



SDCAS Newsletter

July/August 2011

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Support your Society! Items in boxes are SDCAS-organized or sponsored events

July 9 (10:00 a.m. – 3:30 p.m.) Spanish Landing
San Salvador Project opening
and tule boat construction
See announcement inside (Pg. 3)

July 23 (1-3:30 p.m.) Spanish Landing
Pine Needle Basket Making public demonstration
See announcement inside (Pg. 3)

July 23 (8:00 p.m.) Los Peñasquitos
SDCAS Summer Saturday Lecture
Speaker: Aharon Sasson, San Diego Natural History
Museum
*"Zooarchaeology and Historical Archaeology in San
Diego County: a Case Study from the Warner's Trading
Post and Carrillo Ranch House"*
See announcement inside (Pg. 4)

**August 13 (11 a.m. – 1 p.m.) San Diego Archaeological
Center**
Cleveland National Forest Heritage Program and
Volunteer Opportunities
See announcement inside (Pg. 3)

August 13 (11 a.m. – 4 p.m.) Mingei Museum
A Gift From the Birds: A Contemporary Presentation of
Southern California Bird Songs
See announcement inside (Pg. 3)

August 27 (8:00 p.m.) Los Peñasquitos
SDCAS Summer Saturday Lecture
Speakers: Dr. Ray Ashley and Dr. Jim Cassidy, Maritime
Museum of San Diego
"San Salvador Project"
See announcement inside (pg. 4)

See under Members' News Corner inside for additional
events

President's Message

By Jim Royle

It's summertime, time to go off exploring, going to places we've been longing to go and seeing things we've been longing to see.

I didn't wait until the summer. I did my exploring in May. I'd visited a number of historical, archaeological and rock art sites in the Four Corners region before, but not many in Utah. Many of you know of my interest in rock art. How I could have visited so many rock art sites in Australia and so few in Utah is hard to explain. But in a few weeks, I did my best to make up for that.

There is some spectacular rock art in Utah, and now I've seen some of the best of it. The Butler Wash Site, along the San Juan River. Great Gallery in Canyonlands National Park. The Hunting Scene in Nine Mile Canyon. McConkie Ranch, near Vernal. And many others.

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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MEETING INFO: The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings).

Directions to Ranch House: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.



Board Meetings take place on the third Tuesday of the month at 7pm at the offices of California State Parks, Southern Service Center, 8885 Rio San Diego Dr. #201, San Diego, CA 92108.

Editor's Message

I read with some concern news articles that came out in late June about the firing of State Archaeologists from Utah's State Historic Preservation Office (see *Firing of Utah Archaeologists Alarms Community* on page 6). The governor says it was due to budget cuts, although some suspect there were other motivations. Regardless of what the reasons were, "budget cuts" has become a very scary phrase to many archaeologists, historians, and cultural resource programs across the country.

Many archaeological and historical sites are located on public lands. Here in California there is a list of 70 State Parks that are slated to be closed to deal with budget cuts. If parks are closed the resources lose all or most of their protection, as shown by vandalism that occurred over the July 4th weekend at many of Minnesota's State Parks, which were closed due to stalled budget negotiations. Other states are also considering closing or have threatened to close parks to meet budget reduction goals.

What can you do? You can write letters to your representatives letting them know your concerns about the protection and management of cultural resources on public lands. You can support organizations such as Save Our Heritage Organisation (<http://sohosandiego.org/>), Save Our State Parks (<http://savestateparks.org/>), and other national, state or local groups (including SDCAS) dedicated to protecting and preserving cultural resources. You can volunteer. Many parks and organizations depend on volunteers to help out. You can learn about some volunteer programs at the San Diego Archaeology Center's August program (see Member's News Corner on page 3). Or, you could volunteer for one of SDCAS's board positions.

So, pick up a phone, write an email, get involved. Archaeological sites need your help!

SUBMISSIONS: Please send any articles, stories, poems, photos, cartoons, etc. to me at the address below. Digital documents are preferred, but others will be considered for inclusion. Any hard-copy item you wish returned (such as photos, slides, drawings, etc.) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **August 26**. Please send all items to: mmealey@parks.ca.gov

or to Marla Mealey c/o California State Parks
8885 Rio San Diego Drive, Suite 270, San Diego, CA 92108

SDCAS Website:
www.sandiegoarchaeologicalsociety.com

Members' News Corner

Maritime Museum's San Salvador Project

The Maritime Museum of San Diego is building a full-sized, fully functional, and historically accurate replica of Juan Rodriguez Cabrillo's flagship, *San Salvador*. It was the first European vessel to reach America's West Coast. The *San Salvador* will be constructed in full public view at Spanish Landing village, giving you the opportunity to watch from a close perspective as an example of the first modern industrial activity in the Americas comes to life before your eyes.

Enjoy a rare opportunity to visit this most historic of shipbuilding endeavors. As a Museum member you can visit the build site as often as you please, you will also be able to visit the site with your museum admission.

Opening to the public July 9th, 2011

In addition, local Kumeyaay College instructors Stan & Martha Rodriguez will be working with Kumeyaay students teaching traditional arts and doing demonstrations with the visiting public at the *San Salvador* build site twice a month on selected Saturdays. Student instruction is from 10:30am – noon and public demonstrations are from 1:00pm - 3:30pm.

July 9 Tule Boat construction

July 23 Pine needle and Palm baskets

August 13 Tule Boat & mats

August 27 Willow baskets

September 3 Yucca nets and using the Tule Boats

September 24 The art of making Acorn mush and Acorn coffee

San Diego Archaeological Center presents: Cleveland National Forest Heritage Program and Volunteer Opportunities

Come to the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027) on Saturday, August 13, 2011, 11:00 a.m. - 1:00 p.m., and learn more about the various volunteer opportunities in nearby Cleveland National Forest (CNF), including the national Passport in Time (PIT) volunteer archaeology program.

Steve Harvey and Susan Roder (Heritage Program), Debra Clarke, (Trails and Wilderness) and representatives from the Forest Fire Lookout Association (FFLA), the Laguna Mountain Volunteer Association (LMVA), the Santa Ana Mountains Natural History Association (SAMNHA) and Back to Natives will discuss the extensive volunteer programs and activities available for the public to experience in the Cleveland National Forest.

Passport in Time (PIT) is a volunteer archaeology and historic preservation program of the USDA Forest Service. PIT volunteers work with professional FS archaeologists and historians on National Forests throughout the U.S. on such diverse activities as archaeological survey and excavation, rock art restoration, archival research, historic structure restoration, oral history gathering, and analysis and curation of artifacts.

The LMVA is an official CNF volunteer organization comprised of dedicated volunteers that work closely with the Cleveland National Forest to support and provide recreational and environmental opportunities for visitors to the Laguna Mountain Recreation Area in the Descanso Ranger District, southeastern San Diego County.

The FFLA, founded in 1990, is an official Forest Service volunteer organization involved in the research of former forest fire lookout sites, ground cabins and early forest fire detection methods. The organization encourages efforts of public groups and others in the restoration and volunteer staffing of forest fire lookouts all over the country. The FFLA has restored and is currently staffing the High Point Lookout on Northeast Palomar Mountain in the Palomar Ranger District, northeastern San Diego County.

The Santa Ana Mountains Natural History Association (SAMNHA) is made up of dedicated volunteers who provide cost-free programs for the general public about natural history features of the Santa Ana Mountains and surrounding wilderness areas located in Southern California. The Santa Ana Mountains Natural History Association is a partner with the Cleveland National Forest in providing these services free of charge to visitors of the Trabuco Ranger District, northwestern San Diego County.

Back To Natives Restoration (BTN) is dedicated to the restoration and conservation of Orange County and California wildlands, through education and restoration programs featuring native plants as a centralizing theme. BTN promotes native plants, as well as habitat restoration and preservation by providing service learning and volunteer based habitat restoration programs. BTN is a partner with the Cleveland National Forest in providing volunteer opportunities to the public in the Trabuco Ranger District, northwestern San Diego County.

This presentation is free for Center members; suggested donation for non-members is \$5, a \$15 maximum for non-member families, troops or packs.

For more information on this lecture contact Annemarie Cox via email at acox@sandiegoarchaeology.org or by phone: 760-291-0370.

A Gift From the Birds: A Contemporary Presentation of Southern California Bird Songs

Saturday, August 13, 2011 7 - 9 pm at the Mingei Museum, Balboa Park, San Diego.

Enjoy a presentation and performance on the cultural importance and dynamic quality of Native American Bird Songs from the Southern California region. Dr. Alan Lechusza Aquallo; native scholar, composer and musician will present a talk on the history and continuum of Bird Songs with local Bird Singers, followed by a concert of new compositions by Dr. Aquallo in which traditional Bird Songs are presented



in a contemporary electro-acoustic environment. The presentation and performance will be followed by a short question and answer session. *The Museum will open at 6pm for event attendees.* Advance reservations are suggested \$10 Mingei Members, students and faculty / \$14 Non-members.

(Continued on page 4)

Membership News

By Carol Serr, Membership Chair

Please make sure to send us your e-mail address (e-dress) if we don't already have it. And we hope you will help us "go green" by getting an electronic copy of the newsletter, saving the society postage and printing expenses. We also send out notices in between newsletters of upcoming events, etc. Sometimes sending an e-mail is the easiest way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting these notices - that most likely means either the e-dress was illegible on your application, your IN Box is full, or the e-dress no longer works. For those who don't use e-mail, remember to let us know your new address when you move. Thanks.

To contact Carol by e-mail: sdcas@email.com (please use "SDCAS" in the subject)

Upcoming Speakers

The July and August meetings are part of our Summer Saturday Lecture series and are held outdoors in the courtyard of the adobe. Bring your folding chair, insect repellent, and blanket, jacket, or long-sleeve shirt (it can get cool in the evenings even in the summer), and join us for these interesting and informative lectures.

July 23 (Summer Saturday Lecture), 8:00 p.m. Los Peñasquitos (see page 2 for directions)

Presenter: Aharon Sasson, San Diego Zooarchaeology Lab, San Diego Natural History Museum

Title: *"Zooarchaeology and Historical Archaeology in San Diego County: a Case Study from the Warner's Trading Post and Carrillo Ranch House"*

Warner's Trading Post (1845-1851) and the Carrillo Ranch House (1857- 1935) are located in northeastern San Diego County. They are situated few hundred feet from each other, however, the faunal remains exhibit a prominent contrast between the two sites. Dr. Sasson will demonstrate how zooarchaeology (analysis of faunal remains from archaeological sites) can be deployed to evaluate archaeological and cultural aspects of a site.

August 27 (Summer Saturday Lecture), 8:00 p.m. Los Peñasquitos (see page 2 for directions)

Presenters: Dr. Ray Ashley, President and CEO, Maritime Museum of San Diego and Dr. Jim Cassidy, Archaeologist, Maritime Museum of San Diego

Title: *"The San Salvador Project"*

Juan Rodriguez Cabrillo's voyage in 1542 initiated the first direct contact along the west coast of California between Native Americans and Spanish explorers. For many of us, Cabrillo's flagship, the San Salvador has come to symbolize this historic event, and life-changing implications for both cultures. The Maritime Museum of San Diego has launched a project to build a full-scale working replica of the San Salvador to tell the story of Spanish exploration of Alta California and the how this was received by the people they encountered. This first contact experience had profound effects on all who participated, and in ways that are seldom fully appreciated. The San Salvador project hopes to provide a venue to engage this conversation from multiple worldviews and provide a more balanced understanding of these profound events. This presentation will discuss some of the rich historical, archaeological and ethnographic evidence that now informs us of these events, which took place almost half a millennia ago.

As part of this shipbuilding project, the Maritime Museum is looking for scrap lead. If you have any old fishing weights, or other scrap lead in the garage or attic, please bring it to the August 27 meeting and help with the building of the San Salvador replica.

[Editor's Note: also see under Members' News Corner on page 3 for more information about this special undertaking of the Maritime Museum and some of their upcoming special events.]

President's Message

(Continued from page 1)

I'd seen lots of photos of them. But, especially for archaeological and rock art sites, seeing photos and being there are two different things. We read books and magazines, watch TV programs, and attend lectures, and come out with knowledge of the people who lived in an area. What we don't come out with is the "feel" of their environment and the spatial relationships, which we get when we visit the sites.

So let your summer vacation bring you closer to those people and places you've only read about. And if you can't get away (or even if you can), come to our Summer Saturday programs at the Los Peñasquitos Adobe on July 23rd and August 27th!

Members' News Corner

(Continued from page 3)

Museum of Man's Mummy Lecture Series: Looking Inside Mummies Using CT and MRI Scans

Saturday, August 13, 2011 - 11:00am - 12:00pm

Lecture will be held inside the Irving J. Gill Auditorium at the SDMoM's administrative building (located just west of the main museum building) at 11:00 a.m.

Lecture cost: Price of museum admission; free to SDMoM members.

Presenters: Philip Hoang, MD Diagnostic Radiologist, La Jolla Radiology and David Vu, MD La Jolla Radiology, President of San Diego Radiology Society

This presentation by two local radiologists will offer audience members insights into routine medical Computer Tomography (CT) and Magnetic Resonance Imaging (MRI) scans, and how these technologies are applied to study mummies. Dr. Vu will speak specifically about Mumab, the modern-day mummy, and Dr. Hoang will address SDMoM's Peruvian child mummies. The objective of the presentation is to inform audience members about imaging modality in general, and to explain what information it may provide in evaluating 500-year-old mummies.

San Diego Archaeological Center Project Archaeology Day Open House

Visit the San Diego Archaeological Center (16666 San Pasqual Valley Road, Escondido, CA 92027) on Saturday, September 10 from 10 a.m. to 2 p.m. and experience Project Archaeology, the Center's award winning education program. Hands-on lessons will be available for an engaging and fun day. View 10,000 years of history in the Museum's exhibits and learn firsthand the fundamentals, concepts and issues in current archaeology. A school year calendar will be available for educators to schedule classroom, scout, home-school and life-learner programs for the 2010-2011 academic year.

(Continued on page 5)

Members' News Corner

(Continued from page 4)

Admission to this event is free to Center members. A \$5 donation is requested for non-members, \$15 maximum for families. The donation includes admission to the Museum. For more information on this event please contact Annemarie Cox via email at acox@sandiegoarchaeology.org or by phone: 760-291-0370.



San Diego County Archaeological Society
 P.O. Box 81106
 San Diego, CA 92138

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San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

Email Address: _____

I would like to receive a Hard Copy of the Newsletter
(Newsletter is delivered by email unless a hard copy is requested)

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$30.00
_____ Family	\$40.00
_____ Student	\$15.00
_____ Institutional <small>(Company, University, College, Etc.) (non voting)</small>	\$25.00
_____ Life	\$300.00

* **New Members Only:** half-year rates (at 1/2 the full-year price) are available after April 1.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.

SDCAS Website:
www.sandiegoarchaeologicalsociety.com