



SDCAS Newsletter

July/August 2020

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

July 15 (3 p.m.) Boundary End Online Lecture:

"La Mojarra, Veracruz: Stones, Scripts, & Failed Dreams of Glory"
See announcement inside (pg.5) for more info/registration

July 16 (5 p.m.) USDA Forest Service Webinar:

"A Report on the Archaeological Investigations at Middle Grant Creek at Midewin National Tallgrass Prairie: Uncovering the Unknown, Unique, and (sometimes) Unclear Past"
See announcement inside (pg.6) for more info/registration

July 16 (3 p.m.) Crow Canyon Archaeological Center

Online Webinar: "Historic Influences in Contemporary Pueblo Pottery with Charles King" Register at:
<https://4454pp.blackbaudhosting.com/4454pp/Historic-Influences-in-Contemporary-Pueblo-Pottery-with-Charles-King>

July 22 (12pm) San Diego Archaeological Center

Virtual Brown Bag Lecture: "A Case Study from Whaley House: Brand Marketing and Bleach"
See announcement inside (pg.3) for more info/registration

July 28 (7:30 p.m.) SDCAS Online Lecture

SDCAS Fourth Tuesday Meeting

"On The Centennial Of His Passing: San Diego County Pioneer Nathan 'Nate' Harrison And The Historical Archaeology Of Legend"

See announcement inside (Pg. 5) for more info/registration

July 30 (5:30 p.m.) San Diego Archaeological Center

Living Room Lecture (online): "10,000 Years" [of San Diego History] Presented by Cindy Stankowski
For more info and to register:
<https://sandiegoarchaeology.org/10000-years/>

July 29 (5 p.m.) New Mexico MIAC Online Lecture:

"Breaking Down Cardboard Boxes: How Archaeology Can Erase Histories and How It Can Reveal Them"

See announcement inside (pg.6) for more info/registration

August 15 (2 p.m.) Sacramento Archaeological Society

Online lecture: "How to Make Sense of Optically Stimulated Luminescence without a degree in Physics"
See announcement inside (Pg. 7) for more info/registration

August 19 (5 p.m.) Biblical Archaeology Society of Northern Virginia (BASONOVA)

Online Lecture:

"Food, Glorious Food! Home Cooking in Ancient Israel"
See announcement inside (Pg. 8) for more info/registration

August 25 (7:30 p.m.) SDCAS Online Lecture

SDCAS Fourth Tuesday Lecture

TBA – watch your email and the SDCAS website

August 29 (5:30pm) San Diego Archaeological Center

Virtual Lecture:

"History of the Modern Attack Submarine, 1941-1961"

For more info/registration:

<https://sandiegoarchaeology.org/submarine/>

See Members' News Corner inside for more Calendar Events!

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SDCAS Board of Directors

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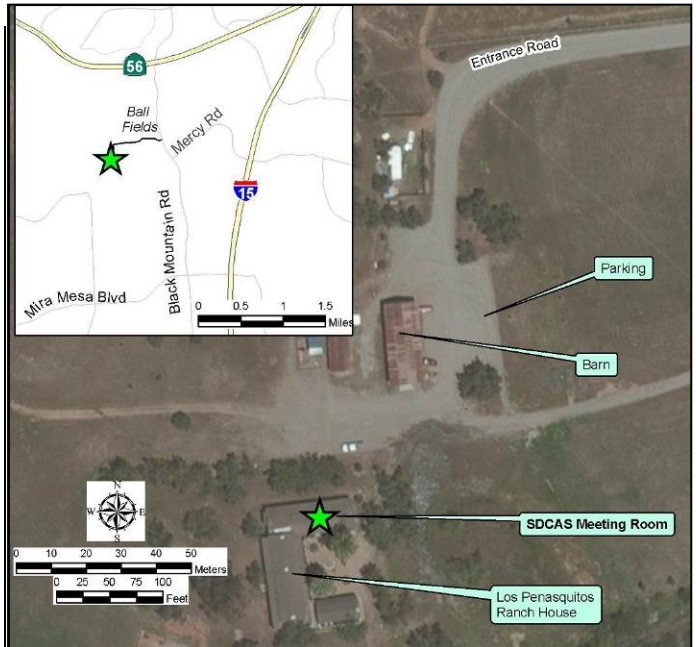
Art Show Committee

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. **Due to COVID-19 precautions, monthly meetings are currently being held online.** See pg. 4 for details of upcoming meetings.

Directions to Los Peñasquitos Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left (Canyonside Park Driveway) into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the



small parking area by the barn or the larger parking area in the field to the east of the barn.

If you put "Los Peñasquitos Ranch House" into Google Maps, it can also give you specific directions.

Board Meetings take place on the third Tuesday of each month at 7 pm. They are currently being held online due to COVID-19 precautions.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

Happy Summer! I hope you are all staying safe and healthy during these uncertain times and finding archaeology-related things to do online or in your neighborhoods.

My daily neighborhood walks introduced me to an artist (Melanie Figueredo) a few blocks over who has drawn an Art History museum of chalk drawings in front of her house, including a couple copies of "ancient" artworks (see photo).

You can check out her other chalk drawings on Instagram @sduc.arthistorywalk or read more about her here: (Continued on page 5)



CORRECTIONS: The March-April membership report was mistakenly re-used in the last (May-June) issue of the Newsletter. Also, apologies for any broken links in the last issue. I have tried to ensure that all links are clickable in this issue.

SUBMISSIONS: Please send all submissions to the email/address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The deadline for the next issue is **August 28**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

Due to the coronavirus/COVID-19 pandemic, there aren't any live/in-person events to report on for this issue. But there are archaeological things you can do online – including several live-streamed talks. We do hope to be able to return to in-person/live events at some point.

Celebrating the Art in Archaeology Art Show 2020

SDCAS and California State Parks are planning the sixth annual “Celebrating the Art in Archaeology” art show, to open in October 2020. This year’s event will be an entirely virtual, online art show! This means all entries will need to be digital images (digital video entries may also be permitted for 3-D objects/sculptures). Please keep an eye on the SDCAS website, SDCAS social media, and your email inbox for more information coming soon.

Arch in the Park – Oct. 17, 2020

The SDCAS board is keeping a close eye on the situation as it develops. Although we hope to continue our annual Arch in the Park event at the Rancho Peñasquitos Ranch House, we want to ensure the health and safety of everyone involved. Currently, we are working on some online programming so that the event can live on virtually this year; if conditions improve, we will have a small scale in-person event as well with CDC guidelines of social distancing and hygiene in place. Please check out the SDCAS website and Facebook for more information as the Oct. 17th event draws closer. We hope to see you there virtually at least!

Announcing the Dale Ellen Ballou May Grant for Historical Archaeology

A onetime grant of \$1000 will be awarded to a deserving student candidate with a strong research design for a historical archaeology project this fall.

Applications are due September 15, 2020

Eligibility: Applicants must be students registered at a college or university studying anthropology with an emphasis in historical archaeology.

Project Focus: The topics of applicant proposals are not restricted as long as they are historical in scope and the focus is on artifacts or sites from the historic period. Priority will be given to original research with a well-organized research design.

Award Timeline: The deadline for proposal submissions is Wednesday September 15, 2020. The panel will meet the following week to review grant proposals and determine the grant to be awarded. Applicants will be notified by the end of September. The grantee will have until Spring of 2021 to complete their research project and paper unless otherwise negotiated.

Obligations of Grant Recipients: The grantee is required to use the awarded funds towards the historical research project outlined in their proposal. The successful applicant will also be responsible for writing a research paper describing their results and findings that will be published on the San Diego County Archaeology Society Website for the public to read.

Proposal Requirements: Proposals may be submitted by those who are interested in pursuing research in some phase of history of the San Diego or Southern California region. Projects involving other locations may also be considered.

The proposal should consist of a summary of the goal(s) of the research or the need for specific research-oriented equipment; a statement of why this research or equipment is important to scientific archaeology; and an explanation of how the research, equipment, or product will meet the needs of the project. A detailed budget explaining how the funds will be used will be an integral part of the proposal. The grant applicants will present a timeline for project execution and completion and a description of the final product.

The proposal should be appropriately scoped for the amount of \$1,000. The applicant should state specifically the research questions to be addressed in the proposal. The applicant should mention the theoretical framework under which the research will be conducted. A short, but pertinent bibliography should be included so that the panel is aware that the applicant has a grasp of the problem(s) to be addressed. The research should not repeat what has been done before.

Grant applicants must include with their proposal a full Curriculum Vitae and three references who will be able to provide to the panel an evaluation of the applicant’s ability to complete project in a timely manner, and other matters which may be of concern to the selection panel.

Grant Selection Committee: The panel is comprised of a representative from the archaeological private sector, a student peer, and a representative from the archaeological academic sector.

To submit your proposal or for further questions, contact info@sdcas.org and please use “Dale Ballou May Grant” in the subject line.

San Diego Archaeological Center’s Brown Bag Virtual Session - A Case Study from Whaley House: Brand Marketing and Bleach

July 22, 2020, 12pm (PDT) presented by Kathy Collins via Zoom. Register online at: https://zoom.us/meeting/register/tJwteuCqrDMvG9KUG1E0gH-WWD_Vf2dwkIuB

Often while analyzing archaeological data, a seemingly ordinary artifact or assemblage tells an unexpected story. In my case, this was the dozen amber embossed bleach bottles from the Whaley House collection. While analyzing the collection, I developed several basic research questions: when was bleach introduced, who used it, and most importantly, why? This “why” led to an exploration of marketing, branding, and consumption. Why was a product like Clorox (unknown at the turn of the 20th century) widely consumed and considered essential circa WWII? Did an increase in exposure to brand name advertising correlate with increased bleach consumption? By taking a look at various trends around the WWII era, I became aware of the profound impact of advertising and marketing on bleach consumption. This is an important factor to consider as we contemplate what the archaeological record of the future will look like. In this presentation I will briefly discuss my findings, a short history of bleach, how brand marketing and advertising affect the consumer, and what it means to the archaeological record.

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SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>

<https://www.instagram.com/sdcarchsociety/?hl=en>

Upcoming SDCAS Meetings

*SDCAS Monthly Meetings are free
and open to the public*

July 28 (Fourth Tuesday) 7:30 p.m.

Online Zoom Lecture

To attend you must register at:

<https://forms.gle/qE6BoB2vJmQXzxG46>

Title: *On The Centennial Of His Passing: San Diego County Pioneer Nathan 'Nate' Harrison And The Historical Archaeology Of Legend*

Presenter: Seth Mallios

Nathan "Nate" Harrison (1833-1920), San Diego County's first permanent African-American, is a local legend whose popular biography brims with enticing exaggerations and far-fetched fabrications. Harrison's actual life story included enslavement in the Antebellum South, boom-and-bust cycles in the California Gold Rush, and lawless adventures in the Old West. It was a microcosm of the diverse cultural heritages and volatile histories of the 19th-century United States. This talk will offer insights from ongoing archaeological excavations at Harrison's original mountain homestead. It includes discussions of Harrison's daily life, cottage industries, landscape use, crafted identities, and continuing legacies. Since the existing documentary records concerning Harrison are rife with contradiction, invention, and revision, these analyses endeavor to contextualize the mythmaking and identity politics of the last two centuries with scientifically determined spatial, temporal, and formal realities in the ground. Books (*Born a Slave, Died a Pioneer: Nathan Harrison and the Historical Archaeology of Legend*) can be purchased here:

<https://www.berghahnbooks.com/title/MalliosBorn>

Dr. Seth Mallios is Professor of Anthropology, University History Curator, and Director of the South Coastal Information Center at San Diego State University. An archaeologist, anthropologist, and historian, Professor Mallios received his BA from the University of California, Berkeley and his MA and PhD from the University of Virginia. Dr. Mallios previously served as Site Supervisor at the 1607 James Fort archaeological site in Jamestown, Virginia, the first permanent English settlement in the Americas. Since moving to San Diego in 2001, Professor Mallios has spearheaded six local research projects, the San Diego Gravestone Project, the Lost Murals of San Diego State Project, the Nathan "Nate" Harrison Historical Archaeology Project, the Whaley House Historical Archaeology Project, the San Diego Archaeological Geographic Information System, and the Historical Archaeology of Local Rock 'n' Roll. Dr. Mallios has published ten books, dozens of articles, and garnered nearly \$2 million in over 90 extramural grants, contracts, and awards.

August Lecture Meeting: *We have not yet scheduled our August Lecture. Keep an eye on your email and our website for details coming soon!*

Membership Report

A very warm welcome to new SDCAS members Sue Hagen, Kimberly Applebaum, Kyla Buss, and Marilyn Guida! We are always excited to have new members and we hope to see you at an upcoming virtual meeting! SDCAS membership continues to grow and we are proud to welcome new members every month.

Thanks to everyone who has renewed their memberships for 2020. If you have yet to renew or wish to apply for

membership, please feel free to reach out to membership@sdcas.org, renew or apply online at www.sdcas.org, or send dues/applications via mail at P.O. Box 81106 San Diego, CA 92138.

Advantages of membership include access to virtual lectures, networking with professionals in the field, and this wonderful, informational newsletter! Our fun, educational and archaeology-focused field trips that are free for members will resume once it is safe to do so. Membership fees also help to fund free activities for the public, such as Arch in the Park (Save the date for October 7th pending covid-19 safety restrictions). Lastly, signing your acknowledgement of our Code of Ethics reaffirms the values archaeologists hold in maintaining the respect for and integrity of all cultural resources encountered in our exploration of the past and present local heritage. We could not perform our mission of public outreach for cultural resources without your help and support!

Membership Chair: Christine Lambert

Email: membership@sdcas.org

Past Speaker Presentations

By Marla Mealey

Excavation brings to light early Chinatown and Stingaree

May 28, 2020, Presented by Rachel Bilchak & Douglas Mengers

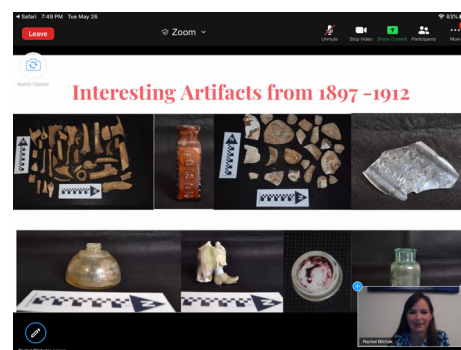
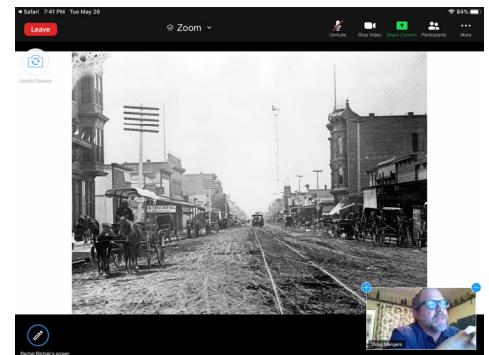
Over 50 people joined us online for Rachel and Doug's online presentation in May. Doug showed us a number of old photos and maps of the downtown area known as the "Stingaree" –

the red-light district focusing on the block between 3rd & 4th Streets and J & K Streets. This block was home to "The Legal Tender" saloon as well as several small houses that were used

by prostitutes. After the prostitutes were run out in 1912, the nearby Chinatown expanded into the area and Chinese merchants and their families moved in. The saloon became a store selling Chinese and Japanese goods. In

1925 a number of the structures were torn down and warehouses were put in by the 1940s.

Although the excavations showed that the entire area was



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Past Speaker Presentation

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disturbed with no stratigraphy or concentrated deposits, the artifacts recovered from the excavation reflect the change from red-light district to Chinatown. The early abundance of alcohol and soda bottles and cosmetic containers gave way to sake and soy sauce bottles, rice bowls, a bone toothbrush, and an iron (from the Chinese laundry). It is always great to see the artifact collection supporting the historical record!

The Tijuana River Valley, International Border and Intermittent Archaeology

June 23, 2020, Presented by Mark Howe

One good thing about doing online Zoom lectures - the speaker doesn't have to live in San Diego! For our June Lecture, we had Mark L. Howe, Cultural Resources Specialist for the International Boundary and Water Commission (IBWC), live from El Paso, TX. Luckily the thunderstorms in Texas that night didn't disrupt the lecture.

Mark told us about the boundary monuments delineating the border between the US and Mexico. I was aware of these monuments but learned several things from Mark's talk.

- These markers were originally placed in the 1850s and simply consisted of rock piles. In the 1890s the rock piles were replaced by formal rock, concrete, or metal monuments that were set on concrete bases.
- Boundary monument #258 is the one at the western end, currently located near the coast next to Border Field State Park. There are indications that there are possibly two time capsules buried under this monument.
- All of these boundary monuments are within sight of the ones on either side. Many of the boundary monuments have historic trash and sometimes the remnants of the original rock-pile markers around or near them.
- These boundary monuments are owned by the IBWC which is jointly owned by the US State Department and Mexico. The IBWC is responsible for their upkeep.

Mark also told us about recent archaeological survey work conducted by SWCA for the IBWC in the Tijuana River Valley near the Sewage Treatment Plant. During testing SWCA identified buried lithic flakes and debitage (metavolcanic & basalt), shell fragments, and porcelain and glass fragments, resulting in the recordation of a diffuse multicomponent site. However, it is suspected that this represents a secondary deposit, moved down from upstream during a flood event. The artifacts were not collected and were reburied back in the hole from where they were excavated.

If you want to read more about the boundary markers, Mark sent us a link to an article he wrote, published by Taylor & Francis in KIVA on April 22, 2020, available at <https://www.tandfonline.com/eprint/8EEUPXPTRGBWSFZITYJP/full?target=10.1080/00231940.2020.1748953>.

Editor's Message

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<https://www.universitycitynews.org/wp-content/uploads/2020/05/June-2020-Newsletter-University-City-News.pdf> (page 11).

I started wondering if there were other archaeology-themed sidewalk chalk drawings out there. I searched online and found a couple (<https://zinnart.com/2013/12/sluggo-on-the-street-gallery-1/?gallery=gg-6-154>, and <https://www.julianbeever.net/images/phocagallery/gallery/mosaic-i.jpg>) and some that weren't really sidewalk chalk drawings, but still archaeology-themed chalk drawing: (<https://www.flickr.com/photos/arnekaiser/9721953544/in/album-72157637734316606/>) in fact several from this artist who seems to also be a grade-school teacher: <https://www.flickr.com/photos/arnekaiser/8355864830/in/album-72157637734316606/>, and <https://www.flickr.com/photos/arnekaiser/albums/72157637734316606/page2>, etc.).

My online research also brought me to an article on the history of sidewalk chalk art, which apparently started in 16th century Italy, and then was popular in England from the mid-1880s through World War II, but didn't really come to the US until the late 20th century (<https://www.curbed.com/2020/4/28/21233411/sidewalk-chalk-art-history>).

I also came across a scholarly journal article on chalk art/graffiti in British Neolithic flint mines (https://www.researchgate.net/publication/233183948_Interpreting_hidden_chalk_art_in_southern_British_Neolithic_flint_mines) and of course the latest news about the giant chalk figures in Brittan (see page 11 below).

And if you're inspired by all of this archaeology-themed chalk art, don't forget that our Celebrating the Art in Archaeology art show is coming up soon (see notice on pg. 3) and this year it will be digital only due to COVID-19 restrictions. So if you do make some archaeology-themed art, take a photo, and get ready for the art show!

Members' News Corner

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[EDITOR'S NOTE: Lots of online lectures this time and since many of them are not local but from across the US and even international, I've tried to include the local (PDT) time, but I would recommend you double check the time to make sure]

Archaeological Institute of America & Archaeology Magazine's Interactive Digs (submitted by N. Brodie)

<https://www.interactivedigs.com/>

Boundary End Zoom Lecture: "La Mojarra, Veracruz: Stones, Scripts, & Failed Dreams of Glory"

July 15, 6:00pm (EDT) [3pm PDT]

Dr. Richard "Dick" Diehl will continue honoring the public archaeology mission of Dr. George Stuart. La Mojarra, Veracruz: Stones, Scripts, and Failed Dreams of Glory, will be presented on YouTube Live, and include a Q&A session. A YouTube link will be posted a few days before the talk here: <https://boundaryend.com/virtual-lecture-by-dr-richard-diehl/>.

Dr. Diehl will discuss the conception and process of the archaeological project he led at the site of La Mojarra in 1995. While his team did not find a new hieroglyphic monument, they made several discoveries, including ceramic kilns, a very rare find in Mesoamerica.

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Members' News Corner

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Of Warp and Weft: Fiber Arts in the Pueblo Southwest Past, Present, and Future. Presented by New Mexico Museum of Indian Arts & Culture (MIAC)

July 15, 2020 6:00pm (MDT) [5pm PDT]

Louie Garcia (Tiwa/Piro Pueblo) is a traditional Pueblo fiber artist. Over the years, Garcia has exhibited his work in various local museums and has talked extensively on the topic of Pueblo weaving at different venues. He is a part of the Cedar Mesa Perishables Project, a team of archaeologists and Pueblo weavers documenting prehistoric perishable collections in various museums and institutions across the United States. Their aim is to compile a database accessible to all who may be interested in learning more about the material culture of the ancient Pueblo Southwest. Link to access lecture at 6pm on Wednesday, July 15: <https://us02web.zoom.us/j/86927318253>.

Amerind Museum Zoom Lecture - "Migration: A View from the Southwest" with Catherine M. Cameron, PhD

July 18, 11:00am (Arizona time) [11am PDT]

The Southwest is full of ancient places – empty towns and villages. Where did people go and why? Perhaps because of its remarkably preserved sites, migration has been of long-standing interest to Southwestern archaeologists and others. This talk will explore the post-13th century Southwestern migrations and the variety of ways that migrants expressed their identity in their new homes. I will then move beyond the Southwest to argue that movement was frequent for people living ancient small-scale societies and that to understand movement in these early times we need new models of how and why people moved.

This online program is free, but space is limited. Register here:

https://us02web.zoom.us/webinar/register/WN_RX2UlhjqTYiyXwS868UqTg

Virtual Conservation Education Sessions: "A Report on the Archaeological Investigations at Middle Grant Creek at Midewin National Tallgrass Prairie; Uncovering the Unknown, Unique, and (sometimes) Unclear Past"

July 16, 7:00pm (CDT) [5pm PDT] presented by the USDA Forest Service

Last year, a gardening hoe made from a bison shoulder blade was discovered among several agricultural tools at the 17th century Middle Grant Creek site. In this webinar, Dr. Mark Schurr, University of Notre Dame, and Dr. Madeleine McLeester, Dartmouth College, will talk about the findings that tell us about the people of the Oneota Culture (1150-1700) who lived at Midewin before European contact during the Huber phase (circa A.D. 1600). Because it's bison month, Dr. Terry Martin, emeritus curator of Anthropology, Illinois State Museum, will also share some slides of the diverse animal bones, including bison, that are found at the site. The investigations at Middle Grant Creek are providing new information about lifeways and ecology on the prairie just before the first colonial encounters in the region. July 16, 7 p.m.

An interim report by McLeester and Schurr on investigations at Middle Grant Creek was recently published in the Midcontinental Journal of Archaeology. The report is titled "Uncovering Huber Lifeways: An Overview of Findings from Four Years of Excavations at the Huber Phase Middle Grant Creek Site (11WI2739) in Northern Illinois."

<https://usfs.adobeconnect.com/r9-midewin-1000/>.

A Look at Classic Period Tewa Communities in the Velarde Area with Patrick Cruz, sponsored by New Mexico Museum of Indian Arts & Culture (MIAC)

July 22, 6 p.m. (MDT) [5pm PDT]

The MIAC's Online Speaker Series brings together scholars who are providing alternate perspectives on the lives ancestral people led in the Southwest's complex and challenging environment, through new looks at museum collections, old data, or personal insights into the people behind the ancestral sites. Patrick Cruz (Ohkay Owingeh Pueblo) is currently pursuing a Ph.D. in Anthropology with an archaeology focus at the University of Colorado at Boulder. His research interests have focused on Southwest archaeology and more specifically the PIII Great Pueblo Migration (GPM) out of the Four Corners, the post GPM period in the Northern Rio Grande, along with investigating identity, Tewa language, village formation, Indigenous archaeology, and phenomenology. He has 20 years of experience working in both the archaeology and museum fields at Bandelier National Monument, New Mexico History Museum, and the Center of Southwest Studies at Fort Lewis College in Durango, Colorado.

To join go to <https://us02web.zoom.us/j/88545265547>.

Breaking Down Cardboard Boxes: How Archaeology Can Erase Histories and How It Can Reveal Them - presented by New Mexico MIAC

July 29, 6:00pm (MDT) [5pm PDT]

Dr. Lewis Borck studies the material histories of the past peoples in the American Southwest and the Caribbean. He is particularly interested in how social movements and contentious politics shaped religion and politics through time as well as how modern politics and worldviews recreate the histories and ideas of the "West" in the Indigenous past. For this talk, Dr. Borck will explore how archaeologists and historians create history, how that can erase the history of commoners, particularly of their politics and revolutions. He will use 15 years of research in the Gallina region of New Mexico, including a current field school, as a case study to contextualize many of these ideas. Link to access lecture at 6pm on Wednesday, July 22: <https://us02web.zoom.us/j/84209568860>.

Mound Builders of North America

Saturday, July 18, 2020, 2:00 p.m. PDT

Online Lecture by Lynette Blumhardt. Presented by the Sacramento Archaeological Society.

From the Great Lakes to the Gulf of Mexico, indigenous people of North America lived, farmed and built earthworks. Their complex cultures thrived for thousands of years, from between 4000 BCE to the 17th century. Some of their earthworks are effigy mounds, others are domes, while the largest are earthen pyramids that rival those found in Mesoamerica. In addition to learning about the mound builders' sophisticated societies and cultures, we'll take a closer look at several mound sites, including Watson Brake and Cahokia.

Register at: registration@sacarchaeology.org.

Four Corners Online Lecture Series - "Languages of the Landscape: The Cedar Mesa Perishables Project" (Cloudy Ridge Productions film)

July 23 at 4pm (MDT) [3pm (PDT)] The research team and filmmaker will be available for Q&A after the film.

For more information or to register: <https://4454pp.blackbaudhosting.com/4454pp/FCLS-Cedar-Mesa-Perishables-Project>.

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Members' News Corner

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How to Make Sense of OSL without a degree in Physics

Saturday, August 15, 2020 at 2:00 p.m. PDT

Online Lecture by Tom Johansen. Presented by Sacramento Archaeological Society.

OSL (Optically Stimulated Luminescence) is a method used to date archeological sites and their associated artifacts. This technique uses the radiation dosimeter property of minerals such as quartz and feldspar. The method estimates when the mineral was last exposed to sunlight or sufficient heating. How does this technique really work? Tom will shine light on this topic.

Register at: registration@sacarchaeology.org.

Zoom Goes the History

The American Battlefield Trust is hosting video discussions with leading history experts from around the world. Each Zoom Goes the History session will feature a new topic. The events are streamed live on the ABT's Facebook page: <https://www.facebook.com/americanbattlefieldtrust/>.

African Americans in the American Revolution

July 14, 7:05pm EDT [4:05pm PDT]

There are also past sessions to explore/watch on their Facebook page.

Archaeology in the time of Black Lives Matter

A panel discussion that was previously held on Thursday June 25th, 2020.

Facilitated by Maria Franklin PhD (University of Texas) & Justin Dunnivant PhD (Vanderbilt University). With Alexandra Jones PhD (Archaeology in the Community Inc), Alicia Odewale PhD (University of Tulsa) & Tsione Wolde-Michael (Curator, Smithsonian). Chaired by Ayana Flewellen PhD (University of California Berkeley)

Video of the discussion is available online at: <https://vimeo.com/433155008>.

Virtual Event: Salvage Archaeology at the Hendrickson Farm in Middletown.

July 20, 2020 at 7:00pm (EDT) [4pm PDT]. You must register online at:

https://us02web.zoom.us/meeting/register/tZEIcEuvpj4tGNyarEoY_x2ZxzEy5FTcLct0.

The Middletown Township Historical Society hosts Kristen T. Hohn as she presents "Salvage Archaeology at the Hendrickson Farm in Middletown." In May 2019, members of the local historical community joined the Archaeological Society of New Jersey and Monmouth University to volunteer at a salvage archaeological survey at the Charles Hendrickson farmstead, just north of the Middletown Village Historic District. While the 18th century cottage has since been demolished, this presentation focuses on the history that lives on through the cultural material recovered at the site

Crow Canyon Archaeological Center (submitted by N. Brodie)

Videos, talks, and other items of interest are available on their website: <https://www.crowcanyon.org/>.

Chaco, North of the San Juan

From Chimney Rock Interpretive Association: On Thursday, July 16, at 7:00 p.m. MST, Steve Lekson will present. Zoom info at www.chimneyrockco.org/lecture.

Nautical Archaeology Society CovED Lunchtime [in London] Talks

For those of you who are early birds, the Nautical Archaeology Society has a weekly online lecture/talk on Tuesdays at 12:30pm London time (4:30am PDT!), or you can catch up on past talks, posted on their YouTube Channel here: <https://www.youtube.com/user/nautarchsoc>

If you do want to sign up for the live feed, you have to register first: <https://www.nauticalarchaeologysociety.org/coved-talks-weekly-webcast>.

Biblical Archaeology Society of Northern Virginia (BASANOVA) presents Zoom online lectures

BASANOVA and BAF are delighted to announce a joint resumption of their lecture series on the ancient Near East and Eastern Mediterranean. Their presentations will be given by scholars in the fields of archaeology, history, art, religion, science, and texts. This series will be broadcast "live" via Zoom, and "attendees" will be able to ask questions of the presenters.

In order to get the email with the login details for each Zoom lecture, you must register on BASANOVA's website: <http://www.basonova.org/upcoming-lectures.html>

Treasures of Ancient Egypt: Sunken Cities

Wednesday, July 22, 2020, at 8pm (EDT) By Peter Schertz, Curator of Ancient Art at the Virginia Museum of Fine Arts

The cities of Thonis-Heracleion and Canopus sank into Egypt's Aboukir Bay some twelve hundred years ago. Once centers of international trade and home to major religious cults and celebrations, these cities were virtually forgotten until the underwater archaeologist, Franck Goddio rediscovered them in 1996.

What Goddio found were not only the remains of major religious complexes closely tied to maintaining the legitimacy of the reigning pharaoh and dynastic continuity during the Late Period and Ptolemaic Period, but also a wealth of artifacts associated with the annual celebration of the Mysteries of Osiris that ensured the fertile of the land and Egypt's well-being.

Peter Schertz will introduce the exhibition Treasures of Ancient Egypt: Sunken Cities currently at the Virginia Museum of Fine Art, focusing especially on the topic of continuity and change in the art and religion of Ptolemaic and Roman Egypt.

Israelite and Persian Perspectives on Babylon's Great Monuments: The Tower of Babel and the Ishtar Gate

Wednesday, August 5, 2020, via Zoom by David Vanderhooft, Associate Professor in the Theology Department at Boston College

The Hebrew Bible is very familiar with the city of Babylon and refers to it more often than any other city beyond Israel. Babylon was understood as the quintessential foreign city. Its massive architecture, particular topography, and learned traditions inspired both respect and condemnation. The story of the "city and tower" in Genesis 11:1-9 even concedes, contrary to the arguments of most interpreters, that the tower was actually completed. It stood, in a literary sense, as the pole around which Israel's historical narratives revolve.

Meanwhile, for the earliest Achaemenid kings of the Persian empire, Babylon offered architectural examples for use in their new imperial style. One structure, in
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Members' News Corner

Biblical Archaeology Society of Northern Virginia (BASNOVA) presents Zoom online lectures

Israelite and Persian Perspectives on Babylon's Great Monuments: The Tower of Babel and the Ishtar Gate

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particular, the Ishtar Gate of Babylon, made a dramatic impression and prompted the construction of an exact replica at Tol-e Ajori, a site west of Persepolis excavated in recent years by a joint Italian-Iranian team. The structure at Tol-e Ajori represents a kind of celebration in the brick of Babylon's cosmic monumentality.

Food, Glorious Food! Home Cooking in Ancient Israel

Wednesday, August 19, 2020, at 8 pm (EDT) via Zoom by Cynthia Shafer-Elliott, Associate Dean, Faculty of Theology and Associate Professor, Hebrew Bible & Archaeology at William Jessup University

The subject of food has taken a central role on the cultural stage. There are numerous podcasts, television and radio shows, celebrity chefs, and even entire television channels dedicated to the cooking of food. This trend in food has even spread to the academic arena and has been the topic of much research in various fields, including Biblical Studies and Biblical Archaeology.

In this presentation, Dr. Cynthia Shafer-Elliott will talk about the food prepared by the average ancient Israelite household. By utilizing the methods of household archaeology, ethnoarchaeology, and texts from the Hebrew Bible, we will attempt to better understand what and how the Israelites prepared their food on a daily basis.

See above for registration info.

Truth in History: Examining Indian Boarding Schools in California Webinar Series

With the generous support of the San Manuel Band of Mission Indians, The National Native American Boarding School Healing Coalition (NABS) presents a three-part webinar series exploring the ongoing legacy of the U.S. Indian Boarding School era. Offering crucial insights into current efforts directed through education, advocacy, and healing, NABS is eager to engage the Tribal Nations of California in a national discussion on learning, leading, and healing from this under-examined period. While the "Truth in History" webinar series features the historical analysis and ongoing research and development of programs directed by NABS, representatives and researchers from Tribal communities from California will offer their voice to this dynamic series.

To register: <https://boardingschoolhealing.org/2020-boarding-school-healing-webinar-series/?fbclid=IwAR2DczNWy9BRxzqkEMWekPNd1yH01yxhW2hDpVRXPdhiK-aK4s-tjzaWFE>.

Part 1: Understanding and Addressing the Legacy of Indian Boarding Schools through Examining Records

Wednesday, July 29, 2020 from 12:00 p.m. – 1:30 p.m. PDT

Leading in the pursuit of understanding and addressing the ongoing trauma created by the US Indian Boarding School policy, NABS was created to develop and implement a national strategy that increases public awareness and cultivates healing for the profound trauma experienced by individuals, families, communities, and Tribal Nations resulting from the U.S. adoption and implementation of the Boarding School Policy of 1869. This webinar session introduces the dynamic work that NABS has conducted, including the National Indian Boarding School Digital Archive (NIBSDA), a first of its

kind digital repository equipped with the vision of Indigenous data sovereignty and increasing accessibility to the records of over 367 Indian boarding schools that NABS has identified.

Part 2: Reviewing the Records and Histories of Indian Boarding Schools in California

Wednesday, August 5, 2020 from 12:00 p.m. – 1:30 p.m. PDT

This session invites a panel of California leaders, researchers, and archivists to provide context and feedback on a variety of issues related to Indian Boarding School records, including where records might be, what types of records should be searched for, and what should be done with the records. NABS will introduce finding aides, inventories, and other resources that accompany known collections, as well as objects that have already been digitized. Information shared in this episode will contextualize how insights produced from this collaborative work of locating and bringing awareness to these resources has charted crucial pathways toward community-led healing.

Part 3: Sharing and Contextualizing Sherman Indian Museum

Wednesday, August 12, 2020 from 12:00 p.m. – 1:30 p.m. PDT

Offering valuable context for the experiences and histories of Sherman Institute, this session features the work of the Sherman Indian Museum led by curators, Lorene Sisquoc and Amanda Wixon. Though Sherman Institute was the first off-reservation boarding school in California under the Bureau of Indian Affairs, the museum exists today as a non-federally operated entity. In addition to sharing a brief historical analysis of Sherman Institute, the process and impact of the Sherman Indian Museum's digitization project will be explored, as well as how the museum has navigated curation protocols and ethical considerations regarding the digitization of Indian boarding school materials.

Google Arts and Culture Museum tours from around the globe: Archaeological Museums and Collections

[Some more from Google including many other places with archaeological or ethnographic collections or sites you can explore virtually]

- <https://artsandculture.google.com/partner/altex-museum-staatliche-museen-zu-berlin>
- <https://artsandculture.google.com/partner/acropolis-museum>
- <https://artsandculture.google.com/partner/national-museum-delhi>
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- <https://artsandculture.google.com/partner/cyark>
- <https://artsandculture.google.com/partner/the-museum-of-islamic-art-qatar>
- <https://artsandculture.google.com/partner/rijksmuseum-van-oudheden>
- <https://artsandculture.google.com/partner/universidad-nacional-de-san-antonio-abad-del-cusco-unsaac>
- <https://artsandculture.google.com/partner/museo-casa-del-alabado>
- <https://artsandculture.google.com/partner/schmuckmuseum-pforzheim>
- <https://artsandculture.google.com/partner/indian-museum-kolkata>
- <https://artsandculture.google.com/partner/hal-saflieni-hypogeum>

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Members' News Corner

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Be a Part of the California Story

(from California OHP's 2020 June Preservation ePost)

Our knowledge about the impacts of historic events on the lives of ordinary people is thanks in great part to collections of carefully preserved documents, photographs, artifacts, and personal stories from the time of those events. That will be the case again now for this era of the COVID-19 Pandemic.

The California State Archives (<https://www.sos.ca.gov/archives/california-covid-19-archive/>) and the California Historical Society (<https://californiahistoricalsociety.org/initiatives/tell-your-story-california-during-the-time-of-covid-19/>) are each extending an invitation for California citizens to share their personal stories about the pandemic. Your stories will be preserved as part of each institution's documentation of life in California during this global event.

As observed on the California Historical Society website: "Modern historians have argued that history isn't simply comprised of actions of remarkable or grand figures. The thoughts and experiences of everyday people are valuable keys to unlock what it's like to live in any era."

[Editor's note: The San Diego History Center is also collecting stories about the current pandemic: <https://sandiegohistory.org/shareyourstory/>]

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San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



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San Diego County Archaeological Society Membership Application

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I would like to receive a Hard Copy of the Newsletter
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Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional (Company, University, College, Etc.) (non-voting)	\$25.00
_____ Life	\$300.00

* Half-year rates (at 1/2 the full-year price) are available July-October for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org