



# SDCAS Newsletter

May/June 2009

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Volume 37, Number 3

The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

## Calendar

*Support your Society! Items in boxes are SDCAS-organized or sponsored events*

**May 14 (7:30 p.m.) Irvine**  
PCAS Lecture  
Lynn Gamble: The Chumash World at European Contact  
See announcement inside (Pg. 6)

**May 14 (6 p.m.) Palm Springs**  
VillageFest: Native American performers  
See announcement inside (Pg. 5)

**May 16 (10 a.m.-2 p.m.) Stein Farm**  
Archaeology Dig Day  
See announcement inside (Pg. 3)

**May 16 (10 a.m. - 9 p.m.) Palm Springs**  
Southern California Indian Storytelling Festival  
See announcement inside (Pg. 5)

**May 21 (6 p.m.) Old Town**  
SOHO's 3rd Thursday Lecture:  
James Newland: Cleveland National Forest  
See announcement inside (Pg. 4)

**May 26 (7:30 p.m.) Los Peñasquitos**  
SDCAS Fourth Tuesday Lecture  
Speakers: Anne P. Cooper, Susan Walter, Phil deBarros  
"Archaeological Studies at the Sikes Adobe"  
See announcement inside (Pg. 4)

**June 6 (10 a.m.) Sikes Adobe**  
SDCAS Field Trip  
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**June 6 (11:30 a.m.) San Diego Archaeological Center**  
6th Annual Get Together  
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**June 6 (10:30 a.m.) Los Peñasquitos**  
National Trails Day  
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**June 6 & 7 — Olaf Wieghorst Museum, El Cajon**  
7th Annual Western Heritage Days  
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**June 11 (7:30 p.m.) Irvine**  
PCAS Lecture  
John E. Collins: Introduction to Southwest Pueblo Indian Pottery  
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**June 13 (11 a.m.) San Diego Archaeological Center**  
Talk: History of the Del Mar Fairgrounds  
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**June 20 (10 a.m.-2 p.m.) Stein Farm**  
Archaeology Dig Day  
See announcement inside (Pg. 3)

**June 27 (7:30 p.m.) Los Peñasquitos**  
SDCAS Saturday Evening Lecture  
Speaker: Richard Carrico  
"The Presidio de San Diego: Abu Ghraib, Guantanamo Bay or Citadel of Civilization?"  
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**June 27 — Hoopa, CA**  
19th Annual California Indian Basketweavers Gathering  
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**July 16 (6 p.m.) Old Town**  
SOHO's 3rd Thursday Lecture:  
Donna Bradley: Native Americans of San Diego County  
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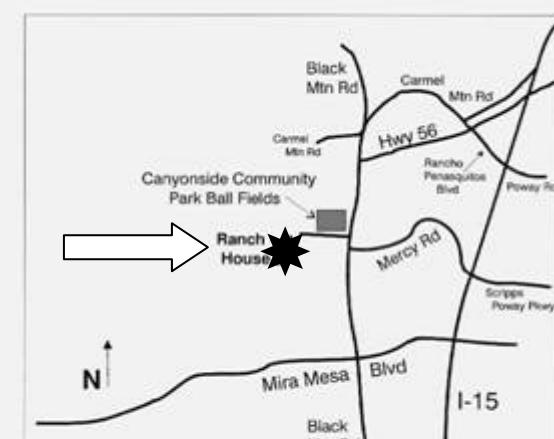
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**DISCLAIMER:** Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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**MEETING INFO:** The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 4 for details of upcoming meetings).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.



**Los Peñasquitos Ranch House**

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

## Editor's Message

As I sat at my computer putting this newsletter together, I noticed the submission deadline for the next newsletter would have been my dad's 71st birthday. This realization made me stop and remember the man who was instrumental in getting me interested in archaeology and history in more ways than I think he ever realized.

My first introduction to "archaeology" came at a young age, before I knew what it meant or had a clue that there were actually people who made a career doing it. It was also long before I had heard the term pothunter or knew anything about provenience. And so, at the tender age of ten, I eagerly traipsed off into the cornfields of Illinois to go "arrowhead hunting" with my dad. It was something he had grown up doing. One of those things that his dad had done with him. Something they did for fun on Sunday afternoons in Mendota when mushroom hunting season was over. As we made our way down the train tracks from Grandma Mealey's house, it seemed as if we had set off on a grand expedition. When we reached our destination, we made our way down the bank and into the rows of dried feed corn plants that had yet to be harvested. It felt like we were entering the deepest jungles of Africa. My dad told me to watch the ground and look for anything that wasn't the dark black dirt of the Midwest Corn Belt.

At first there were just bits and pieces of broken rock, nothing too exciting to a 10-year-old. It wasn't the ideal time to go arrowhead hunting, my dad explained. The best time was when the fields were freshly plowed. But we continued on anyway, snaking our way through the corn.

To this day I don't know if Dad planted it, or if the archaeology gods smiled on me that day, knowing full well that they were instilling a lifelong passion on an impressionable child, but somehow I was the one who found the small white flint scraper. It was about 2 inches long, an inch wide and rounded on both ends, bifacially flaked all the way around. Quite a treasure for a young archaeologist's first find. We took it back to Grandma's and cleaned it up. When we got home, my dad added it to the arrowhead display case he was preparing to hang on the wall, the collection he and his dad had found when he had been a boy. It was a good feeling, seeing it hanging there on display, knowing I had found it. But it also made

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## Editor's Message

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me curious about who had made it and what their life had been like.

So I was off to the library and started checking out books on ancient cultures and civilizations. There weren't many written for children at that time, so I had to settle for National Geographic magazines and the "In Search Of..." television shows until I was old enough to delve into the more technical manuals of archaeology.

The scraper still hangs in the arrowhead display in my parents' house. My first artifact. Over the years it has been both inspiration and embarrassment (I shouldn't have taken it from the site, but I didn't know any better), but now, since my dad passed away in early December 2008, it is a cherished reminder of him and his excitement of discovery, his inspiration, and his never wavering encouragement of my path into archaeology. So thank you Dad. I love you. Happy Birthday.

**SUBMISSIONS:** Please send articles, stories, poems, or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents (word or text files) are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in JPG, TIF, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope, or arrangements can be made to pick up said items.

The submission deadline for the next issue is **June 26**. Please send all items to:

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c/o California Department of Parks and Recreation  
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**SDCAS Website:**  
[www.sandiegoarchaeologicalsociety.com](http://www.sandiegoarchaeologicalsociety.com)

## Members' News Corner

### Stein Farm Archaeology 2009

Remember to come to the Stein Farm on the third Saturdays during the summer: May 16, June 20, and July 18, from 10:00 a.m. to 2:00 p.m.

There are 2 different offerings this year:

1. Inexperienced diggers can give excavation, screening, washing and sorting a try in the artificial teaching site. The "site" is stratified with levels of Native American, Hispanic, Asian, and American artifacts. Be sure to wear sunscreen or protective clothing, and shoes with closed toes and heels are required.
2. Experienced archaeologists may help at the real site, which is believed to be the former butchering area and possibly also the location of the privy.

Gloves, supplies and equipment will be available for public participation; but if you wish to bring your own, that's great!

The Farm is located at 1808 F Avenue, National City, CA 91950. Farm phone number is 619-477-4113.

Questions should be directed to Susan Walter at 619-426-5109.

### SDCAS Field Trip - Sikes Adobe Historic Farmstead

Saturday June 6 at 10 a.m. join SDCAS for a follow-up fieldtrip to our May 26th lecture on the Sikes Adobe (see announcement on page 4). Make a day of it and stay for the SDAC Get Together (see below) just down the road from the Sikes Adobe farmstead. More details on this trip will be available at the lecture and on the SDCAS website.

### 6th annual SDAC Get Together

Archaeologists, Anthropologists, Academics, C.R.M. Professionals, Native Americans, Students, Volunteers and Family; we invite you to join us for the SDAC's Annual Get Together on Saturday, June 6, 2009, 11:30 a.m. to 4:30 p.m. at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027-7001. Pot Luck Food, Atlatl, Horseshoes, Open Mic (Music, Stand-up, Stupid Pet Tricks, etc.) and Raffle. Guests are kindly asked to bring one or more of the following for the pot luck: chili, vegetables, salads, favorite dishes, or desserts. BYOB: beer, soda, or water. Volunteers needed for set-up and clean up. To volunteer, please contact Marie Andersen at 760-291-0370 or [m.andersen@sandiegoarchaeology.org](mailto:m.andersen@sandiegoarchaeology.org).

The Center is asking students and researchers to share posters of research projects or pictures to be displayed at the SDAC Get-Together event. CRM Firms are encouraged to bring information on their businesses and corporate give-aways to share with attendees. Contact Marie Andersen (see above) for more information.

If you would like to participate in the Open Mic - come prepared to entertain!

### San Diego Archaeological Center Presents: A History of the Del Mar Fairgrounds

Saturday, June 13, 2009, 11:00 a.m. -1:00 p.m. at the San Diego Archaeological Center, 16666 San Pasqual Valley Road, Escondido, CA 92027

The San Diego Archaeological Center is pleased to welcome Diane Y. Welch and husband B. Paul Welch, "Partners in Time".

They will be the Center's Visiting Scholars for the Second Saturday Lecture Series and will retell the storied past of the Del Mar Fairgrounds. Their family friendly lecture will also showcase a DVD documentary of the history of the Del Mar Fairgrounds, designed, filmed and produced by Welch Productions.

Before the Del Mar Fairgrounds opened in 1936, the San Diego County Fair was itinerant. Its inaugural two day run was in National City in 1880. Organized by Frank and Sarah Kimball, Frank's brothers and their wives, the fair showcased local produce, horses, cooking, art and home decor. Kids took time off school and the event was deemed a huge success for all involved. Over the ensuing years the fair skipped around the county. It surfaced in Coronado, San Diego, Julian, Escondido, and Oceanside. Del Mar became the final host city of the San Diego County Fair after the permanent fairground facility was built in 1936.

Diane Y. Welch is a local historian who contributed for a five year period to the San Diego Union Tribune newspaper. Her feature articles, "The Way We Were," retold the stories of many North County places, events, and personalities.

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## Membership News

By Carol Serr, Membership Chair

Welcome new member *Marc Barca!* We hope to see you at future meetings and events.

I don't know if it is due to the "slow" economy, or, I didn't pester people enough to renew, but not as many folks renewed this year. So to boost our membership numbers, you are strongly encouraged to invite co-workers, friends, and relatives to *join SDCAS* so they can participate on outings and enjoy our monthly meetings along with you. Hopefully some of those 100-some people who took our brochure at Earth Day will become members soon. Of course, besides just being a member, it is always great to have members attend our programs, outings, and help out with events.

Don't forget to send me your e-mail address (e-dress) if you haven't been getting notices via e-mail – or if you recently changed it. Sometimes sending e-mails is the only way we can notify members of last minute changes. Your e-dress is not shared with the membership or other groups. If you included your e-mail on your application, but are not getting notices – that most likely means the e-dress was illegible (or your box is full). Also, remember to let us know you *new address* when you move, so we can avoid the exorbitant forwarding fee the post office charges us. Thanks.

To contact Carol please e-mail: sdcas@mail.com (please use "SDCAS" in the subject line)

## Upcoming Speakers

**May 26 (4th Tuesday), 7:30 p.m.  
Los Peñasquitos**

**Presenters: Anne P. Cooper, Susan Walter, and Phil deBarros**

**Title: "Archaeological Studies at the Sikes Adobe"**

Near Lake Hodges stand the remains of the historic Sikes Adobe. Completed by 1881, the house was restored by the San Dieguito River Park in 2003, supported by limited archaeological research by Walter Enterprises. But the 2007 Witch Creek Fire consumed the restored structure, leaving just the adobe walls. In preparation for reconstruction, new archaeological work has been undertaken, in areas that were not accessible for the 2003 excavation, by the River Park, Walter Enterprises and Palomar College. Anne P. Cooper - Museum Manager for the Sikes Adobe, San Dieguito River Park, Susan Walter - historian and historical archaeologist, and Dr. Phil deBarros - Professor of Anthropology at Palomar College will share the discoveries that have come from the excavations and the plans for additional field work.

A follow-up field trip to the Sikes Adobe Historic Farmstead will be held on the morning of Saturday, June 6th, at 10:00 a.m. (see announcement on page 3).

**June 27 (Saturday Night Summer Lecture Series), 8 p.m.  
Los Peñasquitos**

**Presenter: Richard Carrico**

**Title: "The Presidio de San Diego: Abu Ghraib, Guantanamo Bay or Citadel of Civilization?"**

In their review of frontier colonial history, many scholars, and especially more recent revisionist views, following the lead of Sherburne F. Cook, have portrayed the Spanish system in California as particularly rigid and

inhumane. By contrast, mission apologists, many with Boltonian roots, have found little to criticize in the Spanish colonial system and the treatment of Indians (cf Guest 1978 and the writings of Nunis). Rather than examining specific examples of situations thoroughly, the tendency of many of these historians has been to paint a rather generalized depiction of the overarching colonial system using a broad brush approach or to focus on those examples that best support the claimants view.

Believing that we must analyze one mission and one presidio at a time if we are to gain any true understanding of the colonial system and the California Indian, this presentation focuses specifically on the colonial system as implemented at the Presidio de San Diego from 1770 to 1810. Emphasis will be placed on how laws and regulations were applied to Indian prisoners and alleged criminals, the methods used to extract testimony, instances of moral valor and of moral turpitude, and the effects of these policies on the individuals and on the native people as a whole. It will be strongly suggested that the legal and moral system practiced at the presidio included torture, leniency, close adherence to the law, and wild variations in the application of Spanish laws—in other words an out of balance, often incoherent system of law and justice.

\*\*The June meeting will be the first program of the Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (**There will be no 4th Tuesday meetings in June, July, or August**). The public is invited to arrive early and bring a picnic dinner, chairs, and drinks. It can get cool in the canyon at night, so long-sleeves, jackets, and/or blankets are recommended. Bug repellent is also recommended. SDCAS will provide desert. The meeting begins at 8:00 p.m. with the lecture following some short announcements.

## Members' News Corner

**San Diego Archaeological Center Presents: A History of the Del Mar Fairgrounds**

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She is also the world's leading authority on architect Lilian J. Rice, and her official biographer. She is the author of *Images of America: Encinitas*, and with husband B. Paul Welch, of *Images of America: Del Mar Fairgrounds*.

This lecture is free for Center members; suggested donation for non-members is \$5, a \$15 maximum for non-member families.

For more information on this lecture contact Annemarie Cox via email at [acoxy@sandiegoarchaeology.org](mailto:acoxy@sandiegoarchaeology.org) or by phone: 760-291-0370.

## SOHO's Third Thursday Lecture Series

Lectures are from 6-7:30pm at the SOHO-operated city museum, the Adobe Chapel, located at 3950 Conde Street in historic Old Town San Diego. The one-hour lectures include a 15-minute question and answer period followed by a book signing session and light refreshments. Ticket Prices: \$25 includes Lecture & Book; \$35 at the door includes Lecture & Book; or \$15 Lecture only at the door or in advance. For tickets call 619-297-9327.

The Third Thursday lectures are a series of interesting and informative SOHO programs geared towards educating and engaging San Diegans about their own community. We invite the public to come out and enjoy themselves with an evening in San Diego's oldest neighborhood, historic Old Town.

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## Members' News Corner

### SOHO's Third Thursday Lecture Series

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#### *May 21 - Cleveland National Forest*

Author James D. Newland presents the history of this vast resource, the land and the people.

On July 1, 1908, Pres. Theodore Roosevelt created the U.S. Forest Service's Cleveland National Forest. Named for pro-forest Pres. Grover Cleveland - & currently including over 460,000 acres in the mountainous backcountry of San Diego, Orange, and southwestern Riverside Counties - the Cleveland is one of the largest and oldest land-management agencies in the three-county region. During the last century, the dedicated men and women of the Cleveland have worked to establish the administrative systems, build necessary facilities and infrastructure, manage use and users, conserve resources, and protect the forest from the endemic and sometimes large and deadly wildfires, such as the infamous and destructive 2003 Cedar Fire and the October 2007 Southern California firestorms. Today the Cleveland National Forest continues to be a major tourist and outdoor recreation destination for hundreds of thousands of visitors each year, as well as for millions of Southern California residents.

#### *June 18 - Consolidated Aircraft Corporation*

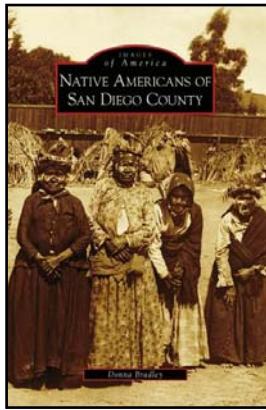
Join coauthors Katrina Pescador and Mark Aldrich as they present a photographic history of Consolidated Aircraft Corporation.

Founded by Reuben H. Fleet in 1923, Consolidated Aircraft Corporation (later Convair) became one of the most significant aircraft manufacturers in American history. For roughly 60 years, this prolific company was synonymous with San Diego. In fact, whole sections of the city were designed to provide homes for the Convair workers and their families. These men and women were responsible for building some of the most significant aircraft in aviation history, including the PBY Catalina, B-24 Liberator, F-102 Delta Dagger, as well as the reliable Atlas missile, which was vital in launching America into space. To this day, more than a decade after the company passed from the San Diego scene, tens of thousands of San Diegans still celebrate a seminal connection with Reuben Fleet, his company, and his popular slogan, "Nothing short of right is right."

#### *July 16 - Native Americans of San Diego County*

Join author Donna Bradley as she shares the story of indigenous tribal groups in our county.

Archeological findings verify the occupation of San Diego County by Native Americans going back over 10,000 years, though little is recorded of their history before 1542, when Juan Rodriguez Cabrillo sailed into San Diego Bay and claimed the local territory for Spain. The native population at that time is estimated to have been 20,000, just as it is today. There are 18 reservations in the San Diego County area (17 of which are currently functioning), more than in any other county in the United States. The four primary tribal groups making



up the Native Americans of the San Diego County area are the Kumeyaay (also known as Diegueño), Luiseño, Cupeño, and Cahuilla. Each of these groups has faced many hardships and setbacks while attempting to rebuild their nations to the proud peoples they once were, still are, and always shall be.

#### **Conservation for Rock Art and Outdoor Objects**

A workshop on rock art graffiti damage and other preservation challenges has been scheduled in conjunction with the Arizona Historic Preservation Conference in Phoenix, AZ on June 18. You may register for the workshop fee, which is separate from the conference registration, through the conference website: <http://azpreservation.com/agenda.aspx>

Claire Dean has a graduate degree in archaeological conservation from the University of Durham, England, and is the founder of Dean and Associates Conservation Services, a well respected consulting firm that has worked for the past 15 years with various government agencies on conserving rock art and other archaeological materials throughout the Western United States. Ms. Dean will present a workshop on acceptable and unacceptable conservation strategies for preserving rock art and outdoor objects. The work shop is on Thursday morning, June 18, 2009, 9:00 am – 11:45 am. Cost is \$40 per person.

#### **Live Native Performance at VillageFest**

May 14, 2009 6:00 PM

Setting the stage for this year's *Southern California Indian Storytelling Festival*, the Agua Caliente Cultural Museum presents Native American performers at *VillageFest* in the heart of downtown Palm Springs on Thursday, May 14, 2009, 6:00 - 9:00 p.m. at the intersection of Palm Canyon Drive and Tahquitz Canyon Way. Admission is Free.

#### **Southern California Indian Storytelling Festival**

Saturday, May 16, 2008, 10 a.m.-5 p.m. & 7 p.m.-9 p.m. at the Mizell Senior Center, 480 S. Sunrise Way (at Ramon Road) in Palm Springs. Admission is Free

California Indian storytellers weave tales based on indigenous oral traditions & languages. Daytime events include basket weaving circles, a children's story time, & Native American vendors. Presented by the California Indian Storytelling Association & Agua Caliente Cultural Museum, this incredible Native cultural experience includes a special evening event entitled *Story as Song*.

#### **19th Annual California Indian Basketweavers Gathering**

Join us Saturday, June 27th in Hoopa, CA, at the Tish Tang Campground, for an informative, fun filled day at the 19th annual California Indian Basketweavers Gathering



Visit our stunning Showcase of baskets created by California's master basketweavers and their students over the last year!

Experience demonstrations of California Indian Basketry from throughout California. Hear panel discussions, presentations, and updates about environmental issues. And don't forget about our exciting annual fundraiser drawing. You just might be the lucky winner of one of the great basketry prizes!

The Gathering is made possible through the generous support of the California Arts Council, Hoopa Valley

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## Members' News Corner

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Tribe, Bear River Band of Rohnerville Rancheria, Pechanga Band of Luiseno Mission Indians, Rincon Band of Luiseno Indians, Buena Vista Rancheria, Bureau of Land Management, and additional support from many tribes, foundations, agencies and individuals. Thank You!

For more info on the Gathering, contact the CIBA's main office at 530-668-1332 or visit our website at [www.ciba.org](http://www.ciba.org)

### PCAS Lecture

Monthly lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm. They are free and open to the public.

May 14, 2009 - Dr. Lynn Gamble: *The Chumash World at European Contact: Power, Trade, and Feasting Among Complex Hunter-Gatherers*

When Spanish explorers and missionaries came onto Southern California's shores in 1769, they encountered the large towns and villages of the Chumash, a people who at that time were among the most advanced hunter-gatherer societies in the world. The Spanish were entertained and fed at lavish feasts hosted by chiefs who participated in extensive social and economic networks. Drawing from archaeology, historical documents, ethnography, and ecology, Dr. Gamble will describe daily life in the large mainland towns along the Santa Barbara Channel coast, focusing on Chumash culture, household organization, politics, exchange, warfare, feasting, and ritual.

June 11, 2009 - Dr. John E. Collins: *Introduction to Southwest Pueblo Indian Pottery*

Dr. Collins will present a short talk on the history of Indian pottery and present slides of the Nampeyo family from the Hopi Reservation in Arizona forming pots from a ball of clay to a pot ready for firing. He will also show slides of the Maria Martinez family from the San Ildefonso Pueblo in New Mexico showing the steps required in a traditional outdoor firing. Dr. Collins will display pieces of pottery representing several of the producing pueblos and will conduct a "show and tell" of selected pieces from his collection.

### Greater Southwest Lithic Technology Workshop

July 27—31, 2009

Intensive one-week workshop in lithic technology and lithic analysis at the Valles Caldera National Preserve Goals: Provide fundamental training on flaked stone technologies and enhance the student's ability to use

archaeological flaked stone to interpret past human behavior for research purposes and to define historic values to allow for sound management of cultural and historic properties. Intended for: Professional archaeologists and advanced university students seeking training in the fundamentals of lithic technology or an expanded understanding of available approaches to analysis and interpretation.

Instructors: Peter Ainsworth, Robert Jackson and Betsy Skinner;

Assisting Instructors: Lisa Meyer and Ana Steffen

Location: The workshop will be held at the Valles Caldera National Preserve (VCNP), a high-elevation volcanic landscape near Los Alamos in central-northern New Mexico. Apart from the sheer beauty of the location in the Jemez Mountains, the VCNP contains abundant outcrops of volcanic obsidian, a favored stone tool material.

Dates: July 27 - 31, 2009; the workshop will run Monday noon through Friday noon.

Accommodation: Lodging and meals will be provided as part of the workshop fee.

Course Credit: Applicable to the New Mexico Historic Preservation Division's permitting continuing education credit requirements.

For more information & registration contact: Ana Steffen at [asteffen@vallescaldera.gov](mailto:asteffen@vallescaldera.gov), 505-428-7730 or Robert Jackson at [jacksonrob@pacificlegacy.com](mailto:jacksonrob@pacificlegacy.com), 530-677-9713, ext. 11. Or online at <http://www.unm.edu/~asteffen/>

### 7th Annual Western Heritage Days

Saturday June 6th, 10:00 AM - 6:30 PM & Sunday June 7th, 11:00 AM - 5:00 PM. A weekend filled with the excitement of "the Old West." See authentic blacksmiths at work; watch gunfight reenactments; meet the Buffalo Soldiers; hear Cowboy Poets and Storytellers; visit the Mountain Men's encampment; watch American Indian dancers; and listen to the sounds of authentic live Western music throughout the weekend.

This event is offered free to the public. Kids 10 and under are invited to the Children's Pavilion, where they will be able to create their own projects. For shoppers there will be plenty of arts and crafts, western collectibles and jewelry. Delicious down-home cooking will be available with roasted barbecue beef, and all the trimmings. Adults can get together to share their stories and enjoy a cold refreshing beer at Olaf's Cantina.

The event is held at the Olaf Wieghorst Museum, 131 Rea Street, El Cajon, CA 92020. Phone: 619-590-3431. Visit [www.WieghorstMuseum.org/events](http://www.WieghorstMuseum.org/events) for updated info and schedules.



San Diego County Archaeological Society  
P.O. Box 81106  
San Diego, CA 92138

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Address Service Requested

## San Diego County Archaeological Society Membership Application

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Occupation / School \_\_\_\_\_

Special Skills / Interests \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

### 1-Year\*

Individual	\$30.00
Family	\$40.00
Student	\$15.00
Institutional (Company, University, College, Etc.) (non voting)	\$25.00

Life \$300.00

\* **New Members Only:** half-year rates (at  $\frac{1}{2}$  the full-year price) are available after April 1.

Check here for  $\frac{1}{2}$ -year rates.  Check here for Renewal

### Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Sponsor\* \_\_\_\_\_ Date \_\_\_\_\_

\* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.