



SDCAS Newsletter

September/October 2019

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Volume 47, Number 5

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

September 21 (10 a.m. – 2 p.m.) SD Archaeological Center
Smithsonian Museum Day
See announcement inside (Pg. 7)

September 24 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Meeting
"Back to Africa Again: More thoughts on the Archaeology of the Forgotten Continent"
See announcement inside (Pg. 4)

October 4 (5-8 p.m.) Liberty Station
"Celebrating the Art in Archaeology" Art Show Opening
See announcement inside (Pg. 3)

October 9 (6:30 p.m.) SD Archaeological Center
Kumeyaay Ethnobotany
See announcements inside (Pg. 6)

October 18 (7:15 p.m.) SDSU
AIA Lecture: The Greatest Sorcerer of Ancient Egypt and his Mysterious Funerary Figurines: The Shabtis of Khamwaset
See announcements inside (Pg. 6)

October 19 (10 a.m.-3 p.m.) Los Peñasquitos
Arch in the Park
See announcement inside (Pg. 3)

October 22 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Meeting
Has Jack the Ripper Finally been found? Using DNA on old and new crimes
See announcement inside (Pg. 4)

See Members' News Corner inside (Pg. 3) for more Events!

President's Message

By Lauren Downs

Thank you members and friends for your continued support of the SDCAS.

We're very excited for the start of fall because that means Arch in the Park is right around the corner! (see pg. 3 inside for more details) Unfortunately that also means wildfire season has begun. Please take a moment to create a wildfire action plan and research other good wildfire tips from Calfire:

www.readyforwildfire.org

Stay safe!

INSIDE

Pg. 2	Board of Directors / Meeting Locations
Pg. 2	Editor's Message & Submission Information
Pg. 3	Members' News Corner
Pg. 4	Upcoming SDCAS Meetings & Speakers
Pg. 4	Membership Report
Pg. 5	Edgemoor Barn Field Trip Summary
Pg. 5	Traveling Trowel: History and (a Little) Archaeology in Eastern Europe
Pg. 8	Arch-Nology: Interview with Sarah Parcak: 'Imagine being able to zoom in from space to see a pottery shard!'
Pg. 9	Restorers Use Sugar To Preserve 7000-Year-Old Prehistoric Well
Pg. 10	Ancient Roman 'Pen' Was a Joke Souvenir
Pg. 10	Obituaries

SDCAS Board of Directors

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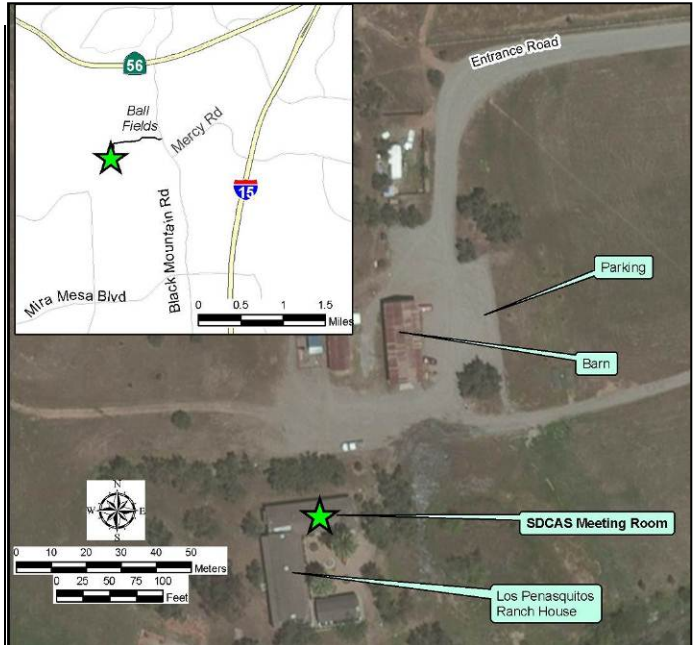
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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.



Directions to Los Peñasquitos Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left (Canyonside Park Driveway) into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or the larger parking area in the field to the east of the barn.

If you put "Los Peñasquitos Ranch House" into Google Maps, it can also give you specific directions.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks' Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

September is Hispanic Heritage Month & September 27 is California Native American Day. October is California's Archaeology Month & October 19 is International Archaeology Day.

Celebrate Archaeology Month by coming to **Arch in the Park** (pg. 3), to the **"Celebrating Art in Archaeology" Art Show** (Opening on October 4 –pg. 3); to the monthly **4th Tuesday SDCAS Meeting** (pg. 4); to one of the other Archaeology events; or just do something archaeology-related on your own and tell us about it! What is your favorite Archaeology Month memory? Let us know!

And if you went traveling over the summer and saw anything archaeological or historical that you'd like to share with our membership, please send me a write up for the **Traveling Trowel** (pg. 5). Did you buy any souvenirs? If so, you're following an ancient tradition (see pg. 10) ☺.

SUBMISSIONS: Please send all submissions to the email/address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The deadline for the next issue is **October 25**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

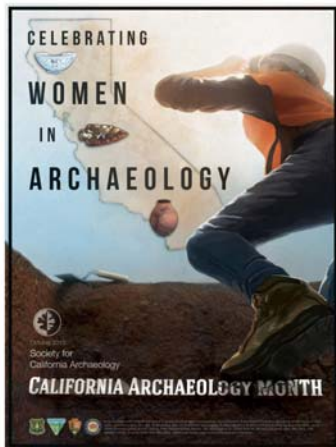
Come Discover Archaeology at the 21st Annual "Arch in the Park"

Saturday, October 19, 2019
10:00 a.m. to 3:00 p.m.

The San Diego County Archaeological Society
presents an educational day of Archaeology
and Fun at the

Ranch House in Los Peñasquitos Canyon Preserve
(See map on page 2 for directions)

Come celebrate California Archaeology Month
and International Archaeology Day



→ Find out about
archaeology, see
archaeology
exhibits, and talk
to real archaeologists

- See traditional craft demonstrations
- Raffles, book sale, games, and much more!

Fry Bread, snacks, and sodas and SDCAS
merchandise will be available for purchase.

For more information, call: 858-538-0935
visit our website: www.sdcas.org
e-mail us at: info@sdcas.org

*This is a Free Event, open to the public -
tell your family, friends, and neighbors!*

SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>

<https://www.instagram.com/sdcarchsociety/?hl=en>

Celebrating the Art in Archaeology – Fifth Annual Archaeology Art Contest and Show

In celebration of California Archaeology Month (October) and Native American Heritage Month (November), SDCAS and California State Parks are hosting an archaeology-themed juried art show and contest called "Celebrating the Art in Archaeology" at the California State Parks office in Liberty Station, Barracks 26 (2797 Truxtun Road, San Diego 92106).



Opening Reception: Friday, October 4 from 5pm to 8pm. Come vote for People's Choice Award and enjoy some light refreshments. There will be other open galleries and art studios at Liberty Station as part of the Arts District's free, public Friday Night Liberty event.

Art Show: Weekdays (M-F) from 8am-5pm, Oct. 7 through Dec. 31. Free and open to the public. *Vote for People's Choice Award through Thursday, October 18.*

See Archaeology-themed artwork in four categories:

1. Fine Art (painting, drawing, sculpture, etc.),
2. Photography (black & white and color including site photography, artifact photography, etc.),
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

Awards Ceremony: Saturday, October 19 during Arch in the Park at the Ranch House in Los Peñasquitos Canyon Preserve (see map on page 2 and "Arch in the Park" information above for more details).

SDCAS Fieldtrip: San Diego & Arizona Railway Centennial Celebration

November 16, 2019 at the Campo Railroad Park and Museum.

Join SDCAS for a Centennial Celebration of the San Diego & Arizona Railway on November 16, 2019 at the Pacific Southwest Railway Museum! An entire day of events associated with the Centennial is planned at the Campo Railroad Park and Museum, and SDCAS will be arranging for a group train ride. Check the SDCAS website (www.sdcas.org) for additional details, and see the full schedule of events at www.psrsm.org/centennial-day/



JDRF One Walk

November 9, 2019

SDCAS will have a presence at the JDRF (Juvenile Diabetes Research Foundation) One Walk again this year at Balboa Park in the children's activity area. The event will be held the morning of November 9, 2019. This event gives an outlet for public education about our region's history and cultural resources. Keep an eye on the SDCAS website for more info on this event.

(Continued on page 4)

Upcoming SDCAS Meeting

SDCAS Monthly Meetings are free and open to the public

**September 24 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)**

Title: *Back to Africa Again: More thoughts on the Archaeology of the Forgotten Continent.*

Presenter: Tim Gross

In July of 2017 I was lucky enough to return to Uganda for a second time, this time assisting Dr. Jennifer Parkinson with her research on taphonomy. She was examining the bones of the animals killed by lions to see how they compare to damage found on bones scavenged from by early human ancestors from lion kill sites. Much of our time was spent following lions around and examining their kills. On the way we saw some beautiful country and amazing wildlife. We also encountered a few archaeological sites along the way, and I was able to see the results of some of the work I did in 2013 dealing with development in the Lake Albert region of Uganda. The talk will conclude with some observations on African archaeology today.

Tim Gross is a San Diego area archaeologist who earned his BA in Anthropology from San Diego State University and his MA and PhD from Washington State University. His masters research was in the archaeology of northwestern Egypt, and he has worked in Uganda both as a consulting archaeologist (2013) and as a research assistant (2017). His archaeological career started over 50 years ago volunteering on projects with the San Diego Museum of Man and San Diego State University. Most of his research has been in southern California, although he has also worked in Washington State, Colorado, and Arizona. He was taught at a number of schools over the years, and he is currently an Assistant Professor at San Diego City College. At City College he is involved with the Certificate program in Archaeology, teaching both the Archaeological Field Methods course at the Peñasquitos Adobe and the Artifact Analysis class.

**October 22 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)**

Title: *Has Jack the Ripper Finally been found? Using DNA on old and new crimes.*

Presenters: Karen Lacy and Sandra Pentney

Karen and Sandra talk about forensic techniques, DNA, Genetic Ancestry, Jack the Ripper, the Golden State Killer and more. Go undercover with Karen and Sandra as they look at some old cases with new twists, of DNA that is...

Please note: This presentation contains discussions of murder and serial killers. While we will not show photos of any human remains, the discussion may be disturbing to some.

Karen Lacy has over 18 years of museum and writing experience as well as a Master's degree in Museum Science and a Bachelor's in History with minors in Art History and Anthropology. Karen co-founded Muse Curatorial Consulting Group, a company that specializes in collections care, training, grant writing, and exhibit development of

archaeological, historic, library and archive materials. Previously, Karen was the Collections Manager of the San Diego Museum of Man for seven years and the Curator of Exhibits of the San Diego Air & Space Museum for five years.

Sandra Pentney has called herself an archaeologist for 20 years. Born, raised and educated in Canada, she moved to the US after said education showed her that choosing a career based mostly on being out of doors in a climate where the out of doors was frozen and under two feet of snow for 5 months of the year wasn't the best choice. She spent the first five years in the U.S. enjoying fieldwork in the very temperate climate of California, and now is firmly planted indoors at a desk for 49 weeks out of the year. Sandra received her Bachelor of Arts degree from Lakehead University in Thunder Bay, Ontario, and her Master of Arts in Archaeology from the University of Saskatchewan, Saskatoon, which no one outside of Canada seems to be able to pronounce.

Membership Report

Thanks to everyone who has renewed their memberships for 2019. The year is winding down and it will soon be time to renew for 2020. If you have yet to renew, please feel free to reach out to membership@sdcas.org, renew online at www.sdcas.org, or via snail mail at P.O. Box 81106 San Diego, CA 92138. Standard annual renewals are \$30, while student renewals continue to be \$15. Or consider becoming a life member (\$300) and you won't have to remember to renew every year!

Advantages of membership include fun, educational and archaeologically focused field trips that are free for members, along with this wonderful, informational newsletter! Membership fees also help to fund free activities for the public, such as Arch in the Park. We could not perform our mission of public outreach for cultural resources without your help and support!

Membership Chair: Isabel Cordova
email: membership@sdcas.org

Members' News Corner

(Continued from page 3)

2019 Laguna Mountain Rendezvous

Step back in time at the 29th Annual Laguna Mountain Rendezvous on **October 10-20, 2019 at Mataguay Scout Ranch (27955 CA-79, Santa Ysabel, CA 92070)**. Enjoy an authentic pre-1840s Rocky Mountain Fur Trader's encampment. Become part of our historic past as part of the Laguna Mountain Rendezvous, the finest mountain man encampment in the Western U.S. You will experience demonstrations of primitive survival skills such as cooking, tool making, tomahawk throwing and black powder target shooting that make this rendezvous an unforgettable experience. One day tickets are \$5 per person. For more information visit the website: <https://www.crazycrow.com/site/event/laguna-mountain-rendezvous/>

(Continued on page 6)

Edgemoor Barn Field Trip Summary

By Natalie Brodie

On Saturday, July 20, members (and non-members!) of SDCAS attended a special tour of the Edgemoor Barn, home of the Santee Historical Society. We were treated to an informative presentation about the collections within the small museum (located on the lower level of the barn), and an outdoor tour of the rest of the grounds. The Barn is the oldest structure still standing in Santee, is on the National Register of Historic Places, and was once part of a dairy operation in the early 20th century. A nearby railroad spur used to transport dairy products into San Diego for distribution, and the original depot building was incorporated into an existing residence on Railroad Avenue. Join us for the next outing to the Pacific Southwest Railway Museum in Campo! (see photos below).

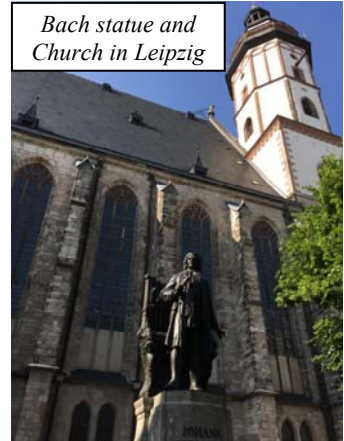


Traveling Trowel

History and (a Little) Archaeology in Eastern Europe

By Marla Mealey

This summer I went on a tour of Eastern Europe. Much of the tour was focused on the musical history of the area – visiting sites where famous composers lived, worked, and are buried. Other parts of the tour focused on, Reformation, WWII, and the fall of the Berlin Wall. Our itinerary took us to Leipzig, Wittenberg, Torgau, and Dresden in Germany; Prague in the Czech Republic; and Vienna, Austria.



Bach statue and Church in Leipzig

Leipzig not only is where Johann S. Bach is buried, but several other musicians lived and worked there back in the past including Richard Strauss, Franz Schubert, Richard Wagner, Gustav Mahler, and others. The city was also important in the Peaceful Revolution that resulted in the fall of the Berlin Wall.

Wittenberg and Torgau were both quick stops on our tour, this part focusing on Martin Luther and his wife

Ruins & excavations behind Luther's home in Wittenberg



Katharina. I did enjoy the archaeology exhibit and excavated ruins out back of Martin Luther's home in Wittenberg, although I was the only one in our tour group that went out to investigate that part of the garden.

Dresden was fascinating in the amount of effort that went into restoring the historic core of the city after it was bombed during WWII. It was amazing to me that, according to our tour guide, much of the reconstruction work was

only completed after the fall of the Berlin Wall and collapse of communism when Western funding came in to support the reconstruction work. There is still work occurring there today, as evidenced by active construction sites scattered throughout the historic part of the city. The

other people on our tour joked that I was the only tourist taking photos of construction sites (but – there's wall foundations in there, that's archaeology, that's what I do!).



Dresden construction site

(Continued on page 6)

Traveling Trowel

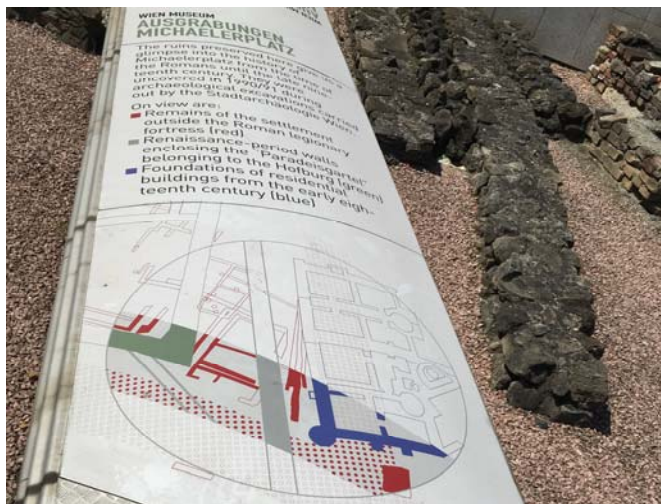
History and (a Little) Archaeology in Eastern Europe (Continued from page 5)

Prague was my favorite stop on our tour. I think part of that was due to my meeting up with my friend, former co-worker, and past SDCAS Membership Chair - Jennifer Parker, who now lives over there. She gave me a personalized tour that included the ruins of a fort that had been converted into a public park and several cemeteries. I have always thought cemeteries are under-appreciated historic sites. There is art and architecture in the styles and decorations of headstones and crypts and these monuments and memorials to people of the past can certainly speak to the history of a place as much as any museum or statue.



Prague cemetery headstones & crypts

Vienna was another somewhat quick stop, as we only had a day and a half there. We had a nice tour of the historic downtown (including some interpreted archaeological ruins/excavations along a busy street), saw a statue of Mozart, and heard a really good concert of Vivaldi's "Four Seasons." What a great way to end our tour!



Archaeological interpretation in Vienna – Foundations/Ruins unearthed by archaeological excavations in 1990-91 and color coded by time period: Red = Roman, Olive = Renaissance, Blue = Early 18th Century, Grey = modern interpretation sign

Members' News Corner

(Continued from page 4)

Beading Class - Ancient Spirits Speak Class

October 26 | 10:30 AM - 3:30 PM at the Barona Cultural Center and Museum, 1095 Barona Road - Lakeside, CA 92040

In this class, you will learn the basics of beading with Dancing Bear Indian Traders. They will teach you the appliqué technique and create beautiful beaded earrings to take home. Lunch and materials are provided. Participants must be at least 14 years old.



RSVP by Friday, October 18. Register online at <https://www.baronamuseum.com/classes> or call (619) 443-7003

Cost = \$25.00 (Free for Barona Tribal Members) open to the public and lunch is included

Box Trap Class - Ancient Spirits Speak Class

November 9 | 10:30 AM - 3:30 PM at the Barona Cultural Center and Museum, 1095 Barona Road - Lakeside, CA 92040

Hunting was an essential activity for the Kumeyaay/Diegueño ancestors. They were very particular about the animals that they hunted, and the tools they used to hunt them. Learn about one of these hunting techniques, the box trap, with instructor Stan Rodriguez (Santa Ysabel). Participants must be at least 18 years old.



RSVP by Friday, November 1. Register online at <https://www.baronamuseum.com/classes> or call (619) 443-7003

Cost = \$25.00 (Free for Barona Tribal Members) open to the public and lunch is included

AIA Lecture: The Greatest Sorcerer of Ancient Egypt and his Mysterious Funerary Figurines: The Shabtis of Khamwaset

October 18, 7:15PM

Join the Archaeological Institute of America's San Diego Chapter on Friday, Oct. 18th at 7:15 pm in Arts & Letters 101 (at SDSU) when Dr. Flora Brooke Anthony (Kennesaw State University) will speak on "The Greatest Sorcerer of Ancient Egypt and his Mysterious Funerary Figurines: The Shabtis of Khamwaset."

Morongo Thunder & Lightning Powwow

<http://www.morongopowwow.com/>

Fri Sep 27 – Sun Sep 29, 2019

(Continued on page 7)

Members' News Corner

(Continued from page 6)

Kumeyaay Ethnobotany

Wednesday, October 9, 2019 at 6:30 PM at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027)

For thousands of years, the Kumeyaay people of northern Baja California and Southern California have made their homes in the diverse landscapes of the region, interacting with native plants and continuously refining their botanical knowledge. Join anthropologist and author of *Kumeyaay Ethnobotany* Michael Wilken-Robertson as he explores the remarkable interdependence between native peoples and native plants of the Californias. With lively narratives, in-depth descriptions, and vivid photographs, *Kumeyaay Ethnobotany* connects the archaeological and historical record with living cultures and native plant specialists who share their ever-relevant wisdom for future generations. A book signing for will take place after the lecture.

A Life in San Diego Archaeology

Saturday, November 9, 2019 from Noon to 3pm at the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027).

Explore 10,000 years of local history at the San Diego Archaeological Center at a reception and presentation. Enjoy food and drink prior to the 1 PM presentation *Lately It Occurs to Me: A Life in San Diego Archaeology* by local archaeologist, professor, and author Dr. G. Timothy Gross. A guided tour of the museum, research lab, and curation vaults will follow the lecture.

Dr. Gross volunteered on his first archaeological projects as a high school student in 1968, and although he has worked outside San Diego, he has been involved in local archaeology ever since. In his presentation he will reflect on the changes that have happened in the last 50 years – how archaeology has been done, by whom, what we have learned, and what ideas have been discarded.

Celebrate Smithsonian Museum Day at the San Diego Archaeological Center

Saturday, September 21, 2019. SDAC Hours: 10am to 2pm

Museum Day is an annual celebration hosted by Smithsonian magazine. Participating museums & cultural institutions provide free entry to anyone presenting a Museum Day ticket. The ticket provides free admission for two people on Saturday, September 21, 2019.

Download Tickets at the Smithsonian Magazine website: <https://www.smithsonianmag.com/museumday/museum-day-2019/>

Ridgecrest Petroglyph Festival

Nov 2 – 3, 2019 at Petroglyph Park (400 North China Lake Boulevard, Ridgecrest, CA 93555)

Ancient Native American rock art is the central theme for the sixth annual Ridgecrest Petroglyph Festival in Ridgecrest, California. The celebration includes a street fair, Native American live music, crafts from Native American artists, tours to the Coso Petroglyphs, and a full slate of Native American dancers and drummers.

Tickets for the Petroglyph tours must be purchased in advance at <https://maturango.org/petroglyph-tours/>.

For more information: <https://www.rpfestival.com/>

Terrace Talks: Why Old Places Matter

October 19 from 11am-12:30pm. Cost \$10 (includes Light refreshments). At the Marston House Museum & Gardens (3525 Seventh Avenue, San Diego 92103)

Why Old Places Matter will be discussed by three long-time SOHO leaders informed by a recent book of the same name and subtitled “How Historic Places Affect Our Identity and Well-Being.” As author Thompson M. Mayes of the National Trust for Historic Preservation notes, we may not always see past bricks, mortar, and the significant people and events they contained, but historic buildings and sites play a major role in the social, psychological, and emotional fabric of our complex culture and enrich our quality of life, as individuals and collectively.

Tickets must be purchased in advance: Online <https://www.brownpapertickets.com/event/4188223> or Call (619) 297-9327

44th Annual Rock Art Symposium



Saturday, Nov 2, 2019 from 9:00 a.m. – 4:30 p.m. at the San Diego Community College District Educational Cultural Complex Theatre (4343 Ocean View Blvd. San Diego, CA 92113).

The San Diego Rock Art Association (SDRAA) is dedicated to educating the public about rock art, providing an environment for scholarly research, and promoting the preservation and conservation of rock art.

Our 44th logo features a panel from Piedras Pintadas in Rancho Bernardo. SDRAA has been involved in monitoring & conservation of Piedras Pintadas for several years, and the 2019 Symposium will feature...reports on the history, conventional and DStretch recording, and conservation of this important site.

- Online Registration is now open. Go to https://www.sandiegorockart.org/symposium_registration.html to Register and buy T-shirts.
- Complimentary Registration for Native Americans.
- Tradition Maintained: Registration includes our commemorative mug with conference logo.
- T-shirts feature the Rock Art 2019 logo on a heavy cotton shirt for \$15 each. You can order T-shirts on the registration page of the website.

Moompetam: Native American Festival

September 21 - September 22 from 9am-5pm at the Aquarium of the Pacific Long Beach (100 Aquarium Way, Long Beach, CA 90802)

Featuring traditional cultural crafts, storytelling, educational programs, live demonstrations, music, and dance celebrating the indigenous California maritime cultures, including Tongva, Chumash, Acjachemen, Costanoan, Luiseno, and Kumeyaay. For more info, visit <http://www.aquariumofpacific.org/events/info/moompetam/>

(Continued on page 8)

Members' News Corner

(Continued from page 7)

2019 Society for California Archaeology Southern Data Sharing Meeting

9:00 am – 5:00 pm, Saturday, October 19th

Sedgwick Reserve, Tipon Hall, 3566 Brinkerhoff Ave, Santa Ynez, CA 93460. More info: <https://scahome.org/future-meetings/>

2019 Indigenous Peoples Day hosted by The City of Los Angeles

October 13 in Grand Park, 200 N. Grand Avenue, Los Angeles

The City of Los Angeles is set to host its annual Indigenous Peoples Day at LA City Hall/Grand Park.

Dinner in the Canyons

October 12 @ 5:30 - 9:00 PM, Indian Canyons, 38520 S. Palm Canyon Dr., Palm Springs, CA

The Agua Caliente Band of Cahuilla Indians presents its annual Dinner in the Canyons. This is a charity event that benefits educational programs that share and preserve Native cultures and history.

Annual San Manuel Pow Wow

October 11 - October 13 at CSU San Bernardino, 5500 University Pkwy, San Bernardino, 92407

Featuring Native American singers, dancers, and drummers from North America and Canada. Event is free and open to the public. For more information visit <https://www.socalpowwow.com>

2019 Su-Kutt Menyil Fiesta

October 19 at Torres Martinez Desert Cahuilla Indian Reservation, 66725 Martinez Rd., Thermal, CA United States

Bird singing, dancing, vendors, and games.

American Indian Arts Marketplace

November 9 - November 10 at The Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027 United States

The largest Native American arts fair in Southern California, the Autry's American Indian Arts Marketplace features 200 Native American artists from more than 40 nations. Buy sculpture, pottery, beadwork, basketry, photography, paintings, jewelry, textiles, wooden carvings, mixed-media works, and more from top Native American artists. For more info, visit <https://theautry.org/events/signature-programs/american-indian-arts-marketplace>

38th Annual Cabazon Indio Powwow

November 29 - December 1 at Fantasy Springs Resort & Casino, 84-245 Indio Springs Dr., Indio, CA United States

Celebrate Thanksgiving weekend with the Cabazon Band of Mission Indians and tribes from across the United States and Canada as they come together to show off their dancing and singing skills through traditional competitions. For more info, visit <http://www.crazycrow.com/site/event/cabazon-indio-powwow/>

ADDITIONAL CONTENT REMOVED – PLEASE JOIN
SDCAS FOR FULL CONTENT NEWSLETTER

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SDCAS FOR FULL CONTENT NEWSLETTER

OBITUARIES

Mark A. Roeder

Mark A. Roeder, 69, passed away at home in San Marcos, California, on May 1, 2019 after a two and a half year battle with nodular melanoma. He is predeceased by his parents, Jesse and Gert, and his older brother, Jim. He is survived by his wife Kathryn, brother Ray, sister-in-law Lani, nephews Marvin and Ben, and many cousins and friends.

Mark grew up in Chula Vista, California, at a time when there was still a lot of open space, farmland, and places kids could play and explore. It was there that he developed his love of the natural world and became interested in fossils. He attended school in Chula Vista until his senior year in high school when the family moved to Descanso, and he graduated from Mountain Empire High School.

Mark began his college education in San Diego and experienced many side jobs and detours along the way, including Los Angeles, where he worked and volunteered at the Page Museum and Los Angeles County Museum of Natural History....Returning to San Diego, Mark proudly graduated from San Diego State University. During this time he began to work with various cultural resource companies on local paleontological, archaeological and historic projects in addition to growing his knowledge in all of those areas. He moved to Orange County in 1978 where he lived and worked for the next 35+ years.

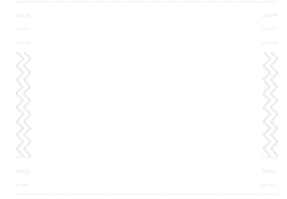
Mark's first job in Orange County was with SRS, Inc., and he eventually became a partner in PEAI, Paleo Environmental Associates, Inc. Afterward he continued
(Continued on page 11)

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Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

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