



# SDCAS Newsletter

July/August 1997

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## Calendar

**July 18 (7pm-Midnight: by Invitation only), July 19 (Noon - Midnight), July 20 ( Noon - Sunset)**

**San Miguel Village, Baja California**

Kuri Kuri All Nations Gathering  
for more info: (0115261) 78-80-93

**July 22 (7:00 p.m.) Fourth Tuesday**

Monthly Meeting

Speaker: Alan Perry  
San Diego Pueblo Land

**July 23 (9 a.m. - Noon) Museum of Man**

The Native American Graves Protection and Repatriation Act (NAGPRA): Righting Some Terrible Wrongs  
\$20 (\$15 for Museum Mbrs.)

The legal & cultural issues concerning NAGPRA.  
Call (619) 239-2001 for further information.

**July 25 AIA Lecture**

Nicholas Stanley-Price  
Archaeology, Development and Tourism in the  
Mediterranean Region.  
Call for information about time, location,etc.  
(619) 465-3841

**July 26 and Aug 2 (10 a.m. - 1 p.m.) Museum of Man**

Beadwork Class

Two-part class by Vicki Gamabala about Native  
American beading techniques.  
Call (619) 239-2001 for more information.  
\$20 (\$15 for Museum members)

**July 26-27 Paipai House Construction Workshop**

See announcement under Members' News Corner

**August 13 & 14 (9:30 a.m. - 12:30 p.m.)**

**Museum of Man**

Persistence of Basketry Traditions

Two-part class by Ken Hedges will explore the tradition  
of basketry and history of the Museum's collection.  
Call (619) 239-2001 for more information.  
\$40 (\$30 for Museum members)

**August 20 (10 a.m. - 1 p.m.) Museum of Man**

The History and Development of Southwest Indian Silver  
Making: Past and Present  
Shelly Rogers will discuss the history and development of  
Southwest Indian silver making.  
Call (619) 239-2001 for more information.  
\$20 (\$15 for Museum members)

**August 26 (7:00 p.m.) Fourth Tuesday**

Monthly Meeting

Speaker: Melinda Horn

Eastside Reservoir Project--9,000 Years of Prehistory

## President's Message

Hello SDCAS Members! I hope this newsletter finds all of you having a great summer. May and June brought the end of the spring term at various schools around the county. Presently, many of us are in the middle of summer school and getting prepared for fall courses.

Several SDCAS events have occurred since our last newsletter.

On Saturday, May 17, we had a great California State Archaeology Week (day) celebration in Peñasquitos Canyon. Anna Noah organized a wonderful event and many SDCAS members contributed to its success. The docents had a well-attended tour of the area. I thank Charles Bouscaren and Jim McPherson, both UC Riverside anthropology students, for their ongoing flintknapping demonstrations throughout the day and Mary Robbins-Wade for her mid-day presentation. I also thank the City College students (and SDCAS members) for working at the knoll top site (CA-SDI-5220) during the day and helping to educate the public about archaeology.

Unfortunately, I had to miss Sarah Kelly's presentation on Crow Canyon at the May general meeting. I heard that it was a superb presentation and that the meeting was well-attended. I thank Anna Noah, SDCAS President-Elect, for leading that meeting in my absence.

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# Board of Directors

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## Third Vice President (Gov. Liaison)

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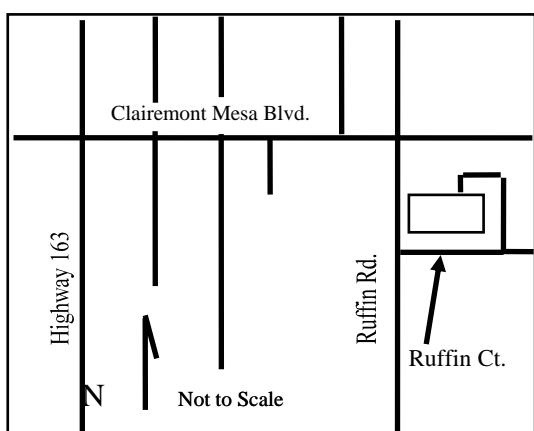
Sung An  
e-mail: sungan@juno.com

## Treasurer

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Jim Royle  
274-2768



SDCAS Monthly Meetings are held at the County of San Diego offices at 5201 Ruffin Road, Kearny Mesa.

## Membership

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## Library

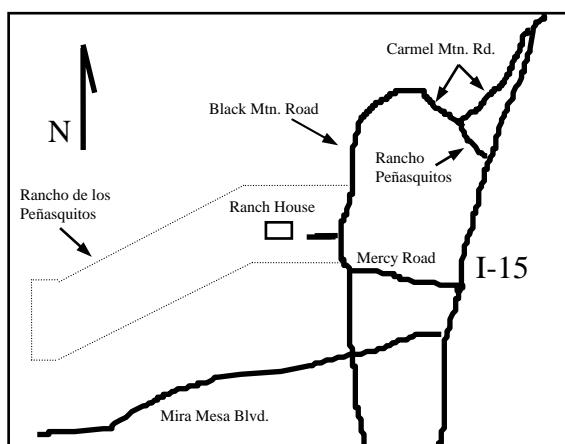
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The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.

## Editor's Message

Thanks again to everyone who sent in articles for the newsletter. We are always on the lookout for news or information regarding local archaeology or other items of interest. Also, if you have any topics or suggestions of things you would like to see in the newsletter, please drop me a line. I am always happy to receive new ideas.

In this issue we are starting two new columns: "Current Issues in Archaeology" and "Letters to the Editor." Thanks to Gary Fink and Kaitlin Meadows for submitting items for these new columns. The Current Issues in Archaeology column will cover local issues pertaining to archaeology, and the Letters to the Editor column will be used as a sounding board for members' ideas, suggestions, complaints, and comments.

**CORRECTIONS:** In the Meeting Synopsis of the April presentation (Kayleen Fleming's talk on Cultural Landscapes), the ancestral home of the Cupeño was mistakenly referred to as "Cooper". The correct name is "Kupa".

The submission deadline for the next issue is **August 31**. Please send all items to:

Marla Mealey  
c/o California Department of Parks and Recreation  
8885 Rio San Diego Drive, Suite 270  
San Diego, CA 92108  
Phone: (619) 220-5329  
FAX: (619) 298-6241  
e-mail: mmealey@parks.ca.gov  
or: mmm@inetworld.net

## Letters to the Editor

### Let's Create a Mentoring Officer!

Kaitlin Meadows

Hello, I'd like to create and fill a new position within the San Diego County Archaeological Society called [the] Mentoring Chair.

**What's the job description?** I'd conjure and coordinate opportunities for young people to learn more about archaeology. I'd create a Kids Archaeology Club for children to share books, resources, experiences, and enthusiasms. I'd stage four events a year - a lecture defining archaeology and its rules and tools, a field trip, a hands-on experience at one of the many active "dig" sites in San Diego County, and a "booth" at kid related events. I'd help compile a reading list and create a library for young readers. I'd write a regular column for our newsletter called "Dig It" for, about, and (I hope eventually) by kids.

**Why would I like to be the San Diego County Archaeological Society's Mentoring Chair?** I think we have a unique opportunity to spark and challenge young minds to embrace and revere the past in their head-long hurdle into the future.

**Who the heck am I?** My name is Kaitlin Meadows and I've been involved in the work of paleontology in the Anza-Borrego desert for ten years, certified in field, curation, and laboratory procedures. I've been an active member of the SDCAS for many years; quietly, behind the scenes, participating in as many activities as I could - field trips with Richard Carrico, field work with Dr. Susan Hector on the Rutherford Ranch Archaeological Survey, trained as a docent with the San Dieguito River Valley Guides with a special interest in Piedras Pintatas, frequenter of activities at "the adobe" (Rancho Peñasquitos). I've a great interest in pictographs/petroglyphs and a passion for ethnobotany. I've participated in several Passport In Time projects with the National Forest Service doing excavation, mapping, recordation, specimen cleaning, and curation in the Ishi Wilderness, Lassen, Six Rivers, and Dripping Springs. Several projects have involved close association with Native American elders and extensive community education.

So . . . what do you think? I'd like to create and fill the position of Mentoring Chair within the San Diego County Archaeological Society. I promise to bring flair and creativity to the challenges of the position and do my best to make it a tribute to the SDCAS.

If you like the idea, please write in with your support or leave an encouraging word for me at my home: 765-1646. Ideas, suggestions, other eager volunteers are welcomed. Thanks for the opportunity.

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**\*Editor's Note:** This suggestion will be brought before the Board at the next Board of Directors meeting in July.

## Members' News Corner

### Paipai Traditional House Building Workshop

When: July 26-27  
Where: Santa Catarina, Baja California  
Cost: \$70

For More information: contact Steve Bouscaren / Joseph Pigott (phone numbers and email addresses on Page 2).

A \$35 deposit will reserve a space. This is a first come, first serve sign-up and participation is limited to 21 people. Full payment is due by the 21st of July. Withdrawals after the 21st will forfeit the \$35 deposit (or half of the full payment) to cover SDCAS costs.

Deposits or full payment can be sent to:

Steve Bouscaren  
11158 Caminito Inocenta,  
San Diego, CA 92126-6108

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## Company Profiles

### Affinis

G. Timothy Gross

Affinis is a full-service, multi-disciplinary environmental firm specializing in documentation and permitting. In addition to cultural resource management, we offer technical expertise in biology, fisheries, and aquatic studies. Affinis has a core staff of five individuals, three of whom are archaeologists. Our offices and lab facilities are in El Cajon.

Founded in 1983, Affinis began doing archaeological projects in 1987. Most of our work has been in southern California, but we have conducted projects throughout the west, including the Class I surveys for a pipeline project that ran from New Mexico to Washington State. Other out-of-state projects include surveys in Tucson, Arizona, and on Whidbey Island, Washington.

In San Diego County, Affinis archaeologists have done numerous projects for both public and private clients. Our projects have included all phases of archaeology from literature review, through survey, testing, data recovery, and construction monitoring. We have worked at prehistoric and historic sites.

Affinis' Cultural Resources Division is managed by the Director of Cultural Resources, Mary Robbins-Wade (MA, SDSU). Ms. Robbins-Wade's MA thesis was on the archaeology of Otay Mesa, an area she continues to be interested in. She has published on Otay Mesa and on the Rising Glen site in northern San Diego County. In addition to managing the Cultural Resources Division, Ms. Robbins-Wade also works on environmental impact reports, serving as project manager on several large projects. Ms. Robbins-Wade recently finished the report on a data recovery project on a San Luis Rey site in Vista. Dr. G. Timothy Gross (MA, PhD, Wash. St. U.) is the Principal Archaeologist at Affinis. He works primarily in the areas of project design and analysis, although he maintains an active involvement in Affinis' field work. Dr. Gross is also involved in grant-funded research. Working with Dr. John A. Hildebrand of Scripps Institution of Oceanography, he has a grant to report the 1964 SDSC (now SDSU) excavations at the Harris site and another grant to do neutron activation analysis of sherds, flakes, clay samples, and metavolcanic rock samples for purposes of sourcing the materials. A recent Affinis contract to survey the road system on Otay Mountain, a large metavolcanic source area, made a major contribution to this work.

At Affinis, we are particularly proud of our interpretive efforts. Under the direction of Archaeologist/Senior Interpreter Ruth Alter (MA, SDSU), Affinis has

completed several important interpretive projects. The Sabre Springs site (for which Affinis wrote the final report) was interpreted in displays at a local elementary school, under a contract from the developer. Affinis also prepared the interpretive plan for Piedras Pintadas, a rock art site on the south shore of Lake Hodges. This project involved close cooperation with the San Pasqual Reservation. SDCAS members who attended the most recent field trip to Piedras Pintadas have seen Ms. Alter's handiwork in the design of the interpretive trail. Also for that project, Ms. Alter wrote a book, *The Painted Rocks*, which is available through SDCAS. This book tells the story of the site in language geared for a third or fourth grade student, and it has been very well received, especially in the Native American community. Affinis' most recent interpretive project was the preparation of third grade curriculum featuring artifact replica kits for the Encinitas Union School District on the Air Field site, a mixed site with a strong San Dieguito component.

Affinis' archaeologists may be reached at our El Cajon offices: 847 Jamacha Road, El Cajon, CA 92019, or by phone at (619)441-0144.

## Literature Review

S. M. Hector, Ph.D.

- **The Archaeology of Las Montanas (CA-SDI-10246): A Paleo-Economic Interpretation of a Milling Stone Horizon Site, San Diego County, California.**

Robert M. Yohe II and Paul G. Chace. Contributions by Dana E. Bleitz, Richard Cerreto, Robert Q. Gutzler, Thomas L. Jackson, Elizabeth J. Lawlor, and Margaret Newman.

*Coyote Press Archives of California Prehistory*, Number 42. 1995. Available from Coyote Press, P.O. Box 3377, Salinas, California 93912

The Las Montanas site is located near Jamul, and represents a small, seasonal camp occupied approximately 2,500 years ago. Extensive backhoe trench excavation and soil chemical analyses were used to identify the subsurface deposit at the site. The research conducted at the site focused on examining Milling Stone Horizon activities, and studying the function of the "scraper plane."

Pollen and floral remains analysis was conducted, with inconclusive results, although the deposits were relatively undisturbed. Two surface and eleven subsurface features were investigated. The two surface features were "milling platforms", identified as bedrock outcrops with

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## Literature Review

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milling slicks. The subsurface features consisted on piles of rocks, mano clusters (3), and mixed artifact clusters.

Artifact analysis included a consideration of stone tool reuse. Cobbles were found that had been used as manos, hammers, or cooking stones, then were flaked or re-used. The analysis of "scraper planes" did not support their use for plant processing; evidence of use wear assumed to be related to processing yucca was absent.

Blood residue analysis was done on selected ground stone artifacts. Both protein residue and plant residue were found on the ground stone artifacts, suggesting multi-functional use of these artifacts.

No specialized activity areas were identified at the site, although one of the mano clusters was a stockpile, buried in a pit and marked by a rock cairn. These tools may have been cached by users pending their return during the next seasonal cycle.

Elizabeth Lawlor and Robert Gutzler conducted analyses of plant phytoliths and pollen, respectively. Although their results were inconclusive, these studies are of interest as local archaeologists build a body of evidence for paleoclimate and site environment.

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- **The Lost Man, by Douglas Preston. *The New Yorker*, June 16, 1997.**

S. M. Hector

Everyone should get a copy of this article and read it carefully. Several main themes important to the archaeological community are covered in this important report.

The remains of Kennewick Man, found on the Columbia River in Washington, were well preserved, complete, and dated to 9,600 years of age. The remarkable thing is that the remains have been identified by well-respected paleoanthropologists as Caucasoid. In addition, other Caucasoid remains of similar age have been found in North America. A discussion is presented in the article concerning the possibility that immigration to the New World occurred in several waves, involving people from different parts of Asia. The Caucasoid people could have migrated across Asia, occupied the islands of Japan (where they became the Ainu), then traveled to America. A later wave of "Indians" could have followed in greater numbers, surviving to the present day.

The second theme is the issue of reburial and modern Native Americans. Ancient human remains are covered by the Native American Graves Protection and

Repatriation Act (NAGPRA), whatever their origin. In the case of Kennewick Man, the Army Corps of Engineers gained control of the remains with the intent to turn them over to the local Native American group for reburial. In fact, other of these ancient Caucasoid remains have already been turned over to Native Americans and have been reburied. The Kennewick Man remains, therefore, are no longer available for scientific study. The Corps is being sued by a coalition of paleoanthropologists seeking further scientific study of these unusual remains before they are lost to reburial.

The third theme relates to stone tool production. A projectile point was found embedded in Kennewick Man. It, and other artifacts found in sites of this age, are similar to the Solutrean industry of Europe. The author reports that some archaeologists believe that the Clovis tool industry may represent the culture of these Caucasoid peoples. No clear relationship has been identified between Clovis sites and the more widespread Archaic culture, supporting the idea that the Clovis sites are unrelated to later native cultures.

All three of these topics are thought-provoking and worthy of discussion in the archaeological community. The article is well-written and free of the usual jargon, making it easily accessible to the lay reader. Finding a copy of the magazine is well worth the effort.

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## Historical Resources Forum

May 1997

Martin D. Rosen

The San Diego Historical Resources Forum (HRF) is a monthly gathering of people interested in historical resource issues. It is held in a casual brown-bag format, usually on the third Tuesday of each month. The purpose of the HRF is to provide an opportunity for professionals in the field to discuss historic resource issues, to determine what is current at the State Office of Historic Preservation (OHP), to network with other professionals, and to hear a stimulating and interesting program. Each month the program is sponsored by a different agency or organization, with topics ranging from archaeology to history to architecture. The overall sponsorship of the HRF has been provided since its inception by Dr. Lynne Christenson, South Coastal Information Center, SDSU, who takes care of the meeting notification mailings, and

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## The Tale of Two Sisters (SDCAS Paipai Pottery Workshops)

Robert Scott

Deep in the heart of the land of the Paipai, where Coyote sings; in the village known as Santa Catarina, live two sisters. Margarita and Teresa Castro are both potters who still practice their old family tradition of producing beautiful hand-built pottery. Each has their own clay source, different building techniques, and firing practices.



Having visited this village in March, my second trip during Memorial Day weekend, was very informative. This was my chance not only to work with a different potter, but the sister of the first. Twelve of us from the SDCAS enjoyed this long weekend in the serene setting of the mountains of Baja California Norte.

Very noticeable differences between the two potters surfaced quickly. Teresa quarries her clay (which has a high percentage of mica in it) from the bank of a large arroyo near her home. This location, I felt, is one of convenience. Margarita gathers her clay in the old family location about two kilometers from her home. Margarita showed us the spot where her mother and grandmother gathered their clays, revealing to us the clay source of at least three generations.

The clay processing techniques show other differences between the two sisters. Teresa not only adds inorganic material to the clay, but organic material as well. Dried cow dung and sometimes cattail fuzz are added to the clay as a temper. This makes the clay silky and smooth and readily burns out during firing. Margarita has to be more careful in her processing, because she uses less temper. The non-clay particles of Margarita's clay have to be ground very fine and smooth. She even told us (on her last grind after screening) that this was to make the quartz particles round to prevent cracking.

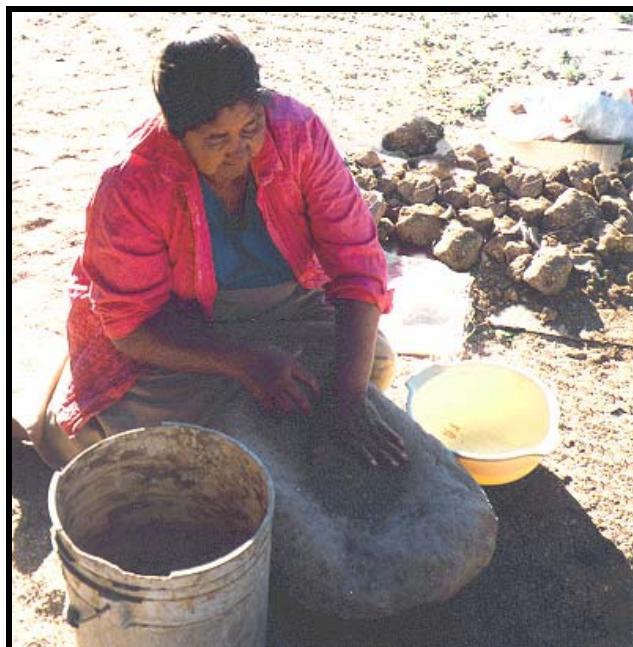
Although construction of the vessels starts out the same, the sisters use two completely different styles to finish their vessels. Both start by forming bases by molding a slab of clay over an already fired piece. After this base is firm enough to hold its shape, the potters' techniques differ. Teresa practices the pinch method of hand building vessels, while Margarita uses the coiling method to finish building her desired shape.

For firing, Teresa gathers cow dung and yucca stumps when the greenware is dry enough to fire. Her firing location varies depending on where the fuel is abundant.

A small pit is dug and the pieces are covered with dried dung and yucca (mostly dung). Margarita however, keeps to her traditions of firing in the evening and not watching the fire burn. She uses the same pit each time. Yucca is her only fuel, and it is meticulously placed before lighting. Although both methods of firing produce beautiful fire marks, I prefer the yucca-only firing method. It not only produces beautiful fire marks, but it seems to produce more of the orange auras around the marks, which are my personal favorites.

After having worked with two different potters, I have learned a very important lesson. When gathering ethnological information on a culture, the anthropologist should never base his or her findings on working with just one individual from that culture. Every human being is different, so there will be variations from individual to individual. As members of the SDCAS, we have a great opportunity to learn from the Paipai before their culture is completely assimilated and lost.

Teresa Castro grinding raw clay on her metate



## SDCAS Meeting Synopses

### May 27 Speaker: Sarah Kelly

Marla Mealey

The speaker for May was Sarah Kelly of Crow Canyon Archaeological Center in Colorado. Crow Canyon is a not-for-profit organization located in the Four Corners region. Sarah described the history of Crow Canyon, and explained some of the programs that they have there. Her first time visiting Crow Canyon was in 1993 when she went with her father. She enjoyed it so much that she decided she wanted to work there, so the following summer she went back as an intern. She was hired as a seasonal educator the next summer and the year after that she was offered a permanent position. She described what they do at Crow Canyon as "Experiential Education," saying that people learn more about something when they are actively involved in the learning process, which is why they do a lot of hands-on activities at the Canyon. They also have a Native American advisory group which shares in the education and learning experience.

Sarah gave a short overview of the prehistory of the Southwest and the Anasazi/Ancestral Pueblo, saying that Crow Canyon is located within a band of "good soil" that stretches from Mesa Verde to Utah. Dense settlement patterns have been found within this band of good soil. However, by A.D. 1300 the people of this area had moved to the south. The earliest inhabitants of this region are known as the PaleoIndians, who were in the area from around 10,000-6500 B.C. After this came the Archaic Period which lasted from about 6500 B.C. to around A.D. 1. The arrival of corn in the area (ca. A.D. 300) corresponded with a change to a more permanent settlement including permanent "pit house" communities. The Pueblo I period is known for "row room" structures and the first Kiva-like community spaces. The use of stones and mortar and larger multi-leveled structures indicate the switch to Pueblo II. Pueblo III lasted from A.D. 1150 to 1300 and is characterized by large multi-leveled stone structures, Kivas, and black-on-white pottery.

Sarah explained that for the last 13 years their research has focused on Sand Canyon Pueblo, which is located on BLM land. It is located on the edge of a cliff and is a U-shaped settlement, situated around a small tributary of Sand Canyon. Their research has found that there is a high ratio of Kivas to rooms, and at first it was thought that it was a ceremonial center. But further research showed that people were actually leaving smaller surrounding communities to move into the "city." The excavations that Crow Canyon has done at Sand Canyon

were done with students (typically adults) who had been through a week-long training program.

Other projects that the Crow Canyon Archaeological Center has done research at include Woods Canyon, the Yellow Jacket Site, and 5-MT-5, a site between Tatum Draw and Yellow Jacket Canyon. Their research at some of these sites focuses on smaller and less intrusive excavations (compared to the whole room excavations that had been done at Sand Canyon). They are trying to "learn more from less dirt."

They are currently involved in a site monitoring program on adjacent BLM land, looking at sites that have been excavated or are planned to be excavated at some point. They also have summer programs for high school students and offer tours of other sites around the area. They have programs for 4th grade and older students in which they do a lot of hands-on workshops including fire starting, corn grinding, and archaeological excavation.

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### Message from the First Vice-President

Myra Herrmann

I'd like to take this time to thank all our members and guests for attending the general meetings for the past six months. I hope everyone has enjoyed the speakers and their presentations. Let me know if you have any speaker suggestions for next year.

This is also a good time to send my apologies to everyone that attended the June meeting expecting to hear a great talk about paleontology by Tom Deméré. Due to a miscommunication, Tom was not contacted and didn't show up at the meeting. Because I was on vacation, I had no idea that the contact wasn't made. Anyway, Tom was terribly embarrassed by the whole situation and has agreed to return early next year and try again. Watch the newsletter for updates.

In addition, I want to thank Ron May for filling in on such short notice at the June meeting. Ron, I owe you, but be nice, because I know that paybacks are hell. . . .

See you all at the July meeting!!!

## Historical Resources Forum

(Continued from Page 5)

is the primary disseminator of information coming out of OHP and Washington. The HRF has been meeting like this since early 1991.

The May 1997 HRF was held at Caltrans as a follow-up to the HRF held in May last year. The subject: San Dieguito-La Jolla, Chronology and Controversy. Last year the HRF met at Rancho Peñasquitos, and had the privilege of listening to Dr. Claude Warren present his take on the San Dieguito component at the Harris Site. Dennis Gallegos and Andy Pigniolo also participated and presented alternative interpretations on the subject, based on data they have independently collected from other investigations in the county.

The controversy centers around the belief by some that San Dieguito is a meaningful archaeological construct, whether as representative of a cultural assemblage or a group, that the artifacts diagnostic of this assemblage are different from those of the later La Jolla Complex. As represented at the Harris Site, the San Dieguito component exists there as a stratigraphically distinct, deeper deposit. Others would view the San Dieguito as an assemblage of artifacts that may not be separate from the La Jolla Complex and, in fact, may be a part of that assemblage, where the variability seen in the archaeological record can be attributed to site location (coastal versus inland), or to seasonal and/or functional differences in site use. They argue that the Harris Site is an archaeological anomaly, and represents a situation not duplicated elsewhere in the county.

Over the years, however, very few archaeologists have excavated or documented San Dieguito sites. San Dieguito began to take on mythical status, something that everyone quoted in the literature as being a reality, but something that no one themselves had ever seen. In truth, it was much easier to "find" San Dieguito in interior desert regions, where it has been suggested that the assemblage is similar to the Western Lithic Co-Tradition. At my instigation, the HRF was held last year, ostensibly, so we could hear about San Dieguito from the experts, and try to understand whether San Dieguito was a meaningful archaeological construct.

Claude Warren and Dennis Gallegos have been debating San Dieguito and its relationship to the La Jolla for over ten years, since before SDCAS published San Dieguito-La Jolla, Chronology and Controversy in 1987. The HRF last year was essentially a review of their positions in the debate, with the HRF this year designed to present data bearing on this subject from contexts other than the Harris Site. Those participating this time around, included: Paul Chace, Dennis Gallegos, Tim Gross, John Hildebrandt, Andy Pigniolo, Brian Smith and Shelly Raven-Jennings. The presentations were interesting and stimulated a lot of discussion; but I know as a group we did not come to any consensus about how to treat the San Dieguito-La Jolla controversy. I won't try to summarize here what was covered by each participant; but suffice it to say that some believe in the San Dieguito (Chace, Gross, Hildebrandt, Warren), while others do not

(Gallegos, Raven-Jennings, Smith), and others believe we are not looking at the right questions to even begin to explore this topic (Pigniolo). Needless-to-say, the discussion begins to take on a religious-like furor.

So, where do we go from here? What SDCAS really wants to do is to allow each author the opportunity to develop their ideas more fully. We would like all participants, those who participated last month, and those who did not but who have something to say on this issue, to prepare a paper for formal publication in an updated version of San Dieguito-La Jolla, Chronology and Controversy, which SDCAS intends to have ready for the Society for California Archaeology (SCA) Annual Meetings next year in San Diego. The papers would also be presented at a San Dieguito-La Jolla symposium that we have scheduled for the meetings. We are asking that all interested participants have their submissions ready for the editors by October 1st of this year. If you are interested in participating and have not previously contacted me (phone: 619-688-6751; email: mrosen@trmx3.dot.ca.gov), or Steve Bouscaren (phone: 619-271-9139; email: stevebouscaren@mindspring.com), please let us know if you are interested.

In closing, there does not appear to be any way to come to closure on this subject, at least not without coordinated efforts on the part of the archaeological community. Toward that end, we need to identify what the important research issues are, gather together a team with a vested interest in the research, and begin to formulate a plan for attacking the issues. This would include providing an accurate, up-to-date definition of what we mean when we use the term San Dieguito. Are we talking about a culture? An assemblage of artifacts? How do we define the San Dieguito assemblage? Based on what? Typology? Who's? Is it relevant? We need to make sure we are all using the same terms and are sharing similar goals with respect toward ultimately defining what San Dieguito is, how it relates to the La Jolla, and how it may or may not relate to the greater Western Lithic Co-Tradition found throughout the western United States.

## Members' News Corner

(Continued from Page 3)

### SDCAS Volunteers Needed!!!

Carol Serr is looking for help in screening 4 cubic yards of midden soil that were created during recent construction grading in the prehistoric portion of the Bancroft Ranch House site in Spring Valley. The prehistoric site in this area contains stone tools (including arrowheads) and debitage, moderate amounts of ceramic vessel sherds, a sparse amount of tiny bone fragments and shell, and the occasional historic or more recent trash.

Volunteers are needed to help on weekends (except July 19) hopefully from 9 a.m. till 4 p.m. (closing) on Saturday and/or Sunday, however, we may be limited to 1-4 p.m. Once screened material is accumulated, some people will be needed to wash and sort the items. Experienced persons are preferred, but there is room for a few beginners to come and be trained.

You will get very dirty (so bring a mask or bandanna if you don't like breathing dust). You will need to sign a waiver regarding liability of injury and contraction of valley fever (although no known cases have been reported from this site).

Screens will be provided, but you will need to bring:

- a keen eye (there are microflakes)
- water
- lunch (there are a few fast food places nearby)
- trowel, gloves, hat, chair if desired
- collection container (e.g., salsa or oleo tub) if you don't like flimsy baggies
- ENTHUSIASM and eagerness to work (without pay), hopefully in the shade.

The only restroom facility currently available is a porta-potty (with sink), but the new facility may be completed soon.

Please let Carol know if and when you can come help. She needs to know how many screens to have ready and give you the time to arrive. Contact her at: 578-8964 between 9 a.m. and 6:30 p.m. or at 698-1242 after 7 p.m.

### Call For Papers

The 1997 San Diego Museum of Man Rock Art Symposium is scheduled for November 1, 1997. Papers on any area of rock art research are welcome. To submit a paper, please send the title and abstract to: Ken Hedges, San Diego Museum of Man, 1350 El Prado, San Diego, CA 92101 by **October 1, 1997**. Papers for the program will be selected from those received by the deadline. Please identify the presentation as a regular paper (15 min.), short paper (10 min.), or brief presentation (5 min.).

For further information about the Rock Art '97 Symposium, call the Museum of Man at (619) 239-2001.

### Basketry Demonstrations at the Museum of Man

The San Diego Museum of Man will be presenting expert Native American and Native Baja Californian basket makers to coincide with the Museum's exhibit "Fibers & Forms: Native Basketry of the West." The demonstrators will be representing cultures and styles from all over the West. The demonstrations will be almost every other weekend from Noon to 4:30 through August. Visitors to the Museum will have a special opportunity to witness the intricate craft of basketry in progress as well as to ask questions, take photographs, and purchase these incredible one-of-a-kind works of art.

#### Schedule of Demonstrators

July 19 and 20 - Dee Dominguez (Chumash, Kitanemuk)  
 August 2 and 3 - Justin Farmer (Diegueño)  
 August 23 - Gloria Castañeda (Baja California Kumiai)  
 August 24 - Virginia Melendrez (Kumiai)

### 1998 Society for California Archaeology (SCA) Annual Meeting

Michael Sampson

The 1998 Society for California Archaeology annual meeting will be held on April 8-11 at the Hyatt Islandia Hotel in San Diego. The Hyatt Islandia offers an attractive setting and good conference facilities. I encourage SDCAS members to get involved in this upcoming meeting. I am serving as Local Arrangements Chair, and will need volunteer assistance with planning various events (e.g., tours, receptions, etc.) and with staffing aspects of the conference (e.g., registration table, monitoring AV needs in the meeting rooms, and other tasks). Please contact me at (619) 220-5323 with any questions about the conference or with offers to volunteer. Ron May is serving as Program Chair for the 1998 SCA annual meeting. Proposals for symposia, workshops, or volunteered papers should be sent to Ron at 6044 Estelle Street, San Diego, CA 92115. You can also e-mail Ron at: Tivella1@aol.com

### Mohnike Adobe Stabilization Funding Secured

Anna C. Noah

The SDCAS-spearheaded campaign to fund the Mohnike Adobe stabilization project has been successful. At last word, the City Parks Department had placed \$80,000 in its Capital Improvements Plan for the reroofing and seismic retrofitting of the circa 1910 adobe, and the funding appeared to be surviving budget deliberations. SDCAS members are currently preparing a nomination package to get the Mohnike and its outbuildings placed on the City Historic site list. This will aid the City in obtaining future grant funds for full restoration of this unique representative of early 20th century southern California ranching.

## Current Issues in Archaeology Proposed County of San Diego Landmark Ordinance Being Drafted

Gary R. Fink

At the direction of the San Diego County Board of Supervisors, the Department of Planning and Land Use is making revisions to the Resource Protection Ordinance (RPO) that relate to cultural resources. Cultural resources include archaeological and historical sites, architectural resources, and other items related to the history of San Diego County.

Three different tasks are being accomplished. First, a new, stand-alone Landmark Ordinance is being created, to specifically address impacts to cultural resources, to identify thresholds of significance, and to identify those resources that are truly unique and must be preserved.

Secondly, a new Historic Site Board is being recommended for re-establishment, to be named the Cultural Resource Landmark Review Board. This would allow the County of San Diego to regain its Certified Local Government (CLG) status with the state. Ordinance Number 7105 that created the original Historic Site Board will need to be revised to accomplish this.

Finally, revisions to various sections of the San Diego County Zoning Ordinance are being proposed, to assure consistency between the new ordinance, the revisions to Ordinance Number 7105, and sections in the Zoning Ordinance that address archaeological and historical resources.

There was a general meeting at County offices on June 11, 1997, where County staff presented these proposed concepts, and where input was received regarding what the local community and interested citizens wanted to be included in such an endeavor.

Staff is still working on all three documents. In terms of timing, we anticipate to have them ready for public review by mid-August for a 45-day review and comment period. This will be followed by additional staff revisions and the preparation of a Draft Environmental Impact Report (DEIR) for the entire RPO project (the cultural resource component is one aspect of the overall revisions to the Resource Protection Ordinance). We would anticipate the DEIR and the revised Landmark Ordinance would then be available for another 45-day public review period by the end of November or the beginning of December 1997.

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Gary Fink is the Environmental Management Specialist, at the Department of Planning and Land Use, San Diego County.

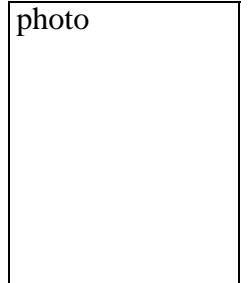
People who are interested in participating in the review and comment process can contact Gary at : 694-3016.

## Fort Guijarros Fiesta Goes Before the Mast

All the Friends of SDCAS are encouraged to reserve September 13, 1997 on their calendars for this new fun-filled event.

The principle activity this year will be an exciting performance of "Two Years Before the Mast" by actor Jeffrey Paul Whitman (pictured at right). This enthralling performance is based on the life of Richard Henry Dana in San Diego in the 1830s. This year the 17th Annual Fort Guijarros Fiesta will be catered by the U.S. Navy in the Harbor Inn, located on the tip of Ballast Point and on the water's edge.

photo



picture



There is a distinct possibility the U.S. Navy may permit tours inside one of the original 1904 Officer's Houses in the Fort Rosecrans National Historic District. Tours through the historic district will conclude at the Fort Guijarros Archaeology Lab and Ballast Point Repository. Remember to wear your walking shoes.

In addition, the Casa de España dancers will perform authentic Spanish dances to remind us of Spain's rich 18th

century heritage on Ballast Point. Attend the Fiesta and help support the research on Fort Guijarros! For reservation information, please call 229-9743 and request to be added to the invitation mailing list.

## Local Pothunter Arrested

The Sorrento Valley area of San Diego is rich in archaeological sites, at least one of which has over two meters of deposits. One of sites was the village of

(Continued on Page 15)

## The Native Cultures Institute Of Baja California, A.C. (CUNA)

Mike Wilken, Executive Director CUNA

The Native Cultures Institute (CUNA) is a Mexican non-profit association working for the preservation and revitalization of the native cultures of Baja California--Paipai, Kumiai, Kiliwa and Cucupa. Founded in 1992, the Institute coordinates a number of cultural and social assistance programs through its office in the historic Old Maritime Customs Building in Ensenada, currently administrative offices of the National Institute of Anthropology in Baja California, Mexico. CUNA's board of directors includes a majority of members from the indigenous communities, in close and highly effective cooperation with Mexican and U.S. citizens. CUNA has received support from foundations, NGO's, government agencies and individuals from both sides of the border.

The Institute's priority assistance program, the Medical Aid Network, provides volunteer medical services, donated medicines and medical equipment directly to the communities as well as in Ensenada. Recently, the Barona Kumeyaay community of San Diego gave the program a "Chadian the arm" by providing emergency funding for medicines. Other programs channel donated materials and scholarships to indigenous schools, work toward improvement of water systems, and encourage greater economic self-sufficiency through support for artisans.

Over the years, the Institute has organized four international indigenous gatherings, bringing together native people from Mexico, U.S. and Canada; carried out over 20 trips of Baja California Indian artisans, singers, dancers, elected and cultural authorities to participate in programs and workshops in museums, state parks, indigenous communities and powwows in California and Arizona. CUNA also organizes an annual "Baja California Indigena" symposium exploring the anthropology, archaeology, linguistics and indigenous history of Baja California. This year's symposium, to be held November 15 at the Centro Cultural in Tijuana (CECUT) and November 16 in San Diego, will examine the impact of the mission period on the native communities of the peninsula.

In 1996, CUNA recently participated in "Building a Kumeyaay Environmental Strategy: A U.S.-Mexico Border/Frontera 2000 Community Planning Project" in collaboration with the Campo Environmental Protection Agency to assess water systems infrastructure in five Kumiai communities of Baja California. The results from this project were published in the document "Water Quality in the Kumiai Communities of Baja California" which was presented at the binational Kumeyaay/Kumiai summit in Tecate, Baja California, also organized by CUNA.

The Institute continues to grow, coordinating an ever-growing team of volunteers. This year's activities include the Kuri Kuri All Nations Gathering to be held in San Miguel, Baja California on 18, 19 and 20 July; a variety of projects related to traditional management of natural resources; support for artisans through participation in cultural events; and the ongoing work of the Medical Aid Network. CUNA is especially pleased to help provide logistical support for the ethnoarchaeology workshops of the San Diego County Archaeological Society (SDCAS) in collaboration with artisans and culture bearers of the indigenous communities of Baja California, with splendid results for both students and native instructors.

The Institute's newsletter, published in both Spanish and English, provides news and cultural information from the indigenous communities of the first California. For more information, call the Institute at (011) 52-61-788-093 or write to CUNA, P.O. Box 122229, Chula Vista, CA 91912.

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## SDCAS Monthly Speakers for July and August

The speaker for the July 22nd Meeting will be Alan Perry, Attorney at Law, who will take us on a journey through Old San Diego. His topic will be "The Pueblo Lands: San Diego's Great Hispanic Gift." Mr. Perry is a senior partner in the San Diego Office of Musick, Peeler & Grant, a general practice law firm. He specializes in real estate and land use law, which is how he became interested in the Pueblo Lands. About 30-35 years ago he was given an Ozalid copy of the 1870 Pascoe map, which as a tracing now hangs in his office. As a result, he sought to add to his office decor with other old maps of the area; the result was the Pantoja, Fitch and Hays maps.

The speaker for August will be Melinda Horn from Applied Earthworks. Melinda will give a presentation on "The Eastside Reservoir," formerly known as the Domenigoni Reservoir in Diamond Valley. The Eastside Reservoir Project is the sixth largest dam project in the world. Diamond Valley, near Hemet in Riverside County, has been called one of the richest archaeological and paleontological sites in the region. The project has provided evidence for over 9,000 years of occupation in the Diamond Valley, with a pure Pinto Complex site. This information, once analyzed, will provide insight into prehistoric occupation and adaptations over time and also should produce an abundance of research opportunities.

## President's Message

(Continued from Page 1)

At the end of May, several of us attended the third SDCAS ethnoarchaeology workshop in Santa Catarina, Baja California, where we studied traditional pottery manufacturing under Josefina Ochurte Gonzales and Margarita Castro Albañez. As before, our teachers were remarkably skilled and very patient.

On Tuesday, June 24, our scheduled speaker for the general meeting was Mr. Tom Deméré of the San Diego Natural History Museum. Unfortunately, because of a mixup, I failed to contact Mr. Deméré before the general meeting. I extend my apologies to Mr. Deméré, to the SDCAS members in attendance that evening, and to all guests who came to hear Mr. Deméré speak. The evening was not a total loss, however, as we made several new friends and had fun socializing.

I want to thank SDCAS board members Jennifer Guerrazzi and Sung An for taking the time to organize and work with several children and their parents at the knoll top site (CA-SDI-5220) in Peñasquitos Canyon in mid-June. Jennifer and Sung put together and implemented a short program on archaeology for the group.

On Saturday, June 27, Ms. Dorothy Tavui of the San Pascual Reservation was the first speaker at the SDCAS 1997 summer presentations. Dorothy and her family came out to Peñasquitos Canyon and spent the evening with circa 40-50 people including SDCAS members and many members of the community. Dorothy's warmth and straightforward way of talking with people was both engaging and informative. I thank Dorothy and her family for taking the time to come and share with us. I also thank Anna Noah and Tim Gross for organizing the evening with Dorothy.

I want to thank Tim Gross for his company profile on Affinis and Ron Fellows, editor of The Glyph, for his list of local AIA events. I also want to thank Mike Wilken for his article on CUNA. For those of you who want to read more about CUNA's work in Baja California and of various Native Americans in northern Baja California, please see Mike's article (and those of other authors) in the Spring 1997:10(3) issue of News from Native California. CUNA has also organized the Kuri Kuri Native American gathering for July 18-20 at San Miguel just north of Ensenada.

As we had mentioned in the May/June newsletter, we have started two new columns in this July/August newsletter. These include a letter to the editor column and a column on current "local" issues in anthropology and archaeology (see Gary Fink's article). If you have any questions, opinions, constructive criticisms, etc., that you want in the newsletter, you can send them to the SDCAS address listed below. Letters will be published at the editor's discretion.

San Diego County Archaeological Society  
P.O. Box 81106  
San Diego, CA 92138

I will not be able to attend either the Board of Directors Meeting or the General Meeting in the month of July. I am teaching in a new interdisciplinary college program in Ensenada this month. But, I hope all of you will be able to attend the General Meeting and please greet everyone you don't know.

Some Other Notes . . .

The book reviewed by Dr. Susan Hector in this issue, The Archaeology of Las Montañas (CA-SDI-10246) can be purchased from Coyote Press.

With Marty Rosen (see enclosed article on Historical Resources Forum), I continue to encourage all persons interested in contributing to a new edition of the 1987 SDCAS book San Dieguito-La Jolla: Chronology and Controversy to contact either Marty or myself. We plan to have this new edition ready for the April SCA meetings in San Diego next year.

On July 26-27, we are planning our fourth SDCAS ethnoarchaeology workshop in Santa Catarina and will participate in the construction of a Paipai traditional round or rectangular house. The cost for this workshop will be \$70.00 per participant. If you are interested in participating, please send the entire amount (\$70.00) to:

Steve Bouscaren  
11158 Caminito Inocenta  
San Diego, CA 92126-6108

Please make your checks out to the SDCAS. Workshops will be on a first pay-first serve basis. We can take a maximum of 21 participants for any given workshop. If more than 21 persons sign-up, we will begin a waiting list. For more information, please contact me.

We are still hoping to have a pine nut harvesting and processing workshop within the next couple of months. First, however, a permit must be obtained from the Mexican government. Please look for announcements of other ethnoarchaeology workshops in Baja California norte.

Jay Doscher is busy working on the SDCAS web site. Hopefully, this site will be up within the next month or so. We will keep you posted.

When Harry Crosby speaks to the SDCAS at the General Meeting in September, we hope to have his updated book Cave Paintings of Baja California for sale. We have ordered several copies.

Finally, here is one web site address for anthropology and archaeology that might be of interest to many of you. But, be prepared, my January 1997 printout of this site's holdings is 32 pages long. This web site is listed as "Anthropology Resources on the Internet":

<http://www.nitehawk.com/alleycat/anth-faq.html>

## Ogden Begins to Return Collections

From "Off the Shelf" June 1997

An article in [the last newsletter] described the concerns of many with the fate of the extensive archaeological collections which were amassed over the years by the San Diego office of Ogden Energy and Environmental Services and its predecessors.

In the three months since then, Ogden has returned a number of federal collections to their owning agencies. There have also been discussions on returning some other collections to their owners. In many cases, however, the original owners may be difficult or impossible to locate. Most challenging, some were probably owned by companies which have gone out of business in the intervening business and real estate development downturns.

In the face of this situation, an SDRC representative met in late June with Ogden to discuss options and opportunities for dealing appropriately with the many remaining collections. The number which ultimately may end up with no willing owner is unknown, but can be expected to be sizable.

SDRC will be meeting again with Ogden, to continue to work toward a solution which sees all of their collections, in one way or another, ending up in a qualified, secure facility, accessible to researchers and students.

## San Diego City College: Anthropology Program

Stephen J. Bouscaren, Ph.D.  
Professor of Anthropology

Many local archaeologists and anthropologists took their first classes in their fields at one of the SDCCD campuses. Many of these same people, after finishing their advanced degrees and while working within their chosen profession, also have taught various anthropology and archaeology classes within the SDCCD.

I don't know when the anthropology program began at City College nor do I know who started it. But I do know that its current growth and success is due to contributions by many persons in the local community and at City College over a lot of years. When I began teaching at City College full-time in fall 1989, I was the first contract anthropology instructor there in some eight years. Many other anthropology instructors had kept the program alive over that eight year period; some of them, such as

Richard Anderson and Dr. Richard Gardner, are still actively contributing.

Currently, we are offering the following anthropology classes at City College:

- Introduction to Physical Anthropology
- Introduction to Cultural Anthropology
- Introduction to Archaeology (fall only)
- Introduction to Archaeological Field Work  
(spring only)
- Archaeological Artifact Analysis (fall only)
- Introduction to California Indians  
(every third semester)
- Introduction to Latin American Cultures  
(study abroad program)
- Independent Study (for Museum internships)

Anthropology students at City College may elect to complete an A.A. degree in Behavioral Sciences with an Anthropology emphasis and/or do a Certificate of Completion in Archaeology. Anthropology students at City College come from all walks of life and represent all adult age groups. Some students already have professional careers while others are searching for academic direction. While some students take classes at City College and then stop, most students transfer to a four-year university. The majority of City College anthropology students transfer into the University of California system although several have transferred to other schools such as the University of Michigan, University of Wisconsin, Stanford, University of Southern California, and Harvard.

In addition to providing all students with a fundamental education in anthropology and preparing them for successful work in upper division coursework, there are three main areas/directions that the anthropology program at City College continues to move into. These include:

- (1) Archaeology field work, artifact analysis, developing writing skills and computer skills for work in Cultural Resource Management (CRM) work;
- (2) Interdisciplinary studies in Latin America; and,
- (3) Interdisciplinary studies with Business Anthropology.

Today, most archaeologists in the United States work in Cultural Resource Management. With that in mind, the City College anthropology program helps the student to prepare for both CRM work and academic research in archaeology. Each successful student in our program

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## San Diego City College: Anthropology Program

(Continued from Page 13)

will gain the fundamental skills necessary to identify archaeology sites, set up and conduct field excavations, use surveying instruments, clean and catalogue artifacts, conduct artifact analyses, and write reports which include literature reviews, environmental information, a methods section, presentation of analytical results, summary and discussions, and annotated bibliography.

Each spring since 1991, City College has had a field archaeology class in Peñasquitos Canyon on County lands under the jurisdiction of San Diego County Parks and Recreation. There, we have had an ongoing excavation at the Knoll Top Site (CA-SDI-5220) and in portions of CA-SDI-8125. This class is followed in the fall with a class on artifact analysis. In this course, students have the opportunity to analyze artifacts recovered in the spring field class and write up their analytical results. This work has been with the encouragement and support of Dr. Susan Hector at the San Diego County Parks and Recreation.

Another goal of the City College anthropology program is to work with other departmental programs in interdisciplinary Latin American studies. In 1991, another City College colleague (Miguel Menchaca) and myself took 23 students to Oaxaca, Mexico for a month of onsite studies in archaeology, anthropology, Spanish language, and Chicano Studies. This year, three other City College colleagues (Raul Rodriguez, Beatriz Salgado, and José Salgado) and myself have organized and are currently teaching in an interdisciplinary program in Ensenada, Baja California. This program includes Spanish and a Chicano Studies course in the History of Mexico. I am teaching a Latin American Cultures course with an emphasis on the native peoples of the Greater Southwest (Sonora, Mexico and Arizona) and northern Baja California. If successful, this pilot program will hopefully lead to the establishment of a permanent satellite campus in Baja California. This program will also be reciprocal, i.e., there will be an exchange of faculty and students between the two Californias.

At City College, I have also proposed an interdisciplinary business program with business anthropology as a core course. This interdisciplinary and international program will include (in addition to business classes) cultural (business) anthropology, language courses (e.g., Spanish), history courses (e.g., History of Mexico), and law courses (e.g., a course in NAFTA legislation). While somewhat altered from its original form, this program will begin at City College in the near future.

Anthropology students at City College also have the opportunity to work as interns in the Museum of Man and the Natural History Museum. With the help of several

persons at the Museum of Man, we established an internship program there for City College anthropology students in 1991. Last year, our first anthropology interns at the Natural History Museum completed internships.

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San Diego City College is part of the multi-campus San Diego Community College District (SDCCD). City College is located at 1313 Twelfth Ave near downtown San Diego. For general information, call 230-2400. If you would like to view the summer and fall class schedules, you can look on the internet at:

<http://www.sdccd.cc.ca.us>

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Steve Bouscaren is a graduate of Sacramento City College (A.A. Social Sciences) and the University of California, Riverside (B.S. Anthropology, Bilingual Secondary Teaching Credential, M.S. Archaeology, Ph.D. Anthropology with a minor in Plant Sciences). After working as a migrant farm worker for several years, he attended several schools throughout California and central Mexico. He has conducted archaeology research in the Yucatan Peninsula, Mexico, Uruguay, southern and eastern California, and in western Nevada. Since the early 1980s, he has worked primarily as a lithics analyst for several southern California and Southwestern U.S. firms. He conducted the analysis of nearly one-half million lithic artifacts excavated at Mammoth Lakes (1980-1981), and has done the lithic analyses for the Orange County Transportation Corridor (1989-1997) and for the Rose Canyon project in the City of San Diego (1995-1997). He has conducted anthropological research in central and northwestern Mexico, and has recently (1996) begun working in Baja California norte. His research specialty areas in cultural anthropology and plant science have been with arid-land adapted legumes, legume genetic diversity, and the traditional production, distribution, and consumption of arid-land legumes in northwestern Mexico. At City College, he has organized and taught in a study abroad program in Oaxaca, Mexico, and is one of the organizers and teachers in the current interdisciplinary program in Ensenada, Baja California. He is current President of the San Diego County Archaeological Society.

## Local Pothunter Arrested

(Continued from Page 10)

Ystagua, which was occupied until relatively recent times. Unfortunately, Sorrento Valley has been heavily impacted by construction of the railroad, stream channels, streets, sewer lines, buildings and freeways. Little of the major archaeological sites remain undisturbed.

One of the areas which has not had major construction impacts has, however, been subjected to pothunting off-and-on for years. Several SDCAS members have been occasionally checking on the site, hoping to catch persons in the act and have the police intervene. Pothunting is a violation of Section 622½ of the California Penal Code and, knowing that the beat officers would not be familiar with it, the members each have a copy of the section to provide to the officers.

On Thursday evening, June 5th, one of the SDCAS members happened to drive by the site just as an individual was tossing a shovel over the fence. He went to a nearby telephone and called the police and another SDCAS member, then awaited the arrival of police officers. After the other member arrived and the first one left to attend to personal business, two police cars arrived. The SDCAS member went with them to the location where the pothunter was spotted and then waited at a distance while the officers went in search of the individual.

Upon finding and searching the person, police found a small mano and some flakes in his pockets. However, they believed him to be under the influence of methamphetamines. After also searching his truck, the officers found sufficient evidence to arrest him for drug possession.

While it might have been nice to have an arrest and prosecution for the pothunting violation, the consequences of drug possession charges is likely to have much more serious consequences for the individual apprehended. Furthermore, the police officers patrolling the valley are now aware of the resource, and Section 622½.

## New Members

Jennifer Guerrazzi

On Behalf of the SDCAS I would like welcome the following new members who have joined since June 1, 1997:

Philip de Barros  
Chuck Birdsall  
Mayra Castro  
Sharon McFarland  
Jon Fish  
Josephine S. Noah  
Tom Price  
Theresa Scutellaro

David Wade

I would also like to say thank you to the existing members for their continued support of SDCAS. If there is any error in the spelling of your name please let me know so I can make the proper correction. I can be reached at 619-273-5095 or by e-mail (please put SDCAS in the subject heading) at :

jenguerrazzi@juno.com. Thank you,

## Obituary: Fern Southcott, 1933-1997

James Royle

The San Diego Native American and archaeological communities are mourning the loss of Fern Southcott, who passed away earlier this month.

Fern was born at Mesa Grande, and was a member of the Mesa Grande Band of Mission Indians. She had been serving as an elder history consultant to the Band, of which she was also a past chair and vice-chair. She was widely known to, and highly respected by, archaeologists in San Diego County, many of whom first met her in her role, for over twenty years, as a Native American monitor on archaeological projects here. Others doubtless first encountered her as she applied her knowledge and, even more impressive, understanding of the local, state and federal laws affecting cultural resources, in one of countless forums over the years. Most recently, she had joined the Board of Trustees of the San Diego Repository Corporation and lent her strong, active support for legally and ethically respectful treatment of the archaeological collections scattered around southern California.

Fern always spoke from both her heart, which had an unwavering commitment to her people and their knowledge of their history, and her mind, which held that daunting knowledge, with an honesty and eloquence which bred respect regardless of the degree of consonance of opinions. Many will remember and miss her for a long, long time.

San Diego County Archaeological Society  
P.O. Box 81106  
San Diego, CA 92138

Nonprofit Org.  
U.S. Postage Paid  
San Diego CA  
Permit No. 779

## San Diego County Archaeological Society Membership Application

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-mail Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Occupation / School \_\_\_\_\_

Special Skills / Interests \_\_\_\_\_

The SDCAS membership year begins October 1. Please check the membership desired and enclose payment for the amount shown in the table below. Renewals are at the October-March annual rate. Membership is subject to approval of the Board of Directors.

### Month of Application

	Oct.-Mar	Apr.-Sep. (New Members)
Individual	\$15.00	\$7.50
Family	\$22.50	\$11.25
Student	\$7.50	\$3.75
Institutional (call for info.)	\$15.00	\$7.50
Life -	\$200.00	(lump sum or installments)

### Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Sponsor \_\_\_\_\_ Date \_\_\_\_\_  
(Minor must be sponsored by an adult SDCAS member)