



SDCAS Newsletter

May/June 2018

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Volume 46, Number 3

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

May 22 (7:30 p.m.) Los Peñasquitos

SDCAS Fourth Tuesday Lecture

150 Years of Franklin: The World's Longest Missing Person's Case

See announcement inside (Pg. 4)

June 2 (7:30am) Lake Hodges

Canyoneers Hike - Piedras Pintadas

See announcement inside (Pg. 6)

June 2 - UCSD's Marshall Field

8th Annual UCSD Powwow

See announcement inside (Pg. 7)

June 9-10 -- Mission San Luis Rey

San Luis Rey Band of Mission Indians

22nd Annual Inter-Tribal Powwow

See announcement inside (Pg. 7)

June 26 (7:30 p.m.) Los Peñasquitos

SDCAS Fourth Tuesday Lecture

Speaker and Topic *To Be Announced*

See announcement inside (Pg. 4)

See Members' News Corner inside (Pg. 3) for more Events!

President's Message

By Lauren Downs

First and foremost, I would like to give a warm welcome to Isabel Cordova who has accepted the position of Membership Chair on our Board of Directors.

I recently attended the annual meeting for the Society for American Archaeology (SAA) in Washington, D.C. It was amazing to see so many archaeologists in one place, and to see the amount of archaeological work being done in various parts of the country. Our very own President Elect Nick Case presented an impressive poster on digital data collection and data visualizations titled "Digital Archaeology in Mongolia: Visualizing" (Continued on page 4)

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SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

Email: info@sdcas.org

ELECTED POSITIONS:

President

Lauren Downs email: Lauren.Downs@aqecom.com

President Elect

Nick Case email: nicholaswcase@me.com

First Vice President (Programs)

Karen Lacy email: karen.elizabeth.lacy@gmail.com

Second Vice President (Field Trips/Research)

Natalie Brodie
760-219-0103 (w) email: Natalie.brodie@lsa.net

Secretary

Shannon Foglia email: shannerick@gmail.com

Treasurer

Mary Robbins-Wade email: maryrw@helixepi.com

APPOINTED COMMITTEE CHAIRS:

Environmental Review

Jim Royle email: jwroyle@cts.com

Membership

Isabel Cordova email: Membership@sdcas.org

Youth and Community Outreach

Shannon Foglia email: shannerick@gmail.com

Newsletter Editor

Marla Mealey email: Marla.Mealey@parks.ca.gov
619-221-7051 (w) see Editor's Message for address

Hospitality

Joanna Collier
619-221-7054 (w) email: Joanna.Collier@parks.ca.gov

Publications (Journal)

Tim Gross
619-334-9120 email: ggross@sdccd.edu

Sales

Pearl George email: mithrandir0110@yahoo.com

Web Master

Nick Case email: nicholaswcase@me.com

Climate Change

Sandra Pentney email: Sandra.Pentney@atkinglobal.com

Student Liaison

Doug Mengers email: dmengers@pangis.com

Social Media Coordinator

Rachel Droessler email: rachel.droessler@icf.com

Art Show Committee

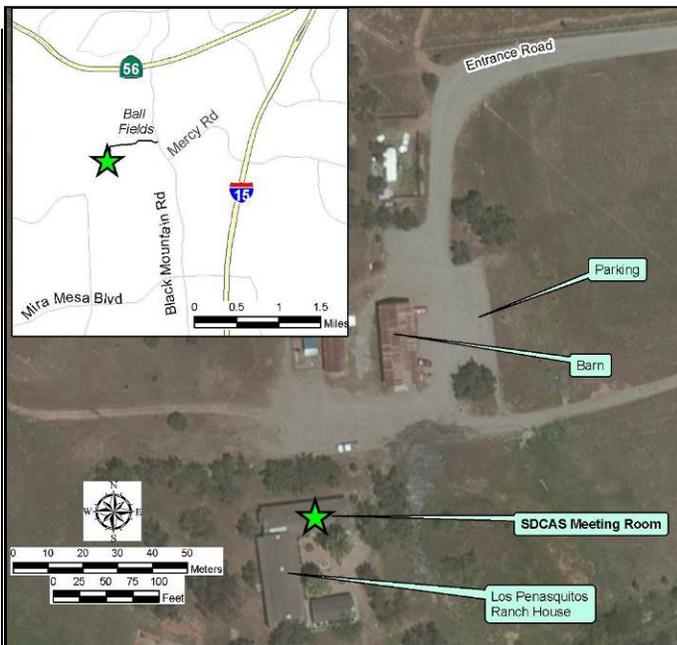
Joanna Collier email: Joanna.Collier@parks.ca.gov

Arch in the Park Committee

Nick Case email: nicholaswcase@me.com

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.
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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (July, August, September) General Meetings



are held on Saturday evenings, in the courtyard at the Ranch House. See pg. 4 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks' Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

Happy Spring! I hope you all have had a chance to get out and see some archaeology in real life – but if not, you should plan something soon. And if you do, please send me some photos and a short write-up for either the Traveling Trowel or Travelogue columns - so you can share your experiences with your fellow SDCAS members.

Last weekend's SDCAS field trip to Anza-Borrego Desert State Park sounds like it was a good experience for those who went, and hopefully we can get a write-up for the next issue of the newsletter, but I did get a photo (see page 7) of the hardy souls who braved the desert heat to visit the Morteros and Marshall South sites.

Also, thanks to Doug Mengers who sent me a short synopsis of his family trip to Montezuma Castle in AZ (see pg. 5).

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **June 29**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

4th Annual Celebrating the Art in Archaeology - Art Show

It's not too early to start thinking about an entry (or more!) for this year's archaeology-themed art contest and show. Entries will be due **August 24** with the art show opening on **October 5** and the show open to the public from October through December 2018. There are four categories: Fine Arts, Archaeological Line Drawings, and Photography (all with archaeological theme or subject matter), and Traditional Arts (using historical/traditional materials/tools). Entry is free to San Diego County residents, SDCAS members, and members of local Tribal groups. Awards are given in each category as well as Best in Show and People's Choice. The art contest and show are presented by the San Diego County Archaeological Society and California State Parks in honor of California Archaeology Month and Native American Heritage Month. For more info email ArchaeologyArtShow@gmail.com.



Climate Change Project – Field Surveys

PLEASE NOTE: Due to ongoing unforeseen issues, we will not be able to schedule any surveys for the next few months. We anticipate starting surveys again some time in 2018. We will send out emails to our volunteers once we have fieldwork confirmed and scheduled (so please continue to sign up as volunteers for this important project). Thank you for your patience and support!

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

8th Annual UCSD Powwow

Saturday, June 2nd, 2018 at Marshall Field.

UC San Diego's Native American Student Alliance (NASA) invites UCSD students, the surrounding community, and local natives to dance, shop, eat, and celebrate with us. For more info: <http://powwow.ucsd.edu/>

San Luis Rey 22nd Annual Inter-Tribal Powwow

June 9 - June 10, Mission San Luis Rey, 4050 Mission Ave., Oceanside, CA

Arts and crafts booth, food booths, all dancers and drums welcome.

SOHO's Annual People In Preservation Awards

May 31, 2018, 4-6pm at the Marston House formal gardens, 3525 Seventh Avenue, San Diego

This is our 36th annual People In Preservation Awards, San Diego's most prestigious historic preservation awards.

The PIP Awards are an opportunity for SOHO and San Diegans to recognize the efforts that property owners and community members have accomplished in preserving the historic resources of our region. People In Preservation encourages historic preservation and acknowledges that good preservation can come in many forms; from the restoration of the most modest residence to the grandest mansion, from our earliest structures to mid-century

contributions, and includes both the private and the public sector.

The awards are held each year at the historic Marston House, one of California's finest examples of the Arts and Crafts movement, the historic Marston House was built in 1905 for George W. Marston and his wife, Anna Gunn Marston, and was designed by the internationally renowned architects William Sterling Hebbard and Irving J. Gill. George Marston is noted for many things but most prominently as a civic leader whose interest and work in historic preservation, conservation and history is well known.

Celebrate and pay tribute to those who embody the best in preservation in San Diego County. Tickets include a champagne reception.

Cost \$45 SOHO Members · \$55 non-Members - Tickets available by advance purchase only (619) 297-9327 or online:

<https://www.brownpapertickets.com/event/3405157>

Nat Talk: Unnatural Selection: Evolution at the Hand of Man

Tuesday, June 19, 7:00 PM

Come to The Nat (San Diego Natural History Museum) for a talk by author and illustrator Katrina Van Grouw about her work celebrating Darwin's theory of evolution.



When Charles Darwin contemplated how best to introduce his controversial new theory of evolution to the masses, he chose to compare it with the selective breeding of domesticated animals. In her new book, *Unnatural Selection*, which marks the 150th anniversary of Darwin's great work on domesticated animals in *The Variation of Animals and Plants under Domestication*, Katrina explains why this analogy was more appropriate than even Darwin had realized. Artificial selection is, in fact, more than just an analogy for natural selection—it is the perfect example of evolution in action.

The talk begins at 7 PM, but Museum doors will open at 5:30 PM. Specimens and drawing supplies will be available from 5:30 to 7 PM giving guests an opportunity to create art inspired by the author's illustrations. Food and drink are available in The Flying Squirrel Café before the event. After the talk, join Katrina in our Museum store for a signing of her book, *Unnatural Selection*.

Tickets to this event go on sale May 8 for Museum members (\$9) and May 10 for non-members (\$12). You can purchase them online, at the Museum, or by calling 877.946.7797. If you would like early access and discounts for Nat Talks and other events, become a member today.

(Continued on page 4)

SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>

<https://www.instagram.com/sdcarchsociety/?hl=en>

SAVE THE DATE
OCTOBER 20
Arch in the Park

Meet Your New Board Member

Isabel Cordova – Membership Committee Chair

I have been an archaeologist working in Southern California for the past 10 years. I completed my undergrad in Anthropology at University of Michigan and my graduate work on Guatemalan Preclassic ceramic figurines at California State University Northridge. I have wanted to be an archaeologist since I was in middle school, and here I am! I currently work at Insignia Environmental as their Senior Archaeologist, focusing on consulting services for utilities. My favorite part of working in CRM is getting to be outside, but I spend most of my time managing subconsultants and writing reports. I also spend time volunteering for another organization, the Human Rights Campaign, focusing on LGBTQ issues. I live in the North Park area of San Diego and enjoy spin class, reading, and craft bee (like any good archaeologist!). I am excited to join the board of SDCAS and continue its mission!



President's Message

(Continued from page 1)

the Data.” I also wore my SDCAS enamel trowel pin on my name badge and received many compliments, so a special shout-out goes to Rachel Droessler for her design prowess. If you missed out on the trowel pins at the Society for California Archaeology meeting in March, we just ordered another batch. Anyway, thank you all for your continued support of the SDCAS and I look forward to seeing you at an upcoming meeting or field trip!

Upcoming SDCAS Meeting

*SDCAS Monthly Meetings are free
and open to the public*

May 22 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: *150 Years of Franklin: The World's Longest
Missing Person's Case*

Presenter: Sandra Pentney

On May 19th, 1845 two ships left England in search of the fabled Northwest Passage through the Canadian Arctic to the Orient. Under the leadership of Captain Sir John Franklin, 128 men crewed the HMS Erebus and HMS Terror for what was planned to be a two-year expedition. The ships had been heavily modified for the expedition by adding iron plating and heavy iron beams in the bow of the ship to withstand the arctic ice. State of the art steam engines were also added to support the sails to provide more thrust for the ships in the thick ice. Franklin's Expedition was also the first expedition to rely on the revolutionary new technology of canned foods. The ships and their crew last had contact with Europeans in July 1845 by a whaling ship. After this date, the ships and crew were never seen again. Within the first 33 years, 25 rescue missions were commissioned to find the ships and their

crew. Over the next 117 years, multiple fact-finding missions were commissioned and completed by both the English and Canadians, each adding small amounts of information about the doomed expedition. In 2014, an expedition led by Parks Canada discovered the wreck of HMS Erebus, and then two years later, located HMS Terror. This presentation will outline the known facts of the expedition, and the 150-year search for the fate of the crew.

June 26 (Fourth Tuesday) 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title & Presenter: To Be Announced

Please check the SDCAS website and our social media (Facebook) for updates on the speaker and topic for the June lecture. If you are interested in presenting or have ideas about speakers or topics, please contact Karen Lacy – the First Vice President and let her know. Her contact information is listed on Page 2 of this newsletter.

Membership Report

SDCAS is thrilled to welcome new members for this period, which include **Eraina Nossa, Lisa Westwood, Eugenie Newton, Breana Campbell, Cheryl Bowden-Renna, Mark Howe**, and special thanks to new lifetime member **Michelle Dalope**! We hope to meet new members at our monthly programs. Please feel free to introduce yourself when notices are being presented before our program begins so we know who you are! As a reminder, you will receive our newsletter via email unless otherwise specified to save on costs and our environment. We had a great turn out at the March SCA meetings and were able to connect with many of our members at this event, thank you for stopping by our table!

If you have yet to renew your 2018 membership, please do so by going to our website at www.sdcas.org or talking to our new membership chair, Isabel Cordova at any of our meetings or events. A benefit of membership is the ability to attend great fieldtrips and stay up to date on activities happening throughout the county via our newsletter. If you have any questions about membership, do not hesitate to contact us at membership@sdcas.org anytime.

Society for California Archaeology Annual Meeting Reviews

[Editor's Note: SDCAS funded two local students to attend the Society for California Archaeology's annual meeting in San Diego back in March. To receive the funding, the students agreed to write a review of the meetings for the SDCAS newsletter. Their reviews are presented below.]

By Katherine “Kat” Davis

The Society for California Archaeology conference came to town this month of March. I had attended other anthropology conferences but, had never been to one about just archaeology. Thanks to SDCAS, I would be able to attend the whole thing. Thursday would be workshops that because of classes at SDSU I could not attend. My first day there was Friday and stopping by to grab my program and name tag, I headed off to some

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SCA...Annual Meeting Reviews

(Continued from page 4)

lectures. Sitting there listening to lectures on assorted types of California archaeology was such a learning experience. I thought to myself now this is a conference to get used to. Cruising around, there were many people that I knew, and it was great running into people I had not seen in a while. The archaeological community is like a big family. There were professors from colleges, people from California Parks and friends from archaeological societies and lots of acquaintances from cultural resource management. The hot ticket item of the conference was the trowel pin from SDCAS. I know have one pinned to my dig hat next to my gold clover. The best day of the conference was Sunday for me. I was proud to see all my fellow SDSU students in their Nate Harrison symposium and it felt great to be part of such a great event. If you like archaeology the SCA's were the place to be on a rainy weekend in San Diego.

By Ariana Yanez

I attended the SCA 2018 in San Diego thanks to SDACS who gave me the opportunity to attend through the SCA Student Sponsorship. I arrived on Friday morning to attend the different presentations. Throughout the day I was in and out of presentations. I was always trying to catch the next presentation in the nick of time when they would be on the other side of the room. I've have never attended any type of archaeology conference before so it was nice to see both new and experienced archaeologists presenting at the SCA 2018. I attended the silent auction thanks to the SDACS for providing me with a ticket where I wandered around the different tables getting the names of different cultural resource management firms. I ended up meeting a wide range of archaeologists during the silent auction that gave me some advice on the different options within archaeology. Saturday I continued with entering different presentations and getting the chance to see some of my professors present as well as students within archaeology. I ended with the banquet. Thanks to the SCA Student Sponsorship for giving me this opportunity to learn and grow more in archaeology.

Traveling Trowel

Montezuma Castle

By Doug Mengers

On a recent road trip through Arizona, my family and I had an opportunity to visit the Montezuma Castle National Monument, cliff dwellings of the Sinagua people dating to the 12th century. The Monument was one of the first four established by President Theodore Roosevelt in 1906 with the passage of the American Antiquities Act.

Named Montezuma Castle by early American settlers, the complex is not related to the Aztec culture, but was constructed by the Sinagua, descendants of Hohokam people to the south. The Sinagua farmed corn, beans, and cotton along Beaver Creek, which runs below the cliff dwellings.

In response to seasonal flooding of the creek and to provide line-of-sight view to nearby communities, the Sinagua constructed the cliffside dwelling about 1100 AD. The five-story mud brick structure contained about 20 apartments and was accessed by ladders from below. The cliff dwellings in the region were abandoned in the early 1400s AD, likely due to climate change.



Figure 1. Montezuma Castle cliff dwelling

Entrance to the Monument is through a gift shop and museum. Though small, the museum includes excellent displays about the cliff dwelling, Sinagua culture, and prehistoric trade networks, and includes artifacts recovered during archaeological investigations in the 1930s. A trail leads from the museum below the cliff dwelling, and knowledgeable park rangers give free tours and answer questions.

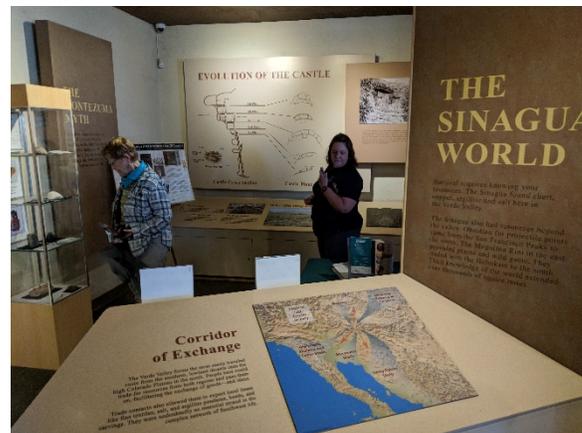


Figure 2. Montezuma Castle museum

Public access to the dwellings themselves was ended in the early 1950s due to impacts to the site. At that time, a diorama showing daily life in the dwelling was installed at the end of the trail and is still visible today. The entire complex can be explored in an hour or two.

Montezuma Castle National Monument is Near Camp Verde, Arizona, just off I-17, about 100 miles north of Phoenix and 50 miles south of Flagstaff. The Monument is open daily, 8am-5pm. Admission is \$10 for adults, free for children under 16, and includes parking on site. Also included is access to another cliff dwelling site, Montezuma Well, approximately 10 miles north.



Figure 3. Montezuma Castle diorama

Members' News Corner

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Canyoneers Nature Hikes

Canyoneers are San Diego Natural History Museum volunteers trained to teach appreciation of plants and animals in southern California. Walks are open to the public; no reservations are required. [Editor's Note: the hikes I've included here have historic or archaeological points of interest]

Lake Hodges

Saturday, June 2, 2018 7:30 AM

The aptly named *Piedras Pintadas* ("painted rocks") trail explores a small part of the rich San Diego County Kumeyaay Indian culture and habitat by following a well-marked trail with interpretive plaques. The trail wraps around Bernardo Bay on Lake Hodges, which is an important habitat refuge for many native and migratory animal species, especially birds. This is an easy 4 mile hike with an elevation gain/loss of up to 200 feet.

(Rancho Bernardo) From I-15, exit west on West Bernardo Dr. Turn west and go 0.5 mile. Turn right into the parking lot to meet the Canyoneer host. No facilities. (GPS N33.052047, W117.076418)

Mission Trails Regional Park (Lake Murray—Kiowa)

Saturday, June 16, 2018 8:00 AM

Look for seasonal wildflowers and water birds on this out-and-back walk to the west side of the lake toward the dam that was built in 1918. This area is wheelchair accessible. This is an easy 6 mile hike with an elevation gain/loss of up to 200 feet.

(San Diego) From I-8, exit north on Lake Murray Blvd. and go 0.5 mile. Turn left at Kiowa Dr. and go 0.5 mile. Go through the gate and drive to the lake. Turn into the right hand parking lot. Meet the Canyoneer host past the picnic tables at the start of the trail. Wheelchair accessible. Facilities. (GPS N32.785757, W117.039050)

PCAS Lectures

Pacific Coast Archaeological Society Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

- June 21, 2018. Dr. E.C. Krupp: "Uplifted and Transported: Encounters at Burro Flats"

The Burro Flats Painted Cave Complex, one of the most elaborate and significant prehistoric rock art sites in California, hosts fetching winter-solstice and summer-solstice light-and-shadow events. E.C. Krupp was present for their discovery in 1979/1980, and between then and 2004, he systematically monitored the astronomical performance of the painted rock shelter and other nearby zones on 37 visits and also assessed the impact of the 17 January 1994 Northridge earthquake on the site. Dr. Krupp will illustrate and describe the astronomical dimensions of the



site, including details he's learned in the field since the Santa Susana Field Laboratory, where it's located, closed. This Chumash/Tongva archaeological site, near Chatsworth, California, is just a ridge away from the stands on which the huge moon-rocket and Space Shuttle engines were test fired. The test stands and the Burro Flats Painted Cave site, in fact, comprise the only place on earth where our modern world heritage in space converges with the prehistoric reach for the sky. The rock art and the test stands make Burro Flats irreplaceably significant in the history of space exploration, in the history of NASA, in the history of California, in American history, and in the history of the world.

E.C. Krupp is an astronomer and Director of Griffith Observatory in Los Angeles. He attended Pomona College as an undergraduate majoring in physics/astronomy (B.A., 1966). He received his M.A. (1968) and Ph.D. (1972) in astronomy at UCLA.

Since 1973, Dr. Krupp has been recognized internationally for his work on ancient, prehistoric, and traditional astronomy and on the relationship between astronomy and culture. He is the author and editor of five books on this subject and has personally visited, studied, and photographed more than 2100 ancient, historic, and prehistoric sites throughout the world, most recently in Myanmar. He has also written hundreds of articles for the general reader on astronomy and culture, dozens of research papers, and four children's books on astronomy. He has received several prominent awards from the American Institute of Physics, the Astronomical Society of the Pacific, Pomona College, and other astronomical and civic organizations.

Navajo Textiles with Philip Garaway

The Bowers Museum (2002 North Main Street, Santa Ana, CA 92706) presents a talk by Philip Garaway, a celebrated specialist in Native American textiles and cultural objects and owner and founder of, Native American Art Gallery in Venice, California. Having grown up on a Navajo reservation, the son of school teachers, he shares their legacy and his special passion and expertise by speaking on Native American Culture to audiences that range from scholars to children and the broader community. As a part of First Americans: Tribal Art of North America, he will be presenting on the history of trade in the American west with examples of Navajo textiles.

Location: Bowers Museum, Norma Kershaw Auditorium
Time: May 19, 1:30-2:30pm.

Cost: Member or with paid museum admission = \$9, General admission = \$12. For questions or more info: programs@bowers.org or call 714-567-3677.

Archaeology Lecture Series: The Nubian Encounter with Greece

June 9, 1:30-3:30pm at the Bowers Museum (2002 North Main Street, Santa Ana, CA 92706) Norma Kershaw Auditorium.

Presented by Dr. Stanley Burstein, Professor Emeritus, California State University, Los Angeles.

In this lecture Professor Burstein will use archaeological discoveries at the Kushite capital of Meroe to illustrate how the Kushites reacted to Greek artistic and architectural models, which they encountered in Egypt during the Ptolemaic and Roman periods.

Free for Bowers & ARCE members, General Admission = \$12. For questions or more info: programs@bowers.org or call 714-567-3677.

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Members' News Corner

(Continued from page 6)

First Americans 3-Part Tour Series with Bill Mercer

June 23, July 21, Aug. 18, 1-2pm at the Bowers Museum (2002 North Main St., Santa Ana, CA 92706)

Join Bill Mercer, Curator of First Americans: Tribal Art from North America, for an intimate and in-depth 3-part tour of the exhibition to highlight objects from the Northwest Coast and Arctic (June 23), California (July 21), and the Southwest (Aug. 18). The discussion will focus on the aesthetic features of individual works as well as an overview of the cultural context in which they were created.

3-Part Series Package Cost: Member \$35 | General \$45. For questions or more info: programs@bowers.org or call 714-567-3677.

The Acjachemen – First People of the South Orange County Coast with Alfred Cruz and Patricia Martz

June 24, 1:30-3pm at the Bowers Museum Norma Krenshaw Auditorium.

Presented by Alfred Cruz, Acjachemen descendant, and Patricia Martz, president of the California Cultural Resources Preservation Alliance and Professor emerita of anthropology and archaeology at California State University, Los Angeles.

The Acjachemen were among the earliest people to live in California and thrived there without outside contact for

thousands of years. They adapted to many of the environmental changes that we face today, including drought, climate change, and rising sea levels. At the time of contact the Native American population was estimated at 310,000 but had dropped to less than 20,000 by the turn of the 19th century. Join Cruz and Martz as they share the story of the Juaneño/Acjachemen from pre-contact to the present.

Bowers Member or with paid museum admission=\$9, General=\$12. For questions or more info: programs@bowers.org or call 714-567-3677.

Malki Museum Kewet

May 27 at the Malki Museum, 11795 Malki Rd. Morongo Reservation, Banning, CA

The Annual Kewet/Fiesta includes honoring Native American veterans, arts and crafts, fry bread, bird songs, and dances. Each year hundreds of both natives and non-natives come to participate in this unique event which has been an annual celebration since 1966, when the Kewet (the Cahuilla word for fiesta) tradition was revived after 20 years.

The Indian dancers and singers represent several tribes from southern California, and many of the vendors in the Ramada booths are Native Americans from all over the Southwestern States. The Ramada booths were constructed by volunteers especially for this annual event, and were made from alder forks, willow, arrow weed, and palm fronds which were hauled out of the local desert canyons.

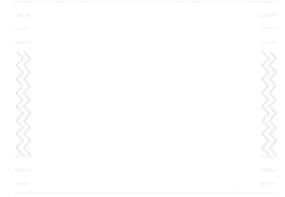


San Diego County Archaeological Society members touring the Little Blair Valley Cultural Preserve Morteros Trail on May 5, 2018

ADDITIONAL CONTENT REMOVED –
PLEASE JOIN SDCAS FOR FULL CONTENT
NEWSLETTER



San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email Address: _____

I would like to receive a Hard Copy of the Newsletter
 (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional (Company, University, College, Etc.) (non-voting)	\$25.00
_____ Life	\$300.00

* Half-year rates (at 1/2 the full-year price) are available after July 1 for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

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