



SDCAS Newsletter

September/October 2004 ISSN 0897-2478 Volume 32, Number 5

Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

September 11 (10 a.m. – 2 p.m.) San Diego Arch Center
Flintknapping Workshop
See announcement inside (Pg. 3)

September 18 (1 p.m.) Museum of Man
10th Annual Collectors Club Auction
See announcement inside (Pg. 9)

September 20 (Noon) Museum of Man
12 O'Clock Scholar Lecture
Javier Guerrero: "Weapons of the World"
See announcement inside (Pg. 9)

September 28 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday General Meeting
Speaker: Rebecca Apple
"Pathways to the Past"
See announcement inside (Pg. 5)

October 3 (4 p.m.) Poway
"Songs of the Settlers"
19th Century Folk and Classical Music
See announcement inside (Pg. 8)

October 16-17—Cuyamaca Rancho State Park
"The Cedar Fire and Cuyamaca Rancho State Park
One Year Later"
2-day symposium
See announcement inside (Pg. 7)

October 22 (7:15 p.m.) Mesa College
AIA Monthly Meeting
Arlene Wolinski: "To the Shores of Tripoli: Archaeology of
Roman North Africa"
See announcement inside (Pg. 9)

October 23 (8 a.m.) Old Town San Diego
SDCAS Outing
"Revisiting the 1850s"
See announcement inside (Pg. 3)

October 26 (7:30 p.m.) Los Peñasquitos
SDCAS 4th Tuesday General Meeting
Speaker: Seth Mallios
"The Lost Cemeteries of San Diego"
See announcement inside (Pg. 5)

November 6 (8 a.m. – 5 p.m.) San Diego Zoo
Museum of Man's Rock Art Symposium
See announcement inside (Pg. 9)

(See additional announcements inside under Members'
News Corner—page 3)

President's Message

By Steve Van Wormer

Earlier this Spring SDCAS members participated in an excavation at the Warner's Ranch, Ranch House. Their participation allowed the project to be completed at a higher level than originally anticipated. A more detailed account of the project is presented on Page 4 inside.

Last Saturday saw the last presentation in the 2004 SDCAS Saturday summer lecture series at the Peñasquitos adobe. Our general meetings will now return to their regular schedule on the fourth Tuesday of every month. I would like to thank Mike Sampson for the excellent speakers he engaged for the summer presentations. Last Saturday's talk by John Foster went very well in spite of several technical difficulties with equipment. We want to offer our special thanks to the heroes of the evening, Dustin Griffin and Char Glacy who were able to finally get the PowerPoint slide show up and running. Thanks so much to both of them for all their help!

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Board of Directors

SDCAS Office Phone: 858-538-0935
Email: sdcas@email.com

President

Stephen Van Wormer
619-426-5109

President Elect

vacant

First Vice President (Program)

Michael Sampson
619-220-5323 (w) email: msampson@parks.ca.gov

Second Vice President (Arch. Res.)

Dennis Gallegos
760-929-0055 (w)

Third Vice President (Gov. Liaison)

Tim Gross
619-441-0144 x20 (w) email: tigr@affinis.net

Secretary

Carmen Zepeda-Herman

Treasurer

Maisie Morris
619-479-9474 email: maisie2@netzero.net

Environmental Review

Jim Royle
858-274-2768

Library

Lynnette Salmon
858-274-3430

Membership

Carol Serr
858-578-8964 (w) email: ArkyLabGds@aol.com

Newsletter Editor

Marla Mealey
619-220-5329 (w) email: mmealey@parks.ca.gov
or: mmealey@san.rr.com
see Editor's Message (on Page 3) for address and fax #

SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

Publicity & Outreach

Nancy Mendez email: nmendez@parks.ca.gov

Hospitality

Diana Arguello

Legal Research

Howard Schwitkis
619-479-9474 email: maisie2@netzero.net

Research Issues

vacant

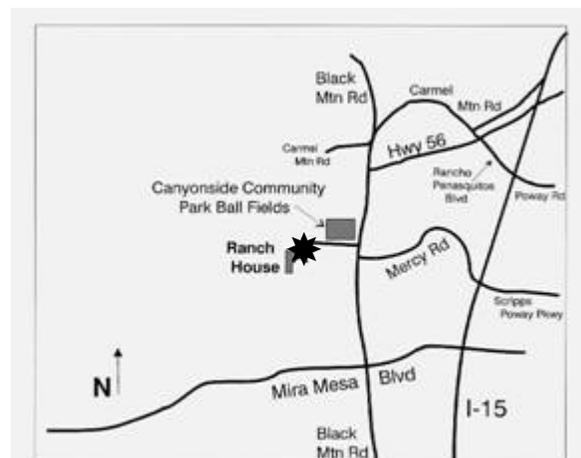
Sales

Patty McFarland
858-635-5784 (h) email: pjmcfarland@sbcglobal.net

Web Master

(<http://www.sandiegoarchaeologicalsociety.com>)

Kyle Guerrero
email: kguerrero@brianfsmithandassociates.com



Los Peñasquitos Ranch House

The SDCAS Office is located at Los Peñasquitos Ranch House. During the Fall, Winter, and Spring, General Meetings are typically on the 4th Tuesday of each month at the Ranch House (see pg. 5 for details of upcoming meetings).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

Editor's Message

I want to extend additional thanks to the two saviors of last Saturday's Summer Evening Lecture: Dustin Griffin and Char Glacy. Dustin works in tech support and luckily saw the announcement about the meeting in the paper and decided to attend. Char is a member and lives close enough to Los Peñasquitos that she was able to rush home and get a laptop with more memory than the one we had on hand. They managed to get the PowerPoint program up and running and we got to see a number of John Foster's excellent slides. Thanks again to both Dustin and Char and hopefully Dustin will consider coming to more of our meetings and events if we promise not to put him to work every time!

It is that time of year again to nominate new board members. Please consider becoming a board member and helping to keep the SDCAS going strong for another year. We have some potential candidates already lined up, but are always looking for volunteers for other positions. Contact any of the current board members (listed on Page 2) for more information.

SUBMISSIONS: News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIFF, JPEG, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **October 22**. Please send all items to:

Marla Mealey
c/o California Department of Parks and Recreation
8885 Rio San Diego Drive, Suite 270
San Diego, CA 92108
Phone: 619-220-5329 / FAX: 619-220-5400
email: mmealey@parks.ca.gov or: mmealey@san.rr.com

SDCAS Website:

www.sandiegoarchaeologicalsociety.com

Members' News Corner

Old Town San Diego Field Trip

Saturday, October 23, 2004 • 8:00 a.m.

Our next outing will be "revisiting the 50s, the 1850s that is, in San Diego's Old Town. Old Town San Diego reflects the end of the Spanish and Mexican periods and the beginning of the American Period. The SDCAS Old Town Outing will begin at Old Town Mexican Cafe, located on San Diego Avenue, at 8:00 a.m. on Saturday the 23rd of October. After which, we will officially start the tour at 9:00 a.m. leaving from the Old Town Mexican Cafe. We will have an introduction to Old Town at the town plaza followed by a tour of restorations, reconstructions, archaeological excavations and findings, and National Register eligible buildings. Our tour directors are: Therese Muranaka, Steve Van Wormer,

Susan Walter and Dennis Gallegos. For additional information on this great outing, keep a lookout for the SDCAS Old Town Outing Announcement.

Flintknapping Workshop

San Diego Archaeological Center's Second Saturday Series, Saturday, September 11, 2004, 10:00 a.m. to 2:00 p.m.

Learn to Replicate Tools from San Diego's Distant Past. The San Diego Archaeological Center is once again offering an opportunity to learn Flintknapping. Dr. Tim Gross, Center President and Principal Archaeologist for Affinis, will conduct a hands-on workshop on Flintknapping. Dr. Gross will share his comparative collection of replicated lithic (stone) tools and discuss some of the tools curated at the Center.

The Flintknapping workshop launches a year-long series in "Archaeology Days," sponsored by San Diego Gas & Electric, a Sempra Corporation. Families and archaeology enthusiasts of all ages can participate in a range of activities based on the research, findings, and Center collections documenting San Diego's 10,000 year human history.

This is an excellent workshop for archaeology students, professionals and people interested in learning more about lithic tools. Workshop space is limited, reserve your space today.

Suggested Donation is \$35 for non-members, members \$10. You can become a member on that day and get the discounted member rate. Bring a sack lunch, drinks provided. Bring sturdy gloves and eye protection. For more information on this workshop: Contact: acox@sandiegoarchaeology.org, 760-291-0370.

Amazing Opportunity: Last Call for Papers!

SDCAS is renewing its publication series and is asking for your submissions for the first issue of the SDCAS Journal of Archaeology. The editorial committee hopes to start reviewing submissions later this Fall for an early 2005 publication date. If you have a relevant paper ready or nearly ready for publication, please submit the manuscript to the SDCAS editorial committee soon. Hopefully, this venue will fill a void in local publications for the members and professionals in this area to publish important regional articles in a timely manner. This feature of your society hopes to fill in the "grey literature" gap of southern California. This inaugural issue has no theme. Future issues of the journal will be thematic and will be published upon acceptance of enough articles on the announced subject. Stay tuned to your newsletter for future requests. Look for articles in the inaugural issue by Don Laylander, Claude Warren, and other Society members!

Send you articles to: Herb Dallas, 5555 Tortuga Ct., S.D. CA. 92124 Please include a digital version on a 3.5 inch disk in a PC compatible MS Word/WordPerfect format and 4 hard copies of your manuscript. For a guideline for authors please contact myself or Marla Mealey (newsletter editor).

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Field Trip to Torrey Pines State Reserve (July 2004)

By Dennis Gallegos

What I like about being Second Vice President is that I get to plan outings to places that I want to visit, and going with friends is even better. I like to visit places that take you back in time, and where archaeology, and perhaps the



ancient ones are still present.

Dennis Gallegos giving an introduction to Coastal San Diego County Archaeology

Tour Directors for the Torrey Pines State Reserve Outing included Marla Mealey, State Park Archaeologist; Therese Muranaka, Associate State Archaeologist; and, Dennis Gallegos, Second Vice President. The outing "A Walk Through Time" included presentations on coastal San Diego County Archaeology, Archaeology of the Reserve, and history of the Torrey Pines Lodge. Torrey Pine trees are relics from the Pleistocene and a cooler wetter time. Vegetation throughout San Diego County



A hike through the Pleistocene Relic Torrey Pines Forest

apparently changed dramatically over the past 10,000 years. Walking through the Torrey Pines forest makes one

wonder what would coastal San Diego County look like with trees covering all of San Diego's terraces and valleys. Not just Torrey Pines, but oaks, and Tecate Cypress: a stark contrast to today's brush-like environment sometimes referred to as Chamise Chaparral or Elfin Forest. In addition to the change in climate and environmental setting, there was the rise in sea level that changed coastal valleys into lagoons that were filled with shellfish and fish. Native American occupation near the lagoons has been radiocarbon dated to over 9,000 years ago and continued throughout the Holocene. Archaeology in the Reserve includes a number of hearth features with few habitation sites, demonstrating processing of local resources. Archaeological sites within the Reserve date from over 8,000 years ago to circa 1,000 years ago.

Our next outing will be to Old Town San Diego on the 23rd of October. Please see the Members' News Corner on Page 3 for more information regarding this upcoming field trip.

Excavations at the Warner's Ranch, Ranch House

By Stephen Van Wormer and Susan D. Walter

This spring a limited archaeological test excavation at the ranch house at Warner's Ranch, also called the Warner - Carrillo Ranch House, located in eastern San Diego County about 1 mile east of the intersection of Highways 79 and S2 was conducted by Walter Enterprises. The purpose of the excavation was to attempt to acquire specific data about the structural evolution of the building in conjunction with the preparation of a historic structures report for the building's restoration. Field work was conducted for eight days between May 17 and May 28, 2004. Nine units and a block excavation in the Entry Room were completed as well as a survey and two additional excavation units at a site on the north side of the Buena Vista Valley where in 1870 surveyor William Reynolds recorded ruins he had been told were the remains of John Warner's trading post.

The project benefited greatly from a dedicated group of volunteers who gave of their own time to participate. Without their hard work this endeavor could not have been completed at its present level. The authors would like to express their thanks to the San Diego County Archaeological Society and the following members: Bonnie Bruce, Bruce Coons, Carol B. Crafts, Joan R. Ebright, Karen Larsen Gorden, Edward R. Huffman, Rachel Marshall, Victoria Marshall, Chris Pro, Heather Thomson, Sue A. Wade, Chris Wray, and Mike Volberg.

The test excavations revealed the following information.

1. There was originally an adobe wall along the south side of the building and along the west side of the south wing. Historic photographs and physical evidence suggest that the portion west of the southwest bedroom was purposefully removed during the late 19th or early 20th centuries while the building was a family home for the Vail ranch foremen.

2. The base of the east and west walls are covered with a cement mortared, semi dressed, granite facing. On the

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Excavations at Warner's Ranch

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south end of the west wall the facing is more crudely constructed of lime and small cobbles. Historic photographs indicate that this work, as well as the masonry steps along the east side of the building had been done during the late 19th or early 20th centuries, perhaps to control damage from erosion.

3. The space now exhibiting a wooden infill in the center of the north wall was originally enclosed with an adobe wall. The current wooden porch along this side of the building was preceded by a packed mud porch.

4. A refuse pit dating from the 1860s, when the Carrillo family occupied the house, is located on the west side of the building.

5. The long history of the building's evolution is apparent in several features encountered during excavation. In the Entry Room two earthen floors and a wooden floor constructed with square nails give testimony to the extended use of this room which is suspected to be one of the oldest in the house. The lower packed earthen floor was the original floor in this room. It was later replaced with the second upper packed earthen floor. In the west side of the room the upper floor wore through down to the level of the original earthen floor due to the amount of foot traffic between the doorway on the south side of the room and through the Entry Room to the parlor. Finally, the current wooden floor was put in. The fact that it is constructed entirely of square cut nails strongly suggests that it was built before 1890 and certainly dates it before 1910.

In addition to the floors in the Entry Room, the foundations also document a building that evolved over a prolonged period of time. Although all are cobble or field stone foundations typically used for supporting adobe block walls, each is different. On the south wall smaller water worn cobbles make up the bottom course of stones with larger water worn granite cobbles on top. On the center wing in the Entry Room a single course of irregular shaped granitic field stones was used. On the north wall the bottom course of the foundation is made up of large granite field stones that show little wear from water, with smaller water worn cobbles in the top course. The three distinct ways in which these foundations were assembled strongly suggest that they were not built by the same individuals, and certainly not at the same time. The foundations confirm what has been suggested by the disconnected seams in the adobe walls between the central, north and south wings: that the adobe was built in three distinct stages over a period of many years. Finally, it should be noted that such improvements as wooden floors, stone facings on the base of the east and west wall, and board and batten siding along the south and west sides of the south wing appear to be part of a general rehabilitation of the building that can be documented by its appearance in photographs taken during the first decade of the 20th century. It would appear that during the Vail ranch period beginning in 1888, the building was rebuilt as a family home for the company's foremen and achieved its current configuration and appearance.

6. Architectural remains and artifacts were found on the site where William Reynolds recorded the location of the ruins of Warner's house in 1870. The actual spot where Reynolds shows the house ruins was excavated out for a reservoir around 1900. A rectangular cobble foundation and several rectangular mounds and depressions are present in the general area as well as an artifact deposit consisting largely of kitchen refuse. Ceramic dates of 1853 and 1855 are too late to be associated with John Warner's trading post, which burned in 1851, and more work is needed on this site in order to come to a clear understanding of its occupation.

President's Message

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It was with great sadness that we learned this month of the passing of Don Lyons. Don was a lifetime member of the society and very active in years past. He was involved in excavations and monitoring at the Peñasquitos ranch house and also at Fort Guajarros. A more detailed obituary written by Ron May can be found on Page 15.

In closing I would like to also thank Hospitality Chair Diana Arguello for providing refreshments at the monthly general meetings. This summer when Diana could not be at the meetings, Marla Mealey and Lynnette Salmon filled in for her.

Upcoming Speakers

September 28 (4th Tuesday), 7:30 p.m. Los Peñasquitos

Presenter: Rebecca Apple

Title: Pathways to the Past

Information from Native American and ethnographic accounts identify the Colorado Desert as an area of extensive travel during prehistoric times. Preservation of these trails is important to the local Native Americans who maintain ties to the area and to the public agencies that own most of the land. Most of the archaeological data collected are from small block units or narrow linear corridors, which mean that linear archaeological sites such as trails tend to be poorly represented in the regional database. This study integrates archaeological field investigations, archival research, and GIS modeling to address routes and associated materials of prehistoric trails.

October 26 (4th Tuesday) 7:30 p.m. Los Peñasquitos

Presenter: Dr. Seth Mallios

Title: The Lost Cemeteries of San Diego

San Diego County is home to well over 100 historical cemeteries and gravesites, many of which have vanished from the modern landscape. During their comprehensive study of the region's grave makers, individuals participating in the San Diego County Gravestone Project have discovered many of these lost cemeteries. Close examination of San Diego's cemeteries and grave markers

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Upcoming Speakers

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have revealed significant patterns in commemoration strategies, evident through temporal, spatial, and formal trends. In offering an overview of all of San Diego's cemeteries, this paper will spotlight those that have disappeared and discuss how they fit into a classification of the region's many gravesites. It will also outline relevant stylistic evolutions in San Diego's grave markers, pinpointing transformations in gravestone material, type, and mortuary art.

Membership News

By Carol Serr

Welcome to new members: Sam & Astrid Webb (CDAS), Judy Dunning, and Karen Malfara. Thank you for contributing your support to preservation of our county resources. And I hope we can count on current members to renew your membership this October (or sooner) for the 2004-2005 year. New members joining after September 1st need to pay full price dues and will be added as 2005 members.

It is also time to think about becoming an officer on the Board of Directors. Please consider serving your society in this way so that we continue to make a difference; we need your enthusiasm and help.

And remember to send me your e-mail address if you haven't been getting notices (in between newsletter issues) via e-mail. I will gladly add you to our growing list of cyber-using folks.

See you at the Tuesday night programs this fall.

Carol Serr, Membership Chair
ArkyLabGds@aol.com (please use "SDCAS" in the subject line)

Monthly Meeting Synopses

By Michael Sampson

July Meeting Speaker – Dr. David Whitley

Dr. David Whitley spoke at the July 24th monthly meeting. Dr. Whitley, with a Ph.D. from UCLA, owns an archaeology consultant company in Ventura County, and is recognized world-wide as an expert in aboriginal rock art. Dr. Whitley has conducted rock art research throughout the world, but, has focused much of his efforts in southern California. Dr. Whitley is the author of several books and scholarly articles on the subject of rock art, including, the book entitled *The Art of the Shaman*, which is available for sale at a discount through SDCAS.

David Whitley's discussed his views on rock art and their interpretation during an engaging and entertaining presentation. Religion is universal among humans, therefore, we should study religion. David pointed out that most, if not all, hunter-gatherer societies have a religious system based upon shamanism, including, the indigenous people of California. In turn, shamanism "provides the underlying logic for much if not all..."

aboriginal rock art in California and other parts of the world. According to David Whitley, the origin of art and belief go back in time to a period when modern humans originated.

Dr. Whitley discussed rock art research in Southern Africa, research among the San of Kalahari Desert, studies in California, and research at Chauvet Cave in France. The latter cave site dates back to 33,000 years before present. Dr. Whitley, too, stated that there are "amazing parallels" between San rock art and that found in California. Dr. Whitley also introduced the Saturday audience to his concept of a "Spirit Helper Complex," which is more fully presented in his book *Art of the Shaman*. Practitioners in prehistory of this concept believed that supernatural powers are derived from the "spirit helpers," which often were animals.

In summary, those who missed this fascinating presentation by David Whitley should read his book *Art of the Shaman*. His ideas on rock art, though not held universally by other researchers, are nonetheless thought-provoking and help one view rock art in a different light.

August Meeting Speaker – John Foster

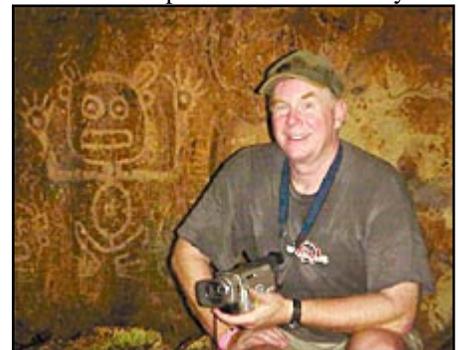
John Foster, Senior State Archaeologist with California State Parks, spoke at the August 28 SDCAS meeting. John, a graduate of UCLA and Long Beach State University, has conducted archaeological research throughout California, as well as, Baja California and the Dominican Republic. John, too, is the designated State Parks Marine Archaeologist so he directs studies of submerged cultural resources within the State Park System. John has participated with the Indiana University Underwater Archaeology Program in research within the Dominican Republic since 1993.

The initial goal of the Indiana University research program in the Dominican Republic was to identify and study

shipwrecks associated with the second voyage to the New World directed by Christopher Columbus.

The team also sought to investigate "La Isabela" the colony

established by Columbus in the coast of Hispaniola, now the north coast of the Dominican Republic. For much of the past ten years, John Foster and the other Indiana University researchers have focused their attention on the cultural remains of the Indigenous people Columbus and his men encountered. These people are known as the Taino or "the Good People." As John pointed out, the initial encounter between the Spanish explorers and the Taino was as strange to them in 1494, as an encounter between extraterrestrial visitors and modern people would be today.



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Monthly Meeting Synopses

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The Taino people represented a group that had been adapted to a tropical jungle environment, as they originated in the Orinoco River Basin of South America. They were agriculturalists, primarily growing manioc, cassava, and corn, and mammal hunters. Eventually, the Taino colonized islands of the Caribbean and grew to large-sized populations. As no mammals were native to the Caribbean Islands, the Taino soon learned to become hunters of the sea. The Spanish reported that the Taino had enormous, sea-going canoes. The Spanish described the Taino as a beautiful and well-built people. At the time of contact, Hispaniola was divided into five chiefdoms. A good amount of information on Taino culture is known from Spanish accounts. John noted that a Spanish priest, Father Ramon Pane, spent two years living among the Taino, learned their language and described their culture.

The Indiana University project has taken these researchers to East National Park on the south coast of the Dominican Republic. They have focused their attention on an extraordinary site known as Manatial de La Aleta ("Spring of the Skin"). Here, in a relatively small open patch in this dense semi-arid jungle, one finds dense artifacts scatters and substantial structural features which represent the remains of ceremonial plazas. At this same location is a 9 foot by 6 foot hole in which one finds an enormous underground lake; here, the researchers have concentrated their efforts. The researchers lower a Zodiac down 50 feet to the top of the water, from which underwater investigations are then effected. At 120 feet below the surface, the top of a rubble pile full of preserved Taino ceremonial objects and common artifacts is encountered. While artifacts are found to a depth of 240 feet, most are found at the 125 to 132 foot level.

John noted that organic and non-perishable artifacts are found in La Aleta. John showed pictures and described elaborate ceramic vessels, gourds tied with organic bindings, and a variety of wood artifacts. Many of the wood artifacts are ceremonial in nature, such as, the duho or ceremonial stool (a symbol of Taino royalty). Some artifacts found here have been described in Spanish accounts but never seen by modern-day researchers. One of the more notable items was the macana, measuring 82 cm in length, which served as a main weapon for Taino people. The macana, made from the very hard royal palm wood, was described by Spaniard Bartoleme de Las Casas as a fearsome weapon whereby "a single blow, even though a man wears a helmet, will cause his skull to sink into his brains." The macana yielded a date of AD 1420. Other radiocarbon dates for the finds in La Aleta span a period of AD 1000 to the early 1400s. Material recovered from La Aleta is curated at the Museo del Hombre Dominicano in Santo Domingo.

The Indiana University researchers consider Manatial de La Aleta to be one of the most significant archaeological sites in the Caribbean. They view the artifacts found within La Aleta as offerings to the sacred underworld by the Taino. John's presentation was excellent, and stimulated many questions about this project. More information about their work can be found in two *Journal of Caribbean Archaeology* articles (on-line version is found at <http://www.flmnh.ufl.edu/JCA/current.htm>).

Members' News Corner

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The Cedar Fire and Cuyamaca Rancho State Park One Year Later: *Recovery Expectations and Realities*

October 16 & 17, 2004, Cuyamaca Rancho State Park.

Wildfires can create life as well as destroy it... This two-day symposium will offer an overview of the ecological damage to the Cuyamaca Rancho State Park that was all but totally consumed in the devastating Cedar Fire on October 29, 2003 and an update on the recovery process. You will hear directly from the experts monitoring recovery efforts in the field about the impact of the fires on native wildlife, vegetation and other specific aspects of the Park's natural, cultural and historical resources. These presentations will be followed by panel discussions to bring other perspectives into the mix and offer views of what to expect in the coming decades.

This symposium will serve as an introduction to a series of subsequent field programs and workshops that will examine the fire recovery process season by season. Come join us in this unique learning opportunity as the process unfolds.

You may register by phone (760-767-4063) or on-line at www.theabf.org. All meals and accommodations must be paid for in advance. Please register early but no later than September 30, 2004 as the program meeting facilities and camp accommodations are limited in size.

Cost is \$115 for attendance to all lectures, campfire program and field trip; includes Saturday and Sunday lunch and snacks, or \$85 for Attendance to Saturday lectures and lunch only.

Volunteers Needed

The San Diego Archaeological Center preserves the past and shares it with the public. The Center is the only non-profit 501(c) (3) organization in the nation dedicated solely in providing curation, which is the care, use and management of archaeological collections. Artifacts are used in exhibits in our Center museum, libraries and school sites. Our education programs bring the science of archaeology to students all over San Diego County and neighboring counties as well. Workshops and lectures for professionals and the public, families included, allow exploration of the technology of the past and the present.

Volunteers and interns are needed to do "archaeology without the dirt." No archaeological experience is required for this unique volunteer opportunity. Volunteers can commit to once a week or once in a while, all hands are welcome. Families, couples, students and retired individuals are encouraged and welcome to volunteer.

Center hours are Monday-Friday 9a.m.-4p.m., admission free. We are located in the beautiful San Pasqual Valley@ 16666 San Pasqual Valley Road, Escondido, Ca. 92027-7001

For more information on this opportunity: Contact: acox@sandiegoarchaeology.org, 760-291-0370

Malki Museum Fall Gathering

October 23, 2004 at the Malki Museum in Banning (off the 10 Freeway). Garden tour, Flintknapping, basket weavers, and more. Call 951-849-7289 for more details.

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Members' News Corner

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Indian Day Celebration

Indian Day Celebration & Museum Open House on September 25, 2004, 11:00a.m. - 4:00p.m. with a Mini Social Pow Wow at 6:00p.m. At the Sherman Indian Museum, 9010 Magnolia Avenue, Riverside CA 92503, 909-276-6719. Take the I-15 north to the 91 Freeway East to Riverside. Exit on Van Buren Blvd/Arlington. Turn left on Indiana Ave. Turn left onto Van Buren Blvd. Turn right onto Magnolia Ave., the Museum will be on the right side of the street.

"Songs Of The Settlers"- 19th Century Folk & Classical Music To Be Performed In Poway

"The American Era: Songs of the Settlers," a concert of 19th and early 20th century folk and classical music, will be performed on Sunday, October 3, 2004, at 4 p.m. at the Lutheran Church of the Incarnation, 16889 Espola Road in Poway, near San Diego. Tickets for the performance are \$10 each and will be available at the door. An informal reception with refreshments will follow the performance. Proceeds from the concert will benefit the restoration of the Sikes Adobe Historic Farmhouse, a circa 1880s settlers' home that is one of the oldest structures in San Diego County.

The concert will feature songs (quartet, trio and duets) from "Melodious Accord," arranged by Alice Parker; "Songs of Travel," by Ralph Vaughn Williams, set to poems by Robert Louis Stevenson; American Folk Songs, arranged by Luigi Zaninelli and John Jacob Niles; and melodies by Stephen Foster. The songs represent those heard by the Sikes family - Zenas and Eliza and their six children - and their pioneer friends and fellow ranchers and farmers during California's American Era, following statehood and the Gold Rush days. The concert will include interpretive information about the songs as well as a commemorative program book.

The Sikes Adobe Historic Farmhouse is owned by the City of San Diego. It is being restored by and lies within the San Dieguito River Park, a 55-mile open space greenway and park system that extends from the mountains in Julian to the ocean at Del Mar. The seven-room adobe farmhouse is currently open for docent-led tours on Saturdays and Sundays, from 1-3 p.m. and by special appointment for group tours. Admission is free.

For more information about the "Songs of the Settlers" concert or the Sikes Adobe Historic Farmhouse, contact the San Dieguito River Park, 858-674-2275, or visit the River Park website at www.sdrp.org.

California: West of the West

Saturday, September 25, 1:30-3 p.m., Bowers Museum

Best-selling author Adam Collings will explore the origins of California as an outpost for western civilization, with a special focus on our local communities. He is also known for his works California the Golden State and Redwood Empire. Book signing will follow lecture. Books available in Gallery Store. Lectures are presented in the FHP Healthcare/Robert Gumbiner

Conference Center at the Bowers Museum. Seating is on a first come, first served basis. General admission \$5, and free with museum admission and to members, unless otherwise noted.. The Bowers Museum, is located at 2002 N. Main St, Santa Ana, CA 92706. For more information please call 714-567-3600.

Recent Archaeological Research in the Land of the Queen of Sheba

Saturday, October 30, 1:30-3 p.m., Bowers Museum

Archeologist William Glanzman will explore some of the most important discoveries from ancient South Arabia. From the first excavations of the 1950's in Ma'rib to his first-hand experiences directing excavations; from the appearances of the earliest alphabetic script in the region to spectacular bronze sculptures; from ancient harbors with 2,000 year-old incense to peculiar burial practices; and mummies too! Lecture Admission: Members \$5, Non-members \$8. Lectures are presented in the FHP Healthcare/Robert Gumbiner Conference Center at the Bowers Museum. Seating is on a first come, first served basis. The Bowers Museum, is located at 2002 N. Main St, Santa Ana, CA 92706. For more information please call 714-567-3600.

Pacific Coast Archaeological Society Monthly Meetings

- September 9, 2004, 7:30 p.m.: Dayton Canyon: Horizons and Cultures in Transition

Kathleen Bergin will present the preliminary results from the Dayton Canyon excavation near Chatsworth, Los Angeles County. This late Intermediate Period site may be representative of the early migration of Proto-Gabrielino people into the Los Angeles Basin, the leading edge of the "Shoshonean Wedge." The site contains numerous rock features associated with burials and food processing. This presentation expands on her popularly received talk at the SCA Southern Data Sharing Meeting last year.

- October 14, 2004, 7:30 p.m.: Pottery Types and Distribution in Orange County

Deborah McLean will draw together the known findings about prehistoric pottery from sites throughout Orange County. Different types of artifacts - pottery vessels, pipes, and figurines - will be described, and their dates and distributions discussed. Their origin, locally produced or exotic trade-in, will also be considered.

Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine.

PCAS Field Trips

- September 11, 2004—The Rock Art of Mockingbird Canyon and the Sherman Indian School Museum

This will be a one-day field trip to two of Riverside County's hidden treasures. We will meet at 9 a.m. on Harley John Road, a quarter block north of Van Buren Road. A map will be available at the September 9th General Meeting. Steve O'Neil will be our guide.

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Members' News Corner

PCAS Field Trips

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- October 9, 2004—Three Ortega Highway Rock Art Sites and a Tour of Old San Juan

This one-day field trip will visit a petroglyph site, a pictograph site, and a site that combines both petroglyphs and pictographs. No hiking will be required. After lunch in San Juan Capistrano, we will tour the old Los Rios District of San Juan (1790s) and the mission (if time allows). We will meet at 9 AM at the J. Serra High School parking lot on Junipero Serra Road. Take the Junipero Serra exit off the I-405. Steve O'Neil will be our guide.

Please sign up for these field trips at the September 9th General Meeting or by contacting Scott Findlay at Wiscott@socal.rr.com or 714-342-2534. Please be aware that you will be required to sign a code of ethics and waiver of liability, which acknowledges that some of the areas we plan to visit have inherent natural dangers. If you are unable to attend a field trip for which you have signed up, please contact Scott as soon as possible. For contact the day of the field trip, call cell phone 714-342-2534 (leave a voice message if we do not answer).

10th Annual Museum of Man Collectors Club Auction

Saturday, September 18, 2004

Ethnic treasures and bargains galore will be available on Saturday, September 18, for this annual fun event. Some of the donated items thus far include a life-size papier-mâché "Catrina" made by David Linares ca. 1985, beautifully decorated tapa cloths from ca. 1940, baskets from around the world, masks, various textiles, and a Huichol Indian gourd bowl decorated with colorful beads.

Once again, Auctioneer Ron Munn comes from New Mexico to donate his services for this worthwhile event sponsored by the Collectors Club. Past Auctions have been beneficial for the Museum's collections and for those attendees who have added to their own collections. All proceeds benefit the acquisition and care of Museum collections.

The event starts with a preview at 1:00 p.m. and the bidding begins at 2:00. The \$5 donation for the entry fee includes a catalog and a bidding number. Take advantage of this opportunity to bid on intriguing treasures from around the globe.

The Collectors Club is soliciting donations of ethnic art for the Auction. Clean out those closets and bring pieces to the Museum or call the club President Alex Kelley at 858-450-0186 or Grace Johnson at 619-239-2001 for pick-up.

Museum of Man 12 O'Clock Scholar Lecture

All programs are free for Museum of Man members, and are included with regular admission for the general public. The one-hour programs are held either in the Orientation Center or the Gill Auditorium.

- September 13: "Done In: Trauma to the Skeleton" Rose Tyson, Curator of Physical Anthropology. Noon, Gill Auditorium

- September 20: "Weapons of the World" Javier Guerrero, Curator of North American Collections. Noon, Curator's Walk-Through of new exhibit.
- September 27: Inuit Video and Discussion Noon, Orientation Center

Rock Art Symposium

November 6, 8:00 a.m. – 5:00 p.m.

Presented by the San Diego Museum of Man, this year's Rock Art Symposium will be held in the Otto Auditorium at the San Diego Zoo. Reception follows at the Museum, 6:00 p.m.

Archaeological Institute of America—San Diego Chapter

Fall Speakers

- September 10, Mesa College Rm. G101

Renee Garcia: "Classification of Fossil Hominids." How do researchers determine the phylogenetic position of a new fossil? What are the implications for human evolution?

- October 22, Mesa College Rm. J203 or G106 (see note on door of G101)

Professor Arlene Wolinski: "To the Shores of Tripoli: Archaeology of Roman North Africa." Algeria, Tunisia and Libya have well preserved sites, partly because the modern world has not intruded on them.

- November 19, Mesa College Rm. G101

Dr. Robert Murowchick: "Archaeological Mysteries of Southwest China: Stunning New Discoveries and our Changing Understanding of the Chinese Bronze Age." These discoveries give us a look at the religious beliefs, military power, cultural networks, and daily lives of these highly sophisticated people.

All lectures are free and begin at 7:15 p.m. For more information please call Jane Person 858-755-7209

The Desert Institute and Twentynine Palms Historical Society present:

Old Schoolhouse Lectures

Old Schoolhouse Museum, 6760 National Park Drive, 29 Palms, CA (Enter parking lot off Cottonwood Dr. across from the 29 Palms Inn)

- Sept 10—"Homesteading: The Free Land Idea." Lorna Lange-Daggs, Park Ranger
- Oct 8—"Mining Tails & Trails." Jim Wharff, Local Historian

Lectures begin at 7:00 p.m. and are \$5.00 at the door. Series subscriptions are available now for \$40, a savings of \$10. For further information or to purchase a subscription, please call the Desert Institute at Joshua Tree National Park 760-367-5535

Joshua Tree National Park Desert Institute Classes

The Desert Institute is the educational field offered by the Joshua Tree National Park Association. We hold courses in natural history, science, and the arts for adults to explore in-depth the natural wonders of the park with

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Members' News Corner

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expert instructors. There are two semesters, spring and fall, with the courses scheduled on the weekends, ranging from one to three days. Most classes meet at either the Oasis Visitor Center in Twentynine Palms, the Big Morongo Canyon Preserve in Morongo Valley or at various sites within Joshua Tree National Park.

Class size is usually kept to 15-20 participants. Most courses require some hiking during the field trips in the park. Please read the hike level for field classes and assess your fitness level. Participants must be in good health and be dressed for the desert environment; indoor classroom sessions complement these outdoor trips.

- Native American Basket Weaving Skills
- Indians of California Deserts
- Mining Tales and Trails
- Native Arrow Making
- Native American Plant Cordage
- Edible Plants of the Desert

For more information or to register see website at: <http://www.joshuatree.org/culthist.html>

Obituary

SDCAS Loses an Old Friend

By Ron May

The San Diego County Archaeological Society lost an old and valued friend on July 15, 2004. Former Third Vice President Don Lyons passed away in Columbia Falls, Montana. Don came to SDCAS after reading a notice posted at UCSD concerning a lecture in the mid 1980s. He joined the Wing "A" archaeological investigation at the Ruiz-Alvarado Adobe and worked screens out in the courtyard. [Don served on the SDCAS board in 1987 and 1988 as Treasurer and in 1989 and 1990 as Fund Raiser. His wife Mildred (Millie) served on the board in 1988 through 1990 as Membership Chair, and as Treasurer (1989-1990).] After SDCAS entered a formal long-term agreement with County Department of Parks and Recreation, Don agreed to run for and hold the seat of Third VP [in 1989 and 1990] as liaison with the Friends of Peñasquitos, Parks and Recreation, Historian Mary Ward, and Park Ranger Reneene Mowry, as the SDCAS representative. [Don received the FAB award (SDCAS's annual award to recognize the person who made the greatest contributions to SDCAS during the year) in 1988.]

Don Lyons retired from a long career with the U.S. Navy as a Chief and worked on aircraft carriers, such as the

U.S.S. Constitution, before entering the University of California, San Diego to obtain a Bachelor of Arts in History. He had completed two years of graduate work in International Studies at the time he joined SDCAS. Don also worked on the SDCAS Laguna Meadows survey and testing on Labor Day weekend in 1990. Although the records need to be checked to confirm this, some think Don served as treasurer during that period. Don supported SDCAS in a number of venues, including the Del Mar Fair exhibits and then transitioned to the Fort Guijarros Museum Foundation projects in 1986.

Angina and other health issues prevented Don from heavy labor, but his leadership skills proved true at the Fort Guijarros project on Ballast Point at the Naval Submarine Base. Don liaised with Navy officials and helped Director of Archaeology, Ron May, arrange exhibits and events. Don was a regular during the 1986 excavation season and helped plan the 1987 re-excavation of the ruined walls of Fort Guijarros. When the Navy invited Fort Guijarros to test excavate on the U.S. Coast Guard Station in 1988, Don liaised with Coast Guard and Navy officials. He, Fred Buchanan, and Howard Schwitkis monitored asphalt removal and building demolition in preparation for the 1989 expanded investigation of the 1860s Ballast Point Whaling Station. Don served as crew chief during the 1988 investigation and helped expose the whale oil rendering oven foundations during the fall of 1989. By then, Don had the assumed responsibilities as Fort Guijarros treasurer and helped expand fund raising and event participation to an all time high with 180 attendees at the 1990 Fort Guijarros Fiesta.

While working on planning the 1992 field season at the Ballast Point Whaling Station, Don volunteered time at the San Diego Historical Society and focused attention on ledger books kept by merchant Ephraim Morse and several Chinese retailers. The investigations that year exposed a Chinese fishing camp contemporary with the whalers, and Don served as crew chief of the Trench 6 excavations at the old whale oil warehouse area. During this investigation, Don's crew uncovered pieces of a detonated harpoon that had killed a whale off Ballast Point.

Don and Mildred (Millie) Lyons left San Diego to live in Columbia Falls, Montana to be near their children and grandchildren. They sold their El Cajon house and bought an enormous Mid Century Modern house at just the right time. For a few years, Don and Millie returned to San Diego to visit old friends and sent Christmas cards up until this past season. He is survived by Millie, their children and grandchildren in Montana. Don always had good sailor stories to share while on field projects that entertained and educated his friends and we are all the poorer for the loss of our friend and colleague.



San Diego County Archaeological Society
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Remember to Renew your Membership in October!
 San Diego County Archaeological Society Membership Application

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 Occupation / School _____
 Special Skills / Interests _____
 How did you hear about us? _____

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

* Half-year rates (at 1/2 the full-year price) are available for New Members Only after April 1.

Check here for 1/2-year rates. Check here for Renewal

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.