



SDCAS Newsletter

November/December 2020

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support our Society! Items in boxes are SDCAS-organized or sponsored events

NOVEMBER IS NATIVE AMERICAN HERITAGE MONTH

Ongoing SDCAS & California State Parks
6th Annual Celebrating the Art in Archaeology
(Online) Art Show: <https://sdcas.org/art-show>
See announcement inside (Pg. 3) for more info

November 12 (5:30 p.m.) SDAC Living Room Lecture
"Amelia Earhart Archaeology"

See announcement inside (pg.3) for more info/registration

November 17 (Noon) SD History Center Lecture
Recovering and Restor(y)ing: "Kumeyaay Women's Role,
Agency, and Power from the Oral Tradition"

See announcement inside (pg. 7) for more info/registration

November 18 (Noon) SDAC Brown Bag Lecture
"Filling in the Gaps of the Prehistoric Otay Mesa Landscape"
See announcement inside (pg. 6) for more info/registration

November 24 (7:30 p.m.) SDCAS Online Lecture
SDCAS Fourth Tuesday Meeting
"The Behavior in the Bones"

See announcement inside (Pg. 5) for more info/registration

December 3 (5:30 p.m.) SDAC Living Room Lecture
"Avian Remains from the Presidio"

See announcement inside (pg.3) for more info/registration

December 13 (4 p.m.) San Diego Rock Art Association
"Rock Art of Chaco Canyon"

See announcement inside (pg.7) for more info/registration

See Members' News Corner inside
for more Calendar Events!

President's Message

By Kris Reinicke

Hello my fellow SDCAS members. I'm writing with a lot of joy in my heart because we made 2020 a very accomplished year for the Society despite the cards stacked against us. The Society events and meeting were all online this year and we had the best attendance ever for lectures because folks could sign in from all over the County and from all over the world! Our events to celebrate California Archaeology Month in October reached many more people than in the past. The Art in Archaeology show had artist submission from other countries even. The Art show will be on display on our website through December 31, 2020. Our annual Arch in the Park had our partners creating original content to share with our online audience and gave us content we can continue to share on the Society's YouTube page. I want to congratulate our future Society President, Rachel Bilchak, on the success of the Arch in the Parks event - her energy and dedication will carry us to a successful 2021. I give a special thanks to our Webmaster Shannon Foglia for making the wonderful webpages for the events.

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SDCAS Board of Directors

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House.

Due to COVID-19 precautions, monthly meetings are currently being held online. See pg. 5 for details of upcoming meetings.

Board Meetings take place on the third Tuesday of each month at 7 pm. They are currently being held online due to COVID-19 precautions.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

President's Message

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It has been a real pleasure for me to be the Society President for 2020. I especially enjoyed making connections with other Society members I wouldn't have otherwise had a chance to. I'll be staying on as part of the Webmaster and Social Media committees this coming year.

Finally, for our members, please make sure to vote for the 2021 Board of Directors here:

<https://forms.gle/qbp4b2GaVacQTewH7>. The deadline to vote is 8 PM on Friday, November 20th. Winners will be announced at our virtual general meeting on Tuesday, November 24th. I wish everyone a safe and fun holiday season with their loved ones.

Sincerely,
Kris

Editor's Message

Here it is, almost the end of 2020. It has certainly been a memorable year, but it seems like most people will be happy to see it go. I hope all our members are staying safe and healthy (both physically and mentally). We miss seeing you all at our events, but it was nice to talk to some of you during the "Ask an Archaeologist" online chat room at Arch in the Park this year. I hope we can get back to in-person events in the near future.

Due to all the COVID-19 precautions it was a year of firsts for SDCAS with our first online board meetings, online monthly speakers, online art show, and online Arch-in-the-Park. Most of those were fairly successful, with record turnouts at some. Due to that success, we might try to continue aspects of our online meetings and events even after COVID-19 restrictions are lifted. At the very least SDCAS now has a YouTube channel where videos and recordings from our past speakers and events are available: https://www.youtube.com/channel/UCQ7YTQjDMojOn_oaYXYqmSw.

Three of the videos on our YouTube channel are from basketweaver Diania Caudell, who has taught generations of previous Arch in the Park attendees how to weave baskets. For more info on basket weaving, I've included part of an article by a basketweaver from Arizona and her comments on the changes she sees in the plants that her community uses for weaving (see page 10).

I'm happy I was able to find more local "events" to put in this issue of the newsletter. Even though they're all still virtual/online events, at least I don't have to convert start times from other time zones ☺. Although it was interesting to see all the offerings from across the country, I was never sure if any of our members were actually attending those online events from other states. Please let me know if you liked getting a broader selection of virtual events, and I'll try to squeeze them in where I can.

SUBMISSIONS: Please send all submissions to the email/address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The deadline for the next issue is **December 28** (note this is a Monday, not the usual Friday). Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

Celebrating the Art in Archaeology – Sixth Annual Archaeology Art Contest and Show

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are presenting our 6th annual archaeology-themed juried art show and contest called “Celebrating the Art in Archaeology.”

Online Viewing of the Show is ongoing through December 31.

Make sure you check out our online show at <https://sdcas.org/art-show>.

See Archaeology-themed artwork in five categories:

1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).
5. Archaeological Video (including instructional, processual, informational, etc.)

See article on page 4 below for more information and a list of winners.

The Acorn Maidens

Oceanside Public Library presents a kids' program of “The Acorn Maidens” by Rincon Youth Storytellers at 1 p.m. on Nov. 14. Register at <https://forms.gle/h5Fz7kDE2iAq1brK8>

Living Room Lecture: Amelia Earhart Archaeology

Thursday, November 12, 2020 at 5:30pm.

The San Diego Archaeological Center presents a Living Room Lecture on the archaeology of Amelia Earhart. Aviation pioneers Amelia Earhart and Fred Noonan vanished over the Pacific in 1937. Since 1988 The International Group for Historic Aircraft Recovery (TIGHAR) has been doing archaeology on Nikumaroro, a remote, uninhabited island where evidence suggests Earhart and Noonan may have landed and died. Tom King, who served as TIGHAR's senior archaeologist until 2018, describes their work and the evidence uncovered to date.

This virtual event will be held on Zoom and is limited to 100 attendees. Register for the lecture here: <https://app.etapestry.com/onlineforms/TheSanDiegoArchaeologicalCnt/amelia-earhart.html>. Registration does not guarantee access if webinar is at capacity.

About the Presenter: Tom King holds a PhD from U.C. Riverside, and was an organizer of the Society for California Archaeology. He is best known for his work and writings in Cultural Resource Management, but in 1989, on a whim, he became involved in TIGHAR's search for Amelia Earhart. He has taken part in eight archaeological visits to Nikumaroro, the latest sponsored by National Geographic in 2019. He has co-authored a non-fiction account of TIGHAR's work, plus two novels that imagine Earhart's fate and the discovery of her remains.

Living Room Lecture: Avian Remains from the Presidio

Thursday, December 3, 2020 at 5:30pm.

The San Diego Presidio, established in AD 1769, was the first European settlement in Upper California. Very little is

known about chicken husbandry in colonial America, which makes this study the first comprehensive analysis of chicken remains in North America. Chickens are scarcely mentioned in historical accounts describing early California, and information on their sex, age, or management is rare. Small-scale poultry production, likely managed by women and children, provided California presidios with a form of subsistence independence. This virtual event is limited to 100 participants. Register here: https://zoom.us/webinar/register/2616033174888/WN_uVAXiF0BT5-TXjZXNZRkGg

Registration does not guarantee access through Zoom if webinar reaches capacity. You will be redirected to a livestream on YouTube: <https://www.youtube.com/channel/UC1u18jko8JsS19NEiCQS2cA>

About the Presenter: Aharon Sasson is the co-director of the San Diego Zooarchaeology Laboratory at the San Diego Natural History Museum. He received his Ph.D. in Archaeology/Zooarchaeology from Tel Aviv University. Aharon has studied faunal assemblages from the ancient Near East as well as from numerous prehistoric and historic sites from California. Aharon is the author of *Animal Husbandry in Ancient Israel, a Zooarchaeological Perspective on Livestock Exploitation, Herd Management, and Economic Strategies*. Sasson and Susan Arter recently published their study on the chicken remains from the San Diego Presidio in the high regarded journal, *American Antiquity*.

Living Room Lecture: Renaissance Physician

Thursday, December 10, 2020 at 5:30pm.

The historical period of the Renaissance that has been described as the making of modern man was also the making of modern medicine. Join Dr. Philip Goscienski as he gives an overview of the Renaissance with particular emphasis on medical practices of the day and how they influenced today's physicians.

This event will be held on Zoom and is limited to 100 attendees. Register here: <https://app.etapestry.com/onlineforms/TheSanDiegoArchaeologicalCnt/renaissance.html>

About the Presenter: Philip J. Goscienski, M.D. is a pediatric infectious diseases specialist with a 47-year career in clinical and academic medicine. Dr. Goscienski reached the rank of Captain in the United States Navy Medical Corps and closed his military career as Head of the Infectious Diseases Branch, Department of Pediatrics, Naval Regional Medical Center, San Diego, California. He was Clinical Professor of Pediatrics at the University of California at San Diego School of Medicine until his retirement. He is the author of more than 700 newspaper and magazine articles as well as several medical journal articles and textbook chapters on various topics in pediatric infectious diseases. Dr. Goscienski has drawn on his interests in biology, anthropology, paleopathology and physical fitness to develop Better Life Seminars, a series of presentations in which he explains how our most distant ancestors lived and how we can apply this knowledge to our lives today.

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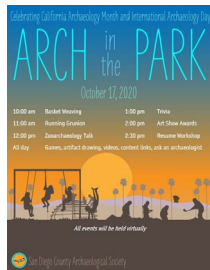
SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>
<https://www.instagram.com/sdcarchsociety/?hl=en>
https://www.youtube.com/channel/UCQ7YTQjDMojOn_oAYXqmsW

Arch in the Park 2020 Review

By Rachel Bilchak

To begin I want to give a big thank you to everyone who helped make this event possible! This was our first virtual Arch in the Park and if it wasn't for this amazing community of archaeologists, native teachers, and history/ nature enthusiasts the event wouldn't have been possible.



The San Diego County Archaeological Society (SDCAS)'s celebration of California Archaeology Month and International Archaeology Day is held on the 3rd Saturday in October as part of our annual Arch in the Park event. Our goal is to educate the public about archaeology and to provide information on various career and volunteer opportunities with local archaeological companies, museums, universities, and organizations. Arch in the Park is ideal for students and budding archaeologists to network, as well as family fun.

We had a great turnout. From basketweaving to the Artefact Dance to artifact illustrations to writing your name in Mayan hieroglyphs and so much more! Congrats to our Trivia winners!



Al, Dianta, and Roberta at the filming of basket-weaving video for AITP 2020.

A nice part of having a virtual event is that even if you missed the big day it's not too late to immerse yourself in San Diego Archaeology. You can still visit our [youtube](#) channel and the [website](#) to participate in the fun at-home activities.

Thank you again to everyone who created content and to everyone who attended! We can't wait to see you next year and keep up the tradition of sharing stories and knowledge that'll last generations.

Congratulations to 2020's Celebrating the Art in Archaeology Art Show Winners

Although COVID-19 forced our 6th annual art show to go virtual this year, we still had some great artists and wonderful entries to showcase. If you haven't already checked out the show, we hope you will visit <https://sdcas.org/art-show> to look at the pieces, appreciate the artistry, and maybe even learn something along the way.

The names of the winners for each category are presented below:

Best in Show: Romi Sinnigen, "La Estrella"

People's Choice Award (Tie): Cynthia Robertson "Guiding Light" and Romi Sinnigen, "La Estrella"

Archaeological Line Drawings

First Prize: Donna Walker, "♪♪ It's All About the Base – no handle. ... ♪♪♪"

Second Prize: Rachel Droessler, "Owens-Illinois Bottle"

Third Prize: Susan Walter, "San Diego Presidio Decorated Galera Patterns"

Fine Art

First Prize: Alberto Foglia, "Its Muddy Work"

Second Prize: Angela Westengard, "A Turn in Time"

Third Prize: Rachel Droessler, "Portal to the Past"

Photography

First Prize: Rachel Bilchak, "Cistern in the City"

Second Prize: Rachel Droessler, "Two Guns"

Third Prize: Seth Mallios, "The Joy of Discovery"

Ancient and Traditional Arts

First Prize: Romi Sinnigen, "La Estrella"

Second Prize: Elaine Linton, "The Blue Bird"

Third Prize: Sue Kamin, "Asymmetrical Pine Needle Basket"

Video

First Prize: Abdulhadi AlHelalat, "No Work Today"

Second Prize: Jack Ofield, "Basketmaker & Tinsmith"

Third Prize: Jack Ofield, "Forms of Mother Earth"

Honorable Mention (Includes pieces selected by one of the judges as their first, second, or third place within each category)

Archaeological Line Drawing: Donna Walker, "Geological Negev," Kevin Collins, "Hammerstone"

Fine Arts: Andrew Bandish, "Clam Digger," Chris Anderson, "Portrait of an Archaeologist," Kathy Collins, "Jimson Weed," Michelle Blake "Aegina" and "Heraklion," Sonja Sullivan, "Tule-ing Around," Susan Hewitt, "Colonial Williamsburg Master Silversmith"

Photography: Cynthia Robertson, "Guiding Light" and "Liminal Space," Kevin Collins, "Chumash Painted Cave," Kris Reinicke, "Hare Paenga" and "Nice Profile," Michelle Blake, "Santorini 1," Seth Mallios, "Complex Stratigraphy"

Traditional Arts: Aura Suarez, "My Grandfather in Meditation," Susan Walter, "Piggies in Inca inspired burial garments"

Congratulations to the Recipient of the Dale Ellen Ballou May Grant for Historical Archaeology

SDCAS would like to congratulate our recipient of the Dale Ellen Ballou May Grant for Historical Archaeology, Jamie Bastide!

At San Diego State University, Jamie is focusing on historical archaeology for her master's degree program in anthropology. Nathan Harrison, the first African American homesteader in San Diego County, is her subject of examination.

Jamie says, "My thesis will be analyzing how Harrison negotiated his identity as an African American man after Reconstruction and during a period where Jim Crow Laws, Sundown Laws, and the general emasculation of subaltern groups was a prominent part of society." Her research will explore gender roles, stereotypes, and how these issues have been perceived by archaeologists of the past and present through the archaeological record. She will be using her grant award to attend the Society of American Archaeology

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Congratulations to the Recipient of the Dale Ellen Ballou May Grant for Historical Archaeology

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conference in San Francisco next Spring and hopes to expand upon her research through discussions with leaders in the field of historical archaeology.

Originally interested in Mesoamerican archaeology, Bastide switched gears when she was inspired by her discovery of an historical blue butter pat plate and found great satisfaction identifying the origin of the piece. It was a year later that she discovered another sherd with the maker's mark and pattern name of the same ceramic, validating her research and she was hooked! Jamie told us that her plans for the future include a doctoral program and a continuation of research on identity and gender in the late 1800s – early 1900s. Her goal is to teach students at the university level and run her own field schools someday. She says, "As I have performed different roles through my academic career in classes, organizations, and as an employee and supervisor, I realized that I would like to give these same opportunities to future students."

We look forward to reading her research paper that will be available on SDCAS.org during the early summer months of 2021.

Upcoming SDCAS Meetings

SDCAS Monthly Meetings are free and open to the public

November 24 (Fourth Tuesday) 7:30 p.m.

Online Zoom Lecture

Details for the Zoom log-in will be provided soon

Title: *The Behavior in the Bones*

Presenter: Rob'yn Johnston

The skeleton is a dynamic tissue that communicates a wealth of information about past populations. Thanks to the study of bone functional adaptation, it can also allow us a glimpse beyond basic biology into everyday activity and lifestyle. We'll explore the variety of ways bone functional adaptation has helped put the person back into the bones and broadened our understanding of archaeological transitions.

Rob'yn Johnston is a PhD candidate in biological anthropology at the University of Missouri who has been captivated by skeletons since she was a teenager. Since then, she has been fortunate enough to work everywhere from anatomy labs to Central Asia, and currently works as a CRM archaeologist and Palomar College adjunct professor.

There is no General Meeting in
December.

SDCAS wishes all of you Happy Holidays!

Membership Report

Congratulations to new student member, Ryan Ebel, and new lifetime members, Cheryl Bowden-Renna and Tim Gross! We are always excited to have new members, and we hope to see you at an upcoming virtual meeting. SDCAS is working on making signing up for a lifetime membership easier – consider paying in installments via check or through

the donation feature on our website. Don't forget, it is almost time to renew for 2021, and a lifetime membership is a great way to ensure you never miss out on a renewal.

If you have yet to renew or wish to apply for membership, please feel free to reach out to membership@sdcas.org, renew or apply online at www.sdcas.org, or send dues/applications via mail at P.O. Box 81106 San Diego, CA 92138.

Advantages of membership include access to virtual lectures, networking with professionals in the field, and this wonderful, informational newsletter! Our fun, educational and archaeology-focused field trips that are free for members will resume once it is safe to do so. Membership fees also help to fund free activities for the public, such as Arch in the Park.

Lastly, signing your acknowledgement of our Code of Ethics reaffirms the values archaeologists hold in maintaining the respect for and integrity of all cultural resources encountered in our exploration of the past and present local heritage. We could not perform our mission of public outreach for cultural resources without your help and support!

Membership Chair: Christine Lambert

Email: membership@sdcas.org

Review of "Archaeology of Epidemics" Lecture

By Shannon Foglia

Karen Lacy and Sandra Pentney gave one of their famous October spooky-themed SDCAS lectures in October. This time, they discussed a pertinent topic, Archaeology of Epidemics. The lecture was well attended, with 55 people tuning in. We had international attendees as some braved the time difference and joined the meeting from Iceland, England, Greece, and the east coast.

Lacy and Pentney looked back through time at the origins of epidemics and how they can appear in the archaeological record. Large-scale epidemics became more widespread during the agricultural revolution because of sedentary lifestyle, larger settlements, restricted diets, closer to animals, and accumulated waste, which invites vectors. Some signs include abrupt change in site settlement, cultural practices, site abandonment, and healthy populations dying off. Lacy and Pentney's talk took us through prehistoric plagues up to modern illnesses and the effects that we see in the archaeological record and on material culture.

One interesting example that they gave was a mass burial in China at Hamin Mangha. There 29 house foundations were uncovered, but one of the houses had around 100 bodies buried in it. The deceased ranged in age from 19 and 35 years' old. Archaeologists determined that these people had perished, likely from a disease and were hastily placed in the structure. It was then lit on fire.

Bubonic plague. A second interesting example was from the Crossrail Project in London at the Liverpool Street Station. The site includes stratigraphic levels of dating to the roman, medieval, and Victorian period. The Crossrail goes under the Roman level. Numerous plague victims were found buried during construction. The project found that the site was used for multiple plague outbreaks.

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Review of “Archaeology of Epidemics” Lecture

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Fashion was even affected by plagues and illness. In 2018, the plague theme inspired artist Anna Dumitriu to create the “Plague Dress.” She made the dress from raw silk in a 17th century style. She also embroidered the DNA of the plague causing bacteria into the dress. Seeds and plants used to combat the plague were also used and incorporated into the dress (see photo).



If you missed the lecture (or any of our online lectures this year), don't worry! You can catch it on our SDCAS YouTube channel: <https://www.youtube.com/watch?v=7g20iizh3s&t=6s>

Members' News Corner

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SDAC Brown Bag Series: Session 5 – Filling in the Gaps of the Prehistoric Otay Mesa Landscape with Haley Chasteene

Wednesday, November 18, 2020 at Noon.

The prehistoric Otay Mesa landscape in San Diego County, California has been mostly understood through grey literature produced for archaeological studies conducted by cultural resource management firms (CRM). CRM arbitrary rules have created gaps in the overall understanding of this landscape by creating interpretations that focus on questions regarding quantitative topics rather than cultural significance or meaning. To combat this disconnect, landscape and lithic procurement theoretical approaches will be applied to physical archaeological evidence like x-ray fluorescence (XRF) analysis, Santiago Peak Metavolcanic lithic technological analysis, and paleoenvironmental reconstruction in order to produce a holistic interpretation of the prehistoric Otay Mesa landscape. A holistic approach will fill the gaps in research and show that during the early and middle Holocene, the Otay Mesa landscape was an extremely important resource procurement and production hub, which would have been of great significance to the prehistoric peoples of San Diego.

Register for talk here:

<https://zoom.us/meeting/register/tJMrc-2opj8jGtJhrTeBwdolWgyYW329wg-4>

About the Presenter: Haley Chasteene has been working as a professional archaeologist for the past 9 years, mostly in San Diego County. She currently works as an Environmental Planner and Archaeologist for Caltrans, District 11. She began her archaeological experiences just out of high school when she started volunteering for the San Diego Archaeological Center. Ms. Chasteene received an A.A in Anthropology and Archaeology from San Diego Mesa College and a B.A in Anthropology from San Diego State University. She has just recently completed an MSc in Archaeology from the University of Glasgow in the UK. Ms. Chasteene's archaeological interests and experiences mostly stem from San Diego prehistoric archaeology but has field school experience in Belize focusing on the Maya collapse. Also, she was an archaeological supervisor for an Early Bronze site called Kaymakçi in Western Turkey. She has technical expertise with ArcGIS, 3D imaging with structure for motion, RTI capture, and resistivity meters for archaeological survey.

PCAS Zoom Lecture: Revisiting the Santa Barbara Museum of Natural History 1935 Hurricane Deck Expedition

December 10, 2020 at 7:30pm. Presented by William Hyder.

When informed of artifact-rich caves and spectacular paintings in the backcountry, the Santa Barbara Museum of Natural History mounted a research expedition in 1935 to survey and document the sites, as well as to rescue the artifacts that were being systematically looted from the many cache caves in the area. Time intervened, and the results of the expedition were never published as originally intended. The current study takes a small step toward realizing some of the goals of the 1935 project.

After 85 years of continued interest in Chumash rock art and archaeology, new methods and insights facilitate a fresh look at the region, its rock art, and its largely overlooked archaeological record. The presentation focuses on the role of women in rock art production, the role of rock art sites and medicine, and possible depictions of the Milky Way and its importance to the annual harvest rituals of the Chumash.

Bill Hyder retired from the University of California Santa Cruz in 2010 after thirty years of academic and information technology management. He earned MAs in political science and anthropology. His interest in rock art began in 1970 after reading Campbell Grant's Rock Paintings of the Chumash. As an independent researcher, he conducted studies for the California State Parks and the National Park Service. Bill is a past president of the American Rock Art Research Association and a Research Associate with the Santa Barbara Museum of Natural History Anthropology Department, and he currently serves on the board of the California Rock Art Foundation. His retirement years have been devoted to research, writing, and designing and producing publications covering prehistoric art and his other passion, numismatics.

Registration required. To register email a registration request to membership@pcas.org by noon on the day of the meeting. You will receive an email with a link to the Zoom meeting. Guests (non-PCAS members) are welcome with registration. When the presentation starts, please mute your microphone and turn off your webcam.

San Diego 101: the History of our Region: Old Town to New Town: the Development of San Diego!

Tuesday, November 10, 2020 at Noon on Zoom

This Zoom webinar series of hour-long presentations will be led monthly by SDHC Community Historian Barry Goldlust. Barry is a dedicated volunteer who is passionate about bringing San Diego history to life.

Before it was the second largest city in California, San Diego was a small Mexican pueblo. As the demographics quickly changed with statehood, however, the pueblo did not meet the needs of the new population. This presentation explores the geographical shift from Old Town to New Town – as well as the cultural and economic implications of the move.

Sign up for this webinar at:

<https://sandiegohistory.org/event/san-diego-101-the-history-of-our-region-2/>

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Members' News Corner

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Recovering and Restor(y)ing: Kumeyaay Women's Role, Agency, and Power from the Oral Tradition

Tuesday, November 17, 2020 at Noon on Zoom

The stories we tell ourselves about how we came to be have important implications for identity and gender relations. For example, California Indian women, most well-known for basket making and ethnobotany, remain highly invisible in mainstream history. Colonial stereotypes about American Indian women creates the mythology that grandmothers and aunts lacked agency and power in Native communities and beyond.

Dr. Theresa Gregor will share her research about the role and agency of Kumeyaay women as told through two Kumeyaay creation stories. Examining these stories, and other such studies, provide a place-based and tribally specific lens to understand indigenous women's lives, experiences, and identities. This vital research ultimately reveals the significant intellectual and cultural contributions of American Indian women to their communities.

Theresa Gregor is a Kumeyaay scholar who has done extensive work on decolonizing ethnographic research by reviewing original source material and offering modern interpretations based on fluent language speakers re-interpreting interviews. She has worked on the effects of the Kumeyaay language and culture on perspectives of the relationship of humans to nature and the world around them. She is an Assistant Professor at California State University, Long Beach.

Sign up for this lecture at:

<https://sandiegohistory.org/event/kumeyaaywomen/>

San Diego Rock Art Association Meeting: Rock Art of Chaco Canyon

Sunday, December 13, 2020, 4:00 p.m. This meeting will be held via Zoom.

Presentation by Scott Seibel.

Check their website at:

<https://www.sandiegorockart.org/meetings.html> for additional info and to register. Free Registration Required, limit 100 participants.

Nat Talk: e'Muht Mohay – Love of the Land

Wednesday, November 18, 6 PM

In this talk, Michael Connolly Miskwish will discuss the Kumeyaay relationship with the land and the ecological relationship of traditional Kumeyaay practices. Topics will include traditional agriculture, fire science, hydrological enhancement, and materials science.

Michael is a citizen of the Campo Kumeyaay Nation. He has authored many papers on tribal economics, Kumeyaay history and resource management, and has three published books on Kumeyaay history and cosmology. He has curated exhibits on Kumeyaay culture and history for the National Museum of the American Indian in Washington, D.C., and the Museum of Man in San Diego, California.

RSVP:

<https://1830.blackbaudhosting.com/1830/tickets?tab=2&txobjid=049366ec-1037-4cc0-ae7d-d2d9607e1f02>

Note: you do not need to purchase tickets and do not need a Zoom account to attend the talk. Please consider supporting The Nat by selecting the \$12 suggested ticket price at checkout.

Nat Talk: Etnobotánica Kumiai – el conocimiento sobre las plantas nativas de un pueblo indígena de Baja California

En Español [Presented in Spanish]

Miércoles 2 de Diciembre, 6 PM

Durante miles de años los pueblos kumiai del norte de Baja California y sur de California hicieron sus hogares en los paisajes diversos de la región, interactuando con plantas nativas y perfeccionando continuamente su conocimiento botánico.

Hoy, muchos indígenas en los ranchos remotos de Baja California poseen los conocimientos y las habilidades tradicionales para transformar plantas nativas en alimentos, medicinas, artes, herramientas, indumentaria, materiales de construcción y objetos ceremoniales.

Etnobotánica kumiai explora la interdependencia notable entre los pueblos nativos y las plantas endémicas de las Californias, a través de la descripción a profundidad de 47 plantas y sus usos; una narrativa vivaz, y cientos de fotografías vívidas. Enlaza los registros históricos y arqueológicos con las culturas vivas y con los especialistas en plantas nativas, quienes comparten su siempre relevante sabiduría para las generaciones futuras.

Reserva:

<https://1830.blackbaudhosting.com/1830/tickets?tab=2&txobjid=51ce421b-02f1-4590-9a53-69bcf40425c1> Nota: no se necesita comprar boletos y no necesitas una cuenta de zoom para asistir a la charla.

Bowers Museum Online Talk: Assessing Indigenous Reactions to Ethnographic Collection in New Guinea

November 15, 2020 1:30 pm - 2:30 pm

An exclusive pre-recorded presentation! Presented by Rainer F. Buschmann, Professor of History at the California State University Channel Islands (CI)

Colonial officials, commercial companies, and missionaries as well as professional ethnographers, took an estimated 300,000 artifacts out of the northwestern corner of New Guinea, the Bismarck Archipelago, and the northern Solomon Islands, making the colony of German New Guinea (1884-1914) one of the most collected areas in an ethnographic sense. The purpose of this talk is to embark on the difficult assessment of the indigenous reaction to this large-scale ethnographic activity to reveal what was exchanged, what was kept, and what was outright stolen. The exercise serves as an important contribution to the increasing call for provenience history of artifacts collected during the New Imperialism and promises to reveal a new entangled cultural history of the late 19th and early 20th Century.

Ticketed Online Event: Bowers Museum Member \$5 | General \$10 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program. Purchase tickets online (<https://www.bowers.org/index.php/programs/events-calendar/event/2608-online-assessing-indigenous-reactions-to-ethnographic-collection-in-new-guinea>) or onsite. Questions? E-mail programs@bowers.org or call 714.567.3677. Proceeds benefit Bowers Museum Education Programs. Tickets are non-refundable.

(Continued on page 8)

Members' News Corner

(Continued from page 7)

Bowers Museum Virtual Lecture: The Power of Ancient Egyptian Images

December 12, 2020 1:30 pm - 2:30 pm

An exclusive pre-recorded presentation! Presented by Dr. Rune Nyord, Assistant Professor of Ancient Egyptian Art and Archaeology at Emory University

Ancient Egyptian material culture is full of images, but the ways in which they were used often contradict modern intuitions about how representations work. This talk presents and discusses a number of examples that can provide clues to how the ancient Egyptians experienced and thought about images, from "portraits" idealized beyond recognition or even borrowing other peoples' features, to figurines and drawings used to affect the depicted persons for good or ill.

Sponsored by Pam McRoberts and Eva Kirsch

Ticketed Event: Free for Bowers and ARCE Members | General \$6 | Ticketholders will receive a private link to view the online presentation at 12:30 PM on the day of the program.

Tickets available Online

(<https://www.bowers.org/index.php/programs/events-calendar/event/2612-arce-online-the-power-of-ancient-egyptian-images>) or onsite. Questions? E-mail programs@bowers.org or call 714.567.3677. Proceeds benefit Bowers Museum Education Programs. Tickets are non-refundable.

American Indian Arts Virtual Marketplace

Saturday November 14, 11:00 a.m.–3:00 p.m. PST

The Autry will host a one-day digital engagement through Hopin, an all-in-one live online events platform where attendees can learn, interact, and connect with Native artists. We will utilize Hopin's Expo area to host live digital booths where eventgoers can "walk around" and directly engage with Marketplace artists. Peruse artwork, jewelry, fashion, and more and purchase directly from the artists via this innovative digital platform! Visit <https://theautry.org/events/signature-programs/american-indian-arts-marketplace> for instructions on how to register for this free service as well as more offerings from the Autry Museum of the American West.

Online Presentation: Getty Conservation Institute Field Projects: 3 Cases: Tutankhamun, Mosaikon, Peru

Friday November 20th, 11:00am - 12:00pm (PT)

The Getty Conservation Institute (GCI) is best described as a private, international research organization that is part of a larger philanthropic enterprise dedicated to the understanding, conservation and enjoyment of the visual arts. In this, the GCI is somewhat unique in the constellation of not-for-profit organizations operating in the heritage sector.

The presentation will provide an introduction to the Getty Conservation Institute – its mission, strategic priorities and methodological approach to heritage conservation. Select examples of GCI field work (in Egypt, Peru and the Mediterranean) will be used to illustrate diverse conservation contexts and challenges, and to reflect on the evolution of conservation practice over the last twenty years.

The presentation will conclude with some consideration of future challenges – both global concerns and specific issues

facing the heritage conservation field.

The presenter, Jeanne Marie Teutonico, is currently Associate Director, Strategy and Special Initiatives, at the Getty Conservation Institute (GCI) in Los Angeles where her responsibilities include the development of strategic priorities for the Institute and oversight of GCI publications. An architectural conservator with over thirty years of experience in the conservation of buildings and sites, she holds an A.B. (Hons) in art history from Princeton University and an M.Sc. in historic preservation from Columbia University, Graduate School of Architecture, Planning and Preservation. Prior to joining the GCI in 1999, Jeanne Marie was a conservator and educator on the staff of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) in Rome and, later, of English Heritage in London where she led a large technical research and publications program. She is published widely and maintains research interests in the conservation and sustainable use of traditional building materials. She was an invited Resident at the American Academy in Rome in 2008 and is a Fellow of the Association for Preservation Technology, the Society of Antiquaries, and the International Institute for Conservation.

Please note, this talk will not be recorded.

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San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



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The SDCAS membership year begins **January 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

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* Half-year rates (at 1/2 the full-year price) are available July-October for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

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