



# SDCAS Newsletter

July/August 2015

ISSN 0897-2478

Volume 43, Number 4

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

## Calendar

*Support your Society! Items in boxes are SDCAS-organized or sponsored events*

**July 11 (10 a.m.) Mission Trails Regional Park**  
SDCAS Ethnobotany Plant Walk  
See announcement inside (Pg. 3)

**July 11 (10 a.m.) San Diego Archaeological Center**  
Antique or Junque?  
See announcement inside (Pg. 3)

**July 18 (9 a.m.)**  
SCA & SDCAS Climate Change Survey  
See announcement inside (Pg. 3)

**July 25 (8 p.m.) Los Peñasquitos**  
SDCAS Summer Saturday Evening Lecture  
Speaker: Chris Webster  
"CRM Archaeology in the 21st Century"  
See announcement inside (Pg. 5)

**August 1 and 15 (9 a.m.)**  
SCA & SDCAS Climate Change Survey  
See announcement inside (Pg. 3)

**August 22 (8 p.m.) Los Peñasquitos**  
SDCAS Summer Saturday Evening Lecture  
Speakers: Jose "Pepe" Aguilar, Andrew Stolzer, Amy Ross,  
Dustin Waits, Eduwijes Davis, Sonia Mendoza,  
and Sara Shouse  
Topic: Archaeoastronomy  
See announcement inside (Pg. 5)

See Members' News Corner inside  
for more Calendar Events!

## President's Message

By Natalie Brodie

Happy Summer, everyone! We've got some exciting events coming up this summer to break up the monotony of sitting in an air-conditioned room because it is too hot outside. Our general meetings at the Ranch House start a little later during the summer to take advantage of the cool evenings along Poway Creek (see *upcoming Speaker info* on page 5). In August we'll be hosting a group of speakers discussing archaeoastronomy and will likely have volunteers from the San Diego Astronomy Association bring some telescopes and expertise to the meeting as well. On that note, SDCAS is attempting to bring other disciplines and specialists to our general meetings and field outings. For the first time in a long time, we're opening select outings to non-members to encourage participation from the public to generate more interest

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## SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

Email: [info@sdcas.org](mailto:info@sdcas.org)

### ELECTED POSITIONS:

#### President

Natalie Brodie  
760-219-0103 (w) email: [Natalie.brodie@lsa-assoc.com](mailto:Natalie.brodie@lsa-assoc.com)

#### President Elect

Karen Lacy email: [klacy@museumofman.org](mailto:klacy@museumofman.org)

#### First Vice President (Programs)

Nikki Falvey email: [nikki.a.hymer@gmail.com](mailto:nikki.a.hymer@gmail.com)

#### Second Vice President (Field Trips/Research)

Kellie Kandybowicz email: [Kellual@gmail.com](mailto:Kellual@gmail.com)

#### Secretary

Gabriella Lucidi email: [gabbylucidi@gmail.com](mailto:gabbylucidi@gmail.com)

#### Treasurer

Dina Chatelain  
760-613-8285 email: [dchatelain@trcsolutions.com](mailto:dchatelain@trcsolutions.com)

### APPOINTED COMMITTEE CHAIRS:

#### Environmental Review

Jim Royle email: [jwroyle@cts.com](mailto:jwroyle@cts.com)

#### Membership

Carol Serr  
858-505-8164 (w) email: [Membership@sdcas.org](mailto:Membership@sdcas.org)

#### Youth and Community Outreach

Shannon Foglia email: [Shannerick@gmail.com](mailto:Shannerick@gmail.com)  
858-335-7937 (c)

#### Newsletter Editor

Marla Mealey email: [Marla.Mealey@parks.ca.gov](mailto:Marla.Mealey@parks.ca.gov)  
619-221-7051 (w) see Editor's Message for address

#### Hospitality

Joanna Collier  
619-221-7054 (w) email: [Joanna.Collier@parks.ca.gov](mailto:Joanna.Collier@parks.ca.gov)

#### Publications (Journal)

Tim Gross  
619-334-9120 email: [tigr@sandiego.edu](mailto:tigr@sandiego.edu)

#### Sales

Pearl George email: [mithrandir0110@yahoo.com](mailto:mithrandir0110@yahoo.com)

#### Web Master

Raquel Perez email: [rockie0324@gmail.com](mailto:rockie0324@gmail.com)

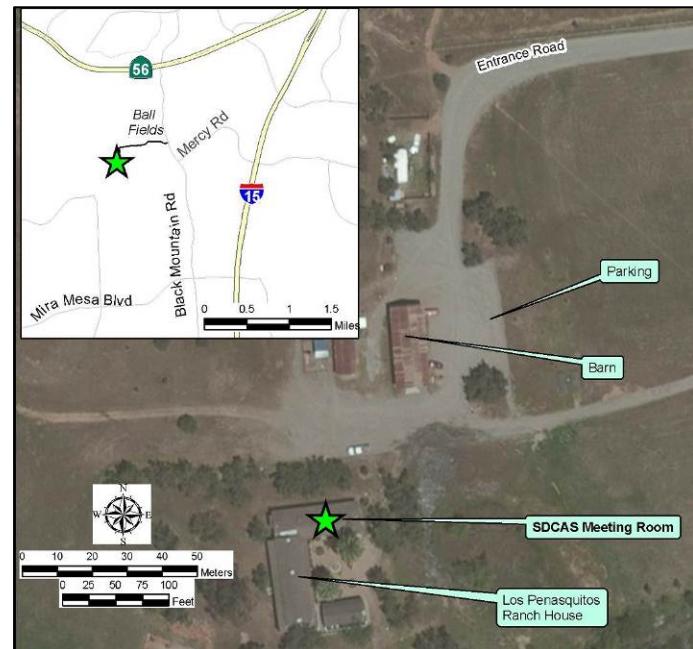
#### Climate Change

Sandra Pentney email: [Sandra.Pentney@atkinsglobal.com](mailto:Sandra.Pentney@atkinsglobal.com)

**DISCLAIMER:** Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

**MEETING INFO:** The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).



**Directions to Ranch House:** From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of every month at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

## Editor's Message

We have a new Youth and Community Outreach chairperson: Shannon Foglia. She has provided a short bio and photo (see pg. 4). Please join me in welcoming her to the SDCAS Board.

I attended a webinar in mid-June on Lidar (remote sensing technology that measures distance by illuminating a target with a laser and analyzing the reflected light) and its uses in Archaeology. Very interesting stuff. Aside from the applications for aerial scanning of the landscape and digital removal of vegetation and tree canopy so that archaeological sites and features can be seen (they showed some amazing depictions of mining features from northern California), they can now scan sites, features, and artifacts (see stories on pg. 7, 10, and 11 for other applications of this and similar technologies). One use they discussed was using a terrestrial Lidar scanner to scan a bedrock outcrop that contained mortars and basins

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**CORRECTIONS:** Well I think I finally got the dates sorted out but I still managed to have the incorrect lecture type and time for the Saturday Evening lecture in June. Hopefully everyone figured that out.

**SUBMISSIONS:** Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **August 28**. Please send all items to: [Marla.Mealey@parks.ca.gov](mailto:Marla.Mealey@parks.ca.gov) or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.

## Members' News Corner

### SDCAS Ethnobotany Plant Walk

Join anthropologist Michael Wilken and a special Kumeyaay guest from Baja California on Saturday, July 11 at 10 AM as they describe many of the traditional uses of the native plants at Mission Trails Regional Park. Find out how plants were harvested and processed to make tools like bows and arrows, which plants could be eaten or turned into medicine, made into shelter and many other local traditional uses.

SDCAS Members Cost = \$5, Non-Members Cost = \$10 (to offset travel costs for the guest speaker). Bring a hat, sunscreen, water, hiking shoes, and a notepad if you want to take notes.

Please RSVP directly to Kellie, our 2nd VP, at [Kellie.Kandybowicz@gmail.com](mailto:Kellie.Kandybowicz@gmail.com), for questions or to reserve your spot on the tour. Please confirm no later than Wednesday, July 8th.

### 2015 SDCAS Archaeology Art Contest and Show

Get out your brushes, pencils, or cameras, or start gathering your clay, juncus, shells, or obsidian.

SDCAS is holding an Archaeology themed Art Contest this October to celebrate Archaeology Month and we want you to be a part of it!

There will be four main categories including:

1. Fine Art (painting, drawing, sculpture, etc.).
2. Photography (black & white and color including site photography, artifact photography, etc.).
3. Ancient/Traditional Arts (including basketry, worked stone, pottery, weaving, replicative arts, etc.), and
4. Archaeological Line Drawings (including artifact drawings, sketch maps, profiles, etc.).

All entries must have an archaeological theme, subject matter, or use of traditional materials/techniques, and all artists must be residents of San Diego County, CA or members of the San Diego County Archaeological Society. To comply with ethical and legal obligations, artwork may not depict identifiable site locations (unless it is a well-known and publicized location), show human remains, or be constructed using actual artifacts.

Additional rules and details are being developed, but there will be a panel of judges, & prizes will be awarded in each category. A juried exhibit of the archaeological artwork will be on display throughout October. A public opening reception will be held on October 2 and the awards ceremony will be at Arch in the Park on October 17.

So start painting, drawing, photographing, sculpting, weaving, molding, carving, etc. to capture the best representation of archaeology. Then keep an eye on the SDCAS newsletter and our website for more details as they become available.

### Archaeological Survey Opportunity

Do you want to learn what archaeological field survey is all about? Are you concerned about the potential effects of climate change on archaeological sites? Do you need more survey experience for your resume? Are you looking for some good outdoor exercise? Or do you just want the opportunity to go off-trail and see parts of the coastline that most people miss? Then come join SDCAS for the coastal survey project! This project, organized by the Society for California Archaeology (SCA), involves archaeological survey of hundreds of acres of coastal lands in San Diego County to determine potential impacts to archaeological sites due to sea-level rise and erosion.

See the article on Page 4 for an update of what has been done so far. We plan to conduct at least one weekend survey day per month, with a mandatory training class preceding the survey day for those who have not yet taken the class.

Upcoming survey dates include:

- July 18 (Saturday)
- August 15 (Saturday)
- August 1 (Saturday)

We meet at 9 a.m. on those days and typically are back from the field by 3 p.m.

If you are interested in participating please contact Sandra Pentney, the SDCAS Climate Change Committee Chair ([Sandra.pentney@atkinsglobal.com](mailto:Sandra.pentney@atkinsglobal.com)). You do not have to be a member of SDCAS to participate, so tell your family, friends, coworkers, or others who might be curious about what archaeologists do.

### Antique or Junque?

Bring your antiques, heirlooms, and treasures to the San Diego Archaeological Center (SDAC) [16666 San Pasqual Valley Road, Escondido, CA 92027] on Saturday July 11 from 10 AM to 1 PM and local experts will evaluate your treasures and tell you whether they are antiques or "junque". Bring your historical items for assistance with identification and dating. Helpful suggestions will also be made to preserve your treasures for future generations.

The panel includes local archaeologist, SDCAS Membership Chair, and bottle expert Carol Serr with Laguna Mountain Environmental. She is a member of a bottle mark research group specializing in post-1900 bottle maker marks (including date codes). Ms. Serr utilizes the internet extensively for research and will share tips for gleaning information from this valuable source.

Susan Walter and her husband Stephen Van Wormer, of Walter Enterprises, are historic archaeologists who work primarily in the San Diego area. Ms. Walter's specialty has become historic ceramics. Currently she is identifying the ceramics assemblage of the San Diego Presidio excavations of SDSU. Bring in your crockery, the pretty teacup, family plate, curious vase, or other old ceramic treasure and watch her delve into books authored by experts such as Kovel, Lehner and deBolt.

Executive Director of the SDAC, Cindy Stankowski will provide guidance on objects made from metal, even those rusted items. Ms. Stankowski has studied maker's stamps and assay marks on American, British, and Polish metal objects. She also has identified vintage costume jewelry, such as Coro, Haskell, and Trifari.

Admission to be paid at the SDAC:

- \$5 for San Diego Archaeological Center Members and San Diego County Archaeological Society Members
- \$10 for non-members

Price includes museum admission. Light refreshments will be served. This event is sponsored by the San Diego Archaeological Center and the San Diego County Archaeological Society. Proceeds will benefit the San Diego Archaeological Center Research Library.

Please Note: We will not evaluate prehistoric artifacts at this event. No appraisals or sales will be made.

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**SDCAS Website: [www.sdcas.org](http://www.sdcas.org)**

**Like us on Facebook:  
<https://www.facebook.com/sdcas>**

## Meet Your New Board Member

### Shannon Foglia – Youth and Community Outreach Chair

Shannon Foglia currently works as a Senior Archaeologist for Petra Resource Management located in San Diego. She has been involved in Cultural Resource Management since 2012, after finishing her Master's degree in Roman Frontier Studies at Newcastle University. Her job allows her to work throughout San Diego and Imperial County, completing monitoring, survey, or data recovery projects. She is interested in involving the community in archaeology.



## SCA Climate Change Surveys: Update

By Sandra Pentney

The Society for California Archaeology's Climate Change and California Archaeology Study is well underway and is celebrating its first major milestone. Surveys have been completed for Torrey Pines State



Preserve! This area had many challenges and our relentless volunteers worked diligently to overcome rugged terrain and thick brush.

We chose this area to start the survey in because it had a heavy concentration of previously recorded sites and we knew it would be a great area to get people trained in site recordation. The downside of this choice is that there were so many sites to record, it has taken us much longer to complete than anticipated. More than 30 sites were documented. Some of these were previously recorded sites, however many were newly discovered. Our efforts in this area have greatly expanded our knowledge of site patterns within the preserve. The SCA Climate Change and Archaeology Committee and the SDCAS Climate Change Committees would like to extend a sincere thank you to everyone who has volunteered their time to help with this effort.

Our efforts are continuing! We have now started on the North County State Beaches (*see upcoming survey dates on pg. 3*) and we hope to see familiar faces as well as new ones in our volunteer ranks in the months to come. This project would not be possible without our volunteers!

## Tales from the Field

*[Send us your amusing and amazing stories, old and new, relating to your archaeological experiences including fieldwork, lab work, field trips, or travels. Submission information is on Page 2]*

## Membership Report

SDCAS welcomes our newest members: Shannon and Alberto Foglia. We hope to meet new members at our programs. Please feel free to introduce yourself -- when notices are being presented before our program begins.

If you wonder how your dues are put to use -- they help us with costs (over \$800) of putting on our annual free Arch in the Park event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (not dinosaurs). At times some money is used to bring out-of-town speakers to present our Free monthly programs. Membership dues (and occasional donations) are basically our only means of raising funds. We appreciate your continued support.

For those paying dues by PayPal, via our website, please make sure to note if your dues are a **Renewal** versus a **New** member. We encourage members to get their newsletter delivered via e-mail (in PDF format), to save the society printing and postage expenses, since membership dues are basically the only means from which we take in money. You see the newsletter images in color that way also!

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail - or if you recently changed it. Your e-dress is not shared with the membership or other groups. Also, for those without e-mail, remember to let us know your new mailing address when you move.

Carol Serr  
Membership Chair  
e-mail: [membership@sdcas.org](mailto:membership@sdcas.org)  
(please use "SDCAS" in the subject so it is not mistaken for SPAM)

## Upcoming Speakers

**July 25 (Saturday Evening Lecture), 8:00 p.m.\*  
Los Peñasquitos (see page 2 for directions)**

**Presenter: Chris Webster**

**Title: "CRM Archaeology in the 21st Century"**

Field sciences are changing on an almost daily basis. Technology is being incorporated into every facet of our personal and professional lives. Archaeology has historically been on the backside of the technology curve as new ideas are adopted by other fields. How can we bring CRM Archaeology into the 21st century without breaking the bank and the budget? Can technology be incorporated into fieldwork simply and easily? Absolutely. By using robust tablets and existing third party applications, firms can increase productivity, reduce waste, and improve the quality of life for their employees.

The presentation will be recorded and broadcast in the CRM Arch Podcast:

<http://www.archaeologypodcastnetwork.com/crmarchpodcast/>

Chris Webster, a Great Basin and California Cultural Resource Management Archaeologist, received his BA in Anthropology from the University of North Dakota and his MS in Archaeological Resource Management from the University of Georgia. In 2013, Chris started his own CRM firm called Digital Technologies in Archaeological Consulting LLC (DIGTECH). DIGTECH is focused on being a different kind of CRM firm. They focus on changing the way archaeology is practiced by incorporated innovative technology and techniques. From tablets in the field to running a lean operation, Chris Webster and DIGTECH are changing the way we do field archaeology in the west, and beyond.

In 2014 Chris started the Archaeology Podcast Network: (<http://www.archaeologypodcastnetwork.com/>). The APN incorporated three existing archaeology podcasts, including the long-running CRM Archaeology Podcast, and started several more. Now, there are seven shows on the network with more in production. The APN gets over 7000 downloads a month from across the world and is proving to be a resource for enthusiasts and professionals alike.

Finally, Chris published the *Field Archaeologist's Survival Guide: Getting a Job and Working in Cultural Resource Management* (Left Coast Press 2014) to help new and experienced field archaeologists improve their quality of life while living on the road. It's also designed to prepare them for a career in CRM Archaeology by teaching some of the things you just don't learn in a typical university program.

**August 22 (Saturday Evening Lecture),  
8:00 p.m.\***

**Los Peñasquitos (see page 2 for directions)**

**Presenter: Jose "Pepe" Aguilar, Andrew Stolzer, Amy Ross, Dustin Waits, Eduwiges Davis, Sonia Mendoza, and Sara Shouse**

**Topic: Archaeoastronomy**

Mr. Aguilar received his Bachelor's Degree in Anthropology, with concentration in archaeology, from the University of California, San Diego, in 2001. In addition, he completed his Master's degree in Anthropology, with emphasis in human osteology and paleopathology, at San Diego State University in 2010,

where he received the Outstanding Graduate Student award. Mr. Aguilar specializes in human skeletal remains, burial practices, and ancient astronomy, and possesses more than 13 years of archaeological field experience in Southern California. He has also spent six field seasons in Oaxaca, México, conducting skeletal and paleopathological analyses, archaeological surveys, excavations, and paleoenvironmental studies.

**\*NOTE:** Our Summer Lecture Series presentations are held on Saturday evenings in the courtyard at Los Peñasquitos Adobe (see map on page 2).

The Saturday Evening Lectures will replace the usual 4th Tuesday Programs during the summer months only. **There will be no 4th Tuesday Programs in June, July, or August.**

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night – especially when there is "June gloom" around, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide dessert. The program begins at 8:00 p.m.

## SDCAS Spring Lectures in Review

By Nikki Falvey

We were privileged to host three very interesting and knowledgeable lecturers on diverse topics over the springtime. In March, Alex Stewart from the San Diego Chinese Historical Society spoke on "Five Dynasties of Chinese Pottery." Danny Zborover from the Center for US-Mexican Studies at UCSD presented in April his lecture "In the Realm of Three-Hummingbird: Doing Historical Archaeology in the Chontal Highlands of Southern Mexico." Last but not least, May welcomed Mike Wilken from CSUSM with his lecture on "Contemporary Environmental Knowledge and Prehistoric Lifeways." Here is a summary for you poor souls who might have missed any of these fascinating presentations.

From earthenware cooking vessels to intricately carved porcelain snuff boxes, Alex Stewart presented a wide array of pottery specimens and the general pattern of ceramic technology progression in his lecture "Five Dynasties of Chinese Pottery." He revealed how ceramic artifacts can shed light on the culture of their makers, such as how the presence of miniature statuettes of servants (or, if you are Emperor Qin Shi Huang, life-sized ones) as grave goods indicates the Han Dynasty's belief in an afterlife very similar to the earth-bound one. The transformation from cream-colored earthenware to pure white kaolin clay, high temperature fired porcelain shows the refinement of material technology over time and the demand for aesthetically pleasing, not just utilitarian, pottery. Overall, Alex's presentation was fascinating and approachable for the ceramicists among us as well as the laymen.

By combining the techniques of historical archaeology with the local involvement of an ethnography, Danny Zborover showed us how the Chontalpa Historical Archaeology Project was able to track down long forgotten archaeological sites and benefit the communities that live among them. In his presentation, "In the Realm of Three-Hummingbird: Doing Historical Archaeology in the Chontal Highlands of Southern (Continued on page 6)

## SDCAS Spring Lectures in Review

(Continued from page 5)

Mexico." Danny presented the results of years of research that all began with the Lienzo de Tecciztlan y Tequatepec, an indigenous map of the Chontal Highland region of Oaxaca, Mexico created in 1550 AD and captioned with Zapotec pictographic writing. This map is an example of a territorial narrative, a document displaying the political history of a region, including instances of conquest and colonialism, before Spanish contact. Lienzos like this had always been viewed as purely sociopolitical in nature, not as literal depictions of the physical landscape, yet viewed as a territorial narrative and in light of the toponyms (place names) used by the local Zapotec population, he was able to locate the possible site of Zapotitlan, "the Place of the Zapotec Tree." This city was a major power in the ancient Zapotec empire, yet has never been located in the archaeological record. The archaeological discovery yielded numerous sites abundant in ceramic and lithic artifacts and even the first Chontal skeleton, named Juanita. The local community was consulted throughout the investigation and played a huge role by participating in artifact washing and sorting and as consultants. Ultimately, the community elders agreed to open up a museum and educational center within their town to display the finds and educate their people about their history and culture. This project and the related Shards to Words project are helping to uncover a past long forgotten and redeem the history of the Chontal people from the biased and bombastic Spanish record.

Our May speaker, cultural anthropologist Mike Wilken, presented a purely ethnographic approach in his lecture on the ethnobotany of Baja Californian Kumeyaay in "Contemporary Environmental Knowledge and Prehistoric Lifeways." Through his years of conducting interviews, participant-observing, and making friends among the southern Kumeyaay, Mike has compiled a collection of local plants and how they have evolved with the culture of their users. While the use of plants by humans in the forms of food, medicine, and material technologies like basketry, cordage, and netting might be obvious, what is more elusive is the way that these plants used humans to further their biological agendas. By dividing ethnographic data on the environment into the categories of dreamed, remembered, and contemporary landscapes, and recording the plant names and name variations, Mike was able to paint a vivid picture of the ecological relationship that the Baja Kumeyaay have maintained throughout history. As invasive plant species have been introduced to the local environment, the ethnobotanical toolbox has changed as well. Much of this knowledge is still being passed on and used today, though it dwindles with the passing of each elder. The ecological relationship and ethnobotanical knowledge of the Kumeyaay can help us now and in the future to better understand the native environment of San Diego and live more sustainable within it.

I hope this has you absentees in fits of remorse! But fear not! Our summer and fall lectures promise to be just as riveting—I hope to see you there!

## President's Message

(Continued from page 1)

in the Society. The upcoming ethnobotany tour on July 11 will be the first of these SDCAS-sponsored events in

which we're encouraging everyone to participate. We will, of course, continue to have members-only events with special access to confidential archaeological resources, but we want to provide opportunities for everyone to participate. Archaeology is inherently a multi-disciplinary field, including elements from anthropology, geology, history, geography, cartography, osteology, zoology, botany, and chemistry to name a few. In response to this holistic view of archaeology, we're hoping to encourage more people with varied interests to participate with the SDCAS and attempting to reach a larger audience. I hope you will join me in welcoming new and potential members to all of our events and meetings for the rest of the year. Have a great summer!

## Editor's Message

(Continued from page 2)

and then they were able to calculate the volume of the bedrock grinding features from the digital data. They also were able to use a 3D printer to then print out a miniature model of the outcrop and its features. The "never-grow-out-of-my-fascination-with-dollhouse-miniatures" side of me now wants miniature 3D printed models of archaeological sites and features that I can put up around my desk at work and create my very own miniature archaeological landscape!

## Members' News Corner

(Continued from page 3)

### Southern Data Sharing Meeting – Society for California Archaeology

October 23–25, 2015

We are happy to announce that the Southern Data Sharing will be held on October 23–25 at Fort Tejon State Historic Park. Free group tent camping has been provided by California State Parks for Friday and Saturday nights. Presentations and a tour of the park will take place on Saturday, and Sunday field trips are being scheduled; additional details will be forthcoming.

Anyone interested in presenting on their current research in the southern part of our state, please submit titles and abstracts to Southern Vice President Barbara Tejada ([barbara.tejada@parks.ca.gov](mailto:barbara.tejada@parks.ca.gov)).

### Museum of Man's Hopfest

Thursday, July 30, from 6–8 p.m.

Location: San Diego Museum of Man

Tickets: \$20–\$30

Website: <http://www.museumofman.org/hopfest>

Try tons of hoppy craft brews at the Hopfest Beer Tasting! There will be IPAs and other hop-forward beers to taste, delicious food, and after-hours fun in one of San Diego's best museums.

### California Tower Tours – Museum of Man

Sunday-Wednesday: 10:20 a.m. – 4:20 p.m.

Thursday-Saturday: 10:20 a.m. – 7:40 p.m.

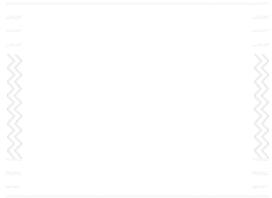
Website: <http://CaliforniaTower.org>

For the first time since 1935, Balboa Park's California Tower at the San Diego Museum of Man is open for public tours! Climb 125 steps up the tower and emerge on the viewing deck to see spectacular panorama views of San Diego. Buy tickets in advance.

**ADDITIONAL CONTENT REMOVED – PLEASE JOIN SDCAS FOR FULL CONTENT NEWSLETTER**



San Diego County Archaeological Society  
P.O. Box 81106  
San Diego, CA 92138



Address Service Requested

## San Diego County Archaeological Society Membership Application

### Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Sponsor\* \_\_\_\_\_ Date \_\_\_\_\_

\* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

**SDCAS Website: [www.sdcas.org](http://www.sdcas.org)**

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address: \_\_\_\_\_

I would like to receive a Hard Copy of the Newsletter  
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School \_\_\_\_\_

Special Skills / Interests \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year\*

Individual	\$30.00
Family	\$40.00
Student	\$15.00
Institutional (Company, University, College, Etc.) (non voting)	\$25.00
Life \$300.00	

\* **New Members Only:** half-year rates (at  $\frac{1}{2}$  the full-year price) are available after April 1.

Check here for  $\frac{1}{2}$ -year rates.  Check here for Renewal