



SDCAS Newsletter

May/June 2017

ISSN 0897-2478

Volume 45, Number 3

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

May is National Preservation Month

May 23 (7:30 p.m.) Los Peñasquitos

SDCAS Fourth Tuesday Meeting

"Nearly Lost: How Small Units and Deferring to Authority Obscured the Big Picture and Nearly Resulted in a Missed Buried Deposit in La Jolla, California"

See announcement inside (Pg. 5)

May 24 (6:30-8 p.m.) SD History Center

Lecture & Book Signing: *Franciscan Frontiersmen*
See announcement inside (Pg. 3)

June 12-August 3 (11 a.m.-1:30 p.m.) Viejas

Kumeyaay Community College class: Kumeyaay Language
See announcement inside (Pg. 3)

June 12-July 31 (5:30-8 p.m.) Sycuan

Kumeyaay Community College class: Kumeyaay Tools
See announcement inside (Pg. 3)

June 13-August 1 (5-7:30 p.m.) Sycuan

Kumeyaay Community College class: Kumeyaay Pottery
See announcement inside (Pg. 3)

June 17 - San Diego Archaeological Center

Flintknapping Workshops

See announcement inside (Pg. 3)

June 24 (7:00 p.m.) Los Peñasquitos

SDCAS Summer Saturday Evening Meeting
Kumeyaay-Themed Game Night

See announcement inside (Pg. 5)

See Members' News Corner inside (Pg. 3) for more Events!

President's Message

By Shannon Foglia

Happy Spring! SDCAS is looking forward to the summer months coming up for our summer program series. First Vice President Natalie Brodie is cooking up some great ideas! Our June lecture will include learning to play bingo in Kumeyaay. The Barona Museum will be our guest lecturer that evening- so mark your calendars for June 17th. We had a well-attended lecture in April. Dennis Gallegos came to talk about his new book. The lecture focused on reexamining the prehistory of San Diego. Dennis looked at numerous important sites throughout San Diego County and gave

(Continued on page 4)

INSIDE

Pg. 2	Board of Directors / Meeting Locations
Pg. 2	Editor's Message & Submission Information
Pg. 3	Members' News Corner
Pg. 4	SDCAS Field Trip Report
Pg. 4	Climate Change Project - Volunteer Appreciation Party Report
Pg. 5	Before and after the SAAs
Pg. 5	Membership Report
Pg. 5	Upcoming SDCAS Meetings & Speakers
Pg. 7	Mastodon Bone Findings Could Upend Our Understanding of Human History
Pg. 8	Mastodon Site in San Diego Said to Be Earliest Sign of Humans in America, Riling Skeptics
Pg. 9	<i>Arch-Nology: Stone-Age [People] Were First 'Pianists', Say Experts</i>
Pg. 10	Project Aims to Catalog Prehistoric Hand Paintings
Pg. 10	Adoption Of Bow Use In Ancient Hunting May Have Set Off Societal Changes

SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

Email: info@sdcas.org

ELECTED POSITIONS:

President

Shannon Foglia email: Shannon.Foglia@aecom.com
858-335-7937 (c)

President Elect

Lauren Downs email: Lauren.Downs@aecom.com

First Vice President (Programs)

Natalie Brodie
760-219-0103 (w) email: Natalie.brodie@lsa-assoc.com

Second Vice President (Field Trips/Research)

Nick Case email: nicholaswcase@me.com

Secretary

Shelby Castells email: Shelby.Castells@gmail.com

Treasurer

Mary Robbins-Wade email: maryrw@helixepi.com

APPOINTED COMMITTEE CHAIRS:

Environmental Review

Jim Royle email: jwroyle@cts.com

Membership

Olivia Ross email: Membership@sdcas.org

Youth and Community Outreach

Shannon Foglia email: Shannon.Foglia@aecom.com

Newsletter Editor

Marla Mealey email: Marla.Mealey@parks.ca.gov
619-221-7051 (w) see Editor's Message for address

Hospitality

Joanna Collier
619-221-7054 (w) email: Joanna.Collier@parks.ca.gov

Publications (Journal)

Tim Gross
619-334-9120 email: ggross@sdccd.edu

Sales

Pearl George email: mithrandir0110@yahoo.com

Web Master

Raquel Perez email: rockie0324@gmail.com

Climate Change

Sandra Pentney email: Sandra.Pentney@atkinsglobal.com

Student Liaison

Doug Mengers email: dmengers@pangis.com

Social Media Coordinator

Rachel Droessler email: rachel.droessler@icf.com

Art Show Committee

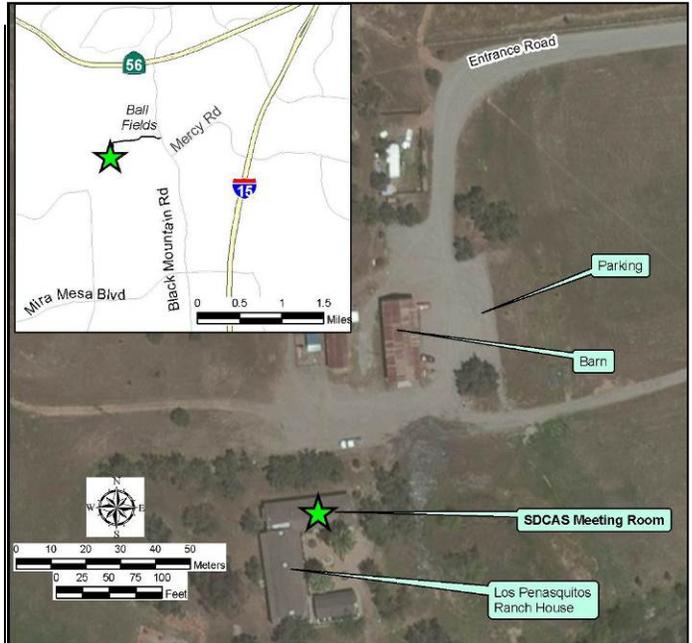
Joanna Collier email: Joanna.Collier@parks.ca.gov

Arch in the Park Committee

Shannon Foglia email: Shannon.Foglia@aecom.com

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held



on Saturday evenings, in the courtyard at the Ranch House. See pg. 5 for details of upcoming meetings.

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks' Southern Service Center in Liberty Station (Barracks 26), 2797 Truxtun Rd., San Diego, CA 92106.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Editor's Message

May is National Preservation Month. California's Office of Historic Preservation invites all California communities and preservation enthusiasts to make the month of May an opportunity for discovering/re-discovering, honoring, and sharing the unique heritage of your local region. Visit a historic site, attend a cultural festival or event, or nominate a historically significant property to the National Register of Historic Places. Has your family lived in your community for generations or did they immigrate more recently from another country? Write up your history, include photographs, and create a family history book. Historic preservation is not only about preserving buildings and sites, but also the stories and traditions connected to those places. Preserve the history, tell the stories! For more information visit OHP's website: http://www.ohp.parks.ca.gov/?page_id=27130. [Thanks to Jim Royle for forwarding this information!]

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Emailed digital documents are preferred. Any hard-copy item you wish returned must be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **June 30**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, 2797 Truxtun Rd., San Diego, CA 92106.

Members' News Corner

Climate Change Project – Field Surveys

Do you want to learn about archaeological field survey? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the Coastal Survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

Upcoming Survey Dates:

Due to permit constraints, breeding/nesting/migratory bird season closures, and other unforeseen issues, we have been unable to schedule any surveys for the next couple of months. In the meantime, the Climate Change Committee is trying to come up with workshops and other fieldwork opportunities for our volunteers. We will send out emails to our volunteers once we have any such opportunities scheduled (so please continue to sign up as volunteers for this important project), and we plan to return to surveying once the permit issues are resolved and/or bird season closures are lifted. Thank you for your patience!

If you are interested in participating please contact the SDCAS Climate Change Committee at: sdclimatechangesurvey14@gmail.com. You do not have to be an archaeologist or a member of SDCAS to participate, so tell your family, friends, coworkers, classmates, etc. who might be curious about what archaeologists do.

SDAC Annual Flintknapping Workshops with James Bowden

Don't miss the San Diego Archaeological Center's annual flintknapping workshops on Saturday, June 17th with the very talented James Bowden of Past to Present Programs & Trading Post. This is a great experience to share with Dad for Father's Day (also perfect for belated Mother's Day).

Two sessions are offered: Native American Toolbox for beginners, followed by Intermediate Flintknapping (adults only) for those with more advanced skills or who have completed the first session. You must register in advance and space is limited.

For more information and registration, please visit our website: <http://sandiegoarchaeology.org/flintknapping-with-james-bowden/> or contact Stephanie Sandoval at sjsandoval@sandiegoarchaeology.org

Lecture and Book Signing - Franciscan Frontiersmen: How Three Adventurers Charted The West

May 24, 6:30 pm - 8:00 pm
San Diego History Center, 1649 El Prado, Suite 3, San Diego, CA 92101

Drawing on the diaries and correspondence of three Franciscan friars, Pedro Font, Juan Crespi, and Francisco Garcés, as well as his own exhaustive field research, Robert A. Kittle weaves a seamless narrative detailing the friars' striking accomplishments, beginning in Spain, encompassing the remote Sierra Gorda highlands of Mexico, and through the deserts of the American Southwest and coastal California. Each man's journey played an important role in Spain's eighteenth-century conquest of the Pacific coast, but today their names and deeds are little known.

This enthralling narrative elevates these Spanish friars to their rightful place in the chronicle of American exploration. It brings their exploits out of the shadow of the American Revolution and

Lewis & Clark expedition while also illuminating encounters between European explorers and missionaries and the American Indians who had occupied the Pacific coast for millennia. Join us for a lecture and book signing by the author, Robert A. Kittle.

Tickets \$5 SD History Center members; \$10 non-members
RSVP: rsvp@sandiegohistory.org or (619) 232-6203 x 111

Kumeyaay Community College Summer 2017 Classes

For info or to register contact Sycuan Cultural Department: 619-445-6917 or iring@sycuan-nsn.gov
Sycuan Cultural Department
910 Willow Glen Drive
El Cajon, CA 92019

<http://www.kumeyaaycommunitycollege.com/classes.htm>

Classes run from June 12th - August 3rd.
Non-credit classes cost \$69.00 (payment due at registration)
Class for College Credit is extra through Cuyamaca College [Students must register with Cuyamaca College for credit: WebAdvisor <https://wa.gcccd.edu>
Cuyamaca.Admissions@gcccd.edu
or call: (619) 660-4275, fax (619) 660-4575]

CLASS	INSTRUCTOR	TIME / LOCATION
Kumeyaay Tools Class	Stan Rodriguez	<ul style="list-style-type: none"> Come learn to make traditional Kumeyaay Tools! Mondays: 5:30pm - 8:00pm Starting June 12, 2017 Location: KCC at Sycuan Cultural Center
Kumeyaay Pottery Class	Martha Rodriguez	<ul style="list-style-type: none"> Come learn to make traditional Kumeyaay Pottery! Tuesdays: 5:00pm - 7:30pm, Starting June 13, 2017 Location: KCC at Sycuan Cultural Center
Kumeyaay Language I NAKY 120-0932 (4 Unit Class)*	Stan Rodriguez & Ral Christman	<ul style="list-style-type: none"> Mon, Tues, Wed, Thurs: 11:00am - 1:20pm Starting: June 12, 2017 Location: Viejas Education Center: 619-659-9356

(Continued on page 6)

SDCAS Website: www.sdcas.org

<https://www.facebook.com/sdcas>

<https://www.instagram.com/sdcarchsociety/?hl=en>

SDCAS Field Trip Report

By Shanon Foglia

On Saturday April 6, 2017, SDCAS had our first field trip of the year. We did a walking tour of the Asian Pacific Thematic District in the Gaslamp quarter of downtown led by Kathleen Dang of the San Diego Chinese Historical Museum (SDCHM). Seventeen people from SDCAS were in attendance. It was wonderful to walk around downtown as modern people were eating brunch and to imagine the way the streets would have been in the late 1800s and early 1900s. The historical buildings and layout from back then can still be seen today if you look in the right places. Kathleen pointed out many interesting buildings that we had heard about during her March lecture. My favorite of the buildings was actually the SDCHM building itself; it has a great history. Designed by Louis J. Gill in 1927, the building was originally the Chinese Mission and used as a church and school by the Chinese community. The building was saved from demolition and moved to its current location to serve as a museum. It is a great example of preserving the character of the district and salvaging historical buildings. Kathleen also had a lot of funny and insightful historical anecdotes - especially related to the police. There is an upcoming lecture at the SDCHM called Patrolling the Stingaree that I definitely want to attend.

Another interesting part of the walking tour was when Kathleen pointed out the new apartment high rises and other buildings. In order to be approved within the bounds of the district, the new buildings tried to match Asian design elements of the district to not look too out of place. There have also been modern art installations to continue the Asian design theme. At the end of the tour, we got free admission to the SDCHM. They had an excellent special exhibit about Chinese typewriters. I had never thought about

the complexity required to make a typewriter or computer with Chinese characters, so it was very interesting to see the various designs over time. There was even an interactive element of the exhibit where you could try your hand at using the computer to draw Chinese characters. The computer had predictive text to guess what character you were drawing. I was not very good at this - but it was fun to try.



Visit our Facebook and Instagram page to see more pictures. The walking tour was a wonderful chance to get out and explore the historical areas of our city! If you missed the SDCAS walking tour, don't fret. The museum hosts the tour monthly. Please visit their website for more information. <https://www.sdchm.org/>

President's Message

(Continued from page 1)

updated radiocarbon dates for them. His book was a very popular commodity and the copies he brought along sold out that evening.

Within the next month, SDCAS's website is getting a makeover! Please look out for announcement on our Facebook message for when the new website will be up and running. We can't wait for you to see it!

Climate Change Project - Volunteer Appreciation Party

By Shannon Foglia
Photos by M. Mealey

Thanks so much to all our hard working Climate Change Project volunteers. We had a great time relaxing at Pioneer Park and eating Mediterranean food. If you have never checked our Pioneer Park before, you should definitely visit. It has an interesting history. The land was used as a Catholic cemetery during the 1800s through the 1900s. Over the years, the cemetery became run down and neglected. During the 1970s, the City decided to turn the land into a park, but the cemetery's occupants still remain underneath. There are several gravestones still left as a monument in the park! Photos are below.



Before and after the SAAs

By Nicholas Case

Last month, I attended the Society for American Archaeology's (SAA) annual meeting in Vancouver and had the opportunity to present my research of using photogrammetry for documentation and preservation of tangible cultural heritage in the Khangai Mountains in Mongolia.

After the field project had concluded in September, 2016, right up until the conference at the end of March, 2017, I was in contact with the group of four that had participated on a weekly basis. Each of us had gone home to our respective locations around the globe and continued to share data effortlessly through the google drive we had set up for our project.

Drafts were drafted, thousands of photos had been processed, emails sent and received, skype meetings were held at any hour of the day in an effort to accommodate for all of our busy schedules. The logistics of a project like this had never been possible until the last decade or so.

I sent my poster off to Vancouver to be printed and it would be on the day of my presentation that I would see it for the first time in person. An hour before it was our scheduled time to present in the conference hall, I would see my colleagues, who I haven't seen since the project, for the first time in person. Everything seemed to be materializing at the right moment.

Right after we were allowed in to set up, it was time to leave. Two hours to present months of research, to anyone who would listen, had gone by in an instant.

But that instant has made all the difference. I collected business cards, made new friends and saw some old ones, and got offered to run the site mapping, remote sensing, and 3D modeling for the Northern Mongolia Archaeology Project, in collaboration with the Max Planck Institute.

Until then, our project has gone back to virtual reality, as now we only exist in computers to each other. Only until it is time to materialize again in Mongolia in July!

Membership Report

SDCAS welcomes our newest members: **Alexandra Waller** and **Mariana Bandera**. We hope to meet new members at our monthly programs. Please feel free to introduce yourself when notices are being presented before our program begins.

As a reminder, unless you identified otherwise, you will receive the newsletter via email. This saves the society printing and postage expenses, since membership dues are basically the only means from which we take in money. For those paying dues by PayPal through our website, please make sure to note that your dues are Renewal and not New Member.

We appreciate your continued support.

Olivia Ross
Membership Chair
e-mail: oross04@gmail.com
(please use "SDCAS" in the subject so it is not mistaken for SPAM)

Upcoming SDCAS Meetings

SDCAS Monthly Meetings are free and open to the public

May 23 (Fourth Tuesday Meeting), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Title: *Nearly Lost: How Small Units and Deferring to Authority Obscured the Big Picture and Nearly Resulted in a Missed Buried Deposit in La Jolla, California*

Presenter: **Richard D. Shultz**

For many years small excavation units – 50x50 to 50x100cm – have been utilized to gain understanding of the contents and contexts of sediments below the sod and streets of La Jolla Shores. As practice this is simple enough. However, add to this a 1920s grading operation, professional experiences with previously undocumented fill profiles, and when combined with small excavation unit archaeology almost missed the big picture, until a recent recovery-oriented excavation program exposed sediment profiles that were not what they were presumed to have been.

Mr. Shultz has nearly 30 years of experience in Cultural Resources Management. Work opportunities have taken him throughout California, as well as allowed him to lead numerous projects across the greater West. His interests within the discipline are wide-ranging including land use planning, architecture, lithic analysis, gender politics, geomorphology, history, among many others. Mr. Shultz has been a long-time member of the Sea Level Rise Coastal Survey Project, and has been known to "get stuck in" whether it be accidentally surfing 10-foot waves, traveling to Japan without remembering the language learned two decades before, or striking out for a solo over-night in Joshua Tree National Park.

June 24 (Summer Saturday Evening Meeting), 7:00 p.m.

Los Peñasquitos (see page 2 for directions)

Title: *Kumeyaay Themed Game Night*
Presenter: **Barona Cultural Museum**

Starting off our Summer Series, representatives from the Barona Cultural Museum will once again be sharing Kumeyaay-themed game with SDCAS! Get ready for Bingo in 'Iipay Aa. Be prepared for a vocabulary lesson in addition to a lively and interactive evening. There will be prizes!

***NOTE:** This will be the first of our Summer Meetings this year, held on Saturday evenings in the courtyard at Los Peñasquitos Adobe.

The Summer Saturday Evening Meetings will replace the usual 4th Tuesday Programs during the summer months only. **There will be no 4th Tuesday Programs in June, July, or August.**

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night – especially when there is "June gloom" around, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide dessert. The program begins at 7:00 p.m.

Members' News Corner

(Continued from page 4)

PCAS Lectures

Pacific Coast Archaeological Society Lecture meetings are held at the Irvine Ranch Water District Community Room, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

- *June 8, 2017, Speaker: Nathan Acebo: "Re-Assembling the Black Star Canyon Village Survey and excavation of Black Star Canyon Village, 1950s."*

The Black Star Village (CA-ORA-132) has been documented as a historic period site that was associated with the events of the "Battle of Black Star Canyon" during which a group of Native American horse thieves were massacred by hired American fur trappers in 1832. However, little effort has been made to empirically analyze the site within the broader late prehistoric settlement system and the transitional eras of colonialism. This project is focused on evaluating the concept of socio-economic autonomy in the California prehistoric and colonial coastal mountain hinterlands by assessing connections between the continued production of habitation practices and the dependencies formed through the consumption of traditional and colonial era material culture. This leads into an analysis of how pre-Hispanic systems may have influenced socio-economic structures from which historical Native identities emerged. The goal of such work is to provide insight into the late prehistoric/protohistoric settlement patterns of the southern California coastal mountains and transformations in indigenous habitation at the site across the eras of colonization by examining spatial, stylistic, and behavioral characteristics of lithic, ceramic, faunal and historical-era artifact production, consumption, and use patterns. This approach is significant because current models of pre- and post-contact settlement have not fully incorporated the northern Santa Ana Mountains into articulation of late social complexity. Black Star Village provides a case study on colonial hinterland occupation.

Nathan Acebo is a Ph.D. candidate in the Stanford University Anthropology Department and the Stanford Archaeology Center, and he is the recipient of the Stanford University Enhancing Diversity in Graduate Education Doctoral Fellowship. He received his MA in Anthropology from Stanford, and his BS in Anthropology with an emphasis on cultural resource management at Cal Poly Pomona. He has participated in various colonial/prehistoric archaeological and ethnographic research projects on the Mojave Desert, southern Channel Islands, San Francisco Bay Area, and the historic Chinatowns of San Jose, California. Research focuses include network analysis, lithic analysis, microscopy (use-wear), ethnogenic models, and dominance/resistance theory.

53rd Annual Kéwet

May 27
Malki Museum, 11795 Malki Road, Morongo Reservation,
Banning, CA 92220

Come Join Malki Museum for this year's 53rd Annual Kéwet!

We will be having traditional BBQ Pit by the Mathews Family, Traditional Native foods, Indian Tacos, Bird Singing and Bird Dancing, and Native American Arts and Crafts. This is a great event for the whole family! Free Arts & Crafts - Free Entertainment - Jewelry Vendors - Food Vendors - Much More. For more info: <http://www.malkimuseum.org/fiesta.htm> or call 951-849-7289.

California Indian Basketweavers Gathering

June 23 - June 25

The Autry Museum of the American West, 4700 Western Heritage Way, Los Angeles, CA 90027

A statewide gathering of weavers, museums, public land agencies, ethnobotanists, and funders. For more info: <http://www.ciba.org/>

36th Annual UCR Powwow

May 26-27

UC Riverside, 900 University Ave. Riverside, CA 92521.

36th Annual UCR Powwow, Riverside Sports Complex, 1000 W. Blaine St., Riverside. Parking in Lot 26, Enter on Rustin Ave.

An intertribal social gathering celebrating Native American culture and traditions through singing, drumming, and dancing. Artists and Vendors. Admission is free and open to the public. For more info, visit nasp.ucr.edu/events/ucrpowwow.html.

Rock Art Researchers to Gather in Redmond, OR

Where: The Lodge at Eagle Crest, Redmond OR

When: June 1 – 5, 2017

Registration and conference information: <http://arara.org/conference.html>

Contacts: Conference Coordinator: Monica Wadsworth-Seibel wadsworth-seibel@cox.net

Redmond, OR—The American Rock Art Research Association (ARARA) will convene its 2017 rock art symposium June 1 – 5 at the Eagle Crest Resort, near Redmond, Oregon. The yearly conference attracts scholars from around the country and internationally, who come together to share research, images and ideas about rock art traditions from the Americas and beyond.

The conference is open to all—professional archaeologists, avocationalists, and the interested public alike. Students in particular are welcome! Student attendees receive free registration, and student presenters receive a stipend to attend.

For those who register for the conference, ARARA offers two days of guided field trips on (June 2 and 5) to a variety of intriguing area rock art sites. Attendees discover the richness of the local rock art heritage while enjoying the spectacular Oregon countryside. Presentations on current rock art research form the centerpiece of the meeting (June 3 and 4). Other special cultural activities are planned throughout the conference, including social events and vendor offerings of rock art related merchandise.

In addition, two public lectures are planned at 2112 NE 4th Street in Bend.

June 1: Robert David, a Klamath Tribal member, will speak on "The Rock Art of Petroglyph Point, Lava Beds National Monument."

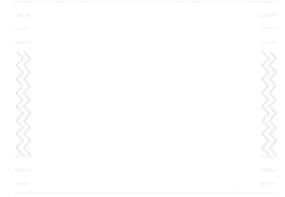
June 2: Archaeologist Angelo Fossati, Director of the Italian archaeological cooperative Le Orme dell'Uomo, will speak on the "The Rock Art of the Ice Man". These lectures begin at 7:30 pm, and are open to all—admission is \$5.00.

All are invited to attend the 2017 ARARA conference in Redmond to share the latest information and research into the fascinating ancient messages from the past.

***ADDITIONAL CONTENT REMOVED –
PLEASE JOIN SDCAS FOR FULL CONTENT
NEWSLETTER***



San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email Address: _____

I would like to receive a Hard Copy of the Newsletter
 (Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **January 1 (starting in 2017)**.
 Please check the membership desired and enclose payment for the
 amount shown in the table below. Membership is subject to approval
 of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional (Company, University, College, Etc.) (non-voting)	\$25.00
_____ Life	\$300.00

* Half-year rates (at 1/2 the full-year price) are available after July 1
 for New Members Only.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org