



SDCAS Newsletter

January/February 2019

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

January 19 (11 a.m.) Santee Historical Society and Museum
Santee Historical Society Lecture: San Diego Trolleys
 See announcement inside (Pg. 3)

January 22 (7:30 p.m.) Los Peñasquitos
 SDCAS Fourth Tuesday Meeting
"Itsmolinalsentlalyolt Nauatl: Lessons Learned from a Language Maintenance and Development Effort in Guerrero, Mexico"
 See announcement inside (Pg. 4)

January 24 (6:30 p.m.) San Diego History Center
Nyaiwait Chiwayp / In Our Words:
Kumeyaay Lecture Series: Blood of the Band
 See announcement inside (Pg. 3)

February 2 (10:30 a.m.) Barona Cultural Center & Museum
Barona Ancient Spirits Speak Class: Arrow Making
 See announcement inside (Pg. 3)

February 22-24 – Anza-Borrego Desert State Park Visitor Center
Archaeology Weekend
 See announcement inside (Pg. 3)

February 26 (7:30 p.m.) Los Peñasquitos
 SDCAS Fourth Tuesday Meeting
Presentation by Kumeyaay educator Raí Christman
 See announcement inside (Pg. 4)

See Members' News Corner inside (Pg. 3) for more Events!

President's Message

By Lauren Downs

Happy New Year, SDCAS members. I hope this newsletter finds you happy and healthy. I myself am looking forward to an exciting 2019, starting with the total lunar eclipse of January's "wolf moon" later this month. According to National Geographic, "Native Americans and medieval Europeans named January's full moon after the howling of hungry wolves lamenting the midwinter paucity of food." For more fun facts about the world around us, attend our monthly lecture series! Karen has lined up some great speakers for us, and I look forward to seeing you all there.

For more info on moon names:

<https://www.nationalgeographic.com/science/space/solar-system/full-moon/>

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SDCAS Board of Directors

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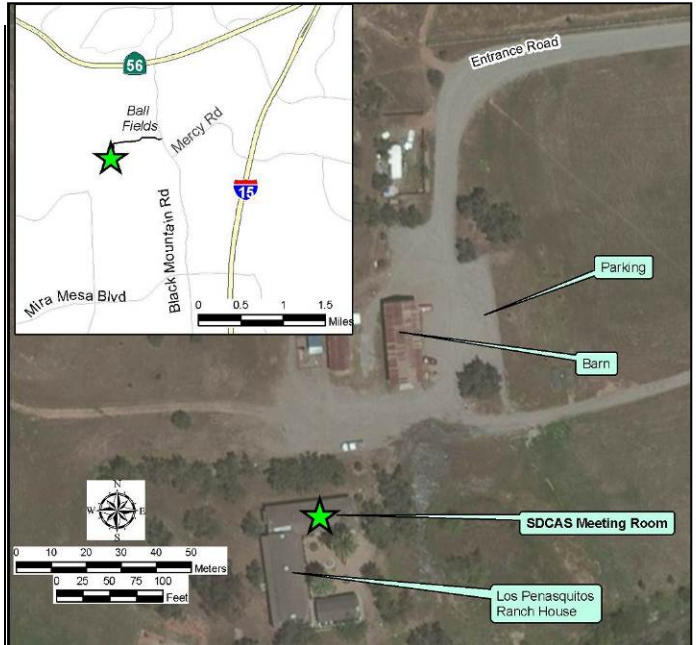
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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.



Directions to Los Peñasquitos Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left (Canyonside Park Driveway) into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. There is additional parking in the field to the east of the barn.

If you put Los Peñasquitos Ranch House into Google Maps, it can also give you specific directions.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks' Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

Happy New Year! Hope you all had wonderful holidays!

Submitting articles to the SDCAS newsletter is a great New Year's Resolution ☺! Remember we have several occasional columns to choose from: **Traveling Trowel** (interesting places you've been to that you'd like to share with our membership), **Tales from the Field** (stories about experiences doing archaeological fieldwork, labwork, museum work, volunteer or professional), **Finding the Art in Archaeology** (poetry, fictional stories, cartoons, drawings, photography, etc. celebrating archaeology through art and artistic expression), & **Arch-nology** (where archaeology and technology intersect). Even if you have something that doesn't fit into one of those categories, I encourage you to send it in and I'll find a place for it. General news items; events; reviews of books, exhibits, lectures, or movies; etc. – as long as it is archaeological, anthropological, or historical in nature and I have space in the newsletter I will try to squeeze it in.

SUBMISSIONS: Please send all submissions to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The deadline for the next issue is **February 22**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

SDCAS is now on AmazonSmile

If you shop on Amazon, sign up for AmazonSmile and choose the San Diego County Archaeological Society so that Amazon will donate 0.5% of the price of your eligible purchases to SDCAS. AmazonSmile is the same as regular Amazon in terms of prices, products, and services.

<https://smile.amazon.com/>

Barona Ancient Spirits Speak Class: Arrow Making

Feb 02 10:30 AM – 02:30 PM

Arrow Making with Willie Pink (Pala). All classes are open to the public and lunch is included. To guarantee your spot in the class, please register online at <https://www.baronamuseum.com/classes>.

Ages 16 and up; \$25 fee for public (free for Barona Tribal Members).

Class is held at the Barona Cultural Center & Museum - 1095 Barona Road - Lakeside, CA 92040.

Nyawait Chiwayp / In Our Words: Kumeyaay Lecture Series: Blood of the Band

Date: January 24, Time: 6:30 pm - 8:00 pm

Location: San Diego History Center, 1649 El Prado, Suite 3, San Diego, CA 92101

Cost: \$10 David Toler will present *Blood of the Band*, which relates a journey of a Kumeyaay-Ipai family from origin to present day.

David L. Toler, Jr. is an Ipai descendant of the La Chappa, Guachena and Nejo clans that once inhabited the San Pasqual Valley and the surrounding lands from ocean to mountains and deserts. Toler has long been an avid enthusiast of the culture and history of his people, a supporter of traditional cultural revitalization activities throughout the region, and an explorer who seeks out the ancient routes of his ancestors. A longtime leader of his community, Toler has served for many years as a member of the Tribal Council of the San Pasqual Band of Mission Indians in Valley Center, California.

5th Annual Cuyamaca College Powwow

February 2 @ 10:00 AM - 8:00 PM

Cuyamaca College, 900 Rancho San Diego Parkway, El Cajon, CA 92109 United States

The free, public event celebrates American Indian culture with a variety of activities including bird singing, gourd dancing and storytelling steeped in spiritual significance.

Lecture: 10,000-Year History of Our Desert

Friday, January 18, 2019 at 11:00am at the Anza-Borrego Visitor Center, 200 Palm Canyon Drive.

The Colorado Desert Archaeological Society January speaker will be Cindy Stankowski, Director of the San Diego Archaeology Center in Escondido. She will discuss "The 10,000-Year History of Our Desert."

Ms. Stankowski has worked extensively with local American Indian nations to promote cultural use of curated collections. She also seeks new and innovative ways for the public to connect with the past including exhibits, seminars and school presentations.

Ms. Stankowski received a Bachelor's degree summa cum

laude in Anthropology from San Diego State University and a Master's degree in Museum Studies from San Francisco State University. She has been with the San Diego Archaeological Center since 1996, leading the effort to preserve our archaeological legacy. She brings an understanding of curation issues and museum management to SDAC and has led symposia on curation throughout the state.

Spring 2019 Kumeyaay Community College Classes

Kumeyaay Community College is dedicated to creating a program of superior education and academic training through Native people's worldview with an emphasis on the Kumeyaay perspective.

Spring Classes start at the end of January and include: Kumeyaay History II, Kumeyaay Language I, Kumeyaay Language II, Ethnobotany, Ethnobotany Lab. Visit their website for more information or to register: http://kumeyaaycommunitycollege.com/courses_group/spring-2019-courses/

Santee Historical Society Lecture: San Diego Trolleys

Location: Santee Historical Society and Museum, 9200 Magnolia Ave, Santee, CA 92072

Time: Saturday, January 19, 2019, 11:00am-12:30pm

Cost: Free (RSVP encouraged)

The Santee Historical Society announces San Diego Trolleys, a presentation and book signing by Douglas W. Mengers.

Starting with the first horse-drawn trolleys introduced by the San Diego Streetcar Company in 1886, San Diego's history includes the growth and decline of several transportation systems. After electricity arrived, San Diego was the site of early experimentation for electric trolleys on the West Coast.

Our speaker, Douglas W. Mengers, is a San Diego-based historian and archaeologist specializing in historical archaeology, the history of infrastructure and population growth of Southern California, and the history of the San Diego trolley suburbs. He is a Senior Archaeologist/Historian with environmental consulting firm PanGIS, Inc. and also serves on the Board of Directors of the San Diego County Archaeological Society.

"Images of Rail: San Diego Trolleys" will be available for purchase at the event.

For questions or to RSVP:

https://www.eventbrite.com/e/san-diego-trolleys-presentation-and-book-signing-registration-54369763426?fbclid=IwAR257Z-FAqc-9XdAZG_JoLHZ6rIol9R0XZdp8bwrpxQS34jF-f4myXAn50M

Archaeology Weekend 2019

Anza Borrego Desert State Park Visitor Center
Save the dates: February 22-24, 2019

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SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>

<https://www.instagram.com/sdcarchsociety/?hl=en>

Meet Your New Board Member

Kris Reinicke – President Elect

Hello SDCAS members! I am thrilled to be a part of the Board for 2019 as President Elect, for the opportunity to grow in the field and contribute to the archaeological community in San Diego County.



I am an Oceanside native, alumna of UC San Diego, International Studies - Anthropology for undergrad (c/o 2007), and Cal State Long Beach with a Masters of Science in Geographical Information Science (c/o 2016). I've been fortunate to do graduate work in archaeology abroad, in Puerto Rico and Mexico. My Masters thesis involved using drones imagery for ground truthing archaeological features on Easter Island. I have worked as an archaeologist in San Diego since 2016.

I am passionate about applying technology in the field of archaeology. I currently work as a GIS Manager, Drone Mapping Specialist, and Archaeologist for PanGIS, Inc. in Carlsbad. I hope to apply my tech skills for work on site stewardship over the next year and would love to connect with members that want to participate and learn about drones, GIS, and 3D in archaeology.

Outside of work and archaeology, I enjoy the outdoors. In my free time I like to disconnect and hike all over SoCal, and backpack for a few nights in National Parks or on Catalina Island. My faithful companion on the weekend trail is my rescue black Labrador-pit mix.

I look forward to meeting new members and old (putting faces to the names on reports I've read).

Membership Report

First off, happy New Year and join me in wishing a warm welcome to new SDCAS member Shawn Barnes! We are always excited to have new members and we hope to see you at an upcoming meeting or event! SDCAS membership continues to grow and we are so excited to have new members every month.

If you have yet to renew your 2019 annual membership, please feel free to reach out to membership@sdcas.org, renew online at www.sdcas.org, or via snail mail at P.O. Box 81106 San Diego, CA 92138. Standard annual renewals are \$30, while student renewals continue to be \$15. Make sure to get renewals in by January 31, 2019 so you don't miss out on our newsletter or fieldtrip invitations!

Advantages of membership include fun, educational and archaeologically focused field trips that are free for members, along with this wonderful, informational newsletter! Membership fees also help to fund free activities for the public, such as Arch in the Park. We could not perform our mission of public outreach for cultural resources without your help and support!

Membership Chair: Isabel Cordova
email: membership@sdcas.org

Upcoming SDCAS Meeting

SDCAS Monthly Meetings are free and open to the public

January 22 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: *Itsmolinalsentlalyolt Nauatl: Lessons Learned from a Language Maintenance and Development Effort in Guerrero, Mexico*

Presenter: Velma Vicki Calvario

Come hear about Ms. Calvario's thesis research on an indigenous language in Mexico.

February 26 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: *TBA*

Presenter: Ral Christman

Stay tuned to the SDCAS website for a summary of this upcoming lecture from Kumeyaay educator Ral Christman.

A Spooky Good Time at the Whaley House

By Shannon Foglia

SDCAS closed out the 2018 year with a fun and spooky field trip to the Whaley House on the evening of November 13th. Many of the tour goers kept their eyes peeled for supernatural sightings, such as chairs rocking on their own, orbs, and chill spots. Two Whaley House docents were on hand to give a short lecture about the house and the Whaley family. After the lecture, the field trippers got to explore the house. The docents were on hand to answer any additional questions and tell us lore about the family.



Women's jewelry, including the mourning jewelry, on display in the Whaley House.

The Whaley family was a prominent family and helped with the development of San Diego during the 1800s. The house itself was the first two story brick building in San Diego. It served many purposes other than being a home throughout its lifetime- including storing grain, a courthouse, a theater, a general store, and a school. The Whaley family was quite prosperous, however, the family suffered many tragedies in the home. Thomas and Anna Whaley lost two children, Thomas and Violet, before their time. Violet's death was very tragic and unexpected. She committed suicide in the home's outhouse in 1885 after a difficult marriage. Three of the other Whaley children died later on in the home, but of natural causes at

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A Spooky Good Time...

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an old age. After all these occurrences, it is no wonder that the house has been named as America's Most Haunted House!

Being interested in archaeology, many of the group tended to hover around the artifacts- especially in the store. My favorite things on display were the women's jewelry, especially the macabre mourning pieces. The jewelry was made after a loved one past and utilized the deceased's hair in the design. Many of the pieces were elegantly made and it was difficult to tell that hair was used! Another of my favorite artifacts were the stoneware whiskey jugs. I even spotted the one that I found while monitoring in the back yard during some upgrades made to the Whaley House complex. It was wonderful to see it again and on display.



Whiskey jugs in the Whaley House General Store.

All the field trip attendees made it out of the tour alive and ghost sighting free. SDCAS would like to thank SOHO for the wonderful tour and access to the Whaley House.

SDCAS at Archaeocon 2019!

By Isabel Cordova



SDCAS Board Members Lauren Downs, Shannon Foglia, and Isabel Cordova at Archaeocon 2019

The talk of the Archaeological Institute of America's (AIA) 2019 annual conference was by far The Travel Channel's Expedition Unknown host Josh Gates! Gates spoke to captivated audiences about his travels to places such as Cambodia, Peru, and Japan to explore local legends. He's brought the story and research of archaeological mysteries such as Amelia Earhart, the lost city of Paititi, and the Viking Sunstone into the world's living rooms and his

stories in person did not disappoint! Noted "Space Archaeologist" Sarah Parcak was also a speaker at the conference. Parcak is an American archaeologist, Egyptologist, and remote sensing extraordinaire who uses satellite imaging to identify potential archaeological sites in the Old World.

SDCAS board members attended Archaeocon on Saturday, January 5, toughing it out through the rain to ensure we had a local presence at the conference! We were joined by other tables, which included Partners for Archaeological Site Stewardship, Barona Band of Mission Indians, and Legion Six Historical Foundation, among a few others. At the event, we were able to educate the local and visiting public on the importance of the work SDCAS does for the public locally, sell our world famous Trowel Pins, and play educational games with the children in attendance! We also signed up some new members and met lots of archaeologist from across the country. We were grateful to be asked to attend by the AIA and many thanks goes out to the SDCAS board members that spent their weekend manning the SDCAS table! Keep an eye out for the 2020 AIA annual meeting held next January!



Legion Six soldier dressed in full armor.

Book Reviews – Trashy Histories

By Doug Mengers

As an archaeologist specializing in historic artifacts, my reference library is packed with books on obscure topics. One subject I have an outsized enjoyment of is trash. Of course, I have a professional interest in what happens to the things we make, buy, use, and discard, since archaeologists use these things to learn about the cultures we study. But I'm also fascinated by our relationship with consumption and discard, and how ideas of what is trash changes over time. Each of the books below shines a light on this relationship.

[Editor's Note: The links provided below will take you to the purchase page for each book and if you have signed up for Amazon Smile and selected San Diego County Archaeological Society, Amazon will donate 0.5% of the price of your eligible purchases to SDCAS! See Members' News Corner on page 3 for more details on AmazonSmile]

William Rathje and Cullen Murphy's *Rubbish: The Archaeology of Garbage* (2001, University of Arizona Press) was the first major popular work on the subject. Originally published in 1992, the updated edition contains another decade worth of research, observations, and case studies. Rubbish was born out of the Garbology Project, a series of landfill excavations conducted in Tucson beginning in the 1970s. The authors explain the differences between trash, garbage, refuse, and rubbish (they're not the same!), and challenge myths about waste, such as whether disposable diapers really make up the majority of landfill deposits.

https://smile.amazon.com/Rubbish-Archaeology-Garbage-William-Rathje/dp/0816521433/ref=tmm_pap_title_0?encoding=UTF8&qid=&sr=

(Continued on page 6)

Book Reviews – Trashy Histories

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Martin Melosi's *Garbage in the Cities: Reuse, Reform, and the Environment* (2005, University of Pittsburgh Press) is an updated edition of a 1981 classic. It details the history of waste collection and disposal in the United States, including the development of landfills and early reform measures. Melosi, a distinguished professor of history at the University of Houston, was involved in the National Historic Landmark application for the Fresno Sanitary Landfill. His other excellent titles, including *The Sanitary City* and *Effluent America*, focus on urban sanitation and environmental history.

https://smile.amazon.com/gp/product/0822958570/ref=dbs_a_def_rwt_hsch_vapi_tpbk_pl_i5

Brian Thill's *Waste* (2015, Bloomsbury Press) is part of the Object Lessons series of short books on the hidden lives of ordinary things. As an English professor, as opposed to a historian, Thill draws on classical thinkers and popular culture alike, from Socrates to *Blade Runner*, to illuminate the human relationship to trash. "Waste is every object, plus time," he asserts.

https://smile.amazon.com/Waste-Brian-Thill/dp/9386606895/ref=dp_ob_title_bk

For more from the Object Lessons series, including *Shipping Container*, *Shopping Mall*, and *Sock*, see <http://objectsofobjects.com/>

Tales From The Field

The Archaeology of Fire

By Brenton E. Willhite MA, RPA #17233, Archaeologist, PanGIS, Inc.

Submitted by A. Cox

Late one Friday evening in early December of 2017, I received a text message from an archaeologist working in San Diego County. He said that he needed help covering an emergency monitoring job in Fallbrook, and that the work was a repair effort associated with the ongoing Lilac Fire. The fire had been burning for a couple of days, so I was familiar with the disaster. But being relatively new to California and even to wildfires, I had no idea what to expect.

The experience was daunting. Driving through police barricades, around emergency response vehicles and toward scorched earth was not something I had ever done before. "I'm just an archaeologist! What am I doing here?!", I thought to myself. The area where we worked had been burned a few days prior and no flames or dense smoke remained in the area. What did remain, however, was a thick cover of ash—sometimes up 10 inches deep, on all surfaces. The ash was so thick that it reminded me of walking through snow. Instead of feeling the cold of the snow leach into my socks through my boots; I felt a warmth coming off the cooling ash. The lingering warmth of the ash was.... unsettling.

Monitoring construction after a fire poses some of its own challenges. Ground visibility was nearly non-existent and, as such, monitoring the work proved difficult. The hours were long, and the crews tired. While I put in a long shift in Fallbrook that day, I was certain that the others had been out there for much, much longer.

Though working in these conditions was certainly a memorable experience, seeing the destruction of the disaster itself was more so. I saw abandoned homes, totaled cars, and acres upon acres of torched avocado groves. Everything that those people had made, saved up for, and loved, was gone. What was most striking, however, was the true bravery of police, firefighters, and first responders. These people are heroes and deserve all the praise in the world.

As residents of southern California, we know the ever-present danger of these events. Firefighting and relief efforts are ongoing

for several fires in California, including the devastating Camp Fire in Butte County, and Woolsey and Hill Fires in L.A. I urge you to donate to relief efforts associated with these disasters.



Figure 1: Devastation Caused by the 2017 Lilac Fire in San Diego County. Photo credit: Brenton Willhite

Members' News Corner

(Continued from page 3)

San Diego Rock Art Association Meeting: Jornada Mogollon Rock Art – A Celebration

Sunday, February 10, 2019, at the Kumeyaay-Ipai Interpretive Center • 13104 Ipai Waaypuk Trail (formerly Silver Lake Drive) • Poway, CA 92064

Meetings are included in SDRAA Membership. Non-members and Guests cost = \$5.00

The rock art of the Jornada Mogollon of southern New Mexico and west Texas is characterized by a great variety of motifs, ranging from carefully delineated abstract imagery to anthropomorphs, human faces staring at you from the corner of boulders along the trail, Mexican-inspired mythical figures, and a wide assortment of forms drawn from the animal kingdom. Of the latter, Polly Schaafsma wrote that "animals, birds, and insects are ... imaginatively conceived, surpassing all other like representations in southwestern rock art."

This presentation will offer examples of petroglyphs and paintings from several sites, among them Three Rivers, Hueco Tanks, and Alamo Mountain.

Lecture: "Up Close and Personal: Gods and Mortals in Classical Athenian Art,"

Thursday, February 21, 5-7pm at the Village at Torrey Pines, 15th Floor, 1 Scholars Drive N. (UCSD Campus). Presentation by Alan Shapiro, Center for Hellenic Studies.

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Members' News Corner

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San Diego AIA Lecture: Dealing With Dead Bodies: Fact Vs (Literary) Fiction

Friday, March 1, 2019 (7:15PM) in Arts & Letters 101, San Diego State University.**

Dr. Andrew McClellan (Stepsay Family Post Doctoral Fellow at SDSU; Ph.D. University of British Columbia). Romans were obsessed with the treatment of dead bodies. This obsession was largely a product of more or less universal Greco-Roman customs and standards dictating what were perceived to be the "rights" owed to dead bodies: e.g. corporeal preservation or integrity, funeral ritual, familial and/or communal rites of mourning, the last kiss, the closing of the eyes; also (depending on wealth and status) commemoration, procession, ritual laudations or panegyrics, etc. (Polyb. 6.53-4; cf. Dion. Hal. Ant. Rom. 7.72). Evidence, both physical and textual, overwhelmingly suggests this system of funereal respect was upheld in practice. Why then are Rome's most grand, elevated, and respected literary texts – epic poems – filled with scenes of corpse mistreatment and funeral perversion? Indeed, the increasing emphasis in Latin epic on gruesome and atrocious "death-cult" is the core feature in the literary thematics of Latin epic of the early Imperial period (c. 20 BCE to 100 CE). This talk aims to bridge the gap between reality and literary expression concerning the treatment of the dead by viewing the epics of Virgil (Aeneid), Ovid (Metamorphoses), Lucan (Bellum Civile), Valerius Flaccus (Argonautica), Statius (Thebaid), and Silius Italicus (Punica) through the lens of Roman historical precedence and ritual practice.

** Parking for non-AIA members is in PS12 (formerly PS4). You will need to purchase a visitor parking pass from one of the yellow self-pay kiosks, at a cost of a dollar an hour. The self-pay kiosks accept cash or credit card, and the most convenient kiosk is located at the top of PS12. You may park in any STUDENT parking space with a guest parking pass. Be sure to place the permit facing up on your dashboard.

For more info: <https://sites.google.com/view/SanDiegoAIA>

Canyoners Hike: Anza-Borrego Desert State Park (Harper Flat)

Saturday, January 26, 2019 9:00 AM

This hike follows Pinyon Wash into Harper Flat, an area of extensive Native American use. Multiple bedrock mortars worn into the boulders that were used in the preparation of food are found. Keep an eye out for broken shards of pottery and obsidian flakes left from the making of arrow points or other tools. Remember, anything found must be left here. This is a difficult 8 mile hike with an elevation gain/loss of up to 1000 feet. 9 AM–4 PM.

(Tamarisk Grove) Take CA-78/79 to Julian and turn right on Main St. Continue on CA-78 (Banner Rd.) and go 22.7 miles. Meet the Canyoners host at the signed entrance to Pinyon Wash (4.1 miles past Yaqui Pass Rd.). Consolidate into 4WD or high-clearance vehicles and caravan to the trailhead. No facilities. (GPS N33.132113, W116.311510) We are always hoping to see wildlife. Please leave dogs at home and come enjoy nature.

Canyoners Hike: Santa Rosa Plateau Ecological Reserve (Vernal Pool Trailhead)

Saturday, February 16, 2019 8:30 AM

View the only known examples of southern basalt flow vernal

pools and then continue on to visit two historic adobes (circa 1857). Learn about the plateau's unique topography, geology, and habitats. This is an intermediate 5 mile hike with an elevation gain/loss of up to 500 feet. 8:30 AM–1 PM.

(Riverside County, Murrieta) From I-15 N, turn left on Clinton Keith Rd. and go 5.2 miles to Tenaja Rd. Continue 1.7 miles onto Via Volcano. Parking lot is 0.8 mile on the left. Pay the park's day use fee: \$4 adults, \$3 children. Facilities. (GPS N33.509703, W117.294419) We are always hoping to see wildlife. Please leave dogs at home and come enjoy nature.

Canyoners Hike: El Monte Park (Flume Trail)

Sunday, February 17, 2019 9:00 AM

The trail follows switchbacks through chaparral and sage scrub to reach the area where a flume was built in the late 1800s to carry water from El Capitan Reservoir to downtown San Diego. This is a difficult 4 mile hike with an elevation gain/loss of up to 1500 feet. 9 AM–1 PM.

(Lakeside) From I-8, exit north on Lake Jennings Rd. and go 1.8 miles. Turn right on El Monte Rd. and go 3.9 miles. Meet the Canyoners host at the parking lot on the left just before the park entrance. Facilities. (GPS N32.890350, W116.849897) We are always hoping to see wildlife. Please leave dogs at home and come enjoy nature.

Canyoners Hike: Anza-Borrego Desert State Park (Indian Hill)

Saturday, February 23, 2019 9:00 AM

Hike through hillsides of teddy bear cholla and barrel cactus to the remains of a primitive 1912 railroad camp. This is an intermediate 6 mile hike with an elevation gain/loss of up to 1,000 feet. 9 AM–2 PM.

(Ocotillo) From I-8, exit north on S-2 (Imperial Hwy), and go 8.7 miles. Turn left onto Mortero Wash (signed) to meet the Canyoners host. Consolidate into 4WD or high-clearance vehicles and caravan to the trailhead. No facilities. (GPS N32.792889, W116.107661) We are always hoping to see wildlife. Please leave dogs at home and come enjoy nature.

Lecture: The Ethnobotany Project

January 14 @ 6:00 PM - 8:00 PM at the Dorothy Ramon Learning Center, 111 N San Geronimo Ave, Banning, CA 92220.

Rose Ramirez and Deborah Small will present on their book "The Ethnobotany Project," published by Malki Museum Press. <http://newsfromnativecalifornia.com/event/lecture-the-ethnobotany-project/>

49th Annual CSU Long Beach Powwow & Outreach

March 9 at California State University Long Beach, 1250 Bellflower Blvd., Long Beach, CA.

An American Indian social celebration, returns to the campus' central quad. The two-day event, which will feature American Indian dancing, arts, crafts and food. For more information contact Anna Nazarian-Peters (562) 985-8528.

SCA 2019 Annual Conference

The Annual Conference of the Society for California Archaeology (SCA) is to be held in Sacramento, March 7 through 10, 2019. The conference theme is "Women in Archaeology," highlighting the role of women, past and present, in the development and work of archaeology. Visit the SCA Conference webpage for details and registration instructions: <https://scahome.org/sca-annual-meeting/2019-meeting-information-and-registration-materials/>

(Continued on page 7)

Members' News Corner

(Continued from page 6)

PCAS Lectures

Pacific Coast Archaeological Society Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

- *February 14, 2019. George Kline and Martin Jespersen: "A Pristine Prehistoric Site within a Historical Site at Green Hill (CA-RIV-12608/H)"*

Dos Palmas Preserve is situated along the eastern high shoreline of ancient Lake Cahuilla. The Preserve features a complicated and rich prehistory and history from the last desiccation of the lake. The Bradshaw Trail, the stage stop, the Ranch House Adobe, and all the colorful cast of characters within have contributed to the interesting history. The BLM plans to open up the Preserve to the public for the interpretation of its history, geology, botany, and wildlife.

- *March 14, 2019. Dr. Amy E. Gusick: "Trans-Holocene and Inter-Island Approaches to Human-Coastal Interactions: A Case Study from the Channel Islands of California"*

Bowers Museum Lecture: When Women Ruled the World

January 26, 2019 1:30 pm - 3:30 pm

Cost: Free for Bowers & ARCE members | General \$12

Location: Norma Kershaw Auditorium, Bowers Museum: 2002 North Main Street, Santa Ana, CA 92706

Presented by Dr. Kara Cooney, renowned Egyptologist and Professor of Egyptology, UCLA

In this lecture Dr. Cooney will look at a time in ancient history when women ruled the world. Often neglected in the history books, these women were considered exceptions to the rule, political pawns in a patriarchal society. But their power and influence is undeniable. What can we learn from how these women ruled?

This lecture is presented in support of Dr. Cooney's acclaimed and recently published book, *When Women Ruled the World: Six Queens of Egypt*. Book-signing to follow lecture in John M. Lee Court. *When Women Ruled the World* is available for purchase in the gallery store.

Sponsored by Lauralee Barton in partnership with the American Research Center in Egypt: OC Chapter.

Register online at <https://www.bowers.org/index.php/education-programs/event/1842-when-women-ruled-the-world-with-dr-kara-cooney>

For more info: E-mail programs@bowers.org or call 714.567.3677

Bowers Museum Lecture: Rethinking the Royal Ka

February 9, 2019 1:30 pm - 3:30 pm

Cost: Free for Bowers & ARCE members | General \$12

Location: Norma Kershaw Auditorium, Bowers Museum: 2002 North Main Street, Santa Ana, CA 92706

Presented by Dr. Jonathan Winnerman, Professor of Egyptology, UCLA

The divinity of the king and the power it implies has demanded the attention of Egyptologists ever since the inception of the field. Much of the debate has centered on determining whether the king

was either the foremost of the human or the lowest of the gods. Inherent in these conversations was the assumption that the king had only a single nature, which was either human or divine. This issue was cleverly resolved by means of a spiritual form of the king referred to as The Royal Ka. This theory, first proposed by Lanny Bell in 1985, argued that the individual king was mortal but that he gained divine status by merging with The Royal Ka, a singular ka spirit equivalent with the office of kingship and passed down the line of succession. All aspects of the divinity of the king and his worship were thus equated with this Royal Ka. This theory was therefore a good compromise between the human and divine nature of the king. Yet, a closer look reveals several inconsistencies. If there were only a single Royal Ka solely responsible for the divinity of the king, how could this account, for example, for scenes of a king before royal ancestors let alone for periods of coregency? If one of these officeholders was not forced to sacrifice his or her divinity, how was such a situation possible? This presentation will briefly summarize these contradictions and argue for a redefinition of The Royal Ka, one that is more consistent with other aspects of Egyptian theology. It will then conclude by suggesting a new approach to royal divinity that does not attempt to define the king's nature but instead looks at divinity from the perspective of efficacy.

National Park Service's 2019 Archaeological Prospection Workshop

The National Park Service's 2019 workshop on archaeological prospection techniques "Current Archeological Prospection Advances for Non-destructive Investigations of the Fort Casimir Site, Delaware," will be held May 20--24, 2019, at the Fort Casimir site in New Castle County, Delaware. Lodging will be at the Best Western Plus Newark/Christiana Inn in Bear, DE at the cost of \$109.00 per night.

The field exercises will take place at the Fort Casimir Site. The fort was a Dutch Colonial Fort established under Peter Stuyvesant in 1651. Co-sponsors for the workshop include the National Park Service's Midwest Archeological Center, Northeast Regional Office, and the National Center for Preservation Technology and Training, as well as the Delaware State Parks and the New Castle Historical Society. This will be the twenty-ninth year of the workshop dedicated to the use of geophysical, aerial photography, and other remote sensing methods as they apply to the identification, evaluation, conservation, and protection of archaeological resources across this Nation. The workshop will present lectures on the theory of operation, methodology, processing, and interpretation with on-hands use of the equipment in the field.

There is a registration charge of \$475.00. Application forms are available on the Midwest Archeological Center's web page at <http://www.nps.gov/mwac/>. Payment will be made by credit card through the Friends of NCPTT at <https://www.ncptt.nps.gov/training-conference-events/>. For further information, please contact Steven L. DeVore, Archeologist, National Park Service, Midwest Archeological Center, Federal Building, Room 474, 100 Centennial Mall North, Lincoln, Nebraska 68508-3873; tel: (402) 437-5392, ext. 141; fax: (402) 437-5098; email: steve_de_vore@nps.gov.

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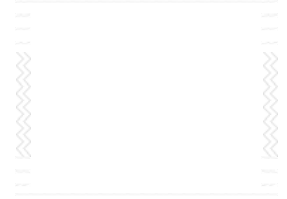
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San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

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Email Address: _____

I would like to receive a Hard Copy of the Newsletter
 (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional (Company, University, College, Etc.) (non-voting)	\$25.00
_____ Life	\$300.00

* Half-year rates (at 1/2 the full-year price) are available July-October for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org