



SDCAS Newsletter

May/June 2014

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

May 10 (10 a.m.) San Diego Archaeological Center
Cast Making Workshop
See announcement inside (Pg. 3)

May 10 (10 a.m.) Poway Kumeyaay-Ipai Center
Archaeological Illustration Class
See announcement inside (Pg. 3)

May 17 (Noon) Anza-Borrego Desert State Park
Hike: Discovering the Archaeological History of
'Ehmuu Morteros
See announcement inside (Pg. 11)

May 27 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Lecture
Speaker: Susan Walter
"The Warner-Carrillo Ranch House – Part II"
See announcement inside (Pg. 5)

June 7 (10 a.m.) San Diego Archaeological Center
Annual Archaeology BBQ
See announcement inside (Pg. 3)

June 12 (7:30 p.m.) Irvine
PCAS Lecture: Postclassic La Venta, Tabasco, Mexico
See announcement inside (Pg. 3)

June 14 (11 a.m.) Warner-Carrillo Ranch
Warner-Carrillo Abode and Trading Post and Wilson-
Kimball Site Tour
See announcement inside (Pg. 3)

June 22-27 – Channel Islands
San Diego Maritime Museum's
2014 Californian Sailing Trip
See announcement inside (Pg. 5)

June 28 (8:00 p.m.) Los Peñasquitos
SDCAS Saturday Evening Lecture
Speaker: Dr. Tori Randall
Topic: Paleopathology
See announcement inside (Pg. 5)

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for additional events

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SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

Email: info@sdcas.org

ELECTED POSITIONS:

President

Sandra Pentney email: Sandra.Pentney@atkingglobal.com

President Elect

Natalie Brodie
760-219-0103 (w) email: Natalie.brodie@lsa-assoc.com

First Vice President (Programs)

Karen Lacy email: klacy@musumofman.org

Second Vice President (Field Trips/Research)

Nikki Falvey email: nikki.a.hymer@gmail.com

Secretary

Kellie Kandybowicz email: Kellual@gmail.com

Treasurer

Dina Chatelain
760-613-8285 email: dchatelain@trcsolutions.com

APPOINTED COMMITTEE CHAIRS:

Environmental Review

Jim Royle email: jwroyle@cts.com

Membership

Carol Serr
858-505-8164 (w) email: Membership@sdcas.org

Youth and Community Outreach

Susan Walter email: sdwalter@cox.net
619-426-5109

Newsletter Editor

Marla Mealey
619-221-7051 (w) email: Marla.Mealey@parks.ca.gov
see Editor's Message for address

Hospitality

Joanna Collier
619-221-7054 (w) email: Joanna.Collier@parks.ca.gov

Publications (Journal)

Tim Gross
619-334-9120 email: tigr@sandiego.edu

Sales

Pearl George email: mithrandir0110@yahoo.com

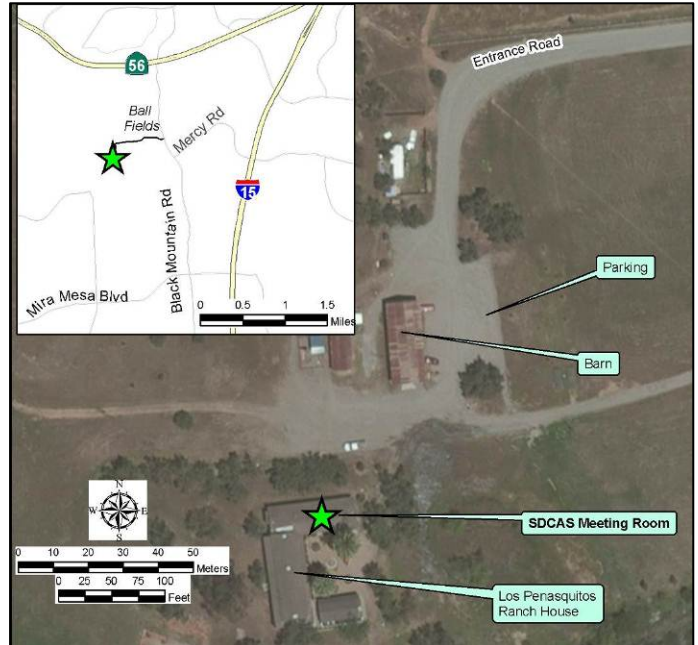
Web Master

Zaira Marquez email: zmarquez23@gmail.com
619-213-5570

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, Monthly Speaker meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).



Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields and through the partially closed gate), and park either in the small parking area by the barn or along the edge of the dirt entrance road. The area does not have outside lighting after dark, so a flashlight is recommended.

Board Meetings take place on the third Tuesday of each month at 7 pm at the offices of California State Parks, Southern Service Center, NTC at Liberty Station, Barracks 26, 2797 Truxtun Rd., San Diego, CA 92106.

Editor's Message

So, you may have seen the email announcement that our President, Sandra Pentney sent out about our new column for the newsletter called "Tales from the Field" where we're looking for your weird, wild, and wonderful stories of happenings that you (or people you know) experienced in the field. They can either be from an actual archaeological project (for those professional, student, or amateur archaeologists out there who've worked on field projects or in the Lab) or a visit to an archaeological/historical site or museum. I tried this concept once before (see "Trowel Tales" in the May/June 2006 issue: <http://www.sandiegoarchaeologicalsociety.com/index.php/news>) but never got any submissions. So we're giving it another go. I have already received some stories from a couple of SDCAS board members (see page 4). Do you have a better tale? Please share it with us by sending it in!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item/s you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **June 27**. Please send all items to: Marla.Mealey@parks.ca.gov or to Marla Mealey c/o California State Parks, Southern Service Center, NTC at Liberty Station, 2797 Truxtun Rd., San Diego, CA 92106.

Like us on Facebook:
<https://www.facebook.com/sdcas>

SDCAS Website: www.sdcas.org

Members' News Corner

Warner-Carrillo Abode and Trading Post and Wilson-Kimball Site Tour

Saturday, June 14th 11am-4pm
Meet at the Santa Ysabel Store (30275 Highway 78, Santa Ysabel, CA 92070).

Sign-ups are now open for a chance to tour the historic Warner-Carrillo Ranch and trading post with the guidance of historic archaeologist Susan Walter and the San Diego Save Our Heritage Organisation (SOHO). We will meet at and caravan from the Santa Ysabel Store to tour the Warner-Carrillo Adobe and Barn. Following this, we will take a short hike to the Warner Trading Post site and complete our visit with another caravan to the nearby Wilson-Kimball site. Make sure to bring sun protection, hiking clothes, a bagged lunch, and plenty of water.

All SDCAS tours/field trips are open to SDCAS members only. If you are not a member you can join by going to our website (<http://www.sdcas.org>) or sending in the application on the back of this newsletter

To sign up for this event, please email your name, the number in your party, and a completed copy of the waiver for each person attending (waiver is available on our website: <http://www.sdcas.org>) to Nikki Falvey at nikki.a.hymer@gmail.com by May 31st. Please note that no late sign-ups will be permitted!

More information will be available soon (watch the website, newsletter, and your email for details). To sign up or if you have any questions please email Nikki Falvey at nikki.a.hymer@gmail.com.

Cast Making Workshop with Juliana Gay (at the San Diego Archaeological Center)

Saturday, May 10, 2014, 10:00 am - 12:00 pm

This workshop will give participants hands on experience in making museum quality casts of artifacts. We will provide a number of fantastic artifacts to choose from. Each participant will be able to create and keep two casts. This is a wonderful opportunity to learn the process behind casting as well as to keep casts of real archaeological artifacts for your own teaching collection. Refreshments will be provided.

Workshop Tuition: \$25. Space is limited and you must register in advance. To register for the workshop contact: Cara Ratner, Education Program Director, (760) 291-0370, cratner@sandiegoarchaeology.org

Archaeological Illustration Class

Saturday, May 10, 2014, 10 a.m. to 1 p.m.

Learn artifact illustration and representation of "wear zones" on stone tools; how to measure and draw artifacts to scale; pen & ink techniques; how to draw and represent historical items, such as wood, bone, leather, glass, and stoneware. Focus, depending on individual interest, may also be on illustrations of native plants used for food and medicinal purposes by local Native American Tribes as well as features: grinding rocks and thatched dwellings.

The 3 hour class is being held at the Poway Kumeyaay-Ipai Center on Saturday, May 10, 2014, taught by Donna Walker, San Diego Archaeological Center Contract Illustrator and Volunteer. Ms. Walker assists with the curatorial and programs department at SDAC on a regular basis. In her role as a contracted artist with the Center,

she creates artifact illustrations of stone tools found in San Diego County. Her work appears in professional archaeological reports and presentations.

Donna is also a Trail Guide for Mission Trails Regional Park and the Elfin Forest in Escondido, CA. She studied art at Palomar College where she earned her AA degree and certificate in American Indian Studies.

Class will begin at 10 am and end at 1 pm. For reservations please contact Donna directly at 858-829-5861 or email: donna.walker05@gmail.com

A fee of \$40 will be collected at time of class (by check or cash only). Hand-outs with sample drawings and measuring techniques will be provided.

San Diego Maritime Museum's 2014 Californian Sailing Trip

The San Diego Maritime Museum has announced a six-day sail on the topsail schooner Californian to the northern Channel Islands. The trip will depart from Santa Barbara on June 22nd and sail to San Miguel, Santa Rosa, Santa Cruz and Anacapa Islands. Return to Santa Barbara will be on June 27th. Onboard lectures and island excursions will be presented by historians Dr. Ray Ashley and Cr. Rich Kennedy. Also, archaeological and ethnohistorical lectures will be presented by Dr. Todd Braje, Dr. John Johnson and Dr. Jim Cassidy. Sail training during the cruise will be provided by SDMM Director of Education Susan Sirota.

An optional opportunity to earn 4 units of credit is being offered by SDSU Extension. If the course does not attract a sufficient number of participants, the cruise will be available on a first-come-first-served basis at a price of \$1500. Any questions or requests to be put on the standby list should be directed to Dr. Cassidy at jimdcass@aol.com or (661) 406-0605.

Annual San Diego Archaeological Center BBQ

Saturday, June 7. There will be a panel: "So You Want to Be an Archaeologist" at 10 a.m. The BBQ will start at 11 a.m. For more details please visit the Center's website: www.sandiegoarchaeology.org or call them at 760-291-0370.

PCAS Lectures

Pacific Coast Archaeological Society lecture meetings are held at the Irvine Ranch Water District, 15500 Sand Canyon Avenue (between the I-5 and I-405) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public.

June 12, 2014: Dr. Matthew Box: Postclassic La Venta, Tabasco, Mexico

The Mesoamerican Postclassic has long been considered the time after the decline of Classic period centers like Tikal, Copan, and Yaxchilan, and the florescence of Chichen Itza and Tula. It ended with the Spanish conquest of 1518-1524. The goal of this presentation is to focus discussions of the Mesoamerican Postclassic on western Tabasco. Was the great Preclassic site of La Venta abandoned and its once vibrant support area depopulated during this latest pre-Hispanic time period? Or, did a shadowy Postclassic civilization overlie the famous and much more ancient Olmec deposits, overlooked by most early archaeologists? By marshaling archaeological and historic evidence, we explore what is known about the Postclassic period at La Venta and at neighboring sites. Future prospects for productive Postclassic archaeological research in western Tabasco are also discussed.

(Continued on page 11)

Tales from the Field

[Send us your amusing and amazing stories, old and new, relating to your archaeological experiences including fieldwork, labwork, field trips, or travels. Submission information is on Page 2]

The Ring

By Natalie Brodie

A storm was brewing in the wadi. It was early fall in Wadi Feynan, Jordan. Our field school consisted of students and staff from various parts of the world, though the majority claimed southern California as home. We were currently excavating a Copper Age fortress in a far off location approximately one hour (via a terrifying, high-speed trek across the sandy desert in an outdated pickup truck) from camp.

We had finished for the day and just devoured our evening meal of what we affectionately called "red slop" and potatoes. We all stood on the edge of the immense drainage, eagerly anticipating the rush of water from the coming rain.

Gusts of wind plastered pants and skirts to legs, tangled hair, and threw off the balance of those standing closest to the precipice. Lisa, a platinum blonde Swede with an affinity for the music of ABBA, flung her arm wildly to regain her composure and her footing.

She let out a strangled exclamation, "My ring!"

The perfect silver circle spun gracefully from her slim finger and over the edge of the precipice. The downward progress of the family heirloom and engagement ring stopped abruptly as it encountered the decaying carcass of an unfortunate goat.

We peered over the edge as Lisa began to wring her hands in panic. "I need to get that ring back!" she cried, pleading into our faces.

"Human chain!" came the cry from our small crowd. It was decided Lisa would be the lucky individual to retrieve the ring from the innards of the goat, while the rest of us grasped hands and arms and braced our weight to lower her down over the edge.

The wind tore at our faces and clothes, threatening to knock us down, but we held firm as Lisa's disgusted but triumphant cry echoed through the wadi. Hearty slaps on the back and congratulations rippled through the group as Lisa's smiling face emerged from below the edge.

We celebrated our success with warm bottles of the Netherlands' finest brew and all felt like dancing queens by the end of the evening. Lisa continues to feel a fondness for goat carcasses to this day in gratitude for halting what would have been a devastating loss.

GAAAH!

By Susan D. Walter

Here's an adventure I had when I was a bright-eyed archaeology student, at SDSU.

I was working for the Anthropology Department during summer vacation. Physical anthro teachers Jan Kasper, Dr. Mary Jane Moore, Dr. Lois Lippold, and Dr. Alexander Sonek decided the under stairs closet in the north end of the building needed to be cleaned. They said they weren't even sure what was in there. They wanted me to take everything out and inventory it as well as sweep, dust, and so on.

I was assigned this task along with another student named Liz Alkauskas. Liz was a slender red headed woman, and she and I marched off armed with cleaning and inventory supplies.

The light fixture in the closet didn't work. What light we had came through the doorway. It was dark in there, especially at the far end. I remember it as a long, narrow space, which widened out into a gloomy slightly larger recess.

There were floor to ceiling shelves along the wall, boxes of all sizes, and lots of oddly shaped things wedged into any available space. Large piles of miscellaneous stuff were piled on the floor near the doorway. For some reason that escapes me, our plan of attack was to start in the far end, and bring stuff out so we could see what it was.

I was barefoot and wearing an ankle length skirt. I went in first, sliding my feet along the clutter on the floor, with Liz following slowly. At the end, my eyes adjusted to the dark, I looked around. Everything there looked easily accessible, with nothing in the way on the floor. There were some heavy looking wooden boxes on the shelves, so I told Liz, "I think we'll need a couple of ladders to get these big things down, but there's something wrapped up here that looks light, so I'll get that down first."

The object I was talking about was on the top shelf, about four feet long, and about a foot high. Kind of lumpy in shape. Whatever it was, it was loosely wrapped in a green lab coat. So I reached up both arms to jiggle it to see how heavy it was AND A BIG HUGE GIANT HAIRY BLACK HAND SWEEPED DOWN AND NEARLY HIT ME IN THE FACE!!!

Hair on end I screamed, bolted back to the door, knocked Liz out of the way, trampled her, tripped over my long skirt while falling over the piles in the entryway, and I ran! Poor Liz was yelling "What? Wait! Help! Wait for me!"

I was shaking and totally panicked; I thought the thing was coming to get me. I was halfway down the hallway of the building when Liz caught up with me. Gotta hand it to her, she sure could move fast.

Trembling, I babbled at her that there was something IN that closet and it tried to grab me with its big black hairy hands. Liz looked at me in total disbelief. I whined I wanted to ask Dr. Sonek about it before we went back in there.

Well, he was amused. He drawled something like, "Oh so that's where that thing ended up? It's a taxidermied gorilla."

And that's what it was. Apparently when primates died at the Zoo, the Anthropology Department got them. Most were frozen to be dissected, but this one was taxidermied, and it was stored in that closet.

Liz and I went back in there the following day, after someone else had carried the poor old ape to the Physical Anthropology Lab. It was still covered with its lab coat shroud when I saw it there.

We spent about a week working on the objects stored in the closet. Generally they were uninteresting, but we made neat discoveries too. I remember a great many old cigar boxes full of brittle newspaper wrapped lithic tools, and stacks of large glass negatives that I was told were from John Peabody Harrington's photographs of a trip he made to the Philippines. And there were no more bodies, thank God!

I still get the willies thinking about THAT HAND.

Membership News

Welcome to new members joining since the last newsletter issue: Gabriella Lucidi, Jaclyn Chew, Arthur Ramcharan, Nancy Wyld, Erica Pawloski, Carolina Saheli, and Edmundo Galvan. Please introduce yourself when you attend our upcoming meetings.

For new members joining, please make sure you read and sign our Code of Ethics – your membership can not be accepted otherwise. For those paying dues by PayPal, via our website, please make sure to note if your dues are a Renewal versus a New member. We encourage members to get their newsletter delivered via e-mail (in PDF format), to save the society printing and postage expenses, since membership dues is basically the only means from which we take in money. You see the images in color that way also!

If you want to get notices in between newsletter issues, please send us your e-mail address (e-dress) if you haven't already. Sometimes sending e-mails is the only way we can notify members of last minute changes for outings. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your hard copy application but are not getting e-mails from SDCAS that most likely means the e-dress was illegible (or your box is full), so please send it to us again so we can correct the roster entry. Thanks.

Carol Serr
Membership Chair
e-mail: membership@sdcas.org

Upcoming Speakers

May 27 (Fourth Tuesday Lecture), 7:30 p.m.
Los Peñasquitos (see page 2 for directions)

Presenter: Susan Walter

Title: *The Warner-Carrillo Ranch House Part II*

Susan Walter will describe her experiences while excavating at the Warner's Trading Post. The actual site's location had been lost for years. This is surprising, considering the extreme importance it played to Southern Overland Trail immigrants, and the dramatic incident that ended its use after a mere 2-year existence. Confusing, ambiguous findings were a prelude to the discovery of another period of habitation. Compounding the fieldworker's experiences were extreme weather conditions.

The upcoming field trip, on June 14 (see under Members' News on page 3) will give you the rare opportunity to visit this site, access to which is usually restricted.

June 28 (Saturday Evening Lecture), 8:00 p.m.*
Los Peñasquitos (see page 2 for directions)

Presenter: Dr. Tori Randall

Title: *Paleopathology*

Please watch our website (<http://www.sdcas.org>) and your email for details on this lecture.

*NOTE: This will be the first of our Summer Lectures, held on Saturday evenings in the courtyard at Los Peñasquitos Adobe.

The Saturday Evening Lectures will replace the usual 4th Tuesday Programs during the summer months only. **There will be no 4th Tuesday Programs in June, July, or August.**

The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night – especially when there is “June gloom” around, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide dessert. The program begins at 8:00 p.m.

Workers Discover Part of L.A.'s First Municipal Water System

By Bob Pool, April 21, 2014

Workers excavating the site of a \$100-million Chinatown development have discovered a 100-foot section of Los Angeles' first municipal water system, an ancient maze of brick and wooden pipes and conduits that once fed the city.

The 4-foot-diameter brick pipe that was found beneath what once was Little Joe's restaurant is part of the so-called Mother Ditch, or Zanja Madre, that carried water from the Los Angeles River to the young city, its channels twisting and bending along a 90-mile network.

The antiquity was uncovered April 10 as workers were beginning construction on the Blossom Plaza, a five-story mixed-use apartment and storefront project on North Broadway. About 73 feet of the Mother Ditch have been exposed at the project site.

When first created in 1781, the Zanja Madre was an open ditch fed by a small dam built

in the river, the city's main water source at the time.

Decades later, a 40-foot water wheel was constructed to increase the ditch's gravitational flow to a brick reservoir near Olvera Street. From there the network of pipes fanned out, carrying water to homes and to fields for irrigation.

Worried about public health, officials enclosed the Zanja Madre in 1877. It was finally abandoned in 1904.

Bits and pieces of the old water system have surfaced over the years. In 2005, workers constructing the Gold Line trolley extension came across a section of the Zanja Madre. About 75 feet of the uncovered pipe remain visible next to the trolley line and Broadway.

Other remnants can be seen in the basement of Olvera Street's 1818 Avila Adobe and along Figueroa Street, where a 3-foot-deep concrete “Sister Zanja” runs a short distance outside St. Vincent's Catholic Church near the corner of Figueroa and West Adams Boulevard.



(Continued on page 6)

Workers Discover Part of L.A.'s First Municipal Water System

(Continued from page 5)

A spur of the Zanja Madre also provided water that powered the millstone at the 1881 Capitol Milling Co. plant on Spring Street. The flour mill closed in the early 1990s.

City Councilman Gilbert Cedillo, who represents the Chinatown area, said a 40-foot section of the Zanja Madre will be removed Saturday from the Blossom Plaza site and preserved for future display. The plan is to exhibit sections of the Mother Ditch at the Blossom Plaza, the Los Angeles Historic State Park and at Metabolic Studios' planned Los Angeles River Water Wheel replica project, he said.

Cedillo said the preservation of the Zanja Madre section is significant because it "served as the lifeline to the survival and early development of Los Angeles."

He praised Blossom Plaza's developer, Forest City Enterprises, for taking pains to hire an archaeologist to monitor the excavation work and cited the willingness of Lauren Bon of Metabolic Studios to finance the Zanja Madre's excavation.

Archaeologist Lynn Furnis, on-site monitor with the Orange-based Cogstone Resource Management Inc., was quick to identify the brick pipe as being part of the Zanja system and immediately notified city officials, Cedillo said.

Sherri Gust, an archaeologist and Cogstone company principal, said experts had been searching for the Zanja Madre since the project's start. "We made a map of where we thought it might be and that's where it was," she said. It was about 12 feet beneath the site's surface.

Workers will use a vacuum to remove sediment from the brick Zanja Madre and carefully lift it out of the ground with a crane before taking it by flatbed truck to the river site where Bon's waterwheel project is being planned.

Nate Arnold, senior construction project manager with Forest City Enterprises, said a way will be found to integrate a portion of the Mother Ditch in Blossom Plaza's planned cultural center.

Construction Workers Move L.A.'s Rediscovered 'Mother Ditch'

<http://kila.com/2014/04/26/construction-workers-move-l-a-s-rediscovered-mother-ditch/#axzz30PcuWOzn>

Native American Burial Ground, Village Site Destroyed for Luxury California Homes

<http://rt.com/usa/154704-native-burial-ground-destroy/>

California Sacred Sites Bill Would Boost Protections but Exclude Some 50 Tribes

<http://indiancountrytodaymedianetwork.com/2014/03/06/calif-sacred-sites-bill-would-boost-protections-exclude-some-50-tribes-153850?page=0%2C2>

From Stone Darts to Dismembered Bodies, New Study Reveals 5,000 Years of Violence in Central California

<http://westerndigs.org/from-stone-darts-to-dismembered-bodies-new-study-reveals-5000-years-of-violence-in-central-california/>

Massive Turquoise Trade Network of Ancient Pueblos Revealed

<http://www.livescience.com/44703-turquoise-trade-network-revealed.html>

Drones Unearth More Details About Ancient Village in New Mexico

<http://gazette.com/drones-unearth-more-details-about-ancient-village-in-new-mexico/article/1518684>

The British Museum Is Crowdsourcing The Bronze Age

<http://io9.com/the-british-museum-is-crowdsourcing-the-bronze-age-1570362930>

Members' News Corner

(Continued from page 3)

Hike: Discovering the Archaeological History of 'Ehmuu Morteros'

May 17, 2014, 12:00pm, Anza-Borrego Desert State Park

This hike is 1.5 miles over uneven terrain. Be sure to bring water, hat, and sturdy footwear. Meet at the Morteros trailhead in Blair Valley, about 3 miles off Hwy S-2, mile marker 23. There is no fee for this event.

Conference: The Raramuri, Those with Light Feet

Presented by Gustavo Palacios Flores (Secretary of education, culture, and sports in Chihuahua). The inhabitants of the Sierra Tarahumara live under very difficult conditions. Their social structure is the family and they are very respectful towards ancestral traditions which they maintain alive.

Tuesday May 20th, 2014 7:00 PM at CECUT (Paseo De Los Héroes no. 9350 Zona Urbana Río. Tijuana Baja California, México). Multipurpose room/free entrance.

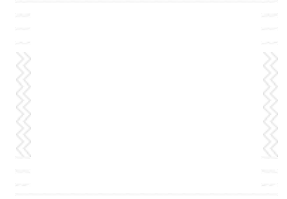
Exhibit: Jaspupaim: The never baptized

Roberto Cordova-Leyva presents photographs on the daily life, beliefs, ceremonial rituals, and sacred sites of the natives from the Baja California Mountains.

Monday-Sunday 9:00 am-9:00 pm. Through May at CECUT (Paseo De Los Héroes no. 9350, Zona Urbana Río. Tijuana, Baja California, México). Free.



San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138



Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email Address: _____

I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional <small>(Company, University, College, Etc.) (non voting)</small>	\$25.00
_____ Life	\$300.00

* **New Members Only:** half-year rates (at 1/2 the full-year price) are available after April 1.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals though accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website: www.sdcas.org