



# SDCAS Newsletter

September/October 2011

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

## Calendar

*Support your Society! Items in boxes are SDCAS-organized or sponsored events*

**September 10 (10 a.m. – 2 p.m.) SDAC**  
Project Archaeology Day Open House  
See announcement inside (Pg. 3)

**September 11 (10 or 11 a.m.) Balboa Park**  
SDCAS Field Trip to Natural History Museum's  
Zooarchaeology Lab  
See announcement inside (Pg. 3)

**September 15 or October 1 (10 a.m.) Balboa Park**  
San Diego History 101 – Indigenous Beginnings to 1885  
See announcement inside (Pg. 6)

**September 27 (7:30 p.m.) Los Peñasquitos**  
SDCAS 4th Tuesday Lecture  
Speaker: Margie Burton  
*"A Use-Wear Approach to Understanding Ground Stone Technologies"*  
See announcement inside (Pg. 5)

**October 9 (10a.m. – 4:30 p.m.) National City**  
Train Depot Museum event  
See announcement inside (Pg. 6)

**October 15 (10 a.m. – 3 p.m.) Los Peñasquitos**  
Arch in the Park  
See announcement inside (Pg. 3)

**October 22 — San Diego Archaeological Center**  
SCA Southern Data Sharing Meeting  
See announcement inside (Pg. 5)

**October 25 (7:30 p.m.) Los Peñasquitos**  
SDCAS 4th Tuesday Lecture  
Speaker: Sandra Pentney  
*"Subarctic Archaeology"*  
See announcement inside (pg. 5)

See under Members' News Corner inside for additional events

## President's Message

By Jim Royle

It's hard to believe that summer is nearly over. We hope yours was fun, interesting and refreshing. And we hope that you were able to join us for one or more of our three great Summer Saturday programs at the Adobe.

I'd like to share the news, which if you were at the August 27th program, you already know: We have a new Hospitality Chairperson, Dina Chatelain. If you don't already know her, you'll probably recognize her, since she's been at many of our meetings over the past year or two. You'll also recognize her if you've been to any of the San Diego Archaeological Center's Second Saturday programs, since she volunteers at them. Dina will be seeing that we have refreshments at our monthly meetings. Thank you, Dina, and welcome aboard!

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**OCTOBER is Archaeology Month**  
See inside for events and activities  
celebrating Archaeology

## SDCAS Board of Directors

SDCAS Office Phone: 858-538-0935

Email: [sdcas@email.com](mailto:sdcas@email.com)

### President

Jim Royle email: [jwroyle@cts.com](mailto:jwroyle@cts.com)  
858-274-2768

### President Elect

Scott Wolf email: [scottwolf1@gmail.com](mailto:scottwolf1@gmail.com)  
858-775-9028

### Vice President (Program)

Tim Gross email: [tigr@sandiego.edu](mailto:tigr@sandiego.edu)

### Second Vice President (Arch. Res.)

Nick Doose email: [ndoose@gmail.com](mailto:ndoose@gmail.com)

### Secretary

Annemarie Cox email: [acox@sandiegoarchaeology.org](mailto:acox@sandiegoarchaeology.org)

### Treasurer

Patty McFarland email: [pjmcfarland@sbcglobal.net](mailto:pjmcfarland@sbcglobal.net)

### Environmental Review

Jim Royle email: [jwroyle@cts.com](mailto:jwroyle@cts.com)

### Membership

Carol Serr  
858-505-8164 (w) email: [sdcas@email.com](mailto:sdcas@email.com)

### Youth and Community Outreach

Susan Walter email: [sdwalter@cox.net](mailto:sdwalter@cox.net)  
619-426-5109

### Newsletter Editor

Marla Mealey  
619-220-5329 (w) email: [mmealey@parks.ca.gov](mailto:mmealey@parks.ca.gov)  
see Editor's Message (below) for address

### Hospitality

Dina Chatelain email: [dina\\_chatelain@hotmail.com](mailto:dina_chatelain@hotmail.com)

### Journal Publication

Herb Dallas & Tim Gross  
619-334-9120 email: [tigr@sandiego.edu](mailto:tigr@sandiego.edu)

### Sales

(vacant)

### Web Master

Nick Doose email: [ndoose@gmail.com](mailto:ndoose@gmail.com)

**DISCLAIMER:** Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

**MEETING INFO:** The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.



Board Meetings take place on the third Tuesday of the month at 7pm at the offices of California State Parks, Southern Service Center, 8885 Rio San Diego Dr. #201, San Diego, CA 92108.

## Editor's Message

In the March/April edition of the SDCAS newsletter I mentioned an early "backyard excavation" I did with some friends to show them what I did for a living. A couple months later I received an email from a reader up in Coloma who was curious about how to go about doing a "proper" backyard excavation. It made me realize that I had taken for granted the understanding of what an archaeological excavation entails, so I have included my response to our Coloma reader:

"The most important thing to remember is that archaeology is a destructive process and once things are dug up and removed from a site they lose their context within the site and, if not properly documented, they can lose the ability to tell us important information about the site. Even when a site has been disturbed, there can still be intact pockets of original soil within, so the fact that a site has been disturbed does not mean that all the information has been destroyed, and it is still important to approach a disturbed site with the same diligence and respect as you would an intact, undisturbed site.

"A site plan/objective is important to start with and develop before starting any excavation. For archaeologists, an important part of developing a plan is identifying research questions or research goals. In San Diego County there is a website that examines data gaps in local research and outlines them for use in developing research goals (<http://members.cox.net/dlaylander/SDResearch/>). But many of these are complex questions that require specialized studies. Simple research goals include determining presence/absence of habitation/use in an area, identifying site size/depth, figuring out site type/time period of use, identifying the culture/ethnicity of those who lived at/used the site, and determining site condition. The ability to answer many of these research questions depends on the types of artifacts that are recovered and where within the site they are found.

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**SUBMISSIONS:** Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **October 28**. Please send all items to: [mmealey@parks.ca.gov](mailto:mmealey@parks.ca.gov) or to Marla Mealey c/o California State Parks 8885 Rio San Diego Drive, Suite 270, San Diego, CA 92108

SDCAS Website:  
[www.sandiegoarchaeologicalsociety.com](http://www.sandiegoarchaeologicalsociety.com)

## Members' News Corner

**SDCAS Tour - San Diego Zooarchaeology Laboratory**  
*Sunday, September 11, 2011*

SDCAS has been offered an opportunity to tour the San Diego Zooarchaeology Laboratory at the San Diego Natural History Museum in Balboa Park on Sunday, September 11th. Co-Directors of the Lab, Aharon Sasson and Susan Arter, will lead two groups, each limited to 15 persons, at 10 and 11 a.m.

Due to the limit on the number of participants, we are requiring reservations for this outing. If you are an SDCAS member and wish to attend, please send an email to [sdcasoutings@att.net](mailto:sdcasoutings@att.net), including:

- Name/s of person/s in your group
- Whether you wish to be in the 10 a.m. group, 11 a.m. group, or either
- Your contact info if you do not wish us to reply via email

Reservations will be on a first-come-first-served basis.

On the morning of the tours, the groups will meet outside the Natural History Museum, near the entrance by the Moreton Bay fig tree. Please be there ten minutes before your tour's start time.

**Project Archaeology Day Open House at the San Diego Archaeological Center September 10, 2011**

Experience Project Archaeology, the Center's award winning education program. Hands-on lessons will be available from 10am - 2pm for an engaging and fun day. View 10,000 years of history in the Museum's exhibits and learn first-hand the fundamentals, concepts and issues in current archaeology. A school year calendar will be available for educators to schedule classroom, scout, home-school and life-learner programs for the 2010-2011 academic year. Admission to this event is free to Center members. A \$5 donation is requested for non-members, \$15 maximum for families. The donation includes admission to the Museum.

Email Annemarie Cox at [acox@sandiegoarchaeology.org](mailto:acox@sandiegoarchaeology.org) or phone her at (760) 291-0370 for more details.

**Center Participates in Arts Month San Diego**

**ARTS MONTH**  
**SAN DIEGO**

Visit the San Diego Archaeological Center during the month of September\* and your family will receive a giveaway package containing items from *Project Archaeology*, the Center's award winning education program. Present your

ARTS PASS upon admission to receive the giveaway package, but don't wait too long! *Giveaways will be gifted while supplies last!* Visit <http://artsmonthsd.com/> to download this year's ARTS PASS and take advantage of special offers and discounts. (\*excludes Second Saturday, September 10, 2011.)

Admission to the San Diego Archaeological Center is \$2 per person and \$5 per family. The Center is open Tuesday through Friday, 9am to 4pm; Saturday, 10am to 2pm. Please visit the Center website <http://www.sandiegoarchaeology.org/> for more info.

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## Discover Archaeology at Arch in the Park

Saturday, October 15, 2011  
 10:00 a.m. to 3:00 p.m.



**The San Diego County Archaeological Society presents an educational day of Archaeology and Fun at the Ranch House in Los Peñasquitos Canyon Preserve**

(See map on page 2 for directions)

- ➔ Come find out what archaeology is all about
- ➔ Dig in a Mock Excavation
- ➔ Learn about the Kumeyaay and other local Indians
- ➔ Discover the History of the Ranch House
- ➔ Be there at 1 p.m. to meet Running Grunion, a Kumeyaay Indian, and learn about his people



- ➔ See archaeology exhibits and demos on stone tool making, basket making, and more!

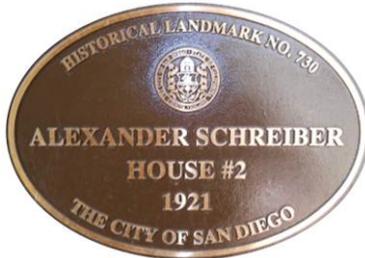
Snacks and sodas will be available for purchase.

Please see our website  
[www.sandiegoarchaeologicalsociety.com](http://www.sandiegoarchaeologicalsociety.com)  
 or contact us ([sdcas@email.com](mailto:sdcas@email.com) or 858-538-0935)  
 for more info

## Stolen Historic Markers/Plaques

Via email alert from SOHO (08/18/2011)

A major crime spree has been taking place in our historic neighborhoods. Mission Hills has been hit hardest it appears so far, but Bankers Hill, Balboa Park, and other areas have been as well.



At least twenty-three historic plaques have been stolen in Mission Hills since July 25.

### Among stolen historic plaques

- Pioneer Park (children's playground)
- Six Inspiration Heights neighborhood markers (Sunset Blvd and Alameda Drive). All were original markers from 1909.
- Private Way markers (3), one from Sunset Blvd and Witherby, and two from the top of Juan Street.
- At least nine individual designation plaques from Fort Stockton Drive
- Two from Washington Street (Griswold and Florence Apt. Buildings)
- Temple Beth Israel
- First Christian Science Church at the corner of Laurel Street and Second Avenue

The San Diego Police have said they will increase patrols, and are taking other measures too, especially along Sunset Blvd and the targeted Ft. Stockton Drive. They have alerted neighborhood watch programs and Crime Stoppers is offering a \$1,000 reward.

Three homeowners have reported an "orange truck or SUV" on Tuesday between 3-4:30am along the 2100 and 2200 block of Ft. Stockton with three men that appeared to be hiding something large.

**The police are instructing everyone:** Do not rule out any vehicle! Keep vigilant and look out your windows for anything you hear at any time. **DO NOT ASSUME IT DOES NOT INVOLVE SOMEONE** just because it may be a regular delivery person, etc. If you hear something, look, and if you see something that does not feel right call the police ASAP. No not call a friend, do not email each other to see what someone else thinks. If it looks or feels wrong, call the police.

The only way this case will be solved is by the community keeping vigilante and calling the police.

V/R  
Officer David Surwilo  
San Diego Police Department  
Community Relations Officer Western Division

### Recommendations

\*Remember no property out there is worth being injured over. Personal Safety should always be your first thought. We need good witnesses not injured victims. All calls not considered to be at a priority of 911 level should be reported via (619) 531-2000.

1. Report any and all suspicious activity to the police IMMEDIATELY at (619) 531-2000
2. Forward any information regarding this issue to Detective Brenner at (619) 692-4834 or by email at [mbrenner@pd.sandiego.gov](mailto:mbrenner@pd.sandiego.gov)
3. Try to get a license number!
4. Leave your porch light on at night

5. Hide your plaque with a small potted tree, plant, etc.
6. At least one homeowner has removed his plaque before it could be stolen
7. If you have a dog, make sure it is kept where it can alert you to intruders in your yard.
8. Please forward this to as many neighbors and residents you know
9. If you see a marker or plaque loosened or appearing to have been tampered with, alert the police and SOHO immediately.

## Membership News

By Carol Serr, Membership Chair

Welcome new member: *Adriana Tamayo*. We hope to see you at our general meetings. Remember, anyone who gives a presentation at one of our monthly meetings earns a complimentary annual membership (or renewal).

Membership **renewal time** is just around the corner, starting October 1st, for the 2011/2012 year. New members joining after September 1st need to pay *full price* dues and will be added as 11/12 members. We strongly encourage you to invite co-workers, friends, and relatives to *join* SDCAS so they can participate on outings along with you, and enjoy our informative monthly meetings.

Please let us know your e-mail address (e-dress) if you have not been getting notices via e-mail. And we appreciate those who allow us to send our electronic newsletter via e-mail, saving SDCAS a lot on postage, printing, and label costs. You receive the issue much sooner than if it is mailed. Remember, your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices - that most likely means the e-dress was illegible (or your In Box is full).

For those wondering how your dues are used -- they help us with costs (over \$800) of putting on our annual **Arch in the Park** free event educating the public about the importance of preserving the cultural history of our county and teaching them what archaeology is about (*not* dinosaurs). Membership dues (and occasional donations) are our only means of raising funds. Thank you for your continued support.

To contact Carol by e-mail: [sdcas@email.com](mailto:sdcas@email.com) (please use "SDCAS" in the subject)

## President's Message

(Continued from page 1)

October is California Archaeology Month, and SDCAS's contribution is the annual Arch in the Park, this year on October 15th. More information on the event is on page 3 of this issue of the Newsletter. It's a fun event, and we invite and urge you all to come out to the Adobe sometime between 10 a.m. and 3 p.m. Or even a bit earlier to help with set-up, or to hang around a little while after 3 p.m. to help with the clean-up.

And finally, as we approach the end of the year the SDCAS Nominating Committee is at work to line up candidates for our officer positions for 2012. President-Elect Scott Wolf, who will be president next year, is chairing the committee. If he or one of the other committee members contact you about serving, please give the request serious consideration--and then say Yes! But if you don't want to wait to be asked, you can contact Scott at [scottwolf11@gmail.com](mailto:scottwolf11@gmail.com) and volunteer. And if you have any questions about the duties of any of the offices, feel free to call or email me at [jwroyle@cts.com](mailto:jwroyle@cts.com).

## Upcoming Speakers

Starting in September we return to our typical 4th Tuesday evening lecture meetings.

**September 27 (4th Tuesday Lecture), 7:30 p.m.  
Los Peñasquitos (see page 2 for directions)**

**Presenter: Margie M. Burton**

**Title: "A Use-Wear Approach to Understanding Ground Stone Technologies"**

Ground stone tools are used to make sweeping generalizations about subsistence strategies, notably in California where mortars and pestles are assumed to have been used for processing acorns and viewed as hallmarks of a lifestyle distinct from coastal adaptations. Experimentation with processing tools and use-wear analysis techniques have both broadened and refined the kinds of inferences made about prehistoric foraging and farming activities. This presentation introduces the concepts and methodologies underlying a use-wear approach to the study of ground stone tools and describes a set of 27 grinding experiments using replica tools recently conducted at the San Diego Archaeological Center. Results are used to suggest relative processing efficiency of different tool shapes and to help define characteristic use-wear patterns related to specific processing activities. The contributions of a use-wear approach to our understanding of ground stone technologies are summarized with reference to examples from California and the southwest U.S.A.

Margie M. Burton (Ph.D. 2004, University of California, San Diego) has been Research Director at the San Diego Archaeological Center since 2005. She has participated in archaeological field projects in Israel and San Diego County, California and was Principal Investigator for a National Science Foundation research project aimed at understanding hunter-gatherer grinding technology through experimentation. Her research interests include social evolution and collapse, craft specialization, and prehistoric ceramic and ground stone technology and function in the southern Levant and southern California. Dr. Burton has presented her research results at national and international workshops and conferences and has authored and coauthored articles published in edited volumes and scholarly journals including *Radiocarbon*, *Journal of Field Archaeology*, *Nature*, and *Proceedings of the Society for California Archaeology*.

**October 25 (4th Tuesday Lecture), 7:30 p.m.  
Los Peñasquitos (see page 2 for directions)**

**Presenter: Sandra Pentney**

**Title: "Subarctic Archaeology"**

*NOTE: we did not have a description of the lecture at the time of the Newsletter publication. Please watch your email or the SDCAS website for additional details on the October Meeting.*

## Members' News Corner

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### Celebrate Archaeology Month at SDAC

The San Diego Archaeological Center is celebrating California Archaeology Month by inviting you to view 10,000 years of San Diego County history. During the month of October, children will enjoy free admission to the Center's Museum in celebration of California's Archaeology Month.

Award winning exhibits featuring real artifacts interpret the region's past and highlights the cultural diversity that makes San Diego a unique and dynamic place to live. Families will discover fun, educational and hands-on activities at the Center, providing wonderful experiences that open up and expose new information and ideas, and spark creativity and curiosity.

An objective of Archaeology Month is to provide the public with information regarding the nature and sensitivity of cultural and heritage resources. Center exhibits and presentations can show that archaeology is not only a way for people to learn about their place in history but also increases interest in education and environmental concerns.

The Center is located in the historic San Pasqual Valley, adjacent to the San Pasqual Battlefield State Historic Park. The Center is open during regular operating hours Tuesday-Friday 9:00 AM to 4:00 PM and every Saturday 10 AM to 2 PM. A suggested \$2 donation per person or \$5 per family donation is requested. Center members enjoy free admission.

Visit the Center's website for additional information on the Center and upcoming events, workshops and programs. [www.sandiegoarchaeology.org](http://www.sandiegoarchaeology.org)

### 2011 SCA Southern Data Sharing Meeting

When: Saturday, October 22

Where: San Diego Archaeological Center; 16666 San Pasqual Valley Rd., Escondido, CA 92027-7001. Phone: (760) 291-0370.

Come learn about what archaeological research is going on in the southern part of California. Information on the meeting can be found at [http://scahome.org/meetings\\_events/index.html](http://scahome.org/meetings_events/index.html) or by contacting Southern Vice President Arleen Garcia-Herbst ([Arleen\\_Garcia-Herbst@URSCorp.com](mailto:Arleen_Garcia-Herbst@URSCorp.com); 858-812-8297). Hope to see you there!

### Pacific Coast Archaeological Society General Meetings

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. Meetings are free and open to the public. For directions, please call Scott Findlay, 714-342-2534 or visit the website at <http://www.pcas.org/meetings.html>.

You are invited to join the speaker and PCAS members for dinner before the general meeting. It's an informal opportunity to visit with an acknowledged expert. We meet at 6:00 pm at a local restaurant. Please check the newsletter (left menu) for location.

### Schedule and Speakers

- September 8, 2011 - Elizabeth Sutton, MA, Ph.D. Candidate. "*Perforated Stones from the Santa Barbara Channel Region*"

Archaeologists have long made assumptions as to the use and meaning of the variety of perforated stones found in the Santa Barbara Channel region. These assumptions focus around where the stones are most likely to be found, who was using the stones, and the

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## Members' News Corner

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purpose for which the stones were being employed. This systematic study of 525 whole or fragmented perforated stones from museum collections was undertaken in order to evaluate the validity of the assumptions being made. During the course of this study, 13 perforated stone types were identified based on stylistic attributes, and use-wear and metric data were analyzed in an attempt to discern the function of each type of perforated stone. Burial records from Chumash internments on Santa Cruz Island were then consulted to determine which segments of the population may have used the stones and whether this demographic may have changed over time.

- October 13, 2011 - Dr. René L. Vellanoweth
- November 10, 2011 - Dr. Donn Grenda "Twenty Years of Research along the West Los Angeles Coast"

### Summer Supper at the Serra: Juana Machado and Some Patches of History

Reservations required. Call 619-232-6203, ext. 129 to reserve your seat!

September 14, 2011 - 5:30pm - 7:30pm

Location: Junipero Serra Museum, 2727 Presidio Drive, Presidio Park

Cost: \$20 SDHC Members, \$25 general

In the 1850s, Dona Juana de Dios Machado Alipas de Wrightington laboriously completed the oldest known quilt made in California. With influences from Boston Whalers, a mixture of international sailors, American traders, Hawaiian quilters, her own mestizo culture and the local religious community, Juana created a quilt completely her own. The Old Town San Diego Quilt Guild is in the process of re-creating this quilt. The original is located in the History Centers Textile Collection. As part of their interpretive living history program, OTSDQG is working on the quilt, while dressed in 19th century attire, in the Park for all to come and watch. Frances McMeeken, Professor of U.S. History at Grossmont College and Interpretation Specialist at Old Town San Diego State Historic Park, shares the history of the original quilt, the maker Juana Machado, and the things learned and shared while working on the reproduction.

### Maritime Museum's San Salvador Project

If you came to last month's SDCAS meeting you heard all about the Maritime Museum of San Diego's San Salvador Project to build a full-sized, fully functional, and historically accurate replica of Juan Rodriguez Cabrillo's flagship. If you missed the meeting, or if you want to see the project, the ship is being constructed in full public view at Spanish Landing village, giving you the opportunity to watch from a close perspective.

In addition, local Kumeyaay College instructors Stan & Martha Rodriguez will be working with Kumeyaay students teaching traditional arts and doing demonstrations with the visiting public at the San Salvador build site on selected Saturdays. Student instruction is from 10:30am - noon and public demonstrations are from 1:00pm - 3:30pm.

- **September 24** The art of making Acorn mush and Acorn coffee

### San Diego History 101 Survey Course, Part 1: Indigenous Beginnings to 1885

**BACK BY POPULAR DEMAND!** Reservations required. Call 619-232-6203, ext. 129!

September 15, 2011 - 10:00am - 11:30am or October 1, 2011 - 10:00am - 11:30am

Location: San Diego History Center, Casa de Balboa, Balboa Park

Cost: \$5 SDHC members, \$8 general per session, or \$12 SDHC members, \$20 general for 3 part series.



Do you know what city we would be living in if we kept our original name proclaimed by Juan Rodriguez Cabrillo in 1542? Have you heard of the "Purple Lady?" How much money was spent to purchase "New Town" San Diego? Who was San Diego's first "Million-dollar Congressman?" If you would like to know the answer to these and dozens of other fascinating facts about San Diego's founding fathers, mothers, and events, then join Public Programs Manager, Gabe Selak, for a three part survey course on San Diego's past from its indigenous beginnings to WWII. Using reproduction historic photographs from SDHC's Booth Historical Photograph Collection, accompanied by supporting documentation, and periodic visits to the Document Archives, this course will immerse you not only in San Diego's past, but introduce you to the array of historical resources held within the SDHC Collection. Part 1 discusses our indigenous populations, Mission Period, Mexican Ranchos, development of Old Town and the early American Period through the publishing of *Ramona* by Helen Hunt Jackson. Reservations are required for each session, or sign up for all three and receive a discounted price.

### San Diego History 101 Survey Course, Part 2: Developing Resorts, the 1915 Exposition and Military Beginnings

Reservations required. Call 619-232-6203, ext. 129 to reserve your seat!

September 22, 2011 - 10:00am - 11:30am

Location: San Diego History Center, Casa de Balboa, Balboa Park

Cost: \$5 SDHC members, \$8 general per session, or \$12 SDHC members, \$20 general for 3 part series.

Part 2 of an introductory survey course on San Diego's history. This session deals with the development of leisure resorts like the Hotel del Coronado, early advances in technology and transportation, the expansion of the city towards Balboa Park, the 1915 Panama-California Exposition, and the early military presence in the region. Using historic reproductions photographs from SDHC's Booth Historical Photograph Collection, as well as supporting documents from our Archive, this course will not only introduce you to the dynamic people, places, and events that have shaped our community, but also the vast array of historical resources held in the SDHC Collections.

### San Diego Electric Railway Association (SDERA) Event at the National City Train Depot Museum

In National City, the oldest Train Depot in San Diego County is holding an event on October 9, Sunday, from 10 a.m. to 4:30 p.m. This is kid and family friendly!

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## Members' News Corner

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There will be a number of vendors sharing information about their venues. Children can participate in activities and win prizes!

National City Train Depot Museum  
922 W. 23rd St., National City, CA 91950  
619-474-4400 [www.sdera.org](http://www.sdera.org)

Look at just some of the Numerous Historic, Arts, Crafts, Educational, and Hobby Opportunities: \* Antique Vehicles! \* Blacksmiths! \* Historic Museums! \* Music! \* Quilting! \* Speakers! \* Special Activities! \* Spinning Wheels! \* Stuff for Sale! \* Things to Make and Take! \* Tomahawk Throwing! \* and More...

And NOTE *This is in addition to the regular exhibits at the Depot such as model trains and antique trolley cars.*

(Considering that this is during Archaeology Month, if you stop by the SDCAS table at this event and identify yourself as a member of SDCAS, Susan Walter, our Youth and Community Outreach Chair, will have special items for YOU.)

Questions? Please contact Susan Walter at [sdwalter@cox.net](mailto:sdwalter@cox.net) or Tom Matson at 619 275-0216 or [tmatson@sdera.org](mailto:tmatson@sdera.org)

### Lecture: Wyatt Earp in San Diego: Life After Tombstone with historian, Garner A. Palenske

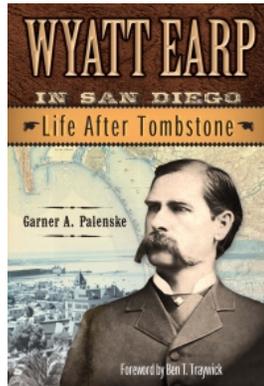
Reservations required. Call 619-232-6203, ext. 129 to reserve your seat!

September 20, 2011 - 6:00pm - 7:30pm

Location: San Diego History Center, Casa de Balboa, Balboa Park

Cost: FREE. Book purchase additional.

Using primary research from such sources as the Lake Collection at the Huntington Library, the memoirs of Josie Earp, the Flood Manuscript, and others, historian Garner Palenske provides an in-depth, superb look into this most famous Wild-West gunfighter and Lawman's life while he lived in the young city of San Diego. Card tables and horse races are just a small part of Wyatt's ventures and struggles while trying to survive in California's infancy. A must-attend event for Earp fans and history lovers alike!



### Passport to Mongolia - Visiting California's First Sister Park

October 8, 2011, 11:00 a.m. - 1:00 p.m.

The San Diego Archaeological Center is pleased to announce "Passport to Mongolia - Visiting California's First Sister Park" as the October Second Saturday Visiting Scholar program. Topics include Mongolian archaeology, the establishment of Ikh Nart Nature Reserve as California's first sister park with Anza-Borrego Desert State Park and opportunities to learn more about an organized tour to Mongolia in 2012 to benefit the Anza-Borrego Foundation.

### Pottery in Archaeology: Past and Present

Registration fees for both Classes: Members of KIIC or SDAC: \$75, Nonmembers: \$100

The San Diego Archaeological Center (SDAC) and the Kumeyaay Ipai Interpretive Center (KIIC) are proud to announce two upcoming Second Saturday events. We hope that you will join us for this fantastic and informative program.

Class 1: Pottery Technology and Reconstructing the Past  
Date: Saturday, November 12, 2011  
Time: 10 am - 1 pm  
Location: San Diego Archaeological Center  
Address: 16666 San Pasqual Valley Road, Escondido, CA 92027  
Phone: 760-291-0370  
Website: [www.sandiegoarchaeology.org](http://www.sandiegoarchaeology.org)  
Contact: Programs Coordinator Annemarie Cox, Email: [acox@sandiegoarchaeology.org](mailto:acox@sandiegoarchaeology.org)

This lecture will provide an overview of pottery technology, including the various steps involved in the manufacture of a pot. Understanding the technological process allows archaeologists to use pottery to reconstruct the past. Methods and objectives of different kinds of archaeological analyses will be described. Examples will be drawn from Dr. Burton's studies of Chalcolithic (ca. 4500-3600 BC) pottery from the northern Negev desert in Israel and Late Prehistoric (ca. 700-1769 AD) pottery from San Diego County.

Following the lecture, a hands-on lesson in sorting and classifying pottery sherds from Center collections will give participants an opportunity to learn about local indigenous pottery forms.

Class 2: Kumeyaay Pottery Workshop at KIIC  
Date: February 28, 2011  
Time: 8:30 am - 12:30 pm  
Location: Kumeyaay Ipai Interpretive Center  
Address: 13104 Ipai Waaypuk Trail (Silver Lake Road), Poway CA 92064  
Phone: 858-922-8043  
Website: [www.poway.org/index.aspx?page=354](http://www.poway.org/index.aspx?page=354)  
Contact: Dan Cannon

Martha Rodriguez, Kumeyaay-Tipai, potter, basket weaver, artist, and educator will conduct a class on how to make pottery from raw clay. Students will go home with a small olla created at the workshop.

The lecture will include:

- Martha's describing her pottery collection, letting the class know what to expect for the day, and showing a video of her mother making pottery, basket weaving, etc.
- Grinding the raw clay and mix with water.
- Martha will demonstrate how to make an Olla.
- The class will make a medium size olla to take home!

Students will need to wear clothes that can get dirty, and bring a bandana to wear around their mouth to keep from breathing in dust. Students will also need to bring a bucket to mix the clay and then to carry home the damp olla.

### Rock Art Photography at the Kumeyaay Ipai Interpretive Center

October 15, 2011

James G. Respass, Ph.D., is a member of the American Rock Art Research Association and the San Diego Rock Art Association. Dr. Respass has been photographing rock art in Western States and in Mexico for over twenty years and is an expert at capturing the often difficult subjects in the field.

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## Members' News Corner

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### Class Outline

- Introduction to basic camera controls to optimize photo capture: Including controls on point-and-shoot cameras, as well as single lens reflex and other professional cameras.
- Photographing in the field: Discussion of ancillary equipment will be presented, including special lighting, tripods, filters, lenses and specialized cameras. Methods for capturing specific rock art panels in the field and official recording will be given.

This class is from 8:30AM - 12:30PM (or later, if needed) and is limited to 20 students. Please bring a sack lunch. Snacks, soft drinks and water will be provided. Contact Dan Cannon at (858) 922-8043 for more information about registering for this class.

### Museum of Man's Rock Art Symposium 2011

Date: Saturday,  
November 5, 2011 -  
8:00am - 5:00pm

Event Location: Otto  
Center, San Diego Zoo

The fascinating study  
of rock art is the  
subject of the Museum  
of Man's annual Rock  
Art Symposium held

on the first Saturday of November every year. This year, ROCK ART 2011, our 36th annual Symposium, will meet on Saturday, November 5. This day-long event offers participants the opportunity to share in the results of rock art research around the globe, presented in slide-illustrated lectures.

Registration: \$40 for students and Museum members, \$50 for general admission, including a commemorative ceramic mug. The Rock Art 2011 Flyer with registration information and directions to the Symposium is now available. This year's Symposium will be held at the Otto Center at the San Diego Zoo on Park Blvd. in San Diego's Balboa Park.

Visit the Museum of Man's webpage for more details and to register: <http://www.museumofman.org/>

Location: Otto Center at the San Diego Zoo

T-shirts: Our 2011 Symposium logo and T-shirt design features a Maricopa shield design (seen at right) adapted from a petroglyph in Red Rock Canyon in the lower Gila River region of southwestern Arizona. Rock Art 2011 T-shirts will again be available at a cost of \$15. Orders must be received by October 15 to guarantee a shirt, so be sure to place your order along with your registration.

CALL FOR PAPERS: If you have rock art research to report, or a new discovery to announce to the world, we are accepting proposals for Rock Art 2011 papers until available time on the program is filled. To submit a paper, send the title and a brief abstract by e-mail to [RockArtSymposium@cox.net](mailto:RockArtSymposium@cox.net) by October 30, 2011.

### The Renaissance of Mata Ortiz: Film Screening and Pottery Sale!

Date: Saturday, October 22, 2011 - 5:00pm - 7:30pm

Event Location: San Diego Museum of Man, Gill Auditorium



The amazing story of how an intrepid American adventurer and a brilliant Mexican artist transformed a dying desert village into a home of world-class art.

Special points of interest:

- Film Screening
- Purchase hand-made Mata Ortiz pottery
- Meet Scott Petersen, film director/editor/producer, and Spencer MacCallum, featured in the film

For more information about *The Renaissance of Mata Ortiz* see [www.MataOrtizMovie.com](http://www.MataOrtizMovie.com)

Open to the public, with a suggested donation of \$15

### Cahuilla Style Pottery Class

October 29 and November 5,  
9:00am - 4:00pm

Location: Anza-Borrego Desert  
State Park Visitor Center

Instructor: Tony Soares

Cost: \$160 / \$150 for Anza-  
Borrego Foundation members

Tony Soares learned pottery-making techniques from his grandmother, and has refined his skills over the years to yield beautiful ollas. Soares will demonstrate his skills and guide participants in the process of creating their own olla using hand dug clay from the area.



The first day of this two-day workshop is devoted to learning how the clay is made, how paints are made and used to decorate pottery, and building your own pot.

After the pots have had a week to dry, return to paint your piece before the pots are fired using traditional pit firing (weather permitting). Participants will see traditional designs used on prehistoric ollas from the Anza-Borrego region and paint designs on their pots with authentic pigments. You'll also have the opportunity to make a supportive ring from palm fronds to stabilize your pot when on display.

All materials provided. Limit 10 people; please register in advance.

To register or for more information, visit <http://theabf.org/events> or call (760) 767-0446.

## Editor's Message

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"Next you have to figure out where you want to excavate. Archaeologists do a lot of background research prior to digging to help them determine where sites are located, if previous work has been done in the area, and if so, what was found. Often sites within a certain area have a similar composition or layout. By looking at other sites in the area and what other excavations have found, it can help you figure out where within your project area to place your excavation unit/s and what you might expect to find therein.

"You also have to figure out how much you want to excavate (how many units or how large a unit you want to dig). In the professional world of archaeology this is usually limited by funding, time, personnel, and access. Archaeology is actually moving away from extensive excavations. With the development and improvements of technologies such as ground-penetrating radar,

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## Editor's Message

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magnetometers, and other devices for seeing underground without digging, there are many instances where we do not do as much digging as we used to. And we can often use these devices to help us zero in on areas to excavate instead of digging a lot of test holes across a landscape to figure out where the sites or features are.

"We also are suffering from what has been termed a 'curation crisis', which is the lack of adequate storage space for collections that have already been excavated. Because our curation facilities are full or filling up fast, we have started to scale back excavations. For example, I'm an archaeologist for California State Parks and we tend to focus on preservation and protection. We don't dig unless we have to (for example, because of a development project or other impacts to a site that are threatening the site with loss of data). That is why I don't necessarily recommend backyard excavation just for the sake of it. If you're already planning to dig up a portion of your backyard, then, by all means, dig it in measured levels and document it appropriately, but if not, consider delaying your excavation until such a need arises. Or find a friend who wants to put in a garden or a backyard pool and see if they'll let you do some excavation for them.

"But if you do decide to dig, the ultimate goal for any research project such as an archaeological excavation should be a report that documents the work (what you did and how you did it) and the results (what you found and your interpretations of it). Without reports explaining these details, we often lose track of the data and become no better than treasure hunters or looters. For example, I am ashamed to say that I have no idea where those field notes we took from that backyard excavation all those years ago ended up. I know my friend, after a few moves to different houses over the years, also has no idea where the ceramic sherd is anymore. Unfortunately these things happen in professional archaeology too, people move to different companies or universities and their project data and collections get set aside or forgotten, or companies go out of business or the university does away with its Archaeology department, and then project data and collections can get lost, misplaced, or discarded. Writing up the report is a vital way to preserve the data, and it is important to do so as quickly as possible after the excavation and cataloging are finished.

"To archaeologists a site is more than a bunch of individual artifacts. It is often the way the artifacts are arranged within a site, how they cluster together, how deeply they are buried, or even the composition of the soil that surrounds them that can tell us more about the people who made and used the artifacts, lived at or used the site, or the environment in which they lived. That is why archaeologists are so concerned with documentation, measurements, photographs, sampling, and the like. We know that once it's dug up and removed, that portion of the site is effectively destroyed. So we make every effort to thoroughly document what we find and where it was found, preserve soil samples for future testing, and photograph the heck out of everything we do.

"All that said, a backyard can still be an excellent place to practice, especially if you're planning to dig it up anyhow. But there are a couple other things to keep in mind. One is that a lot of archaeology involves what we call 'negative data' meaning we don't find anything in the excavation. This 'negative data' is important to archaeologists to know where things are not, and to help us build an understanding of patterns of habitation, use, and deposition, but it can be disappointing to those just starting out.

"The other thing to remember is that you should be prepared to handle appropriately anything you uncover. There is always a chance of encountering human burials, in which case you would want to stop and contact the authorities immediately. But there are also other unique or unusual artifacts or deposits that you might want more information on or help identifying. You should check in your area for a museum, college, or university with an archaeology, anthropology, or history program so that you can contact them if something does come up. If something strange is uncovered it is better to leave it in place, photograph it, and contact an expert rather than fully excavating it and risk losing data. We also always number, bag (typically zipper-locking plastic bags), and label everything we find and prepare a catalog documenting each artifact and its provenience. Then we store the collection and all the documentation, hopefully in a proper curation facility."

I hope this helps explain what we do.

## ACRA Award to Sempra Energy Utilities

Submitted by Susan Hector

Sempra Energy has received the 2011 American Cultural Resources Association (ACRA) Award in the Private Sector. The award was given in recognition of the Company's Cultural Resources Screening Tool, which allows the cultural resources staff to use digital data provided by the California Historical Resources Information System (CHRIS) to screen utility activities for potential impacts to archaeological sites. Screening is required for environmental compliance. Some of the CHRIS data were already available in a digital format for use in GIS, but other data had not been converted from paper records. The Company provided support to CHRIS at no cost to digitize maps and forms so the data for our service area could be used in GIS. The award specifically mentions Dr. Susan Hector, Principal Environmental Specialist, SDG&E, and Seth Rosenberg, Senior Environmental Specialist, SoCalGas, for their work in developing the GIS cultural resources screening program. The award will be presented on September 9, 2011.



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## October is Membership Renewal Time

### San Diego County Archaeological Society Membership Application

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email Address: \_\_\_\_\_

I would like to receive a Hard Copy of the Newsletter  
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School \_\_\_\_\_

Special Skills / Interests \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional <small>(Company, University, College, Etc.) (non voting)</small>	\$25.00
_____ Life	\$300.00

\* **New Members Only:** half-year rates (at 1/2 the full-year price) are available after April 1.

Check here for 1/2-year rates.  Check here for Renewal

### Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Sponsor\* \_\_\_\_\_ Date \_\_\_\_\_

\* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

**SDCAS Website:**  
[www.sandiegoarchaeologicalsociety.com](http://www.sandiegoarchaeologicalsociety.com)