeño (based on what resources were evidently exploited), the artifact inventory from Leaning Pines, and her tentative interpretations about the site (based on artifact analysis and examination of the ethnographic literature).

The site assemblage contains many late period projectile points, in particular Cottonwood triangular points. Quartz is the most common material that was used for flaked tools, but obsidian from Obsidian Butte in the area of the Salton Sea is also common. Pottery includes both Brown Wares and Buff Wares. The faunal assemblage is dominated by large mammal bones; most which could be identified are deer, although bighorn sheep is also present. Several large quartz crystals, a small bowl, and a portion of a stone pipe were also recovered from the site. Fleming interprets the assemblage as demonstrating that both subsistence and ceremonial activities were carried out at the site. She is still poring over the ethnographic literature for the region as she prepares the final chapter of her thesis.

Kaylene Fleming's project constitutes the most extensive archaeological work carried out within Cupeño territory to date. When complete, her thesis will be an important contribution to the archaeological literature of San Diego County.

July Guest Speaker: Dr. Meg McDonald

Subject: Quarrying, Rock Art, Rock Alignments, and Other Prehistoric Activities at Lavic Lake

Synopsis by Kaylene Fleming

July's guest speaker was Dr. Meg McDonald who presented an overview of test excavations at several of the 124 prehistoric sites at Pisgah Crater lava flow, Lavic Lake, Twentynine Palms. The locations of the sites were interesting as many were located in collapsed lava tubes and embayments formed by the lava. Other sites were found around the margins of where the lava meet the playa and alluvium of the surrounding landscape with artifact assemblages indicative of daily subsistence activities. The features found at sites included rock art --at one site 55 heavily patinated abstract petroglyphs were recorded, while at other sites complex rock alignments of rock rings, rock cairns, cleared circles, and long linear arrangements of lava cobbles were found.

Lithic scatters were also recorded and were associated with procurement areas on hillsides and pavements east of the central flow.

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Monthly Meeting Synopses

July Guest Speaker: Dr. Meg McDonald

(Continued from Page 10)

Through lithic analysis it has been hypothesized that the sites resemble Gypsum period (3,500-1,500 years B.P.) assemblages excavated from Fort Irwin. However, some evidence suggests general use of the area may range from the Lake Mojave and Pinto periods (about 8,000 years ago) to 1,500 years before the present.

August Guest Speaker: Dr. Tim Gross

Subject: Rocks are Fun: A Lithic Material Studies in San Diego County

Synopsis by Kaylene Fleming

For those of us that find the world of statistics one of baffling charts and formulae, Dr. Gross's presentation was an enlightenment as to how easy it is to understand all those symbols, circles and probability definitions when it is something that we want to know about. Dr. Gross's presentation was based on research that he has been involved with for several years in tracing lithic materials from archaeological sites to their source.

The basis for Dr. Gross's research was taken from "gray literature" (unpublished reports and documents) and was a valuable lesson on how this body of literature is a useful research tool, and how the authors of this literature need to be aware of its future use. Using 45 sites throughout the County, Dr. Gross used cluster analysis and probability tests to pin-point the association of raw material types with the different cultural periods of San Diego County. The results indicated that volcanic materials are associated with San Dieguito sites, La Jolla sites were characterized by the presence of quartzite and volcanic artifacts, and in Late Prehistoric sites quartz is the predominate material recovered.

Another area of Dr. Gross's research involves the sourcing of materials not only for lithic but also for ceramic items. The results of sourcing are interesting as they will allow future researchers to hypothesize as to the amount of time and distance people traveled to collect raw material, and how far people traded with one another.

I would like to thank Dr. Meg McDonald and Dr. Tim Gross for taking the time to join us at our monthly general meeting.

Upcoming Meetings

September Speaker: Roy Pettus

Subject: Underwater Archaeology

Roy Pettus will present to us through the medium of video and slide, his latest research on underwater archaeology.

October Speaker: Kaitlin Meadows

Subject: Inside Passport In Time

In October, SDCAS's Youth Outreach Chairperson, Kaitlin Meadows, will discuss the Passport In Time Program, sponsored by the National Forest Service as a way for avocational enthusiasts to work closely with professional archaeologists on a wide variety of projects across America.

Opportunities to excavate sites, screen materials, curate artifacts, record petroglyphs and pictographs, restore culturally sensitive buildings, take oral histories, etc., are offered to Passport In Time volunteers, often with the help of native peoples or local historians.

Kaitlin will feature slides from many projects, have brochures and catalogs for prospective new volunteers, and give members a unique "insider" look at this fascinating archaeological opportunity.

An apprentice paleontologist in the Anza-Borrego Desert State Park, Ms. Meadows is a frequent lecturer on ethnobotany and paleo-Indians for the Anza-Borrego Desert Natural History Association. She has worked with Project Wildlife for ten years, caring for orphaned and injured wildlife, "from coots to coyotes," she says. As a docent at the Los Peñasquitos Adobe, Kaitlin is working to recreate the heritage garden, and she takes her enthusiasm for mentoring seriously working with the Big Sisters Program, as a literacy tutor, and as a wildlife educator in the schools.

Come for a light-hearted and informative look at this unique program and learn how you can participate.

San Diego Museum of Man Exhibit Tracks Explorers' Famous Expedition to the Lost Cities of the Maya

More than 150 years ago, American explorer and diplomat John Lloyd Stephens and English artist Frederick Catherwood embarked on a four-year journey into Central America and Mexico that led to the "discovery" of the "Lost Cities of the Maya."

This Fall, visitors to the San Diego Museum of Man can retrace the footsteps of Stephens and Catherwood through the mountains and tropical forests of Guatemala, Honduras, Chiapas, and the Yucatan, reliving the historic moments of "discovery." The Museum's new exhibit, "Path to the Lost Cities: In the Footsteps of Maya Explorers," opens Sept. 11, 1998 and runs through May 16, 1999....

The exhibit is the culmination of a five-year series of journeys that retraced Stephens and Catherwood's epic trek, and was undertaken from 1990 to 1995 by photojournalist and Maya expert, Payne Johnson.

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San Diego Museum of Man Exhibit

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Using Stephens' narratives and Catherwood's hand-drawn maps as a guide, Johnson became the first person in modern times to uncover many of the trails, haciendas, churches, villages, and "Lost Cities" that the pair explored from 1839 to 1842.

Through his photographs, Johnson (exhibit consultant and visiting curator at the Museum) brings to life these bold and adventurous men by traveling the same paths where they walked, ate, slept, sketched, explored, and created archaeological history....

The exhibit marks the first public showing of some of the rare Maya artifacts brought back by the explorers. These artifacts are on loan to the Museum from the American Museum of Natural History in New York. The display also includes hand-drawn maps, sketches, and paintings by Catherwood, a Camera Lucida, and a Dauberreotype camera of the type used by the artist as well as letters, books, and other historical objects.

For more information, please contact the Museum at 619-239-2001.

President's Message

(Continued from Page 1)

Those of us who have been around for awhile were delighted that Jay and Nancy Hatley and Butch and Ginger Hancock came down from Barstow and Newsberry Springs, respectively, to spend the evening with us. As keynote speaker, Claude Warren talked about his historical research pertaining to the archaeology of the Harris Site and Lake Mohave, and the field methodology innovations of the nineteenth century English provincial scientist, William Pengelly. His topic was particularly fitting, given that we spent part of the evening looking at our own history through 25 years of slides.

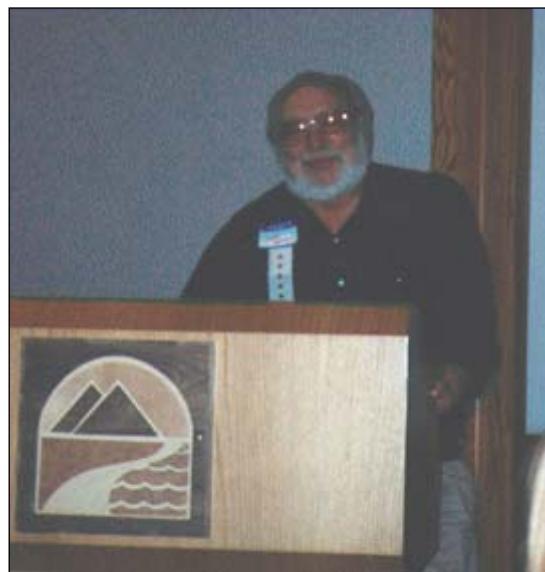
As some of you are aware, each November the SDCAS Board members cast their votes for who should receive the FAB award. The award goes to the person who worked hardest for the good of the Society over the prior year, and an individual can only receive the award once. Steve Bouscaren was presented with the 1997 FAB award at the 25th Anniversary Celebration.

After 25 years, it has become apparent that there are members of the Society whose contributions extend well beyond a single year. Wishing to acknowledge some of these "kingpins" of our organization, we have created two new types of awards. The first is the "Special Recognition Award", given for "Dedicated and Sustained Service" at the 25th Anniversary party, we presented this award to three people: Cyndi Duff, for her continuous work as Sales Chair since 1991; Mike Nabholz, for his seven years as newsletter editor and his term as president in 1994; and Ron May, for his many years as a leader of

SDCAS, particularly as director of the Table Mountain and Fort Guijarros field projects. These awards were presented by Howard Schwitkis (current treasurer), Herb Dallas (1995 president), and Dick Gadler (1987-88 president), respectively.

The second new award initiated at the 25th Anniversary event is the "Lifetime Service Award". This award is given for "many years of extraordinary service." Fred Buchanan, Kathy Jenkins, Jan Bennett, and Jim Royle were the recipients of this award. Fred has contributed many years of engineering and construction expertise and has been responsible for the design and reconstruction of the Peñasquitos lath house, the structural drawings of the spring-house, and for many other services. Kathy Jenkins has been a docent at Los Peñasquitos since the program began in 1987, and chief docent since 1988. During this time she has trained dozens of new docents and led hundreds of people on tours of the Peñasquitos Ranch House district. Jen Bennett has faithfully provided the SDCAS membership with coffee, tea, and goodies at every monthly general membership meeting for the last 17 years! And Jim Royle served as president in 1980, 1990, and 1991, and has been the one-man EIR Review Committee for as long as anyone can remember. His careful and consistent oversight of the archaeology carried out by every local jurisdiction has brought San Diego county archaeological practices to a level that would not have been the case without him. The four Lifetime Service Awards were presented by Brian Glenn, Kaitlin Meadows, Steve Bouscaren, and me, respectively.

Be sure to note that Brian Glenn has set up an artifact screening project for the weekend of September 12 and 13 (see announcement under Members' News). We will meet and work at the Peñasquitos Ranch House. Join us one or both days for a worthwhile activity and lots of good fun!



25th Anniversary Keynote Speaker Claude Warren

Jim Royle setting the scene for the presentation of 1973 archaeology class field notes to founding members at the 25th Anniversary Celebration



Members' News Corner

(Continued from Page 6)

Donations Needed!

SDCAS is always looking for donations for the Monthly Raffle. The proceeds from the monthly raffle go to our library fund. So clean out your attic, garage, or closet and please try to donate items with some archaeological or anthropological connection. Some of our past raffle items have been books, tee-shirts, pottery, posters, etc. If you have anything you would like to donate, please contact Cyndi Duff at 619-421-3554.

Society for California Archaeology Southern California Data-Sharing Meeting

The Southern California Data-Sharing Meeting is scheduled for October 10, 1998, from 9 a.m.-4 p.m. at the Santa Barbara Museum of Natural History's Fleischmann Auditorium. If you are interested in presenting a paper, please submit your paper title, your name and affiliation, and an abstract of no more than three sentences to Program Chair Steve Horne. The deadline for written

submittals is September 28. Late submissions will be considered on a space-available basis. Papers are limited to 15 minutes. A carousel slide projector will be available. Contact the Program Chair for other audiovisual needs.

Abstracts should be sent to Steve Horne, Heritage Center, Los Padres National Forest, HC58, Paradise Road, Santa Barbara, CA 93105. Phone: 805-683-1421, Fax: 805-967-7312.

Traveling Exhibit Captures Essence of Kiowa Artist's Indian Culture

By Marion Webb

From the University City Light

(Submitted by Jan Bennett)

The Saynday exhibit, which features a series of traditional childhood tales drawn by Kiowa artist Silverhorn, or Haungoah as he was known in the Kiowa language, is currently on display at UCSD's Cross cultural center.

Born in 1861, Silverhorn was the first person in his family forced to live on a reservation despite the fact that his father and brother had fought for the Kiowa people to remain on the Great Plains, said UCSD professor of ethnic studies Ross Frank.

"In the 1870s, the (Federal) government enforced a policy to try to limit Indian movement...." Eventually, the Indians were to "be put through a course of white education under Captain William Pratt," Frank said.

As part of introducing the Native Americans to Western Culture, Pratt encouraged them to continue their artistry, but altered their long established art-form by introducing Western elements, such as paper taken from ledger books, pencils and crayons.

"Whereas older folks concentrated on things of personal bravery, horse-stealing and battles, depicted on skins, hides and shields, people of Silverhorn's generation had no personal experience in fighting," Frank said.

Consequently, Silverhorn's drawings focused on his family's stories of exploits and battles prior to a life on the reservation. But Silverhorn also expanded his repertoire to include ceremonies, courtships, social dances and the historic child-tales about the trickster-hero Saynday, who aided parents in teaching their children about how to behave correctly, Frank said.

"The (art) display is not just about Saynday. These stories are immediately recognized by Kiowa people today. Saynday's history is alive and well and important...."

The "Saynday was Coming Along" exhibition, a part of the Smithsonian Institute's Traveling Exhibition, is on display through December 15 at the UCSD Cross Cultural Center.

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Members' News Corner

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California American Indian Days Celebration

The Indian Human Resource Center, in conjunction with the San Diego Parks and Recreation Department, cordially invites the public to attend the Fifteenth Annual California American Indian Days Celebration (CAIDC), which will be held on Saturday and Sunday, September 19 and 20, 1998, 10 am to dusk, in San Diego's beautiful Balboa Park on the corner of Park Blvd. and President's Way. Admission is free and it is suggested you bring your own shade and chairs.

CAIDC's Fifteenth Anniversary will be marked by a variety of activities designed to highlight and honor the culture of California Indians. Here in San Diego County, there are 18 reservations comprised of four Indian Nations – the Cahuilla, the Cupeño, the Kumeyaay, and the Luiseño.

This year's event has an exceptional program featuring American Indian groups from all over the continent including Cynthia Fawn Eagle – American Indian vocalist and songwriter, Danza Mexicayotl Aztec Dancers, Eagle Talon Dancers – featuring a Pueblo Eagle Dance, Guardians of the Grand Canyon – a dance group from Havasupai Reservation in Arizona, Intertribal Dancers, Kim Flying Eagle – Hoop Dancer, Kumeyaay Youth Bird Singers and Dancers, Rhythms and Vibrations Yuman – storytellers and dancers from Sedona, and Abel Silvas as "Running Grunion" – California Indian storyteller. There will also be numerous exhibits, demonstrations, children's Indian games, over 50 artist's booths, American Indian food, door prizes, and much more. Please call 619-281-5964 for more information.

Celebrating Museum Roots

From Antelope Valley Daily News
August 24, 1998

The Antelope Valley Indian Museum will mark in September the 70th anniversary of H. Arden Edwards' homesteading of the property and building of the Swiss-schalet-style house that is now the museum. The Museum will start its 1998-1999 season with its American Indian Celebration from 10 a.m. to 5 p.m. September 12 and 13. The Tongva Dancers will perform both days. Craft work will be presented by American Indian artisans...Offered for sale will be gourd art, dream catchers, flutes, beadwork, and silver jewelry. For the hungry there will be bread and Indian tacos, plus ice cream and sodas. Activities for children include a hands-on touch table, an archaeological "dig," storytelling, and glyph rubbings. Admission is \$5 a day for adults, \$1 for children ages 6-12, and free for children under 6. For additional information or directions please call 805-946-3055.

The Literary History of San Diego

The Congress of History of San Diego and Imperial Counties is presenting a series of 6 seminars on "The Literary History of San Diego." The first of these is "The Kumeyaay-Luiseño Period," on Saturday, October 10th, 1-4 p.m., at Mission Trails Regional Park. There will be seven speakers: Deborah Dozier, Ken Hedges, Margaret Langdon, George Harwood Phillips, Florence Shipek, Jay von Werlhof and Mike Wilken.

The second seminar is on November 21st, in the California Room at Mission San Diego de Alcalá, and the topic will be: "The Spanish/Mission Period, 1535 to 1821." The third seminar is on December 12th, at the Los Peñasquitos Adobe, on "The Mexican Rancho Period, 1820 to c.1846". The remaining three lectures are in January, February and March of next year and will be announced in upcomming newsletters.

Calendar

(Continued from Page 1)

October 17-18 — Fifth Annual UCLA Maya Weekend

"Divine Rulers: Royal Histories of the Ancient Maya"

Cost: \$130

To register call 626-355-6402

For more information please call 310-825-8064

October 24 (1 p.m.) Museum of Man

4th Annual Collector's Club Auction

Entrance Fee: \$5

For more information please call 619-239-2001

October 27 (7 p.m.) Fourth Tuesday

Monthly Meeting

Speaker: Kaitlin Meadows

"Passport In Time"

See announcement inside

November 1 (Noon) Museum of Man

A Date With a Mummy "Family Day"

Parents and children will learn about mummies from around the world through activities, movies, etc.

For more information please call 619-239-2001

November 2 — Museum of Man

"Los Dias de Los Muertos"

Illustrated lecture by Grace Johnson

For more information please call 619-239-2001

November 7 (9:30 a.m.)

23rd Annual Rock Art Symposium

Please call the Museum of Man at 619-239-2001 for more information

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MEMBERSHIP RENEWAL TIME!!! **San Diego County Archaeological Society Membership Application**

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

E-mail Address: _____

Occupation / School _____

Special Skills / Interests _____

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

1-Year

_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, etc.)	\$15.00
_____ (non voting)	
_____ Life (Individual)	\$250.00

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor _____ Date _____
(Minor must be sponsored by an adult SDCAS member)