



# SDCAS Newsletter

May/June 2006

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

## Calendar

**Every Saturday & Sunday — Los Peñasquitos**  
Docent tours: Los Peñasquitos Adobe Ranch House  
11 a.m. on Sat. and 1:00 p.m. on Sun.

**May 13 (10:00 a.m.) SDAC**  
San Diego Archaeology Film Festival & CRM Get-Together  
See announcement inside (Pg. 3)

**May 13-14—Balboa Park**  
18th Annual American Indian Culture Days  
See announcement inside (Pg. 6)

**May 23 (7:30 p.m.) Los Peñasquitos**  
SDCAS Fourth Tuesday Monthly Meeting  
Speaker: Nick Doose  
"Using GIS & GPS in Cultural Resource Management"  
See announcement inside (Pg. 5)

**May 28 — Morongo Indian Reservation**  
Malki Museum Fiesta  
See announcement inside (Pg. 7)

**June 3 (10 a.m. – 4 p.m.) – Los Peñasquitos**  
**National Trails Day**  
See announcement inside (Pg. 3)

**June 8 (7:30 p.m.) Irvine Ranch Water District**  
PCAS Monthly Lecture  
"The Mojaves and the Exchange of Coastal CA Shell  
Beads..."  
See announcement inside (Pg. 8)

**June 10-11—San Diego Museum of Man**  
23rd Annual Indian Fair  
See announcement inside (Pg. 8)

**June 24 (7:00 p.m.) Los Peñasquitos**  
SDCAS Saturday Evening Lecture Series  
Speaker: Glenna Dean  
"Putting Dinner on the Table in the Texas Archaic"  
Watch your mail, email, & the SDCAS website

See Members' News Corner inside (Pg. 3) for  
additional events & activities

## President's Message

By Gary Fink

Among the activities of the SDCAS board the last few months include proposed revisions of the Society's By-Laws as well as news related to our annual Arch in the Park event.

The SDCAS By-Laws had not been revised since 1990, so a committee consisting of Jim Royle, Carol Serr, and Gary Fink was established to take a look and determine what, if anything, needed to be brought up-to date. Several minor revisions were suggested and were brought to the board, in addition to two more substantial changes described as follows. First, it is being recommended that the office of the Treasurer be extended to a two-year term. This is to ensure continuity in office, as the transition for this position involves coordination with our bank and, despite today's technology, can take 2 to 3 months into the new year. Secondly, we are recommending that the office of the 3rd Vice President be eliminated. The 3rd Vice President position was initially established to take charge of field excavations, and it has been a long time since the Society has sponsored active fieldwork where the position has been needed for that specific purpose. The remaining duties of the office would be transferred to the President-Elect under this revision.

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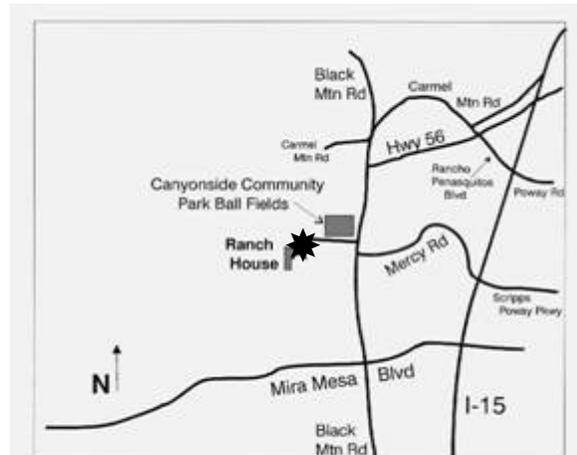
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**DISCLAIMER:** Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.



### Los Peñasquitos Ranch House

The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December. During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

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## President's Message

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[Ed. Note: These proposed changes to the Bylaws will be presented to the membership for a vote later in the year.]

In regard to Arch in the Park, you may have already noticed that there have been no flyers or activity on our website related to our annual May event. After considerable debate among Board members, we have decided to permanently move the event to October. We felt that this would be the optimal time since school is just getting back in session, enthusiasm is high for the new school year, and, of course, we always encourage a high level of student participation, since the primary purpose is educating the public about archaeology and archaeologists. The date for this year's Arch in the Park is October 7, 2006.

We encourage active participation in Arch in the Park by all members and are soliciting volunteers to help us  
(Continued on page 3)

## Editor's Message

**May is California Archaeology Month!** Do something Archaeological in May (and send me a note about it or some photos to share with the membership!). Traditionally SDCAS has also done our annual "Arch in the Park" in May to correspond with Archaeology Month. But this year we have decided to move "Arch in the Park" to October to allow for better planning and better coordination with schools (see the notice in the last newsletter and in this month's President's Message).

**New Columns:** Yes, this is another attempt to increase the local interest of the newsletter and try to get more submissions. After my call for artistic expressions of archaeology, I'm starting a column called "**Finding the Art in Archaeology**" so please continue to send me your archaeological-inspired art (pictures, drawings, poems, short stories, etc.). Or for those of you less-artistically inclined, I have two other new columns that I would like to start. "**San Diego Archaeology in Action**" will be a column consisting of brief reports on recent archaeological work in San Diego County. So all you archaeologists out there (that includes students, and volunteers as well as professionals) please send me a short report on what you've been working on. It doesn't have to be a glamorous project, even monitoring, lab work, and research work can be interesting to those who don't always get to experience the daily ins and outs of archaeology. Remember, a lot of our members are not professionals, and even those of us who are like to hear what's going on around town. The other new column is on much more of a lighter note. "**Trowel Tales**" is for amusing and amazing stories old and new, relating to your archaeological experiences including fieldwork or travels. These don't have to be long articles, just a paragraph or two and a photo (although photos are not necessary, but they are greatly appreciated!).

**CORRECTIONS:** My apologies for the missing speaker information for April in the Calendar on the first page. If you looked inside, you saw that Trish Mitchell was speaking in April, and I hope everyone figured that out. I used the previous month's Calendar as a template, and just forgot to finish changing that part. Also, I apologize for the wrong page numbers listed in the table of contents on the front cover of the last newsletter. This is what happens when you get last minute photos that you try to squeeze in. I hope everyone was able to find what they were looking for okay.

**SUBMISSIONS:** Please send news articles or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIF, JPG, or GIF format if possible. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **June 30**. Please send all items to:

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**SDCAS Website:**

[www.sandiegoarchaeologicalsociety.com](http://www.sandiegoarchaeologicalsociety.com)

## President's Message

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coordinate the event. It takes a lot of behind-the-scenes coordination to put this on, so round up your friends and colleagues to lend us a hand. Contact me or any other SDCAS Board member and let us know what you can do to make this another successful Arch in the Park. We'll keep you posted in future newsletters and on the website as we have information. Coincidentally, the Society for California Archaeology is also moving Archaeology Month to October as well [see story on page 4], so the timing could not be better. However, their move to October will not occur until 2007, so we beat them by a year!

## Members' News Corner

### Volunteers Wanted

SDCAS has been invited to participate at the National Trails Day event at Los Peñasquitos on June 3rd. We are still looking for volunteers to help staff the SDCAS table. Please contact any of the board members on page 2 if you are interested in helping for an hour or two.

### SDAC Annual CRM Get-Together

The CRM Get-Together is an annual pot-luck event held at the San Diego Archaeological Center (located just east of the Wild Animal Park at 16666 San Pasqual Valley Road [State Hwy. 78] in Escondido). This event brings together archaeologists and avocational archaeologists. This year's event will be held on May 13th. Festivities begin at 10 a.m. with the First San Diego Archaeology Film Festival. The Film Festival will showcase local excavations, or projects in progress, or news clips. Then at noon the Pot-luck is scheduled to begin. Bring a food item to share. Richard Carrico will be cooking Carne Asada. Music will be provided by the Orbits. Contact Dennis Gallegos at [Gallegos@aol.com](mailto:Gallegos@aol.com) for more information.



*Glenn Russell, Dennis Gallegos, & Richard Carrico  
at the CRM Get-Together*

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## Archaeology Month on the Move Next Year: October, 2007

From SCA Newsflash 04-24-06

Archaeology Month will be on the move next year, and will shift to October, 2007. The move will allow [the Society for California Archaeology's] outreach effort to better integrate with the California K-12 curriculum schedule, move the onus of Archaeology Month from [SCA's] busiest period (no more conflicts with the Annual Meeting), and allow better regional integration at the Data-Sharing Meetings. The Archaeology Month Poster will still be produced and distributed on the same schedule (for distribution at the March 23<sup>rd</sup>-25<sup>th</sup>, 2007 SCA Annual Meeting in San Jose and for competition at the April 25<sup>th</sup>-29<sup>th</sup>, 2007 Society for American Archaeology meeting in Austin, TX), but next year the poster will say "October" instead and poster distribution will continue throughout the summer/fall, 2007.

This new Archaeology Month schedule will not impact [SCA's] participation in national efforts, which occur all across the calendar. A recent check of state celebrations found that 42 states (not counting CA) have an Archaeology Month/Week celebration and name a specific month or season, including 17 (40.5 %) spring (primarily May) and 25 (59.5 %) fall (primarily October). There are some regional trends. Rocky Mtn. states tend to have spring dates, eastern seaboard [states] tend to have fall dates. [California's] neighbors run as follows: Arizona--March, Nevada--May, Oregon--October, Washington--October.

## San Diego Archaeology in Action

*[A new column for short reports on current/recent archaeological work in San Diego County]*

### Torrey Pines State Reserve Excavations

By Marla Mealey, Associate State Archaeologist

#### *Soraya and Kyle Excavating at CA-SDI-14448*



During the first three months of 2006, archaeologists from California State Parks' Southern Service Center including Sarah Farmer, Kyle Knabb, Marla Mealey, and Soraya Mustain excavated eroding hearth features at five sites within Torrey Pines State Reserve (TPSR). This work was part of a State Parks Cultural Stewardship project to retrieve data from features that were damaged after last year's near-record amount of rainfall and the resulting increase in erosion.



*Feature C2 exposed in Unit C at CA-SDI-16407*

Most of the features were found to be shallow, tight concentrations that were sitting directly on the decomposing sandstone bedrock. There were few artifacts or tools associated with these features, although a couple also had small fragments of shell, which may indicate at least some of these hearths were used to cook shellfish.

Numerous soil samples were retrieved and are being sent out for analysis. Hopefully there will be some evidence recovered from flotation studies to indicate what materials were being cooked or processed in these hearth features. We also collected many samples of charcoal for radiocarbon dating, so we should at least broaden our radiocarbon database for TPSR, which currently ranges from "modern" (50-200 years ago) to approximately 8,000 years ago.



*Feature 1A exposed in Unit C at CA-SDI-16404*

## Membership News

By Carol Serr

Welcome to new members: Soraya Mustain, Raymond McFarlane, and Diane Shalom. For those of you new to our monthly meetings, please introduce yourself when you show up.

We're hoping some of our regular meeting members will get involved with Sales or Hospitality, since Patty and Diana would like to step down from these positions. We also need help setting up chairs, etc. for our monthly programs. Please contact a board member to volunteer - or simply show up early to the meetings. Thanks to Kristin Tennesen and Kelleen Massie for helping lately.

We currently have 154 memberships of the following types: 76 individual, 27 family, 15 student, 1 organizational, and 35 life. Why not encourage your friends or relatives to join so they can participate on outings along with you.

Please remember to send me your new address when you move. And send me your e-mail address (e-dress) if you haven't been getting notices (in between newsletter issues) via e-mail. Some times this is the only way we notify members of last minute changes. Your e-dress is not shared with the membership or other groups.

(Note to members Kim Brandan and Scott Mattingly - your e-mail addresses don't seem to work; hope you can send me your current one).

Carol Serr, Membership Chair  
ArkyLabGds@aol.com (please use "SDCAS" in the subject line)

## Upcoming Speakers

**May 23 (Tuesday), 7:30 p.m.**  
**Los Peñasquitos**

**Presenter: Nick Doose**

**Subject: Technological Advances in Archaeology – “Using GIS & GPS in Cultural Resource Management”**

Nick will discuss the rapid growth of technological advance in archaeology, including the use of global positioning system (GPS) as well as geographic information systems (GIS) in Cultural resource management. His presentation will include the use of 3D computer animation software to represent what archaeological sites may have looked like thousands of years ago.

**June 24 (Saturday), 7:00 p.m.**  
**Los Peñasquitos**

**Presenter: Glenna Dean**

**Subject: “Putting Dinner on the Table in the Texas Archaic”**

Our June 2006 speaker will be New Mexico State Archaeologist Glenna Dean, who will be speaking about her analysis of desiccated human feces (“coprolites”) from archaic southwest Texas. This study of the possibly earliest organized latrine in the U.S. provided important data about the ethnobotany and cultural ecology of prehistoric southwest Texans, and was the subject of her dissertation at Texas A&M University.

Her research interests include:

- Replication of archaeological artifacts and textiles through spinning, weaving, and/or dyeing, with particular emphasis on prehistoric cotton, for new information on the prehistoric trade;
- Technological analysis of desiccated fiber or vegetal artifacts and textiles from archaeological or ethnographic contexts;
- Plant dyeing of animal and plant fibers to establish the likelihood of finding pollen evidence of such practices in archaeological sites;
- Analysis of sediments from various archaeological contexts for pollen or charred or desiccated plant evidence of past environment or of human interaction with that environment;
- Modification of existing laboratory protocols and invention of new analytical approaches to recover new data from archaeobotanical samples;
- Reconstruction of prehistoric human diet and general cultural ecology from pollen and macrofossil analysis of desiccated feces (coprolites); and
- Explanation of technical studies and results to the general public.

The June meeting will be the first program of the Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (**There will be no 4th Tuesday meetings in June, July, or August**). The public is invited to arrive at Los Peñasquitos Ranch House around 7:00 p.m. and bring a picnic dinner, chairs, and drinks. There will be a docent-led tour of the ranch house starting at 7:00 p.m. as well. It can get cool so long-sleeves and/or blankets are recommended. SDCAS will provide desert. The meeting begins at 8:00 p.m. with the lecture following some short announcements.

## Monthly Meeting Synopses

By Trish Mitchell

**March 2006 SDCAS Meeting**

**Diane Shalom: “Climate Change and Cultural Response: A Study of Fish Remains from Pitas Point (CA-VEN-27)”**

Diane discussed the impact of prehistoric climatic events in the Santa Barbara region, which had been a source of debate for over 15 years. She discussed the debate that centered around two paleoclimatic models that show different sea surface temperatures (one warm period and one cold period), but the focus of her presentation was the fish bone analysis that also showed changes in sea surface temperatures (SST).

The Chumash are the indigenous people who occupied the Santa Barbara Channel and the four northern Channel Islands, which included San Miguel, Santa Rosa, Santa Cruz, and Anacapa. The generally accepted chronology (King 1990) for the Chumash is comprised of three distinct time periods: Early (5500-600 B.C.); Middle (600B.C.-A.D. 1150); and Late (A.D. 1150-1782). A revised version of the Chumash chronology was proposed by Arnold (1992), who added a transitional period to the

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## Monthly Meeting Synopses

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end of the Middle period (Middle/Transitional Period=A.D. 1150-1300) and pushed the Late Period back to A.D. 1300-1782. The subsistence on the four islands was primarily ocean resources due to the cooler environment and the paucity of plant species (less than half as many species on the mainland were available on the islands). The mainland Chumash also had a variety of terrestrial animals for food that were not available on the islands, so trade with the mainland Chumash became an important resource.

Diane explained that much of a chief's wealth and power came from their ability to manipulate and control trade between the coast, islands, and interior villages. This made the villages economically linked and socially interdependent. The island Chumash traded bone and shell beads, digging sticks, and stone ollas to the mainland Chumash for seeds, acorns, bows and arrows, furs, skins, and baskets. These exchanges helped stabilize the food supply and prevent violence that may be caused by food shortages. The plank canoe (*tomol*) was used to catch pelagic fish and to conduct cross-channel exchange and trade with the mainland during the Middle Period Phase 3 (A.D. 400-700), so it became an important resource that was owned and its manufacture controlled by the wealthiest Chumash individuals.

By the Middle/Transitional Period trade and a more complex social structure (chiefdoms) was being established by the Chumash. It is this transitional period that the two paleoclimatic models differ. Piasis (1978) proposes a warm period, and Kennett and Kennett (2000) proposes a cold period. Diane's fish bone analysis from the Pitas Point mainland site also provided information about elevated SST. Fish cannot regulate their own body temperature so this influences where they live. Fish that live within the kelp forests cannot survive major increases in SST, but pelagic migratory fish often can and tend to be more comfortable in warmer temperatures. Therefore, an over-abundance of these species throughout an assemblage can indicate elevated SSTs since these species do not normally appear in such large numbers until summer or during climatic anomalies such as El Niño events. Diane's analysis showed that during the late Middle Period (A.D. 1050-1150) there was more warm water species, which decreased during the early Late (Transitional) Period. These findings differed from Kennett and Kennett cold SST model that showed "one of the coldest and most unstable marine climatic intervals of the Holocene occurring from A.D. 450-1300" (Kennett and Kennett 2000:383). As for the Chumash reaction to unstable times, Diane found that they had buffering mechanisms that helped them prosper and flourish during times of potential hardships. An example of this is the large number of tarring pebbles at the Pitas Point site, which illustrates that the inhabitants were well aware of water shortages and prepared for them.

Arnold, Jeanne E. (1992). Complex Hunter-Gatherer-Fishers of Prehistoric California: Chiefs, Specialists, and Maritime Adaptations of the Channel Islands. *American Antiquity*, 57:60-84.

Kennett, Douglas, and James Kennett (2000). Competitive and Cooperative Responses to Climatic Instability in Coastal Southern California. *American Antiquity*, 65 (2):379-395.

King, Chester (1990). *Evolution of Chumash Society: A Comparative Study of Artifacts Used for Social System Maintenance in the Santa Barbara Channel Region Before AD 1804*. Garland Publishing Inc., New York.

Pisais, N. (1978). Paleoceanography of the Santa Barbara Basin During the Late 8,000 Years. *Quaternary Research*, 10:366-384.

## Members' News Corner

(Continued from page 3)

### Fieldwork Opportunity

Here's a chance for some of you SDCAS members to get dirty...doing archaeology! (for those who do this regularly, you can pass on the info to others who might be interested):

For the next 3 to 4 weeks (early-mid May), Walter Enterprises will be conducting archaeological excavations and monitoring at Wing C (south portion) of the Peñasquitos Adobe, in conjunction with a restoration program currently being undertaken by San Diego County Parks. County Parks Staff has requested that opportunities to participate in the fieldwork be offered to SDCAS members.

They have already started the work...so call Steve now if you want to help out. The assemblage is a mix of both prehistoric and historic artifacts.

To volunteer or for more details contact Stephen Van Wormer at 619-426-5109.

Non-SDCAS members may fill out a membership application at the site and join the society if they wish to participate.

Weekend work may be available.....

### 18th Annual San Diego American Indian Culture Days

The American Indian Culture Center and Museum and San Diego City Schools Indian Education Program invite the public to attend S.D. American Indian Culture Days (AICD), Saturday and Sunday, May 13 & 14, 2006, 10 a.m. to 6 p.m. in San Diego's Balboa Park on Park Blvd. and Presidents Way.

The AICD showcase for American Indian performing groups commences at 10 a.m. with the Wildcat Bird Singers who - via singing, dancing and rattles - bring us the very ancient bird songs of the original people of this region. The Calpolli Mexicatl Aztec Dancers will present the ceremonies of the Mesoamerican Indian nations - their drumming, dancing and colorful regalia is a dazzling sight. Luiseno storytellers Native Talk artfully use props and music as they share wonderful stories from the ancient - and present - local Indian nations. Children and adults will love Abel Silvas, who in his "Running Grunion" persona, is one of the best (and certainly the funniest) California Indian storytellers. Abel received his mime training with Marcel Marceau and his skits are extremely entertaining. Come enjoy flutist Brandon Wallace, a local youth with tremendous talent. Spiritual Storm - comprised of flutist Rob Anderson and drummer David Solomon - will offer their beautiful traditional music for us.

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## Members' News Corner

### 18th Annual San Diego American Indian Culture Days

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Irene Bedard - star of stage and screen with Pocahontas, Lakota Woman, Smoke Signals and Into the West among her credits - will also grace our event. She will be appearing with her musical group, the Irene and Deni Band, a very talented Native American group whose musical genre recalls Joni Mitchell, Buffy St. Marie and Joan Baez.

AICD will move into POWWOW mode on Saturday and Sunday afternoons starting with dignified warriors' society Gourd Dancing at noon. Fancy, shawl, grass, sneak-up, buckskin, round, jingle dress and other traditional dances will commence with the 1 pm Grand Entry - a beautiful display of Indian regalia and pageantry. Our powerful lead powwow drums are the Red Warrior Singers - host Southern Drum and the Whitecloud Singers - host Northern Drum. Head staff for the Powwow are Head Gourd Dancer Don Vigneault, Headman Dancer Richard Van-Dyke Parker, Headwoman Dancer Tina Morales, Head Young Woman Dancer Cheyenne Garcia, Head Young Man Robert Solis, Arena Director Daniel Murphy, and the M.C. is Randy Edmonds - acknowledged as one of the best in Indian Country. The American Indian Warriors Association, comprised of local Native American veterans of the armed forces, will serve as the Color Guard

Come and enjoy shopping at 40 arts and crafts booths featuring jewelry, pottery, paintings, beadwork, books, Kachina dolls, sand paintings, sculpture, and many other arts and crafts from throughout Indian Country. Please visit the free Children's Corner crafts booth. There are also several food booths featuring the best in American Indian food, plus Indian community-based agencies information booths, teepees, and much more!

Come enjoy American Indian culture at this free, family fun-oriented event Please bring your own chair and shade. Please call 858-627-7362 or 619-281-5964 for more info.

### SDAC Exhibit in Del Mar

Del Mar: Spanning Time and Place. Through May 31, 2006, Del Mar Branch Library, 1309 Camino del Mar, Del Mar; 858-755-8869. Artifacts from dozens of Del Mar Mesa archaeological sites will be on exhibit at the Del Mar Branch Library from April through May. Through a generous grant from the Pardee Corporation's Environmental Conservation Foundation, the San Diego Archaeological Center brought together collections stored all over the county for continued research and public exhibition. Radiocarbon dates indicate that people lived in the Del Mar area 8,600 years ago up until the Spanish arrived. Stone tools, pottery, shell, animal bone, soil samples and charcoal provide evidence of past settlement and survival strategies related to coastal wetlands environments in the County. This exhibit provides examples of long-term patterns of human/environment interaction prior to European contact and 20th century urbanization. As development increasingly overtakes the evidence of the earliest inhabitants of the region, the Del Mar Mesa collection takes on great significance in our understanding of the past. Future study of the Del Mar Mesa Grant archaeological collections may help to clarify several regional research issues including:

1. The timing and nature of the transitions between the people and culture during the long habitation of the area
2. Environmental and climatic change during the last 9,000 years
3. Changes in stone tool manufacturing and use over a long period of time
4. The appearance and use of pottery within the region.

### 12 O'Clock Scholar

Museum of Man 12 O'Clock Scholar programs are held at the museum and are included with regular admission of \$6 for adults; \$5 for seniors over 65; \$3 for children 6-17. Free for Museum of Man members, children under 6, and active military. Please call 619-239-2001 for further information.

- Friday, May 12 — Body Ornamentation. Exhibit Curator Tori Heflin will accompany us for a first glimpse of the new exhibit, *Body Ornamentation*. Learn the meanings and importance of body art and ornamentation to a variety of cultures around the world, and its popularity in contemporary America.

- Monday, May 15 — The Forgotten Germans: My Family's Survival of World War II Tragedies. Associate Curator Phil Hoog takes us on a meaningful journey of personal family history to learn about the expulsion of Eastern European Germans from their homeland after World War II. Gill Auditorium.

- Monday, May 22 — Pottery-making in the Ecuadorian Amazon. Richard Burkett will present a video of Zapara and Shiwiar women potters working in villages near the Peruvian border in the Amazon basin of Ecuador, including footage of Puruña Mukushiwa, the last pure Zapara potter, still making pottery at well over 100 years of age. Burkett, a ceramics professor in the SDSU School of Art, Design and Art History, recorded the video as part of a research trip to the villages of Tanguinsa and Balsaura in the summer of 2005. Gill Auditorium.

- Monday, June 5 — The Game of Go. Join games historian Wayne Saunders, Ph.D. to explore the history of one of the world's oldest board games still played. Learn the rules, and then join in to play the game with supplied boards and game pieces. Take home instructions to make your own game board and markers. Gill Auditorium.

- Monday, June 19 — Health Care — An Anthropological Approach. Can a hospital be a culture? Join SDSU Associate Professor Elisa Sobo, Ph. D., co-author of *The Cultural Context of Health, Illness and Medicine*, for a presentation and discussion of health care with a unique anthropological focus. Gill Auditorium.

- Monday, June 26 — How to Become a Legend. In all traditional cultures, elders are the storytellers. Modern American elders are also great storytellers — but they rarely have an audience. Museum Docent and local storyteller Rick Kamen triggers elder stories and puts them on paper. Descendants keep them alive forever. Bring a pen to this motivational talk because our stories will remind you of yours — and you'll want to write them down. Share one of your B.C.E. (Before Cars and Electricity) stories with us to earn a free gift. Gill Auditorium.

### Malki Fiesta

May 28, 2006. Location: Malki Museum on the Morongo Indian Reservation in Banning, Ca. 92220. Traditional Food, bird-singers and dancers, crafts. For more information: call 951-849-7289 or email: malkimuseum@aol.com.

(Continued on page 8)

## Members' News Corner

(Continued from page 7)

### PCAS Lecture

June 8, 2006

Speaker: David Earle

Topic: *The Mojaves and the Exchange of Coastal California Shell Beads to the Southwest*

David Earle will present recent research on long-distance exchange between the southern California coast and the Southwest, particularly Oraibi, by way of the Mojave villages on the Colorado River. Eighteenth and nineteenth century ethnohistorical sources, ethnographic notes, and archaeological data have shed light on the role of Mojave long-distance travelers in linking the coast, including the Chumash area, with the Southwest, where textile goods were produced that were exchanged westward. The impact of the Spanish conquest of California on Chumash bead production is also discussed, and the continuation of bead exchange into the early nineteenth century will be outlined. The political relations of the Mojaves with other groups in the region will also be discussed in the context of conflict & warfare in the lower Colorado River region.

David Earle teaches in the Anthropology Department at Antelope Valley College, Lancaster, California and is active in anthropological and historical research consulting with his firm, Earle and Associates. He has carried out extensive research on the ethnohistory of southern California native groups, inter-group relations, and subsistence systems. He has also completed ethnohistorical-archaeological projects in Colombia, Mexico, and Peru.

Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 p.m.

### Lecture: Chumash Basketry - Art in The Life of Native Californians

Saturday, May 13, 1:30 p.m. Nowadays Chumash baskets are renowned for their beauty, but they were originally made to be functional. Dr. Jan Timbrook, Curator of Ethnography, Santa Barbara Museum of Natural History, will discuss the great importance these baskets once held within their culture, how they were made, their distinctive design features & how their roles in Chumash life have changed. Admission: General \$5. At the Bowers Museum, 2002 North Main Street, Santa Ana.

### Bowers Museum presents "Heaven, Earth, Tequila"

Friday, May 19, 7:00 PM 9:00 p.m. Join us in Bowers' lovely Courtyard for a special evening that includes something for all the senses: Tequila tasting! Tamales and more! Festive music! And a wonderful slide presentation by noted photojournalist Douglas Menuez. Based on his book *Heaven, Earth, Tequila*, these stunning images showcase the cultivation, harvesting and ancient techniques of making tequila in the Mexican state of Jalisco. Book signing. Co-sponsored by the Hispanic Arts Council and Herradura Tequila. Admission: \$10. At the Bowers Museum, 2002 North Main Street, Santa Ana.

### Lecture: The Price of Death - Conspicuous Consumption or Religious Belief?

Saturday, June 17, 1:30 p.m. Why was there such intense and systematic preparation for the burial of the Egyptian kings and elite? Does this mass of burial goods embody

social and political concerns as conspicuous consumption? Or might the intense preparation mirror deep psychological preparation for one's inevitable death? Dr. Kara Cooney, of Stanford University, will discuss these issues of how Egyptian materialism encapsulates spirituality. Admission: Museum Members \$5; General \$7. At the Bowers Museum, 2002 North Main Street, Santa Ana.

### 23rd Annual Indian Fair

June 10 & 11, 2006, 10:00 a.m. - 4:30 p.m. daily

For the first time, admission to the Fair on Saturday and Sunday will be free for Museum of Man Members and for all children up to age 17. We hope you will visit often over the weekend and bring family and friends for some spectacular shopping and family fun. Admission for the general public will be \$5, which includes the Indian Fair as well as general admission to all the Museum's exhibits. There will also be a Family Corner featuring reasonably priced activities and crafts for children including pinch pots and beaded necklaces, and Docents and staff will offer guided tours of the Kumeyaay exhibit and the 'ewaa, a Kumeyaay house.

More than 75 Native American artists will offer hundreds of original and unique examples of their art. Included will be Maggie Keams from Phoenix, who last year was awarded a prize in the beadwork category of the juried competition. Ms. Keams is Navajo and specializes in beaded bracelets, belts, hat bands, and other jewelry. Also exhibiting will be Del Mar artist Larry Pacheco, who works in silver and gold jewelry. Frances and Bennard Dallasvuyaoma (Frances is Hopi and Bennard is Pima and Hopi), nationally known artists whose innovative jewelry is a dramatic blend of both ancient and contemporary traditions, techniques, and materials, will again show and sell their exquisite creations.

Headlining this year's entertainment will be Irene Bedard, Inupiat Eskimo and Cree, best known as Disney's voice of *Pocahontas*. She was featured in the film *Smoke Signals* and delights audiences of all ages with her music that has been described as "Native Rock." The entertainment program will also include traditional dancers, storytellers, and music performances.

## Last Call!

As many of you know, we have been trying to launch the inaugural issue of the NEW Journal of San Diego Archaeology for sometime now. Currently, we have 4 articles in the hands of the editing committee. We need a few more good articles to fill out the issue. So we are making a **final** plea for a few more articles. If interested please contact me or the newsletter editor for more information. The goal of the journal is to fill a niche for current research being conducted in the greater San Diego, Imperial, and Baja areas for publication. We will also include an occasional book review to better inform the membership of new books published of interest to all. I have an interesting one for the inaugural issue. The field is awash in new books. A few widely anticipated books are in the works now.

Again the idea herein is similar to the approach by PCAS. In the future issues, a theme would be announced in the newsletter and people would have about 6 months to submit articles on that theme. We might have an issue for example on rock art or Archaeology of Baja California. There is a lot of work going on in Baja California now. This inaugural issue however has no particular theme. We are trying to get articles of general interest for the area at

large. Topics could include subsistence, settlement patterns, overviews, summarized site reports for major new sites tested. Remember your target audience is a mixed professional/avocational group audience. Articles should be well written, well thought out pieces of a general nature. Student papers are welcome as well as it is your society also. One of our current papers is student authored. Shorter articles are preferred. Style of the papers should follow American Antiquity format and the Chicago manual of style. We want your articles. The idea is to fill in the grey literature for this area and offer timely publications in the field on hot or new finds, discoveries, trends, dates, patterns, or reflections. We are also interested in articles of historical Archaeology. We have a style guide for authors. If you have a new Early Period date or a new find like the horse burial in Carlsbad for example, send us a short article.

The final date for submissions is **October 1<sup>st</sup>, 2006**. We hope to have the issue ready by the SCA Meetings next year. We need your help! It is your Society, get involved, and make it useful by contributing! We currently have articles on the Harris site, agave processing, & ceramics. We hope to have overviews for Torrey Pines, Anza Borrego Desert, San Diego area, Rancho Santa Fe, Archaic Period, and others for your benefit. There is nothing as important as writing up an article for the benefit of everyone. Contribute to the advancement of the field and the profession. Plan to submit your article soon. Thanks.

Send articles to:  
Herb Dallas  
5555 Tortuga Ct.  
San Diego, CA. 92124

## Trowel Tales

*[Another new column for strange and funny personal stories that relate to your archaeological experiences]*

### The Mystery Women of Torrey Pines

By Marla Mealey

This just happened a couple months ago, while we were excavating hearth features at Torrey Pines State Reserve (see above story on page 4): My crew and I were digging at a site near one of the main trails in the park, but we were off the trail and out of sight to those on the trail. I was screening and happened to look up and saw three young women in flowing white gowns come gliding up onto the rocks. I whispered to my coworker and we alerted the others on our crew to the strange goings on near the site.

The three seemed to position themselves on the rock and then turning towards the ocean and the sun, they slowly,



and in synch, lifted their arms (see photo).

At first we thought we were witnessing some new age ritual, but then their photographer climbed up on the rocks with them. Turns out they were from the San Diego Ballet Company and were taking pictures for a promotional poster for an upcoming performance.

So, anyone have a better story?

## Finding the Art in Archaeology

*[Another new column for archaeologically-inspired art including poetry, pictures, drawings, short stories, etc.]*

### Looking for Rock Art

~~~~~  
Across garden paths  
Into the great green  
Solitude upon the hill  
Steep slopes to climb  
Crisp air to breathe  
Sounds of chirping birds  
Faith wisps upon the breeze  
Butterflies on silent wings  
So alone upon such treks  
Life's mysteries upon the mind  
Life, death, everything in-between  
Siddhartha, Jung, Freud, Buddha  
Gandhi, Aristotle, Bacon, Descartes  
Luther, Chomsky, Kant, Locke  
Nietzsche, Philo, Rousseau  
Socrates, Voltaire, Apollonius  
What are we, why are we?  
What's beyond thy mortal coil?  
How can we ever know?  
Finding religion upon death's door  
Hypocrisy rent upon withering souls  
Those seeking paths they'll never know  
Energy to energy and dust to dust  
Cosmic events beyond control  
Locked in battles beyond repair  
Lives crashed in such despair  
Beyond the stage beyond view  
Conscience thoughts in review  
Sitting upon mountain tops  
Sweat pouring from every pore  
Long hard climb well deserved  
Lonely thoughts and no discourse  
Nothing resolved mysteries remain  
Life's ardent questions with no refrain  
Sun setting upon far off shores  
Down upon the steep slope  
Leaf matter rotting under foot  
No more causes for this day  
Night settling moon appears  
An owl hoots upon night air.

--Martin Rosen



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## San Diego County Archaeological Society Membership Application

Name \_\_\_\_\_ Phone \_\_\_\_\_  
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 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail Address: \_\_\_\_\_  
 Occupation / School \_\_\_\_\_  
 Special Skills / Interests \_\_\_\_\_  
 How did you hear about us? \_\_\_\_\_

### Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Sponsor\* \_\_\_\_\_ Date \_\_\_\_\_

\* Persons under 18 years of age must be sponsored by an adult SDCAS member

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors. **Please note that the Dues increase will go into effect in October 2006.**

|                                                                             | 1-Year*  |
|-----------------------------------------------------------------------------|----------|
| _____ Individual                                                            | \$20.00  |
| _____ Family                                                                | \$30.00  |
| _____ Student                                                               | \$10.00  |
| _____ Institutional<br>(Company, University, College, Etc.)<br>(non voting) | \$15.00  |
| _____ Life                                                                  | \$250.00 |

\* Half-year rates (at 1/2 the full-year price) are available after April 1 for New Members Only.

Check here for 1/2-year rates.  Check here for Renewal

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.