



SDCAS Newsletter

January/February 2006

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The mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general and to encourage the preservation of the cultural resources of San Diego County.

Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House
11 a.m. on Sat. and 1:00 p.m. on Sun.

January 21 (9:30 a.m.) Balboa Park
San Diego Historical Society Oral History Workshop
See announcement inside (Pg. 3)

January 24 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Monthly Meeting
Speaker: Stephen Van Wormer
Warner's Ranch
See announcement inside (Pg. 5)

January 30 (Noon) Museum of Man
12 O'Clock Scholar Program
"Cortez vs. Montezuma: Disease and Illness in the Americas"
See announcement inside (Pg. 3)

February 4 (10 a.m.) — Warner's Ranch
SDCAS Fieldtrip
See announcement inside (Pg. 3)

February 13 (Noon) Museum of Man
12 O'Clock Scholar Program
"Sessions with a Shaman in Siberia"
See announcement inside (Pg. 3)

February 18-19—Big Morongo Canyon Preserve
Native American Basket Weaving I
See announcement inside (Pg. 9)

February 19 (8 a.m.) Anza-Borrego Desert SP
The Anza-Borrego Institute Hike
Indian Hill Pictographs
See announcement inside (Pg. 9)

February 25-26—Big Morongo Canyon Preserve
Native American basket Weaving II
See announcement inside (Pg. 9)

February 28 (7:30 p.m.) Los Peñasquitos
SDCAS Fourth Tuesday Monthly Meeting
Speaker: To Be Announced
Watch your mail, email, & the SDCAS website

See Members' News Corner inside (Pg. 3) for additional events & activities

President's Message

By Gary Fink

Happy New Year to all members of the San Diego County Archaeological Society! Thank you for electing me to be your president for the coming year. The Board of Directors and I hope to present a good variety of programs and events this year, which will be detailed by others in this newsletter.

This is officially my second stint as a Board member, having been Second Vice President of Archaeological Research back in 1981 (thanks for filling in the blank as to the date, Jim Royle). After years of on and off work in the cultural resource field, it is time to give back to a profession that has provided a lot to me over the years. Along those lines, some of the items the Board will be discussing this year include a possible update of the By-Laws of the San Diego County Archaeological Society, the need for a projector for our monthly meetings and how we are going to go about raising funds for this, and, of course, preparing for the annual Arch-in-the-Park event later in the year.

For those of you who don't know me, I have been involved in California archaeology for over 35 years since my days as a student at San Diego State University. I put in my time working at the San Diego Presidio and the Bancroft Ranch House as a student, along with the other "old timers" (you know who you are) who had their first field

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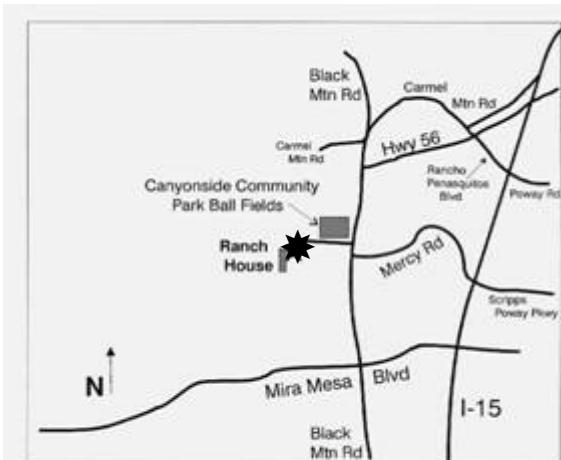
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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.



Los Peñasquitos Ranch House

The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring General Meetings are held on the Fourth Tuesday of each month except December, During the Summer months (June, July, August) General Meetings are held on Saturday evenings, in the courtyard at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

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President's Message

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experience there. After SDSU, I was the first archaeologist hired by the County of San Diego, and worked for the Department of Public Works and the Department of Planning and Land Use for many years before going to the private sector six years ago. I have been an archaeologist, an environmental analyst/planner, and an urban planner over the course of my career, and still manage archaeological projects, as well as CEQA & NEPA projects, throughout California and the west. I have prepared and reviewed hundreds of cultural resource documents for both public agencies and private entities. I was also the environmental representative on the County's old Planning & Environmental Review Board, a public hearing body, for ten years. I presently work for Greystone Environmental Consultants, a division of Arcadis. I am a certified archaeologist in the Register of Professional Archaeologists, and just earned my American Institute of Certified Planners (AICP) certification as well.

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President's Message

(Continued from page 2)

I look forward to meeting all of you at our monthly meetings and to a successful year of providing interesting programs and events to our membership. Feel free to contact me anytime - suggestions and advice are always welcome!

Editor's Message

Happy New Year! It's hard to believe I've been at this newsletter editor gig for 10 years this spring (the March-April 1996 newsletter was my first for the society). A big Thank You to all of our members who have contributed to the newsletter over the years. I'm always appreciative of those of you who send in news articles and other such information, but I really love receiving personal stories, travelogues, and photographs from our members about their archaeological experiences. It is these personal stories and items that really make this newsletter special.

I hope the newsletter continues to provide you with the information that you, as members, want and need. Please let me know if you have any ideas or suggestions in that regard.

SUBMISSIONS: Please send news articles or other archaeology-, anthropology-, or history-related items to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Hard copy photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIFF, JPEG, or GIF format if possible. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **February 24**. Please send all items to:

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SDCAS Website:
www.sandiegoarchaeologicalsociety.com

Members' News Corner

Upcoming SDCAS Fieldtrips

Guided tour of Warner Ranch House site of Warner Stage Station.

On Saturday February 4th, at 10:00 a.m., SDCAS members will meet at the Warner Ranch (on County Road S-2 about 1/4 mile east of the intersection of SR-79 and S-2) in the Lake Henshaw Valley, for a guided tour of the ranch site. The Warner Ranch complex is a National Landmark and the most likely former location of the Warner Stage Station on the San Antonio and San Diego Mail Route and the Butterfield Stage Line. It has been continuously occupied and used as a cattle ranch for over 150 years. Stephen R. Van Wormer, who will lead the tour, extensively documented the history of the site for a Historic American Building Survey documentation in the

1990s. He also directed recent archaeological explorations as part of the structural stabilization completed two years ago. The tour will include the historic house and barn and nearby archaeological features. Most of the field trip will be within short walking distances with an optional short hike to nearby areas. You must RSVP to Sue Wade at swade@nethere.com so that SDCAS can provide access information to the property owner for the trip. If you do not have email, you can leave a message at 760-789-8509.

Field trips planned for the remainder of the year include:

March/April: short hike to the Olin Bailey earth structure, a unique earthen building in Anza-Borrego Desert State Park. This trip will hopefully coordinate SDCAS participation in a stabilization effort to place a protective roof over this deteriorating structure. Placement of the structure footings will involve archaeological excavation and when details are finalized, there will be an opportunity for SDCAS participation.

June/July: field trip to San Diego State University's archaeological excavations at the Nate Harrison homesite on Palomar Mountain. This is the site of Dr. Seth Mallios's research project that was the subject of his presentation to the SDCAS monthly meeting in 2005. After the tour of the Harrison excavation site, a hike to a homestead site in Palomar Mountain State Park is planned.

October/November: a reschedule of our cancelled 2005 trip to Camp Pendleton to visit the Las Flores adobe guided by Stan Berryman.

Museum of Man's 12 O'Clock Scholar Lectures

- Monday, January 30, 2006 — **Cortez versus Montezuma: Disease and Illness in the Americas** by Associate Curator and staff anthropologist Trisha Biers. When the Spanish arrived on the shores of Latin America, they brought with them guns, armor, and horses. None, however, gave such an advantage to the Spanish in their colonial efforts than the invisible forces of germs — many of which were unknown in the New World. Gill Auditorium.

- Monday, February 13, 2006 — **Session with a Shaman in Siberia.** Join professor Arelene Wolinski for a fascinating account of a recent adventure in Siberia. Gill Auditorium.

- Monday, March 13, 2006 — **The Bones Tell Tales: Infectious Diseases in the Skeleton.** Physical Anthropologist Tori Heflin discusses current trends in research on the effects of infectious diseases on the human skeleton. Gill Auditorium.

All 12 O'Clock Scholar programs are at noon, and are included with admission to the Museum.

SDHS Oral History Workshop

January 21, 9:30am – 4:30pm. SDHS Education Center, Balboa Park. Admission \$20.00. Contact: Dennis Sharp, 619-232-6203 ext.123 or sharp@sandiegohistory.org

SDAC Flintknapping Workshop

February 11, 2006, Saturday, 10AM to 2PM. This class was sold out; however there are a few spots available for observers. Observer suggested donation is \$10. Call 760-291-0370 for more information.

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Meet Your New Board Members

(Please see the President's Message above for information on our new President. The following information on our three other new board members was provided on the SDCAS ballot, but is presented again here for those of you who are not voting members and for future reference.)

First Vice President—Programs: Trish Mitchell

My interest in other cultures began after I moved to this country from Guyana when I was seven years old. The difference in our two cultures fascinated me even at such a young age, however, my focus on anthropology (specifically archaeology) did not begin until I was at junior college in the mid-1980s at Palomar College. It then continued on at San Diego State University (SDSU) in the undergraduate Anthropology program. I am currently back at SDSU pursuing a Master's degree in Anthropology and applying for Ph.D. programs.

I've been involved with San Diego archaeology for the past 20 years, first in field schools (both historic and prehistoric) and then for a San Diego CRM firm (Westec/ERCE/Ogden) for nine years. During the first two years at Ogden I was a field and lab technician, and during the final seven years I was the laboratory director. My primary interest in California archaeology has been osteology, both human and non-human bones, and after the Ogden archaeology group was disbanded I have continued with these studies as a sub-consultant for approximately 10 of the CRM companies in San Diego County. The osteological remains have been primarily from San Diego County sites, but also include several other counties in northern, central, and southern California.

After 20 years of California archaeology I've gone back to my first true love in archaeology, Maya archaeology. I am still active in California archaeology and will continue to be so while pursuing my studies with the ancient Maya.

Treasurer: Clint Linton

I guess it all began when I was a kid. My dad would take us up to the top of the Santa Ysabel reservation and we would walk around the Indian camps and sites. He would explain to me about the different artifacts scattered about the ground. I cannot claim that from that moment on I was destined to become an Archaeologist, but I did learn early on that I wanted to learn about my culture.

After working in construction as a laborer for much longer than I had planned, I decided to go back to school. After attending Palomar Community College for much longer than I had planned, I finally transferred to the University of California, Riverside (UCR). There I majored in Anthropology and Ancient & Medieval History. I graduated in 2004 with a couple of bachelor degrees. I am applying to the SDSU graduate program this spring or possibly in the fall.

I had to defer to my resume to see how much experience I have total as an archaeologist. It says about three years, so that must be true. I have recently shifted directions into Native American Monitoring and have worked on several jobs in the past months. As a Native American Monitor I

have a chance to learn the archaeology of my cultural area from a tremendous pool of knowledge working with all of the local archaeologists.

My primary function in life is to take care of my family, one girl and three boys. When I'm not playing catch with the kids, I'm catching hell for flint knapping in the yard again. My life is very simple at home and that is probably why I never leave unless I have to.

Being totally honest, I have no experience as a Treasurer, on a board, or even on a committee. I can add, subtract, multiply, and divide, but that is about it. I do promise to do my best to contribute my point of view as a Native American archaeologist and keep the books arrow straight.

If members have any questions about me or where I stand feel free to give a call on my cell. The number is listed on page 2 of this Newsletter.

Secretary: Kelleen Massie

Greetings to all SDCAS members! My name is Kelleen Massie. I am a new member of the Society and the new Secretary.

My interest in archaeology began with an introductory course I took my first year of college. I was amazed by the human experience throughout prehistory, and the ability for humans to adapt in the face of harsh conditions.

Archaeology appealed to me as it offered a way to use scientific methods to piece together puzzle pieces of the past. After that first course, I found myself taking progressively more courses in anthropology. I knew that I had found a field that was so fascinating that I had to keep learning more.

I am currently pursuing my Master's Degree in Anthropology at San Diego State University, where I also work in the Collections Management Lab. My research interests include skeletal biology, California archaeology, and repatriation. I was so excited to attend my first field school this summer, at the Center for American Archeology in Kampsville, Illinois under the supervision of Jane Buikstra. This experience was incredibly enriching as I learned so much about human osteology and had a chance to meet other students with similar interests to my own.

I was pleased to meet Sue Wade recently and she introduced me to the opportunity to join SDCAS. I am excited about getting more involved in the local archaeological community and meeting you soon!



SDCAS Environmental Review

By Jim Royle

Since very early in the 32 years that SDCAS has been in existence, the Society has recognized the inexorable loss of archaeological sites to the development of San Diego County. Court decisions in the early 1970s made it clear that the California Environmental Quality Act of 1970 (CEQA) applied to private projects and not just to public projects like roads and schools, and that when CEQA talks about historic resources, that includes prehistoric resources as well. It was essentially at that time that SDCAS established what is now called the Environmental Review Committee. It has remained active for 30 years now, reviewing mostly documents prepared by California jurisdictions and agencies, but also some prepared under the corresponding federal laws.

CEQA has evolved and accumulated further structure and precedent over the intervening years. Back in the 1970s and 1980s, jurisdictions complied with CEQA's required treatment of cultural resources (particularly historic and prehistoric archaeology) to varying degrees and with varying willingness. The early battles were to get archaeology addressed at all, then to get it to take a more comprehensive look at the impacts. More recently, the number of different jurisdictions and agencies providing reports to SDCAS for review has expanded to include not just the cities, County departments, and Caltrans, but water districts, school districts, UCSD, SDSU, the Public Utilities Commission, and various others. One significant change in the past decade has been the inclusion of requirements for curation in the mitigation measures for projects.

A detailed discussion of the types of environmental documents, what's in them and how they are developed is beyond the scope of this article. But since the awareness of the jurisdictions and agencies regarding archaeology is key to ensuring that cultural resources get the required consideration, SDCAS attempts to respond to virtually every document that is sent to us. This results in around a dozen letters being sent each month. Some are responses to notices that an Environmental Impact Report (EIR) is going to be prepared, and the SDCAS response is basically just a thank-you for including cultural resources. Most responses are brief and non-critical, since the treatment cultural resources are afforded is generally pretty good and straightforward. Only one or two projects each month really have any critical comments, and probably only a couple each year approach the kinds of problems that were routine in the 1970s and 1980s.

So progress has definitely been made, but SDCAS will continue to stand watch over the process, to ensure that cultural resources in the county receive the treatment and respect to which they are entitled.

Membership News

By Carol Serr

Welcome to new members Kelleen Massie, Patricia (Trish) Mitchell, Clint Linton, and Nick Doose; and welcome back member from the past, Gary Fink. As you may notice, four of these folks are our new board

members, while Nick Doose is our fabulous website designer.

It's always good to see new faces at our monthly meetings, so if you haven't come to one yet, please do, and introduce yourself. Hopefully some of our loyal members will get involved with Hospitality or Sales, since Diana is stepping down from the Hospitality position, and although Patty has graciously agreed to help coordinate Sales, she cannot be at every meeting and needs some assistance. We also need help setting up for our monthly programs; so if you come early to socialize anyway, why not consider helping with the set-up? Please contact a board member to volunteer (see page 2 for contacts).

Thank you to those members who have renewed your dues; unfortunately 54 memberships are still not renewed at this time. Please check the newsletter address label to see if your dues have expired.

Remember to send me your new address when you move. And send me your e-mail address (e-address) if you haven't been getting notices (in between newsletter issues) via e-mail. Some times this is the only way we notify members of last minute changes. Your e-address is not shared with the membership or other groups.

See you at the Jan. 24th meeting.

Carol Serr, Membership Chair
ArkyLabGds@aol.com (please use "SDCAS" in the subject line)

Upcoming Speakers

**January 24 (Tuesday), 7:30 p.m.
Los Peñasquitos**

Presenter: Stephen Van Wormer

Subject: Warner's Ranch

Stephen Van Wormer will be giving a presentation on his recent work at Warner's ranch, which included archaeological explorations as part of the preparation of a historic structures report for the building's restoration.

The archaeological excavations revealed many changes that have taken place to the building including removal of walls and reconfiguration of rooms, changes in types of flooring and construction methods, and also uncovered historic artifacts and refuse dating to the 1860s and 1870s. The site historically identified as the location of Warner's house was also investigated and revealed historic remains.

[also see upcoming SDCAS fieldtrips under Members' News Corner on page 3 for information about a fieldtrip in early February to Warner's Ranch.]

**February 28 (Tuesday), 7:30 p.m.
Los Peñasquitos**

Presenter: To Be Announced

Watch your mail, email, and the SDCAS website [www.sandiegoarchaeologicalsociety.com] for more information on February's speaker and presentation. If Carol (Membership Chair) does not have your email address, please send it to her at ArkyLabGds@aol.com (please use "SDCAS" in the subject line), so you can be kept informed about last minute changes and short-notice events in between newsletters.

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Upcoming Speakers

(Continued from page 5)

March 28 (Tuesday), 7:30 p.m.
Los Peñasquitos

Presenter: Diane Shalom

Title: "Climate Change and Cultural Response: A Study of Fish Remains from Pitas Point (CA-VEN-27, Santa Barbara)"

The March 2006 speaker will be Diane Shalom, who will be speaking about the Pitas Point site (CA-VEN-27), occupied by the mainland Chumash during the late Middle Period through early Late Period (AD 1000-1550). Diane will discuss a fish bone study she did for her Master's thesis regarding climate change and the subsequent cultural response.

Diane earned her B.S. in anthropology/zoology at the University of Michigan, where she also had the opportunity to work in Kent Flannery's lab. She then went on to graduate school at San Diego State University, where she earned her M.A. in anthropology. She is currently a staff archaeologist for EDAW here in San Diego.

On a more personal note, Diane has a strange fascination with the platypus, especially the Pacific Coast variety (purple body with yellow bill, hands, and feet).



Monthly Meeting Synopses

By Michael Sampson

September 2005 SDCAS Meeting

**Dr. Lynn Gamble, Associate Professor, SDSU
 Cultural Landscapes of Northern Baja California:
 Past and Present**

Dr. Gamble noted that the project in northern Baja California is a collaborative effort with Michael Wilken-Robertson (co-Principal Investigator), Glenn Russell, Heather Kwiatkowski, Kara Johnson, Jose Aguilar, Stephanie Sandoval, Oswaldo Cuadra, and Koji Tsunoda. Teodora Cuero, a Kumiai cultural authority from La Huerta and informant, has been assisting the San Diego State University researchers with the ethnographic studies with the Kumiai communities.

The goal of fieldwork efforts was the documentation of the traditional management of the environment in the Tijuana River Watershed by Kumiai Indians of Baja California, Mexico. (The term *Kumiai* is used in Baja California, while north of the border the name becomes *Kumeyay*.) Seven field trips were taken to Baja California for the project, most of them between January 1 and June 30, 2005. The principal investigators, Anthropology graduate students from San Diego State University (SDSU), along with staff and students from Mexican institutions, participated in this research. On each trip, Kumiai were interviewed about traditional

cultural practices, their family genealogies, and about places on the landscape. Sacred sites, archaeological sites, traditional plant gathering locations, mountain peaks, rock outcrops, springs, clay sources, food sources, and other natural and cultural features were documented. The documentation by the SDSU researchers included taped interviews, note-taking, photographs, and mapping with the aid of a GPS instrument. Eight Kumiai Indian traditional authorities were interviewed for the project from five indigenous communities. The communities were Peña Blanca, San Jose de Tecate, El Aguaje de la Tuna, and the two Juntas de Neji (Neji East and Neji West). Several of the Kumiai interviewed for this project were in their eighties and were fluent in their native language of Tipai. Where possible, native Indian names of places, people, and plants were noted.

SDSU graduate students assisted with the second phase of the project. The notes were transcribed and photographs and other data were archived. Existing ethnographic information on the Kumiai Indians of this region was compiled, reviewed, and summarized in a report. All of the GPS field data was entered into a Geographic Information System. The northern Baja California project working with the Kumiai has also resulted in the generation of three M.A. Thesis projects, two from SDSU Kara Johnson and Heather Kwiatkowski) and one by a Mexican student (Oswaldo Cuadra) at the Autonomous University of Baja California.

Dr. Gamble pointed out that the SDSU research was following-up from previous ethnographic research in this region by William Hohenthal in 1948 and 1949. They have visited many of the same communities visited by Hohenthal. William Hohenthal was a graduate student at UC Berkeley at the time; he ultimately received his Ph.D. in 1951. (Hohenthal's research results have been published by Ballena Press in 2001 as *Tipai Ethnographic Notes*.) One of the communities studied in 2005 was the home of Delfina Cuero, well-known as the subject of an autobiography that documents traditional Kumeyaay culture well.

The Kumiai in the subject communities still employ many traditional cultural practices in their everyday lives. Some of them include, plant-food gathering (acorns, etc.), gathering of medicinal plants, pottery making, and others. It is interesting to note that Lynn Gamble and her students gathered data indicating pottery would be fired within the village. That is, pottery was not necessarily fired far outside the village as suggested by Malcolm Rogers in his 1930s research. The Kumiai informants mentioned that "milling slicks" were used for grinding seeds. The Kumiai further noted that each household had their own bedrock milling and grinding features outside their home. Indeed, they always lived where bedrock outcrops were available for milling and grinding.

The ultimate goal for these northern Baja California communities is "sustainable development." Lynn Gamble and her students are also attempting to assist the Baja California Kumiai with land claims. Their traditional lands are endangered from encroachment by modern-day Mexican ranchers.

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Monthly Meeting Synopses

(Continued from page 6)

November 2005 SDCAS Meeting

Alex Bevil, Historian, California State Parks “The Service Knows and Will Remember,” The Aircraft Crash Memorial on Japacha Ridge

A stone-lined terraced ledge situated just below and east of Japacha Peak at nearly 4,600 feet in elevation within Cuyamaca Rancho State Park is the location of a lonely memorial. This memorial, erected on May 22, 1923 and later refurbished in 1934 and 1968, consists of a battered V12-cylinder aircraft engine mounted on a stone and concrete pedestal. The bronze plaque affixed to the pedestal is a memorial to U.S. Army pilot 1st Lieutenant Charles F. Webber and U.S. Cavalry Colonel Francis C. Marshall “who fell on this spot on December 7, 1922.”

Colonel Francis C. Marshall, assistant to the Chief of Cavalry, was on a fact-finding inspection tour of cavalry posts throughout the American Southwest. He had just completed an inspection tour of Troop F of the 11th Cavalry based at Camp Hearn in Imperial Beach, and was next scheduled to visit a cavalry unit at Fort Huachuca in Arizona. By this time, Colonel Marshall had already performed a distinguished army career, including, service in the Philippines and in France during World War I. The man chosen to transport Colonel Marshall by plane to Fort Huachuca was 1st Lieutenant Charles F. Webber, a 26-year old U.S. Army pilot, who served as chief test pilot and assistant engineering officer at Rockwell Field in San Diego. 1st Lieutenant Webber had a reputation as a highly skilled, if not daring, pilot. It should be noted that death and injury were common among military pilots of the 1920s.

The two men took off on the morning of December 7, 1922 in a DeHaviland DH4B plane. This plane, the mainstay of the U.S. Army Aviation Service from 1919 to 1930, was equipped with the famous water-cooled V-12 Liberty aircraft engine that was rated at 410-horsepower. The DH4B, capable of flying at a height of 19,000 feet, had two compasses, altimeter, and other instruments necessary for long-distance flight. The plane did lack modern navigational aids, such as, on-board radios and radio beacons. Unfortunately, the morning the two men left a storm was rapidly approaching southern California. And, indeed, Webber was told by his Commanding Officer to turn back to Rockwell Field if they encountered foul weather and difficult flying conditions.

When Webber and Marshall failed to report the next morning, a massive search was initiated. Pilots from Rockwell Field were the first to begin search flights over the probable route between Rockwell Field and Fort Huachuca. Reaction from Army HQ in Washington was swift, in which orders were given to greatly increase the number of military personnel involved in the search. Pilots from many bases took part including U.S. Navy personnel. After three days had passed, Webber and Marshall became the subjects of one of the most comprehensive combined air and land search-and-rescue missions ever instituted by the U. S. Government. By December 17, the search for Webber and Marshall became the largest in U.S. Military History during peacetime. The mission became one of search and recovery by December 19, with pilots ordered back to their bases while the ground search continued. Some of Webber’s closest friends in the Army continued lone search flights into January 1923. The search for the

remains of Colonel Marshall and 1st Lieutenant Webber and their plane ended on May 4, 1923 when local rancher George McCain found the crash site while riding in the mountains on horseback. The men from Rockwell Field, led by their commanding officer Major Hap Arnold, brought the remains of the two men back to San Diego.

First Lieutenant Webber’s body was returned to his parents in Denver, Colorado for burial. Colonel Marshall’s body was buried with full military honors at the U.S. Military Academy at West Point. On Sunday, May 23, 1923, a large contingent of military personnel from Rockwell Field, returned to the crash site below Japacha Peak in order to erect a memorial to the two deceased men. The plaque placed here read as follows: “In Memory of Col. F.C. Marshall and 1st LT. C.L. Webber Who Fell At This Spot Dec. 7, 1922.” Several small pieces of wreckage were also placed at the memorial.

A trail leading up to the airplane crash memorial was constructed in 1934 by members of the Civilian Conservation Corps. At the monument, the CCC boys planted shrubs, and built stone retaining walls, steps, and a stone bench. Today, the trail is known as “Monument Trail” and can be accessed from Green Valley Campground. State Parks constructed improvements to the monument in March 1968 that included breaking up the concrete slab and remounting the engine. Fortunately, the airplane crash memorial survived the 2003 Cedar Fire that swept through Cuyamaca Rancho State Park. The memorial continues today to be a simple expression of honor and respect to two men who served their country well.

Members’ News Corner

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Aqua Caliente Cultural Museum Events

The Aqua Caliente Cultural Museum is located at 219 South Palm Canyon Drive, at the Village Green Heritage Center in downtown Palm Springs. For more information call 760-323-0151 or see their website: www.accmuseum.org.

Wed, Feb 8. Spirit Keepers: Keeping Chinuk Wawa Language Alive! - 7:00 PM

Presented by: Tony A. Johnson (Chinook). Tony Johnson is the Cultural Education Coordinator and acting Cultural Resources Division Manager for the Confederated Tribes of Grande Ronde in NW Oregon. Tony’s presentation will address the history of the Chinuk Wawa language and its revitalization in Grande Ronde. He will focus on current successes as well as the difficulties involved with this task. Tony will share history, language, philosophy, an perhaps a song or traditional story from his homeland in the Pacific Northwest. Location: Spa Hotel, Cahuilla Room. Fee: Free!

Feb 11 & 12. Preserving the Spirit: Arrow Making

Sat: 10:30 a.m.-4:00 p.m.; Sun: 11:00 a.m.-4:30 p.m.

Instructor: Amil Pedro (Cahuilla/Quechan). Learn the essentials of traditional arrow making with Amil Pedro.

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Members' News Corner

Agua Caliente Cultural Museum Events (Continued from page 7)

Amil's instruction will include a basic lesson on flint knapping, arrow shaft straightening, and fletching techniques. Advanced participants will also have the chance to produce atlatl spears. This will be a 2-day workshop with open enrollment for either day. Materials for arrow construction will be provided. Location: ACCM, 219 South Palm Canyon Drive, Village Green Heritage Center. Fee: One day enrollment - \$20; two day enrollment - \$35. Recommended Ages: 16 and above.

Sat, Mar 4 Preserving the Spirit: Spring Blossom Nature Walk in Andreas Canyon - 10:30 a.m.

Instructor: Michelle Hedgecock. Take a pleasurable guided hike in the beautiful setting of Andreas Canyon. ACCM Outreach Specialist Michelle Hedgecock will share her knowledge of the local botany and cultural significance of the Indian Canyons. The hike is ideal for spring floral enthusiasts. Bring plenty of water, a snack and a good pair of walking or hiking shoes. We will meet at the ACCM, located at 219 South Palm Canyon Drive, then caravan in our personal cars to Andreas Canyon. Fee: Free! Recommended Ages: 8 and above.

Tue, Mar 14 5th Annual Palm Springs Native American Film Festival & Cultural Weekend - 11:20 a.m.

The Fifth Annual Native American Film Festival & Cultural Weekend will include film screenings with receptions, a Gala Dinner and Art Exhibition Preview on Friday and a free Art Exhibition & Sale open to the public on Saturday and Sunday. This event is presented by the Agua Caliente Cultural Museum, Blue Rain Gallery of Taos, New Mexico, and Camelot Theatres.

Native American Film Festival -- March 14 through 19 (dark Friday) Camelot Theatres, Palm Springs

Gala Dinner and Art Exhibition Preview -- Friday, March 17, 2006 Palm Springs Convention Center

Art Exhibition & Sale -- Saturday & Sunday, March 18 & 19, 2006 Native American Contemporary Art Exhibition in partnership with Blue Rain Gallery's 8th Annual Show on the Road Palm Springs Convention Center

PCAS Lecture

February 9, 2006. Speaker: David Lee
Topic: Introduction to the Rock Art in Five Regions of Australia

During two months last summer, David Lee visited Australia to study the rock art in five regions. The main purpose of the trip was to study the similarities and dissimilarities between the rock art and rock features of Australia and the western United States. Mr. Lee was fortunate to spend time with several very knowledgeable people including a tribal elder (Bill Harney) who could explain the function and meaning of much of the rock art.

David Lee is an independent researcher specializing in the context and function of rock art in the Mojave Desert and the Great Basin. He has recorded rock art in California, Nevada and Arizona and has co-authored several papers on rock art in eastern California and the Mojave Desert.

Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm.

Lecture: The Might of Tutankhamon: Warfare During the Amama Period

Dr. Colleen Manassa, of Yale University will address the military history of Ancient Egypt and specifically the wars fought under the reigns of Akhenaton and his successors. Admission: Free. At the Bowers Museum, 2002 North Main Street, Santa Ana. Friday, January 20, 7:00 p.m.

Lecture: Shamanic Art in Context

Dr. Alana Cordy-Collins, Professor and Director of the Anthropology Program at University of San Diego, will discuss how shamans, those nonpareil practitioners of the sacred, are also revered for their complementary role in tribal and prehistoric societies as the originators of what we now call "art." At the Bowers Museum, 2002 North Main Street, Santa Ana, Saturday, February 25, 1:30 p.m. Admission: Bowers Museum Members \$5; General \$7.

Lecture: The Radiocarbon Revolution and European Prehistory

The Costen Institute of Archaeology at UCLA has the immense pleasure to host Lord Colin Renfrew, Disney Professor of Archaeology at the University of Cambridge since 1981, and more recently Director of the McDonald Institute for Archaeological Research. He is Master of Jesus College, Cambridge, and a Life Peer. Lectures are free and open to the public. 3:30-5:00 pm in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. Please use parking lot 4 (Sunset and Westwood). Parking is \$8. For further information, call the Institute's Public Lecture Program office at (310) 206-8934.

L. Frank Show at the Southwest Museum

Saturday, January 21, through Sunday, April 9, 2006. An artist reception will be held on opening day from 1:00 to 4:00 p.m. L. Frank will be available to sign copies of her book, Acorn Soup: Drawings and Commentary. Please RSVP to 323-221-2164, ext. 226. Ms. Frank is a descendant of the Tongva and Ajachmem people of Southern California. Her drawings are eccentric, intelligent, and full of subtle humor. Her art addresses everything from creation stories to the ironies of indigenous life today, often with the help of Coyote, California's native trickster. Free with museum admission. Southwest Museum of the American Indian, 234 Museum Drive, Los Angeles, CA 90065.

"Excavating the Moche Giants at Dos Cabezas, Peru"

On 2/17 Prof Alana Cordy-Collins will discuss the partially mummified remains of 5 high status young adult males that were excavated at the archaeological site of Dos Cabezas, Peru, between 1997 and 2000. The remains date to the middle Moche culture (ca. 400-500 CE). The remains exhibit a unique suite of pathologies, including above-average stature. Funerary offerings indicate high status. AIA meetings are held at Mesa College in room G-101. Contact AIA president Dr. Elizabeth Ann Pollard at: epollard@mail.sdsu.edu for more information

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Members' News Corner

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The Anza-Borrego Institute Winter Classes

For more information call Deborah Knapp, ABI Manager, at 760-767-4063, email her at Deborah@theabf.org or visit their website: www.theabf.org.

Indian Hill Pictographs

Date: Sunday, February 19, 8 a.m. to 2:30 p.m.
 Instructor: Paul Johnson. Location: Anza Borrego Desert State Park Fee: Members \$35; Non-Members \$45. Code: Pictographs.

The pictographs of Indian Hill are among the most impressive in Anza-Borrego. They involve both anthropomorphic and geometric figures, and a wide variety of colors. There are also plenty of signs of Native American occupation, and some of the most beautiful landscapes in the entire park. This trip will require four-wheel-drive vehicles and involves a cross-country, off-trail hike of approximately 4 miles round trip. The walk is over uneven, gently sloping terrain with lots of brush and cacti - therefore, please wear boots and long pants. To reach the main pictograph site, there is a short, 200 foot, steep scramble over large boulders. Expect a long drive (65+ miles) to reach the beginning of the hike. Meet: ABDSP Visitor Center. Difficulty: Level 2-3.

Catching Fish in the Desert

Date: Saturday, March 11, 9:30 a.m. to 4:30 p.m.
 Instructors: Eric White and Joan Schneider. Location: Anza-Borrego Desert State Park Fee: Members \$35; Non-Members \$45. Code: Fish.

Join archaeologists Eric White and Joan Schneider during this combined lecture and field program as we explore the mystery of fishing techniques used along the shorelines of ancient Lake Cahuilla. Dr Schneider will set the stage with a short overview of the prehistory of Lake Cahuilla—how it formed, how many times it formed in the past, and its relationship to people who lived in the region. Mr. White, who has been studying the “fish traps,” will provide a fresh new look at the underlying principles influencing the placement of fish traps and weirs along the ancient Lake Cahuilla shoreline. Using ethnohistoric sources, historical data, early archaeological inquiry, replication studies, his recent excavation information, and scientific observations, he has reached significant conclusions about their form, function, and cultural importance. After lunch, we will explore “fish traps” in the field. Mr. White will also discuss his new dating procedures for traps/weirs as well as the excavation methods that should be followed to more fully understand and evaluate these features that enabled indigenous people to provide themselves with substantial dietary protein. Hiking is easy -- mostly walking on fairly level, but rocky ground -- best to wear boots or good walking shoes. High clearance vehicles recommended. Meet: ABDSP Visitor Center Daniel Discovery Lab. Difficulty: Level 1.

Traditional Pottery Making Workshop

Dates: March 25, 9 a.m.-5 p.m. & March 26, 9 a.m. to 2:30 p.m. Instructor: Paipai Artisans. Location: Anza-Borrego Desert Park Visitor Center Fee: Members \$100; Non-Members \$125. Code: Pottery.

Learn the traditional paddle and anvil coil method of pottery making directly from Paipai artisans of Santa Catarina. Their pottery skills are inherited from ancestors who practiced this type of pottery technology (also known as Tizon brownware to archaeologists) that was once common throughout the Southern California, Arizona and Baja California region. The workshop will include information about this ancient pottery tradition and interactive classes including clay gathering and preparation, forming, burnishing and firing pots. Each student will have the opportunity to make at least one pot. We will examine the ceramics collection at the park and discuss ways that pottery was used by native peoples as well as differences in clay types. Bring your own lunch on Sunday. Limit: 18 people. Meet: ABDSP Visitor Center Discovery Lab. Difficulty: Level 1.

Joshua Tree/Desert Institute Classes

The Desert Institute is the educational field offered by the Joshua Tree National Park Association. They hold courses in natural history, science, and the arts for adults to explore in-depth the natural wonders of the park with expert instructors. Most classes meet at either the Oasis Visitor Center in Twentynine Palms, the Big Morongo Canyon Preserve in Morongo Valley or at various sites within Joshua Tree National Park. Class size is usually kept to 15-20 participants. For information about these courses email: desertinstitute@zippnet.net or visit the website at <http://www.joshuatree.org/dihome.html>.

Native American Basket Weaving Skills I

Dates: Saturday February 18 9 a.m. - 5 p.m. and Sunday, February 19 9 a.m. - 3 p.m. Location: Big Morongo Canyon Preserve, Morongo Valley. Fee: \$100 (\$90 JTNPA/PINE Members). Instructor: William Pink, Native Skills Teacher.

The basket weaving skills of Southern California Indians were prized for their detail, intricate patterns and beauty. Discover how you can begin to develop your own skills in this two-day class in which basic weaving techniques will be taught. Additionally, students will learn weaving material identification and preparation and the making and use of weaving tools, both traditional and modern. Various dying techniques and types of natural plants or minerals used for dyes will be discussed. After learning the basic skills, the class will be instructed in deer grass bundle style with Juncus wrap and pine needle bundle with raffia wrap. Students will be given a list of tools to bring from home and some craft tools in order to work in class. The natural weaving materials will be provided by the instructor.

Native American Basket Weaving Skills II

Dates: Saturday Feb. 25 9 a.m. - 5 p.m. and Sunday Feb. 26 9 a.m. - 3 p.m. Location: Big Morongo Canyon Preserve, Morongo Valley. Fee: \$ 100 (\$90 for JTNPA/PINE Members). Instructor: William Pink, Native Skills Teacher.

Prerequisite: Native American Basket Weaving Skills I. This class will cover advanced stitching design techniques and various bundles used in weaving. Students will prepare sumac, Juncus, sedge root, red bud, and willow for weaving and will learn how to prepare willow rods. Non-native rattan will be utilized for ease of use. Students will begin baskets for single-rod, three-rod, and grass bundle styles. The instructor will provide the natural weaving materials.



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The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors. **Please note that the Dues increase will go into effect in October 2006.**

1-Year*

| | |
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| Individual | \$20.00 |
| Family | \$30.00 |
| Student | \$10.00 |
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| Life \$250.00 | |

* Half-year rates (at $\frac{1}{2}$ the full-year price) are available for New Members Only after April 1.

Check here for $\frac{1}{2}$ -year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.