



SDCAS Newsletter

July/August 2019

ISSN 0897-2478

Volume 47, Number 4

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

July 20 (11 a.m.) Santee
SDCAS Field Trip

Edgemoor Barn/Farm Tour
See announcement inside (Pg. 3)

July 27 (8:00 p.m.) Los Peñasquitos

SDCAS Summer Saturday Meeting
"Geomicrobiology Experiments on Desert Varnish, Rubification, and Encrusting Caliche in the Anza Borrego Desert"

See announcement inside (Pg. 4)

August 11 (5:00 p.m.) Poway

Lecture: Archaeoaoustics and Rock Art
See announcement inside (Pg. 3)

August 17 (4:00 p.m.) Marston House

Talk: Abandoned San Diego
See announcements inside (Pg. 3)

August 24 (8:00 p.m.) Los Peñasquitos

SDCAS Summer Saturday Meeting
TBA

See announcement inside (Pg. 4)

August 31 – SDCAS Art Show Submissions Deadline

See announcement inside (Pg. 3)

See Members' News Corner inside (Pg. 3) for more Events!

President's Message

By Lauren Downs

Happy summer, SDCAS members and friends. I hope this message finds you with a hot dog in one hand and cold beverage in the other! I recently returned from a trip to Normandy, France for the 75th anniversary of D-Day. Festivities throughout the Normandy area included allied camp reenactments, paratrooper demonstrations, pop-up museums, talks from D-Day veterans and their families, and memorial ceremonies. It was very interesting and moving to see history brought to life through the words of the survivors and

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SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

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ELECTED POSITIONS:

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Lauren Downs email: Lauren.Downs@aecom.com

President Elect

Kris Reinicke email: kreinicke@pangis.com

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Second Vice President (Field Trips/Research)

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APPOINTED COMMITTEE CHAIRS:

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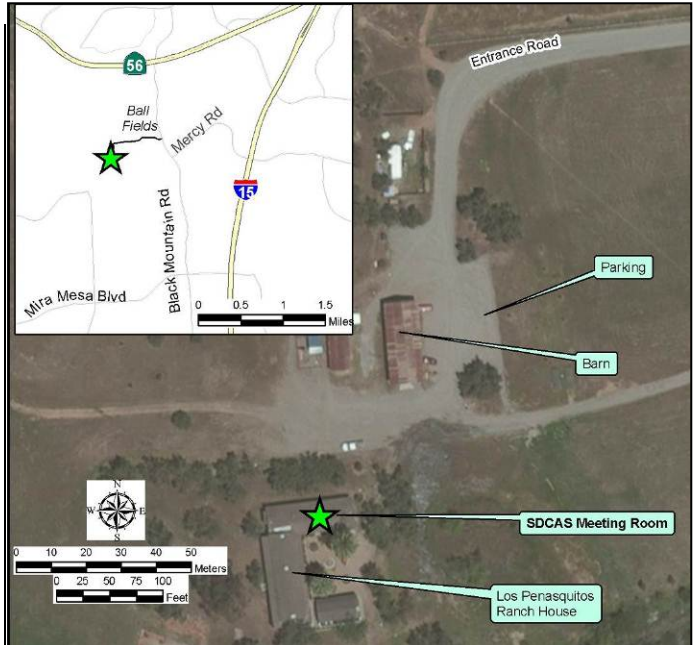
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SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.
POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months General Meetings are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.



Directions to Los Peñasquitos Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left (Canyonside Park Driveway) into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. There is additional parking in the field to the east of the barn.

If you put Los Peñasquitos Ranch House into Google Maps, it can also give you specific directions.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks' Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

Hi everyone! I hope your summer is going well so far.

There is archaeology all over out there – sometimes in unusual or unexpected places. From historic potsherds in your garden to ancient stone forts next to a McDonalds in the Czech Republic - what is the most unexpected place you've encountered archaeology? Send me a photo, note, or article and let me know!

Many of us encounter archaeology during our travels (e.g., see Shannon's Traveling Trowel article on page 5 below). How about you?

There are also many ways to look at archaeology. I found a "something to keep in mind when doing archaeology" article (see "Home Is Where the Hearth Is: on page 11 below) that I thought would be good to share. Do you have a thoughtful insight of archaeology, an archaeological site, or an artifact that you'd like to share? Please send it in!

SUBMISSIONS: Please send all submissions to the email/address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The deadline for the next issue is **August 30**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

SDCAS Fieldtrip: Historic Edgemoor Barn Tour

Join SDCAS for a special guided look at the history of East County and Santee, as well as the Edgemoor Farm during the early twentieth century. Feel free to explore the grounds on your own following the tour.



July 20, 2019, 11:00 am

Edgemoor Barn (9200 Magnolia Avenue, Santee)

Cost: FREE

***RSVP by July 18** to reserve your spot: info@sdcas.org

Fifth Annual Celebrating the Art in Archaeology - Art Show

Do you draw or paint? Maybe photography is your thing. Or are you a sculptor, carver, weaver, knapper, potter, blacksmith, etc.? If any of the above apply to you, please consider submitting your archaeology-themed artwork or traditional craft piece for this year's Celebrating the Art in Archaeology art contest and show. Entry Forms will be due by **August 31** with the art show opening on **October 4** and the show open to the public from October through December 2019. There are four categories: *Fine Arts*, *Archaeological Line Drawings*, *Photography* (all with archaeological theme or subject matter), and *Traditional Arts* (using historical/traditional materials/tools). See images below of last year's winners. Entry is free to San Diego County residents, SDCAS members, and members of local Tribal groups. Awards are given in each category as well as Best in Show and People's Choice. The art contest and show are presented by the San Diego County Archaeological Society and California State Parks in honor of California Archaeology Month and Native American Heritage Month. For more info email ArchaeologyArtShow@gmail.com.



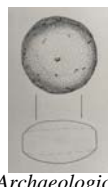
Fine Art



Traditional Art



Photography



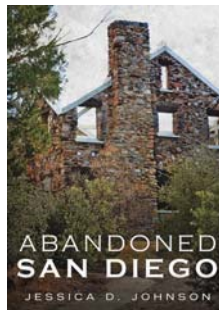
Archaeological Line Drawing

Come hear PIP winner Jessica Johnson discuss her new book, *Abandoned San Diego*

Marston House Museum & Gardens
August 17 at 4 pm. Admission is free.

By Bobbie Bagel

Jessica Johnson is an explorer on an intriguing mission. Her fascinating new book, *Abandoned San Diego*, is a trip back in time and partly why she won this year's People In Preservation Town Crier award from SOHO in May. Excellent, evocative photographs document 19 historic sites in various stages of deterioration, from deserted gold mines and neglected cemeteries to the cavernous remains of the California Theatre.



Johnson is the founder and creator of the unique website Hidden San Diego, which features remote locations, abandoned, neglected, and haunted sites, old stagecoach routes and the San Diego Flume, and other "lost" history. She has more than 22,000 Facebook followers and 1,600 Instagram posts.

Jessica's knowledge of the area is impressive and her enthusiasm definitely infectious. A Poway resident, she will sign books after her presentation at the Marston House Museum & Gardens on August 17 at 4pm. Admission is free. Come along for unexpected adventures you may have overlooked. We predict you'll never view historic San Diego the same way again.

Palomar College Biological Anthropology Class

Take Introduction to Biological Anthropology at Palomar College! ANTH 101 will cover a wide range of hands-on topics to introduce you to this fun field of anthropology with no pre-requisites. Interested in the origins of humanity and new fossil finds? Love adorable monkeys and apes? Fascinated by the TV show "Bones" and the basics of identifying human remains? You'll learn all that and more! The mix of lecture and lab learning means you'll spend hands-on time applying the skills every class period. Fulfills Natural Science, Life Science, and Laboratory Activity requirements, and is CSU/UC transferrable! Fall 2019 MW 2:40-6:15pm (4 units) at the San Marcos Campus, or just lab (ANTH 100L, 1 unit) Th 1:20-4:30pm at the Rancho Bernardo Center. Professor Rob'yn Johnston (rjohnston@palomar.edu)

San Diego Rock Art Association Meeting: Archaeoacoustics and Rock Art

A Presentation by Steven J. Waller

Sunday, August 11, 2019, 5pm at the Kumeyaay-Ipai Interpretive Center • 13104 Ipai Waaypuk Trail (formerly Silver Lake Drive) • Poway, CA 92064

Meetings are included in San Diego Rock Art Association Membership. Suggested Donation for Guests is \$5.00

This presentation considers the importance of sound relative to rock art. Rock art is typically found in echoing environments, and ancient myths preserve cultural perceptions that echoes were considered supernatural. The focus of this talk will be on experimental advances in rock art acoustic studies in the last three years. Results of investigations of echo phenomena at rock art sites in California, Colorado, New Mexico, Oregon, Utah, and Wyoming, as well as Italy, Portugal, and Spain, will be discussed. A recap of the "Archaeoacoustics for Rock Art" session at the International Federation of Rock Art Organizations in Valcamonica, Italy in 2018 will be given, to inform the audience on the latest advancements in the growing field of acoustic archaeology.

Steven J. Waller, Ph.D. (Biochemistry/Biophysics, U. VA 1981) has been conducting research in acoustical archaeology for over 30 years. ... Steve's research on the relationship between archaeology and auditory illusions, including echoes and rock art, is published in four books.... He advocates the preservation of the natural soundscapes of archaeological sites. Steve is Vice President of SDRAA and serves on the Board of Directors of the American Rock Art Research Association.

(Continued on page 6)

SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>

<https://www.instagram.com/sdcarchsociety/?hl=en>

Upcoming SDCAS Meeting

SDCAS Monthly Meetings are free and open to the public

The Summer Saturday Meetings will replace the usual 4th Tuesday Programs during the summer months only. There will be no 4th Tuesday Programs in June, July, or August.

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night – even during the summer, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide dessert.

July 27 (Summer Saturday Meeting) 8:00 p.m. Los Peñasquitos (see page 2 for directions)

Title: *Geomicrobiology Experiments on Desert Varnish, Rubification, and Encrusting Caliche in the Anza Borrego Desert*

Presenter: Eleanora (Norrie) Robbins (USGS-retired, SDSU-retired)

A trio of substances is found on rocks and artifacts in the Anza-Borrego Desert. Black/brown desert varnish composed primarily of manganese oxides is the best known. But the undersides of artifacts often have red iron oxide which is called rubification (see photo). Furthermore, some artifacts have a rim of white calcium carbonate that is otherwise called caliche.



*Flake showing rubification.
California State Parks*

Having a geomicrobiology background, I tend to focus on supposedly abiotic chemical reactions that, instead, are catalyzed by bacteria. Elusive timing for these reactions in the desert makes it a challenge to run microbial experiments. For example, research is suggesting that desert varnish may be related to ice-age climatic regimes when the desert was subjected to way more rainfall and colder weather. The closest we can come to this ancient regime is to run experiments over very long time scales that include many rainy seasons and winters.

With that caveat, I used a microbial ecology technique of putting out microscope slides on boulders and rocks in the desert. I put them out in 2002 and studied the microbial populations that colonized them since then. Mn-oxidizing *Leptothrix discophora* is present on several sets I pulled in 2016. So Mn-oxidizing bacteria do participate in Mn fixation in desert varnish.

Rubification experiments started in 2019 haven't yielded any results yet. But my hypothesis is that water standing under rocks and artifacts during the rainy season supports iron oxidizing bacteria that are reacting to reduced iron minerals in the sediment.

Calcification experiments started in 2019 haven't yielded any results yet either. But my hypothesis is that water standing around the rims of rocks and artifacts is ideal habitat for photosynthetic cyanobacteria that precipitate

CaCO₃. An interesting observation is that white quartz and feldspar pebbles and artifacts have green rims from colonizing cyanobacteria. It will be interesting to compare species entombed by caliche with those forming dark green rims.

August 24 (Summer Saturday Meeting) 8:00 p.m. Los Peñasquitos (see page 2 for directions)

Topic: TBA

Presenter: TBA

Stay tuned to the SDCAS website and watch your email for more information on August's lecture.

President's Message

(Continued from page 1)

their descendants, and the very real connection the residents of the Normandy area still feel with the allied invasion 75 years ago. Keep an eye out for a future Traveling Trowel article describing this experience!

Meet Your New Board Member

Phill Bosque - Secretary

Phill Bosque is an archaeologist and US Army veteran. Phill is employed as a Lead Archaeologist at NWB Environmental and is currently contracted to work at SDG&E's Environmental Programs, reviewing construction projects and conducting the environmental review for cultural resources. His primary responsibility is ensuring environmental compliance for SDG&E's operations & maintenance, as well as some larger projects.



Phill engages construction engineers and representatives from multiple environmental disciplines to help ensure the protection of San Diego's cultural resources and to ensure environmental compliance in accordance with State and Federal laws. Phill had previously worked at California State Parks as an archaeological field technician, with projects including monitoring construction, excavating historical architecture, collecting artifacts, and data recovery of a 19th century railroad depot at the Los Angeles State Historic Park. Mr. Bosque had attended his field school with the Maya Research Program in Belize where he excavated a Mayan village site at Xnoha with the University of Texas at Tyler. At San Diego State University, he worked under an honorarium from the Smithsonian Institute analyzing zooarchaeological remains found at prehistoric sites from Santa Cruz Island. Phill's focused experience is with Southern California archaeology. Mr. Bosque is a graduate of San Diego State University where he obtained his BA in Anthropology. Phill is currently enrolled in San Diego Mesa College's GIS certificate Program and is looking to pursue his master's degree.

Traveling Trowel

Into the Salt Mines of History, Hallstatt, Austria

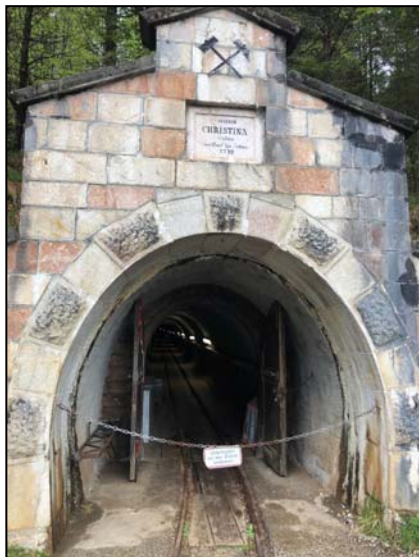
By Shannon E. Foglia

Hallstatt, Austria is the place to go if you're looking for the most picturesque photographs for your Instagram page. Many of the tourists I observed there seemed to be there for just that (it is a UNESCO World Heritage site after all)! But people interested in Archaeology will also be fascinated by the world's oldest salt mine and its archaeological treasures. The town is located in the mountains of Upper Austria, about a 70-minute drive southeast from Salzburg. Even though I traveled to Austria in May, it snowed while we were there, so do not forget to check weather conditions. We did not let the snow stop us from our salty historic adventure.



View of Hallstatt overlooking Lake Hallstatt.

Hallstatt owes its fame and its growth to the salt mine's white gold. The Hallstatt Salt Mine is 7,000 years old. It is still an active mine (for brine extraction), but you are able to take a tour. As part of the salt mine tour, you can look forward to wearing a jump suit over your clothes, riding giant slides down further into the mine, taking a funicular up to the mine entrance, and breathtaking views of Hallstatt down below. While you make your way up the path to the start of the tour, you pass through important archaeological sites. In 1846, a large prehistoric burial ground was discovered outside the mine by Johann Georg Ramsauer. Although a mine operator and not an archaeologist, he excavated the site and documented the process extensively



Entrance to the Salt Mine and the start of the tour.

with notes and watercolor paintings. About 1,300 burials were discovered, many of which had grave goods. The knowledge gained from the site, led to the creation of the Hallstatt Culture in Europe, of which this site is the type site.

The climactic part of the tour fell on to the revealing of a prehistoric age staircase, the world's oldest fully preserved staircase according to the tour guide. The staircase is so famous, it even has its own blog. That's pretty famous. Unfortunately, the blog is in German but there are plenty of photographs of the excavations to keep non-German readers entertained (<http://hallstatt-forschung.blogspot.com/>). Using dendrochronology, archaeologists working at Hallstatt have dated the staircase to 1344-1343 B.C. The staircase was discovered 400 meters below the surface. It was once used by the prehistoric salt miners to access different chambers of the mine. It would help mobility within the mine, while the workers were carrying the rocks containing salt in baskets on their backs. Archaeologists discovered the staircase in 2002. Made from pine and spruce wood, the staircase is about three feet wide and 26 feet long. Due to the mine's environment and lack of microbial activity, the staircase was pristinely preserved. Archaeologists excavated the staircase and documented in place, before removing the pieces. Further analysis of the staircase took place in Vienna before the staircase was restored on site in the Hallstatt mine. Visitors to the salt mine can gaze at it in awe from behind a climate-controlled chamber.



Staircase in the Hallstatt Mine.

As mentioned above, the mine's environment is ideal for preserving organic materials. Archaeologists have discovered metal, leather, cloth, and wood items from prehistoric (Iron Age and Bronze Age), Roman, and Medieval times. Most of the artifacts are not on display at the salt mine, only a select few can be seen there. To see a greater collection of the salt mine's discoveries, you must visit the World Heritage Museum Hallstatt. There visitors can marvel at clothing, tools, baskets, and even coprolites from 14th-8th Century BC. I was surprised about all the archaeology and history surrounding Hallstatt. I would definitely recommend a visit if you are in Austria. I did not even have time to talk about the Bone House (Beinhaus Hallstatt), but if it piques your interest, I recommend googling it.



Perfectly preserved wood and leather basket and scoop used for carrying rocks during mining activities from 14th-8th Century BC.

Barona Field Trip Summary

By Natalie Brodie

On May 11, SDCAS received a special museum tour at the Barona Cultural Center in Lakeside. Our tour guide, Mallory, provided us with some excellent historical background for the Barona Reservation and the Kumeyaay in San Diego County. The exhibits within the museum were very well organized and informative. Following our tour of the museum, we received a special discussion of Kumeyaay rock art pigments and designs, complete with a hands-on activity to create our own painted pots from powdered pigment (see photos below).



Please join us on our next tour at the Edgemoor Barn (see notice above on page 3).

Membership Report

Welcome to new SDCAS members Glenne Tietzer and Ben Rolland. We are always excited to have new members and we hope to see you at an upcoming meeting or event! SDCAS membership continues to grow and we are so excited to have new members every month.

Thanks to everyone who has renewed their memberships for 2019. If you have yet to renew, please feel free to reach out to membership@sdcas.org, renew online at www.sdcas.org, or via snail mail at P.O. Box 81106 San Diego, CA 92138. Standard annual renewals are \$30, while student renewals continue to be \$15.

Advantages of membership include fun, educational and archaeologically focused field trips that are free for members, along with this wonderful, informational newsletter! Membership fees also help to fund free activities for the public, such as Arch in the Park. We could not perform our mission of public outreach for cultural resources without your help and support!

Membership Chair: Isabel Cordova
email: membership@sdcas.org

Members' News Corner

(Continued from page 3)

Talk: Archaeology and the Bible

Tuesday, July 16 - 12:00 PM to 2:00 PM
At: Mission Valley Library (2123 Fenton Parkway, San Diego, CA 92108)
Admission/Cost: FREE

Join engineer, archaeologist and geologist Henry George to deepen your understanding of the stories of the Old Testament (Hebrew Bible) by investigating the time and place in which they were created. Using the archaeological record and historical events in the Near East, George will help you build a chronology for Biblical stories. This presentation is free and open to the public and there is no need to pre-register.

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Members' News Corner

(Continued from page 6)

Redbird's Children of Many Colors Powwow

July 19 - July 21

Moorpark College, 7075 Campus Rd., Moorpark, CA 93021

Native American singing, dancing, drumming, honoring ceremonies, arts, crafts and food booths, other nonprofit associations, tipis, storytellers, flint knapping, traditional craft demonstrations. \$2 suggested donation for parking, no admission fee.

24th Annual Campo Star Gathering

July 20

Campo Band of Kumeyaay Reservation, 36290 BIA Rd 10 #1, Campo, CA

Food booths, children's games, tournaments, and contests.

Tekamuk Gathering

July 27

Mesa Grande Band of Mission Indians Reservation, 26000 Mesa Grande Rd., Santa Ysabel, CA

Bird singing, dancing, peon games.

Santa Ysabel 20th Annual Traditional Gathering

August 3

Santa Ysabel Reservation, 100 Schoolhouse Canyon Road Santa Ysabel, CA

Birdsinging, dancing, horseshoe tournament, vendors, and youth activities. For more info, visit <http://www.iipaynation-nsn.com/gathering.html>

Rincon Fiesta

August 16 - August 18

Rincon Sports Complex, 65218 West Tribal Rd., Valley Center, CA

Birdsinging, vendors, softball tournament, and rodeo.

12th Annual Pala Gathering and Powwow

August 23 - August 25

Pala Indian Reservation, 12196 Pala Mission Rd., Pala, CA

Contest powwow drumming and dancing, vendors. Free and open to the public. For more info, call (760) 891-3590

Viejas Gathering

August 24

Viejas Gathering Grounds, 1 Viejas Grade Road, Alpine, CA

Bird singing competition, peon games, vendors. For more info, call (619) 493-5719

49th Annual Barona Powwow

August 30 - September 1

Barona Band of Mission Indians Reservation, 1095 Barona Road, Lakeside, CA 92040

Free admission and open to the public. Contest dancing in all categories. Dry camping permitted. All dancers and drums welcome.

ADDITIONAL CONTENT REMOVED – PLEASE JOIN
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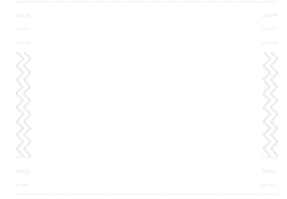
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San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email Address: _____

I would like to receive a Hard Copy of the Newsletter
 (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional (Company, University, College, Etc.) (non-voting)	\$25.00
_____ Life	\$300.00

* Half-year rates (at 1/2 the full-year price) are available July-October for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org