



SDCAS Newsletter

September/October 2020

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 15 (4:30 p.m.) Davidson College online lecture
"Resilience After Epidemic: The Archaeology of Catawba Household Strategies In The Late Eighteenth Century"
See announcement inside (pg.7) for more info/registration

September 16 (5 p.m.) Institute of Maya Studies online talk
"The Holmul Kingdom and the Rise of a Maya Empire"
See announcement inside (pg.9) for more info/registration

September 17 (5:30 p.m.) San Diego Archaeological Center Living Room Lecture (online): "Archaeology of Torrey Pines"
See announcement inside (pg.6) for more info/registration

September 22 (7:30 p.m.) SDCAS Online Lecture
SDCAS Fourth Tuesday Meeting
"Investigating Sacred Landscapes of the Rio Frio Region, Cayo Belize"
See announcement inside (Pg. 4) for more info/registration

OCTOBER IS CALIFORNIA ARCHAEOLOGY MONTH

October 2 (5 p.m.) SDCAS & California State Parks
6th Annual Celebrating the Art in Archaeology
(Online) Art Show Opening
See announcement inside (Pg. 3) for more info

October 8 (5:30 p.m.) San Diego Archaeological Center Living Room Lecture (online): "Ancient Geoglyphs"
See announcement inside (pg.6) for more info/registration

October 11 (4 p.m.) San Diego Rock Art Association Online Meeting: "International Night"
See <https://www.sandiegorockart.org/meetings.html> for more information or for free registration (required)

October 14 (5:30 p.m.) Partners for Archaeological Site Stewardship
Multi-state Site Stewardship Workshop
See announcement inside (pg.5) for more info/registration

October 17 (10 a.m.) SDCAS Online Event
22nd Annual Arch in the Park
See announcement inside (Pg. 3) for more info

October 26-28 Online Conference:
6th Annual Repatriation Conference: Growing Community & Moving Forward after 30 Years of #NAGPRA!
See announcement inside (Pg. 6) for more info/registration

October 27 (7:30 p.m.) SDCAS Online Lecture
SDCAS Fourth Tuesday Lecture
"The Archaeology of Epidemics"
See announcement inside (Pg. 4) for more info

November 7 — San Diego Rock Art Association
Rock Art 2020 Virtual Symposium
Free Online Registration at:
https://www.sandiegorockart.org/symposium_registration.html
For more info:
<https://www.sandiegorockart.org/symposium.html>

See Members' News Corner inside for more Calendar Events!

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SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

Email: info@sdcas.org

ELECTED POSITIONS:

President

Kris Reinicke email: kreinicke@pangis.com

President Elect

Rachel Bilchak email: rbilchak@pangis.com

First Vice President (Programs)

Natalie Brodie email: natalie.brodie@aecom.com

Second Vice President (Field Trips/Research)

Shannon Foglia email: shannerick@gmail.com

Secretary

Phill Bosque email: PAbosque@sdge.com

Treasurer

Mary Robbins-Wade email: maryrw@helixepi.com

APPOINTED COMMITTEE CHAIRS:

Environmental Review

Jim Royle email: jwroyle@att.net

Membership

Christine Lambert email: cmlambert@petra-rm.com
Membership@sdcas.org

Youth and Community Outreach

Erica Esquer email: arrow.eric@gmail.com

Newsletter Editor

Marla Mealey email: Marla.Mealey@parks.ca.gov
see Editor's Message for address

Hospitality

Alexia Landa email: alexia.landa27@gmail.com

Publications (Journal)

Tim Gross email: ggross@sdccd.edu

Sales

Pearl George email: pearlmgeorge@outlook.com

Webmaster

Shannon Foglia email: shannerick@gmail.com

Climate Change

Sandra Pentney email: spentney@chambersgroupinc.com

Student Liaison

VACANT

Social Media Coordinator

Rachel Droessler email: rachel.droessler@icf.com

Art Show Committee

Joanna Collier email: Joanna.Collier@parks.ca.gov

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House.

Due to COVID-19 precautions, monthly meetings are currently being held online. See pg. 4 for details of upcoming meetings.

Board Meetings take place on the third Tuesday of each month at 7 pm. They are currently being held online due to COVID-19 precautions.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

Fall is just around the corner, but things still have not fully reopened and there are still many uncertainties related to COVID-19. Due to these, SDCAS's two big Fall events – our 22nd annual Arch in the Park and our 6th annual Celebrating the Art in Archaeology art show – have moved online. See Members' News Corner below for details.

Have you done anything archaeological/anthropological/historical over the past few months? I spent a weekend going through old family photos with my mom. The most archaeological photo was an early 1900s glass negative of a table setting (see photo to right). Some of those items pictured could have ended up as artifacts in someone's trash dump, although the glass negative itself was sort of an artifact too!



My neighbors up the street recently re-landscaped their front yard with an archaeological theme (succulents and rocks with interspersed Maya, Olmec, and Aztec figurines – see photo below and also check out the article on pg. 11 for a study on the expressions of such figurines). Some people baked bread during the pandemic (see pg. 10), some did artwork (I shared some chalk drawings last issue), what did you do? Send me a photo or write up a short article. Or if it is artwork, submit it to the art show!



SUBMISSIONS: Please send all submissions to the email/address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The deadline for the next issue is **October 30**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

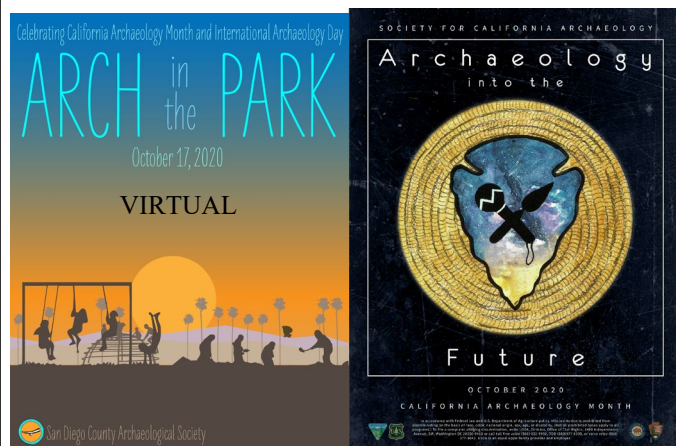
Members' News Corner

Discover Archaeology ONLINE at the 22nd Annual "Arch in the Park"

Saturday, October 17, 2020
Starting at 10:00 a.m.

The San Diego County Archaeological Society
presents an ONLINE educational day of
Archaeology and Fun!

Join us to celebrate California Archaeology
Month and International Archaeology Day
<http://www.facebook.com/events/286471296105887>



- ➔ Find out about archaeology, see archaeology-related content
- ➔ See traditional craft demonstrations
- ➔ Games, presentations, and more!

For more information: 858-538-0935

<http://www.sdcas.org>
info@sdcas.org

This is a Free Online Public Event!
Tell your family, friends, and neighbors!

SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>
<https://www.instagram.com/sdcarchsociety/?hl=en>
https://www.youtube.com/channel/UCQ7YTQjDMojOn_oaYXYqmSw (NEW! See article on pg.4)

Celebrating the Art in Archaeology – Sixth Annual Archaeology Art Contest and Show



In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are presenting our 6th annual archaeology-themed juried art show and contest called "Celebrating the Art in Archaeology." This year it will be online and **there is still time to enter!** We've added a video category this year so there are five categories: Fine Art, Traditional Art, Photography, Archaeological Line Drawing, and Archaeological Video. Entries are due by **September 20**. See the instructions and entry form on our website: <https://sdcas.org/art-show> and send entries to ArchaeologyArtShow@gmail.com.

Online Viewing of the Show Begins, October 2 at 5pm and it will be up through December 31.

Make sure you check out our online show at <https://sdcas.org/art-show> and be sure to vote for People's Choice Award through **Friday, October 16**. The posting of the show on October 2 coincides with Liberty Station's free, public Virtual First Friday ARTS DISTRICT event. Visit their website <https://libertystation.com/events/First-Friday-ARTS-DISTRICT> for more information.

See Archaeology-themed artwork in five categories:

1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).
5. Archaeological Video (including instructional, processual, informational, etc.)

Awards Ceremony: Saturday, October 17 during our Arch in the Park Online Event (see "Arch in the Park" information above for more details).

Announcing the Dale Ellen Ballou May Grant for Historical Archaeology

A onetime grant of \$1000 will be awarded to a deserving student candidate with a strong research design for a historical archaeology project this fall.

Please check the website (www.sdcas.org) for more info and due date for applications.

Eligibility: Applicants must be students registered at a college or university studying anthropology with an emphasis in historical archaeology.

Project Focus: The topics of applicant proposals are not restricted as long as they are historical in scope and the focus is on artifacts or sites from the historic period. Priority will be given to original research with a well-organized research design.

(Continued on page 5)

Traveling Trowel

Calico Ghost Town - Insite into California's Mining History with a Knott's Berry Flare

By Kris Reinicke

As a kid I would bug my dad to bring us to the ghost town we saw off the freeway on our drive to visit my grandparents in Las Vegas. The white painted rocks spelling out CALICO on the peak facing the Interstate 15 beckoned us, but we never stopped. Late last summer on my way to the Mojave National Preserve I finally stopped in Calico Ghost Town with my sweetheart for a visit - and it was very cool! We entered the California Historic Landmark site (782) and encountered something less of a ghost town (à la Bodie, CA) but more of a theme park, stereotypical Wild West town of the western movies. Calico was established as a silver mining town in 1881 and lasted a short 15 years when the value of silver declined drastically, and it wasn't economical to keep up the town. The town was all but forgotten until the mid-1950s when Walter and Cordelia Knott, founder of the Buena Park theme park, purchased the town and restored many of the main street buildings to their original condition by referencing historic photographs. The Knotts donated the town to San Bernardino County in 1966 who run it as a regional park to this day.



I was particularly interested in seeing a mining town last year because I was working on a project documenting and evaluating prospecting mines in the Mojave. The handful of mines I visited for work were very small in comparison to the mining operation that was run out of the Calico mountain range. During the project we evaluated mine shaft openings and documented temporary stone and wood shack foundations, features like prospect pits and waste rock piles and tailings; artifacts like glass bottles, cans, and car bodies and parts discarded during the temporary occupation of the sites. No one set up a town like Calico because they didn't find valuable minerals.

A visitor to Calico Ghost Town Regional Park can wander the main street and take in wild west reenactment performances along the wooden walkways and the rustic false-fronted facades, stop into the store fronts to buy souvenirs, visit a blacksmith, a woodworking shop, the old town hall and the Lane House and Museum providing the history of the town and the natural history of the area. There are eateries and facilities to make your visit comfortable. My favorite building was the white and blue trimmed wooden clad, one-room Victorian-style schoolhouse (a replica of the original that burnt down). The Maggie Mine is the only mine shaft that is safe to visit today and is open for self-guided tours for a fee. The cost of visiting the park was \$8.00. I recommend a visit to Calico Ghost Town, an adventure that offers something for the whole family and those interested in the history of mining in southern California.



Upcoming SDCAS Meetings

SDCAS Monthly Meetings are free and open to the public

**September 22 (Fourth Tuesday) 7:30 p.m.
Online Zoom Lecture**

To attend you must register at:

<https://forms.gle/89fBrb85a2ardpaT6>

Title: *Investigating Sacred Landscapes of the Rio Frio Region, Cayo Belize*

Presenter: Dr. Jon Spenard

In the late 1920s, journalist and avocational archaeologist Gregory Mason traveled to then British Honduras, now Belize, to acquire items to add to the ethnography collections of the Heye Museum in New York. During that trip, he learned of three caves deep in the jungle that were unexplored and filled with Maya artifacts. After conducting only a few days of excavations at the caves, which he called Rio Frio Caves A, B, and C, Mason wrapped up his work there and soon left the country with half of the artifacts he collected. His report of his work at the caves talks of impressively massive entrances, formations modified to look like fanged beasts, and incredibly rich archaeological assemblages. Unfortunately, it reads more like an adventure journal than a scientific paper with its focus being on the mystery, adventure, and character of the people he encountered with scant details and little analysis of what he found. With one additional nearby cave subject to a short salvage operation in the late 1950s, Mason's work remains the only archaeological investigations conducted in Rio Frio caverns until 90 years later when I obtained permission from the Government of Belize to initiate the Rio Frio Regional Archaeological Project-or RiFRAP-in 2018. Many questions remained from Mason's work. When were the caves used? Who was using them? Why were they being used? Was there a local population, or did the caves' grandeur mark them as long-distance pilgrimage destinations? Are there caves in the area other than those four recorded decades earlier? In this talk, I will address some of these questions and talk about how a failed attempt to locate the 1950s cave turned into career-defining moment.

Dr. Jon Spenard is an Assistant Professor of Anthropology at California State University San Marcos. He has been conducting archaeological research in the Maya area for over 20 years. Since 2018 he has been directing the Rio Frio Regional Archaeological Project, which is investigating an area of central Belize that is poorly known to archaeology. The aims of that project are understanding the interactions past Maya people had with the landscape of that area, including ritually-used caves and sources of important economic stone, and how newly documented settlements there were related to larger Maya society.

October 27 (Fourth Tuesday) 7:30 p.m.

Online Zoom Lecture

Details for the Zoom log-in will be provided soon

Title: *The Archaeology of Epidemics*

Presenters: Karen Lacy and Sandra Pentney

Join SDCAS (online!) on Tuesday, October 26 at 7:30 pm for a return of our dynamic duo, Karen Lacy and Sandra Pentney, to talk about the Archaeology of Epidemics. A timely topic during these strange times. Be prepared for some fascinating facts!

Membership Report

Welcome to Luis Rodriguez-Perez, our newest member and student representative for our Dale Ellen Ballou May Grant selection committee! We are always excited to have new members, and we hope to see you at an upcoming virtual meeting. SDCAS membership continues to grow and we are proud to welcome new members every month. A big thank you to those who have renewed their memberships for 2020.

If you have yet to renew or wish to apply for membership, please feel free to reach out to membership@sdcas.org, renew or apply online at www.sdcas.org, or send dues/applications via mail at P.O. Box 81106 San Diego, CA 92138.

Advantages of membership include access to virtual lectures, networking with professionals in the field, and this wonderful, informational newsletter! Our fun, educational and archaeology-focused field trips that are free for members will resume once it is safe to do so. Membership fees also help to fund free activities for the public, such as Arch in the Park (October 17th - virtual itinerary coming soon!).

Lastly, signing your acknowledgement of our Code of Ethics reaffirms the values archaeologists hold in maintaining the respect for and integrity of all cultural resources encountered in our exploration of the past and present local heritage. We could not perform our mission of public outreach for cultural resources without your help and support!

Membership Chair: Christine Lambert

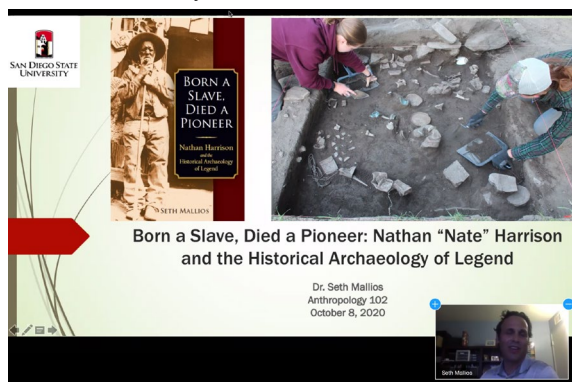
Email: membership@sdcas.org

New SDCAS YouTube Channel

By Shannon Foglia

SDCAS now has a YouTube channel! Since April, our lectures have been held virtually and now we have somewhere to showcase them! Please check out our channel and subscribe. Go to https://www.youtube.com/channel/UCQ7YTQjDMojOn_oaYXYqmSw or search for San Diego County Archaeological Society on YouTube.

We have one video up to date. It covers our July lecture, "On the Centennial of his Passing: San Diego County Pioneer Nathan 'Nate' Harrison and the Historical Archaeology of Legend" given by Dr. Seth Mallios. The talk was extremely entertaining and informative. It was wonderful to learn all about Nate Harrison. Dr. Mallios went over the results of the SDSU field school and showed what finds could reveal about Harrison's hidden life. The talk also went over the legends surrounding Harrison, legends that he himself perpetuated. Head over to our YouTube to channel to hear the lecture for yourself!



Members' News Corner

Announcing the Dale Ellen Ballou May Grant for Historical Archaeology

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Award Timeline: The deadline for proposal submissions has been changed. Please see SDCAS website for details: <https://sdcas.org/dale-ballou-may-grant>

Obligations of Grant Recipients: The grantee is required to use the awarded funds towards the historical research project outlined in their proposal. The successful applicant will also be responsible for writing a research paper describing their results and findings that will be published on the San Diego County Archaeology Society Website for the public to read.

Proposal Requirements: Proposals may be submitted by those who are interested in pursuing research in some phase of history of the San Diego or Southern California region. Projects involving other locations may also be considered.

The proposal should consist of a summary of the goal(s) of the research or the need for specific research-oriented equipment; a statement of why this research or equipment is important to scientific archaeology; and an explanation of how the research, equipment, or product will meet the needs of the project. A detailed budget explaining how the funds will be used will be an integral part of the proposal. The grant applicants will present a timeline for project execution and completion and a description of the final product.

The proposal should be appropriately scoped for the amount of \$1,000. The applicant should state specifically the research questions to be addressed in the proposal. The applicant should mention the theoretical framework under which the research will be conducted. A short, but pertinent bibliography should be included so that the panel is aware that the applicant has a grasp of the problem(s) to be addressed. The research should not repeat what has been done before.

Grant applicants must include with their proposal a full Curriculum Vitae and three references who will be able to provide to the panel an evaluation of the applicant's ability to complete project in a timely manner, and other matters which may be of concern to the selection panel.

Grant Selection Committee: The panel is comprised of a representative from the archaeological private sector, a student peer, and a representative from the archaeological academic sector.

To submit your proposal or for further questions, contact info@sdcas.org and please use "Dale Ballou May Grant" in the subject line.

First Multi-state Site Stewardship Workshop

Partners for Archaeological Site Stewardship (PASS) announces the first multi-state workshop on site stewardship for volunteers, program coordinators, archaeologists, and agency personnel. Site stewardship program coordinators from eleven states including CASSP will share their best practices and provide field skill lessons for volunteers.

The workshop will be held on October 14, 2020, as a virtual meeting. It will offer presentations and panel discussions, and opportunities to ask questions on all

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Members' News Corner

First Multi-state Site Stewardship Workshop

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aspects of site stewardship.

There is no cost to attend the workshop. We will open online registration in early September.

For more information, contact Beth Padon, PASS, at bpadon@sitestewardship.org; Wanda Raschkow, Friends of Cedar Mesa, at wanda@cedarmesaafriends.org; or Samantha Rubinson, NV-SHPO at srubinson@shpo.nv.gov

Living Room Lecture: Archaeology of Torrey Pines

The San Diego Archaeological Center presents a Living Room Lecture on the archaeology and history of Torrey Pines State Natural Reserve. People have lived on or near Torrey Pines State Natural Reserve for at least 10,000 years. What does the archaeological record tell us about how they survived? When the Spanish first came to San Diego, the people there were known as the Kumeyaay. What natural resources did they utilize? Did they have a village there? What happened over historical times to those people?

This virtual event will be held on Zoom and is limited to 100 attendees. Register for the lecture here: https://zoom.us/webinar/register/5715959641837/WN_9W43ynmbSmG2LzGhnbvFIA Registration does not guarantee access if webinar is at capacity. This lecture will live stream on YouTube if capacity is reached: <https://www.youtube.com/channel/UC1u18jko8JsS19NEicQ52cA>

About the Presenter: Kathleen Dickey is a former microbiologist who specialized in infectious disease diagnostics. After her retirement, she followed her other interests: San Diego archaeology, natural history, and cultural history. During an internship with Palomar College, she began a volunteer research relationship with San Diego Archaeological Center starting in 2005. She has been a docent naturalist at Torrey Pines SNR since 2008.

Date: Thursday, September 17, 2020

Time: 5:30 PM

Location: Virtual event via Zoom

Cost: Free

Living Room Lecture: Ancient Geoglyphs

The deserts of the American southwest contain one of the largest concentrations of geoglyphs outside of Peru's Nazca Lines. These ancient Native American works of earthen art can be up to hundreds of feet long, and yet are often invisible until viewed from above. Before drones, GPS, or Google Maps, photographer Harry Casey began a unique archaeology project. Armed with nothing more than topographic maps, 35mm film cameras, and his beloved Piper J3 Cub aircraft, Casey spent thirty-five years documenting the region's geoglyphs before natural erosion and human intervention could destroy these fragile sites. A newly published book, *Geoglyphs of the Desert Southwest: Earthen Art as Viewed from Above*, authored by Harry Casey and Anne Morgan, collects Casey's photographs into the first visual record of these beautiful and mysterious features. This virtual event is limited to 100 participants. Register here: <https://app.etapestry.com/onlineforms/TheSanDiegoArchaeologicalCnt/geoglyphs.html>

Ticket purchases of \$35 and over will receive a signed copy of *Geoglyphs of the Desert Southwest: Earthen Art as Viewed from Above* by Harry Casey and Anne Morgan. Books will be mailed to the contact information address unless otherwise noted on ticket form. Please specify if you

would like Anne Morgan to sign the book to a specific name. Books are not guaranteed to arrive before the lecture.

About the Authors: The eldest of three sons born into a farming family east of Brawley, California, Harry Casey had always been interested in flying, photography, and desert archaeology. These interests led him to take classes from noted archaeologist and historian Jay von Werlhof at the Imperial Valley College in El Centro, California. After many years of flying and photographing, Casey donated his extensive collection of photographs and research to the Imperial Valley Desert Museum, where Anne Morgan was the Head Archivist/Curator. Anne met Harry and his wife, Meg Casey, and what began as an archival project on nearly 10,000 aerial images became a friendship and partnership as she helped edit Harry's original manuscript into a published book.

Date: Thursday, October 8, 2020

Time: 5:30 PM

Location: Virtual event on Zoom

Cost: Pay what you wish

6th Annual Repatriation Conference: Growing Community & Moving Forward after 30 Years of #NAGPRA!

30 years ago this November, one of the most significant human rights laws was passed for Indian Country—the Native American Graves Protection and Repatriation Act (NAGPRA). After centuries of U.S. policy meant to disenfranchise Native Americans from their diverse cultures and religious practices, NAGPRA provides a legal process of repatriation for Ancestors' remains and burial belongings, sacred objects and cultural patrimony that have been looted, stolen and taken in unconscionable ways from Tribal Nations.

The 6th Annual Repatriation Conference brings together those on the front lines of repatriation efforts to critically analyze the future of NAGPRA and strategize about how to advance the cause of #repatriation in the U.S. and abroad.

This conference will be an all virtual gathering from October 26 – 28. All are welcome to attend! Visit <https://bit.ly/3lsg2ld> to register!

Teaching Archaeology in the Virtual Classroom

by Oriental Institute - Educator Programs

Join OI Education for a 3-part series about teaching archaeology in the virtual classroom using Project Archaeology lessons & OI resources!

Mondays, November 2, 9, and 16, 4:00–5:00 p.m. (Central Time) [2-3pm Pacific Time], live on Zoom.

Free. Registration required for Zoom link at <https://www.eventbrite.com/e/teaching-archaeology-in-the-virtual-classroom-tickets-119531414679?aff=erelexpmlt>

Instructors: Calgary Haines-Trautman, OI Youth and Family Program Manager and Project Archaeology Master Teacher, and Tasha Vorderstrasse, PhD, OI University and Continuing Education Coordinator

Each one-hour session will include an interactive, virtual-ready lesson demonstration of an expert-written and tested lesson from Project Archaeology curriculum, plus suggestions for tying lessons into the OI's online and virtual program resources.

Sessions will be recorded and made available to registrants after the program date.

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Members' News Corner

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Whaley House Goes Virtual This Halloween

September/October 2020

Known as "America's Most Haunted," the Whaley House [is] SOHO's flagship historic house museum....SOHO has some virtual tricks and treats in store for this very unique 2020 Halloween!

While we cannot entertain crowds in the physical realm, we invite fans of history and the paranormal to join us in spirit for some hauntingly fun and entertaining virtual events.

Bone-rattling details will be announced soon. For a frightfully good time, check out www.whaleyhouse.org and www.facebook.com/TheWhaleyHouse to learn what's brewing this Halloween!

Día de los Muertos with SOHO

[Día de los Muertos], known also as Day of the Dead, is observed annually on November 1 and 2....This holiday is deeply meaningful in any year, but in this time of COVID, with an inconceivable number of lives lost globally, it is absolutely essential that people know of multiple ways to grieve and also to commemorate the lives of deceased loved ones.

SOHO has put together a wide-ranging and comprehensive array of resources for you and your family. Find out more here: <http://sohosandiego.org/enews/0920dod.htm>

[EDITOR'S NOTE: Many more online lectures from other places. As before, I've tried to include the local (Pacific) time, but I would recommend you double check the time to make sure.]

Resilience After Epidemic: The Archaeology of Catawba Household Strategies In The Late Eighteenth Century

September 15, 2020 @ 4:30-6:00 pm Pacific Time

This is an online event.

Sponsored by: Davidson College

Lecturer: David Cranford

In 1759, Catawba warriors returning home from battles associated with the Seven Years War brought smallpox with them. The ensuing epidemic claimed more than half of the Nation's population in a matter of months. The loss of more than half of their people and the subsequent destruction of their towns during the American Revolution forced Catawba households to adopt new strategies for survival as they faced a rapidly and constantly changing colonial landscape. This talk will combine a critical look at historical and ethnohistorical documentation with archaeological analysis from a series of late eighteenth-century Catawba domestic sites to highlight the diversity of household strategies that enabled the Nation to survive.

Link to join the webinar (Please join before 7:30 PM ET!): <https://davidson.zoom.us/j/95769360437>

Art And Identity In The Gardens And Garden Paintings On The Bay Of Naples

September 23, 2020 @ 4:00 pm Pacific Time

This is an online event.

Sponsored by: Archaeological Institute of America, Worcester society

Lecturer: Maryl B. Gensheimer

When Mt. Vesuvius erupted in 79 CE, Roman cities along the Bay of Naples were completely destroyed by volcanic debris. Elite retreats for leisure ... were also devastated as they were buried under a thick blanket of lapilli and ash. New excavations are underway, however, and their results

help to better understand the design and daily life of these ancient spaces.

This paper, which focuses on the Villas Arianna and San Marco at Stabiae and Villa A at Oplontis. ... Looking beyond the villa architecture itself, this paper...analyzes the art historical and archaeological evidence for elite self-aggrandizement as seen through domestic decoration in all art media. ...

For Zoom invitation, please contact jchlapowski@assumption.edu, llazar@assumption.edu, or pclement@assumption.edu

Exploring Sacred Landscapes in The Mountains Of Arcadia

Mary E. Voyatzis, Professor, University of Arizona, Tucson

Online lecture

Saturday, October 3rd, 10:00am Pacific Time

The mountainous region of Arcadia, situated in the heart of the Peloponnese, has attracted considerable interest and attention since antiquity. ... Today we consider some of the sites recently excavated in Arcadia and focus on two where the speaker has been involved, the Sanctuary of Athena Alea at Tegea, and the Sanctuary of Zeus on Mt. Lykaion....

This talk will be offered on Zoom. Please RSVP to hellenic@humnet.ucla.edu to receive the link.

Safford, Ancient Arizona's Forgotten Cosmopolitan Center

Preservation Archaeologist Jeffery Clark will discuss "Safford, Ancient Arizona's Forgotten Cosmopolitan Center." Jeff will share new insights into archaeology along the Gila River in this region of east-central Arizona.

Space is limited, so register for free today at the link below to participate, and join in at **5:00 p.m. Pacific Time on October 6, 2020**, through Zoom on your preferred device. Preregistration is required before the event. To register or for more information, go to <https://www.archaeologysouthwest.org/event/safford-ancient-arizonas-forgotten-cosmopolitan-center/>

A Celebration of International Archaeology Day with Ambassador Vanessa Frazier

Wed, October 14, 2020 from 10:00 AM – 11:00 AM PDT

In recognition of International Archaeology Day, Her Excellency Ms Ambassador Vanessa Frazier, the Permanent Representative of Malta to the United Nations, will discuss her nation's 7,000-year-old architecture and culture.

During this virtual tour, Ambassador Frazier will be accompanied by Dr. Josef Caruana, curator, Heritage Malta. A highlight will be the Tarxien Temples archaeological complex, a UNESCO World Heritage Site, whose four megalithic structures date between 3600 and 2500 BCE. Discovered by local farmers in 1913 and excavated between 1915 and 1919, it is Malta's largest prehistoric site.

Registration is free. But please help the NAC support artists. By making a donation with your registration, you contribute directly to the NAC Artist Fellows program, helping to further the careers of up-and-coming artists.

This program will be hosted via Zoom. You will receive additional details upon registration.

<https://www.eventbrite.com/e/malta-celebrates-registration-119337617025?aff=erellivmlt>

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Members' News Corner

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Who Were Ancient Greek Sculptors in Clay? Insights from Their Fingerprints

October 15, 2020 @ 4:00 pm Pacific Time

This is an online event.

Sponsored by: Archaeological Institute of America, South Carolina (Charleston) society

Lecturer: Julie Hruby

Understanding who ancient artisans were, how they learned their craft, and how artisanal labor was organized has long been of interest to both professional archaeologists and the wider public. A new tool that can be brought to bear on this question is that of dermatoglyphics, or fingerprint analysis. Prints were accidentally embedded in ancient plaster, lost-wax cast bronzes, and most frequently, ceramics before they were fired. ...

A combination of traditional and new dermatoglyphic techniques allows us to evaluate not only questions about which individuals made which objects, but also to see firsthand evidence of apprenticeship. ...

Join online meeting here:

<https://www.archaeological.org/event/who-were-ancient-greek-sculptors-in-clay-insights-from-their-fingerprints/>

Looking At Glass In The Ancient Mediterranean

October 20, 2020 @ 4:30 pm Pacific Time

This is an online event.

Sponsored by: Archaeological Institute of America, Central Carolinas (Charlotte) society

Lecturer: Allison Sterrett-Krause

Glass has been used in the Mediterranean for millennia, but few people understand the important role this material played in ancient social practices and daily life. ... We will explore the technological developments and cultural uses of glass from the 6th c. BC to the 6th c. AD with three case studies from across the Mediterranean: Apollonia (Albania), Pompeii (Italy), and Carthage (Tunisia).

Join online meeting here:

<https://www.archaeological.org/event/looking-at-glass-in-the-ancient-mediterranean/>

Reflections from The Slave Wrecks Project's First Decade: Towards A Transformative And Decolonizing Maritime Archaeology

October 21, 2020 @ 4:00 pm - 5:15 pm Pacific Time

This is an online event.

Sponsored by: AIA, Washington, DC Society by Stephen C. Lubkemann (Associate Professor of Anthropology and International Affairs, George Washington University)

Drawing on the work undertaken over the last seven years in places as diverse as South Africa, Mozambique, Senegal, Alabama, the US Virgin Islands, Florida, Brazil, and Cuba (amongst others) this paper examines how the Slave Wrecks Project as an internationally collaborative field research program, and its stakeholder engagement and capacity-building initiatives have all come to inform each other in profoundly transformative ways. Our investigations of specific slaver shipwrecks have compelled a re-conceptualization of notions of "the site" itself and of research strategies for addressing the "Black Atlantic", while also underwriting complex re-considerations of concepts of "heritage", "stake" and "stakeholder", "community", "engagement" and "memory". ... We reflect on what we have learned through trial and error in a still evolving and learning project, about the need for, and what is needed to bring about, a transformative maritime archaeology of the slave trade that will challenge our field—

both analytically and as a socially-embedded practice, critically contending with colonial and nationalist legacies that have implicitly shaped it—while exploring the analytical possibilities for re-shaping archeological concepts and technical approaches themselves.

Register for this free online public event via EventBrite.

Fish And Salt: An Archaeological And Ethnographic Journey To Ancient Coastal Worlds

October 22, 2020 @ 6:30 pm Pacific Time

This is an online event.

Sponsored by: Archaeological Institute of America, Santa Barbara society

Lecturer: Thomas Tartaron

Small coastal fishing communities are mentioned obliquely if at all in ancient literature, often in a pejorative sense and typically as "others." ... In this lecture, I describe an approach that combines archaeological search for these elusive settlements with my current ethnographic project that uses oral histories from contemporary fishermen and women to identify similarities and differences among these communities throughout the world. ... I illustrate case studies from Mycenaean Greece, Cyprus, Ireland, ancient South India, and the Maya world. My aim is to show the role that small coastal communities played in local-scale maritime and terrestrial networks, which in turn were embedded in networks at regional and international scales.

Contact John W.I. Lee jwilee@history.ucsb.edu or 805-893-2286 for more information.

The Flow of Water and Time: Irrigation Longevity and Social Change among the Lower Salt River Hohokam

November 10 @ 5:00 pm - 6:00 pm Pacific Time

Online lecture

Preservation Archaeology Postdoc Christopher Caseldine will discuss "The Flow of Water and Time: Irrigation Longevity and Social Change among the Lower Salt River Hohokam." Chris will share findings and insights from his recent dissertation research on these ancient irrigation systems.

Space is limited, so register for free today at the link below to participate, and join in at 5:00 p.m. Pacific Time on November 10, 2020, through Zoom on your preferred device. Preregistration is required before the event. To register or for more information go to:

<https://www.archaeologysouthwest.org/event/the-flow-of-water-and-time-irrigation-longevity-and-social-change-among-the-lower-salt-river-hohokam/>

The Looting And Salvage Of A Hieroglyphic Staircase In The Palace Of La Corona, Guatemala

November 17, 2020 @ 4:30 pm - 6:00 pm Pacific Time

This is an online event.

Sponsored by: Davidson College

AIA Society: Central Carolinas (Charlotte)

Lecturer: Maxime Lamoureux-St. Hilaire

During excavations in the regal palace at La Corona, Guatemala (2013-2016), Lamoureux-St. Hilaire discovered one of two looted Mayan hieroglyphic staircases, along with seven hieroglyphic monuments. This talk will contextualize this discovery within its glorious architectural and historical settings, discuss the looting, and reflect upon the ethical issues associated with museums—such as the Art Institute of Chicago—currently displaying looted Maya cultural heritage.

Link to join the webinar (Please join before 4:30 PM PT!): <https://davidson.zoom.us/j/95168933468>

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Members' News Corner

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The Holmul Kingdom and the Rise of a Maya Empire

September 16, 8:00 PM (ET)/ 5PM Pacific Time

Institute of Maya Studies Zoom Lecture

Dr. Francisco Estrada-Bella

E-mail Keith@merwin.com to be placed on the zoom list.

<https://www.facebook.com/groups/MiamiIMS>

BORDER BARRIERS: History and Impact

This is a multi-part series of FREE online talks offered in conjunction with the traveling exhibit currently featured at the Arizona State Museum, "A History of Walls: The Borders We Build." This series is made possible in part through a grant from Arizona Humanities. *All times are Arizona time [which should be the same as Pacific Time]*

Register for these online Zoom lectures here: https://arizona.zoom.us/webinar/register/WN_yAzSPnilRrOABXt6_hZ6cA

Sep 15, 2020 04:00 PM: A Wall that Needed to Fall: The Berlin Wall, 1961-1989. Dr. Susan A. Crane speaks about the significance of the Berlin Wall.

Sep 22, 2020 04:00 PM: Todd Miller, journalist/writer, addresses the US border wall's history and border-enforcement practices, and discusses how these have affected the US/Mexico divide.

Sep 29, 2020 04:00 PM: In this presentation, the Honorable Ned Norris, Jr., Chairman of the Tohono O'odham Nation, focuses on the challenges of protecting tribal lands and sacred places.

Oct 6, 2020 04:00 PM: Biodiversity, Border, and Barrier. Dr. Margaret Wilder discusses the border wall in the context of the biodiverse U.S.-Mexico border environment and environmental cooperation between the two nations.

Oct 13, 2020 04:00 PM: Dr. Gil Ribak discusses the historical background of building the Israeli security fence and the short- and long-term effects of the fence on the people and geography of both sides.

Oct 20, 2020 04:00 PM: TBA. 30 min presentation plus Q&A.

Google Arts and Culture Museum tours from around the globe: Archaeological Museums and Collections

[Some more from Google including many other places with archaeological or ethnographic collections or sites you can explore virtually]

- <https://artsandculture.google.com/partner/tarxien-temples>
- <https://artsandculture.google.com/partner/saitama-prefectural-museum-of-history-and-folklore>
- <https://artsandculture.google.com/partner/the-oriental-institute>
- <https://artsandculture.google.com/partner/walled-city-of-lahore-authority-wcla>
- <https://artsandculture.google.com/partner/catacombe-di-napoli>
- <https://artsandculture.google.com/partner/grand-teton-national-park>
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- <https://artsandculture.google.com/partner/arbeia-roman-fort>
- <https://artsandculture.google.com/partner/medelhavsmuseet>
- <https://artsandculture.google.com/partner/ggantija-temples>

- <https://artsandculture.google.com/partner/fakir-khana-museum>
- <https://artsandculture.google.com/partner/museu-do-indio>

Be a Part of the California Story

(from California OHP's 2020 June Preservation ePost)

Our knowledge about the impacts of historic events on the lives of ordinary people is thanks in great part to collections of carefully preserved documents, photographs, artifacts, and personal stories from the time of those events. That will be the case again now for this era of the COVID-19 Pandemic.

The California State Archives (<https://www.sos.ca.gov/archives/california-covid-19-archive/>) and the California Historical Society (<https://californiahistoricalsociety.org/initiatives/tell-your-story-california-during-the-time-of-covid-19/>) are each extending an invitation for California citizens to share their personal stories about the pandemic. Your stories will be preserved as part of each institution's documentation of life in California during this global event.

As observed on the California Historical Society website: "Modern historians have argued that history isn't simply comprised of actions of remarkable or grand figures. The thoughts and experiences of everyday people are valuable keys to unlock what it's like to live in any era."

[Editor's note: The San Diego History Center is also collecting stories about the current pandemic: <https://sandiegohistory.org/shareyourstory/>]

Harry Crosby Documentary & Donation Campaign

Submitted by L. Downs

San Diego Union Tribune Columnist Diane Bell recently spoke with History Center President & CEO, Bill Lawrence, and award-winning filmmaker, Isaac Artenstein, about the documentary film *The Journeys of Harry Crosby* and efforts to raise the final \$30,000 to bring to film to the big screen.

Diane Bell writes about Crosby, "The La Jolla adventurer long has been known and appreciated in Baja California and throughout Mexico, where a national stamp was released in his honor. But he is far less recognized in the United States." Read the entire Union Tribune column here:

<https://www.sandiegouniontribune.com/columnists/story/2020-08-19/column-modern-explorer-harry-crosby-shed-light-on-treasures-in-baja>

Isaac Artenstein's *The Journeys of Harry Crosby* captures the majesty of the Baja Peninsula and the breadth of Crosby's groundbreaking work. Crosby's explorations and landmark photography have been featured in classic books on the Baja Peninsula, including *Antigua California*.

The film retraces the author's own journeys along the trail of the Portolá expedition, which used the expertise of Native guides through rugged landscapes on both sides of the US-Mexico border.

The project is now in post-production with principal photography completed in late 2019. The San Diego History Center, co-producer of the film, has launched an IndieGoGo campaign and is 1/3 of the way toward the \$30,000 goal to bring this project to fruition. <https://www.indiegogo.com/projects/the-journeys-of-harry-crosby--2#/>

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San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



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I would like to receive a Hard Copy of the Newsletter
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Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional (Company, University, College, Etc.) (non-voting)	\$25.00
_____ Life	\$300.00

* Half-year rates (at 1/2 the full-year price) are available July-October for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org