



# SDCAS Newsletter

March/April 2004

ISSN 0897-2478

Volume 32, Number 2

## Calendar

Every Saturday & Sunday — Los Peñasquitos  
Docent tours: Los Peñasquitos Adobe Ranch House

**March 15 (Noon) Museum of Man**  
12 O'Clock Scholar  
Math in the Ancient World  
See announcement inside (Pg. 3)

**March 18-20 — Riverside**  
Society for California Archaeology  
Annual Meeting  
See announcement inside (Pg. 7)

**March 22 (Noon) Museum of Man**  
12 O'Clock Scholar  
Prehispanic Peruvian Textiles  
See announcement inside (Pg. 3)

**March 23 (7:30 p.m.) Los Peñasquitos**  
SDCAS General Meeting  
Speaker: William Manley  
Topic: Cultural Resources and the U.S. Navy  
See announcement inside (Pg. 5)

**March 25 (6-8 p.m.) Museum of Man**  
Tower After Hours Program: Brazil  
See announcement inside (Pg. 6)

**March 29 (Noon) Museum of Man**  
12 O'Clock Scholar  
The Skeleton: A Storehouse of Information  
See announcement inside (Pg. 3)

**April 3—Palm Springs**  
Agua Caliente Preserving the Spirit Program  
Yucca Quiver  
See announcement inside (Pg. 8)

**April 10 (Tentative) Torrey Pines**  
SDCAS Fieldtrip  
Archaeological Resources of Torrey Pines State Reserve  
See announcement inside (Pg. 3)

**April 20—Palm Springs**  
Agua Caliente Spirit Keepers Program  
Women in Tribal Leadership  
See announcement inside (Pg. 8)

**April 27 [Tues.] (7:30 p.m.) Los Peñasquitos**  
SDCAS General Meeting (4th Tuesday)  
Speaker: Lynn Gamble  
Topic: The Bancroft Ranch House Site Collections  
See announcement inside (Pg. 5)

(See additional announcements inside under  
Members' News Corner—Pg. 3)

## President's Message

By Steve Van Wormer

My archaeological career began in the summer of 1976 when my sister brought home an SDCAS newsletter from the society's booth at the Del Mar fair. Soon I was volunteering at the Presidio, attending SDCAS meetings, and within two years, working professionally as a field archaeologist. As a result of my own experience I see the role that SDCAS plays in providing a place where the public can come in contact with professional archeologists and access opportunities to work with professionals, as the society's most important function. My hope as president is to increase the general public's awareness of the existence of SDCAS and expand opportunities for the Society's members to participate in field experiences. I am fortunate this year in having an excellent group of board members to work with. All are long term members that are extremely dedicated to the society and its goals and I would like to thank them all for giving up the time out of their extremely busy lives to serve on the board.

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SDCAS Newsletter is published bimonthly by the San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138. POSTMASTER: Send address changes to San Diego County Archaeological Society, P.O. Box 81106, San Diego, California 92138.

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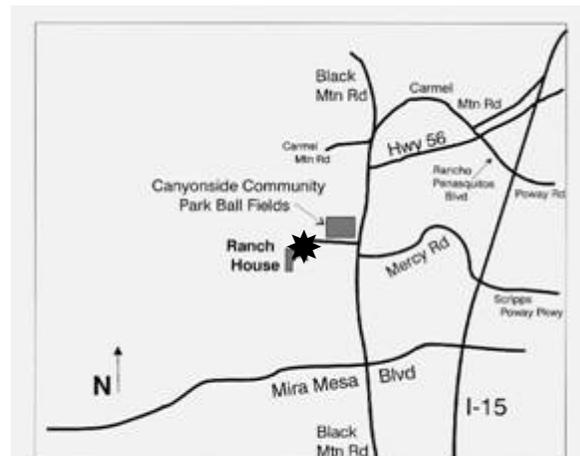
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### Los Peñasquitos Ranch House

The SDCAS Office is located at Los Peñasquitos Ranch House. General Meetings are typically on the 4th Tuesday at the Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

## Editor's Message

Spring is almost here once again. As you are doing your spring cleaning of your email mailbox or files in your home or office, remember to keep your eyes open for news items, upcoming events, jokes & stories relating to archaeology, anthropology, history, or anything you think our membership would be interested in. I try to include all submissions, but time and space sometimes require me to make decisions based on length of articles and format that they are received in (digitally formatted items are much more likely to be included than those I have to type or scan in, but don't neglect to send something in just because it is not in digital format. If it's good, I'll make the effort to get it in regardless of how it is submitted).

**CORRECTIONS:** My apologies for the incorrect month and year on the interior pages of the last newsletter. No you did not go through a time warp and end up in last year, I just used that issue as a template and forgot to change the headings!

**SUBMISSIONS:** News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIF, JPEG, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **April 30**. Please send all items to:

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### SDCAS Website:

[www.sandiegoarchaeologicalsociety.com](http://www.sandiegoarchaeologicalsociety.com)

## Members' News Corner

### Arch in the Park—Volunteer Opportunity

It's that time of year again. Arch in the Park is coming! The annual SDCAS sponsored event is going to be on **May 15** this year. This is an Archaeology Month opportunity for the public to come learn about archaeology in San Diego County. Sign up now to lend your time and to help us put on an exciting and educational event. We need people to help plan, set up & tear down, tend booths, and various other tasks both on the day of the event and in the weeks leading up to it. So if you have a few extra hours in the month that you could spare to help your society out, it would be much appreciated!

Contact Marla Mealey (mmealey@parks.ca.gov), Carol Serr (ArkyLabGds@aol.com), or Steve Van Wormer (619-426-5109) to volunteer or to find out more.

## Upcoming SDCAS Events

Be sure to watch your newsletters, email, and regular mail for information on upcoming events. Dennis Gallegos, the new 2nd VP in charge of planning field trips, has a number of good ideas in the works:

1. Archaeological Resources of Torrey Pines State Reserve (tentative date of **April 10**)
2. Historical Resources of Old Town San Diego
3. SDCAS and CDAS (California Desert Archaeological Society) joint desert field trip with Sue Wade, State Park Archaeologist
4. Selected Rock Art Sites of North San Diego County

## "Fiesta del Río" Binational Conference

### History\*Geology\*Biology\*Archeology\*Ecology\*Paleontology

This conference will trace the relationship between humans and the natural environments of the Tijuana River Estuary, and highlight how this historical ecology can guide current conservation efforts. It is unique in that it has cultural and environmental specialist that are presenters and participants. It takes place **May 13** at Southwestern College, Student Union East. A more detailed brochure will be available soon. Call Dennis Gallegos for more information at 760-929-0055.

## San Diego Museum of Man's 12 O'Clock Scholar Presentations

**March 15:** Education Coordinator Eric Mason will lead us through Math in the Ancient World, explaining the use of mathematics in many ways within the cultures represented in our Museum exhibits.

**March 22:** Join Curator of Latin American Ethnography Grace Johnson to explore the beauty and history of Pre-Hispanic Peruvian Textiles from the Museum of Man's collections.

**March 29:** The Skeleton: A Storehouse of Information, by Curator of Physical Anthropology Tori Heflin.

## San Diego Historical Society, Oral History Workshop

**March 13 & March 20, 9:30 a.m. - 2:30 p.m.**

Preserve San Diego's cultural heritage. Our Oral Historian Dennis Sharp and David Bouchey, of Centers for Education & Technology present an Oral History Workshop at SDHS's Balboa Park Museum. It is Free but reservations recommended. For more info. call 619-388-4950 or contact David Bouchey at: dbouchey@sdccd.net.

## Malki Museum's Agave Harvest and Roast

Mark your calendars! The date for the Agave harvest has been set. Join us on **April 24th** at Tewanet - up Highway 74 for the harvesting. The roast will be the following weekend which is **May 1st**. For more information visit their website at: <http://malkimuseum.org/>

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## Archaeological Sites and the Effects of Wild Fires

### A Serious Issue Facing Our County's Cultural Resources and How You May be Able to Help

By Carol Serr

Crashing through thickets, often over one's head, the ground surface covered in leaf duff; sharp, pokey brush ripping at your clothes and exposed flesh; branches (or sometimes an obscured barbed wire fence) impaling your legs as they thrust forward to clear your transect path; leaves and twigs trickling down inside your shirt; ticks jumping off the bushes onto your "inviting" warm body... These are just some of the experiences many archaeologists encounter while examining property in San Diego County back country's dense chaparral vegetation, while doing surveys, looking for evidence of long ago use of the land. Over the years, more than one archaeologist has been heard to say, in jest, "wish we could torch the place, so we could at least see the ground." Seeing the ground beneath one's feet as well as the boulder outcrop surfaces is how archaeologists find the remnants of prehistoric and historic sites, but so often this scattered evidence is hidden in dense grasses or thick brush making it difficult to identify locations of past habitation.

The October 2003 wild fires that raged through a good chunk of the county were in some ways both beneficial and harmful to many sites in this area. Now that vast areas are charred and brush or dense grasses are no longer obscuring the ground or surface and crevices of boulder outcrops, survey teams are able to identify sites that may have gone unobserved just this past summer. But the harm caused by the roaring inferno damaged some sites by causing outcrops to exfoliate, thus removing grinding surfaces that had existed for thousands of years and/or destroying some stone artifacts by causing them to explode from the intense heat. The removal of the vegetation also leaves the surface elements of sites vulnerably exposed to the public, who may be hiking by or those who deliberately seek out "relics" to add to their collections. This makes for a very serious issue and is cause for great concern in the archaeological community.

One example of new site exposure is the recent discovery by a survey crew from Mooney & Associates, of Scripps Ranch. While examining a large property southwest of Ramona, that was totally burned by the Cedar Fire, a small ceramic bowl was found tucked in the crevice of a boulder outcrop. The somewhat pointed base shape of this vessel seems unique, and it is not one noted in Rogers' Yuman Pottery Making (1936:19). The 14 cm diameter wide-mouthed bowl is 8 cm deep and has a straight or direct rim. The more pointed base prohibits the vessel from sitting flat and staying upright, unlike the common round bottom vessels. The function of this bowl is not known, but perhaps it served as a scoop or large cup, or some sort of vessel that did not need to be kept upright. Along with this bowl, the crew found at least one small arrow point as well as a fragment of a nineteenth century polychrome Maiolica vessel (both items blackened by the fire). According to long-time local archaeologist Ron

May, it is not common for such historic vessels to be found away from the mission or presidio in this county.

Based on the association with the Spanish-era sherd, it is speculated that the bowl was made after the Kumeyaay were exposed to Spanish influences that perhaps gave rise to the "new" vessel form. Alternatively, since we rarely find whole vessels or even associated sherds that could be reassembled, perhaps this was not an uncommon form in prehistoric times and archaeologists are just unaware of



the shape.

Whole vessels have not commonly been found in the last fifty years or more in our county, but many wonderful examples were collected by relic hunters in the 1920s-1940s (such as those now curated at the Barona Cultural Center Museum). While this action may have saved these containers from suffering the ravages of time and the elements (including fires), their removal from their original context unfortunately eliminated them from the archaeological record, thus skewing present day first-hand knowledge of vessel manufacture, storage techniques, site locations, etc. It can not be stressed enough that removal of artifacts or site components from public lands by unauthorized personnel is against our society's Code of Ethics, and basically illegal.

Due to the fire exposure, various jurisdictions in the county now desperately need to identify and record the sites that have been revealed by the lack of once protective brush cover. SDCAS members interested in helping with this process should leave your contact information on our office answering machine (858-538-0935) or contact a board member (see list on page 2 of your newsletter) for information about possible volunteer opportunities to help survey and record sites in these areas. Or you may want to join the Colorado Desert Archaeological Society in Borrego Springs to take part in their Site Stewardship program and adopt a site.

## President's Message

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In closing I would like to mention the highly successful archaeology weekend sponsored by the Colorado Desert Archaeological Society at Anza-Borrego Desert State Park Headquarters in February. The three day event included live demonstrations and a variety of lectures by well respected professionals on the archaeology and history of the desert region. SDCAS had an information table at the event and a large number of brochures and newsletters were handed out. The Colorado Desert Archaeological Society is a wonderful organization that provides an important service to the State Parks. I encourage any SDCAS members that are interested in the archaeology of the desert or in the Cuyamaca Mountains to take their training courses and get involved in their programs.

## Membership News

By Carol Serr

Welcome to new members: Marcie Sloan, Ryan McCarthy, Carol & Robert Crafts, Pete Finney, Heather Kwiatkowski, Martha Klare, Rick K. Smart, and Hugo David Buriel. It's always good to see new faces at our monthly meetings, so if you haven't come to one yet, please do, and introduce yourself. Hopefully some of our enthusiastic members will get involved with helping make our Arch in the Park event in May a real success. Please contact me if you are interested in volunteering your thoughts, energy, or encouragement.

Unfortunately some past members have let their membership lapse. If our society is not what you expected or hoped for, please let the Board know what it is that you hope for by belonging to our organization. We always want to please our members with the events and speakers we plan, but without input from you - our members - we can't know what you would like to see or do.

And remember to send your e-mail address to me if you haven't been getting notices via e-mail. I will gladly add you to our growing list of cyber savvy folks.

See you at the March meeting!

Carol Serr, Membership Chair  
858-578-8964 ext. 319 (work)  
ArkyLabGds@aol.com (please use "SDCAS" in the subject line)

## Upcoming Speakers

**March 23, 7:30 p.m. Los Peñasquitos**

**Presenter: William Manley**

**Cultural Resources and the U.S. Navy**

The March Monthly Meeting will feature a presentation by William Manley. Bill is the Regional Architectural Historian for the U.S. Navy Region Southwest in San Diego. Bill will discuss the cultural resources program at his office, in particular, the range of historic-period buildings, structures, and landscape features found on Navy property in San Diego County and on San Clemente Island. Bill Manley has a degree in History from San Diego State University. He worked at RECON for many years and then operated his own consulting company, prior to beginning work for the U.S. Navy.

**April 27, 7:30 p.m. Los Peñasquitos**

**Presenter: Lynn Gamble, Associate Professor  
Department of Anthropology, SDSU**

**Hidden Truths: The Bancroft Ranch House Site Collections**

For over thirty years, some of the collections from the Bancroft Ranch House site have been sitting in boxes just as they were brought in from the field. Bancroft Ranch is the location of the late and mission period settlement of Meti, one of the largest Kumeyaay settlements in the San Diego region. The Collections Management Program in the Anthropology Department at San Diego State University has recently catalogued this significant assemblage and started analyzing artifacts and notes. Collections from this site include over 1600 projectile points, 120 shell and glass beads, ceramic pipe fragments, as well as other significant and unusual artifact types. An overview of the collections from Bancroft and their significance in time and space will be presented.

## Monthly Meeting Synopses

**February 24, 2004**

**Aboriginal Settlement in Mine Wash and its Role in Local Prehistory, Anza-Borrego Desert State Park**

Michael Sampson, Associate State Archaeologist, California State Parks

The project area lies at the northern end of traditional Kumeyaay (or, Tipai) territory in eastern San Diego County. Ethnographic data for the Kumeyaay and, in particular, the Kwaaymii Band, indicate that Indian People would have used Mine Wash and surrounding interior valleys within present-day Anza-Borrego Desert State Park for food procurement, ceremonies, and winter/spring settlement. The archaeological pattern in Mine Wash and surrounding terrain shows a single relatively large occupation location with abundant cultural remains, a few smaller-sized encampments, and numerous isolated grinding/milling areas and roasting pits. Excavations by State Parks Archaeologists conducted at the largest occupation site on Mine Wash (CA-SDI-813) yielded considerable evidence of plant-food processing, stone-tool manufacture and use, ceremonial activities, and participation in a wide-ranging trade network in Late Prehistoric times. Dates for CA-SDI-813, based upon radiocarbon samples, obsidian hydration data, and time-sensitive artifacts, indicated it was most intensively occupied around 1100 years BP and then again in the 310-360 years BP range. Exotic items such as Pacific Coast shell, Gulf of California shell, fish from the Colorado River, obsidian, and pumice show that people living in the Mine Wash area participated in regional trade networks. Cupule petroglyphs were found at the Mine Wash site in significant numbers, as well as, two yoni-style petroglyphs. The excavations provide data on the introduction of ceramics into the region and the antiquity of the use of Obsidian Butte stone for flintknapping. Prehistoric settlement in and around Mine Wash is consistent with social and subsistence-related patterns identified in ethnographic accounts for this region. As such, these data provide evidence that aboriginal lifeways documented in modern times among Kumeyaay and Kwaaymii informants extend back in time 1100 years or more.

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## Monthly Meeting Synopses

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### Fire-Affected Rock Features, Lithic Procurement, and the Oldest Site in the Unit: Surveys and Excavations at Torrey Pines State Reserve

By Marla Mealey, Associate State Archaeologist, California State Parks

Over the past few years, California State Parks has funded a number of small survey and excavation projects at Torrey Pines State Reserve in coastal San Diego County. San Diego State University archaeologists have also performed studies within the Reserve in recent years. These projects have focused on recording eroding archaeological sites and performing data-recovery where necessary to salvage cultural remains. During the archaeological work by State Parks Archaeologists, they observed an abundance of a cultural feature type identified as "fire-affected rock (FAR) features". These features consist of rock clusters that have been noted eroding out of the surfaces of numerous sites. Of the 75 prehistoric sites now recorded within the unit, 54 contain FAR features. Most of the sites with these FAR features also have lithic artifact components. Excavations on some of the FAR features have produced some interesting information, including the earliest dates (7,680 to 8,170 years before present.) recorded within the Reserve. State Parks Archaeologists have attempted to recover data on the specific function of the FAR features, through flotation analysis, protein residue analysis, and analogy to ethnographically recorded accounts. The latter analyses have not yet determined a function for the features, though, hypotheses include, pits for roasting Torrey Pine seeds and other plant foods, fires for warmth, fires to cook foods, or, fires to make pottery.

### The Activities of the Colorado Desert Archaeological Society

By Sue Wade, Associate State Archaeologist, California State Parks

Sue Wade, long-time member of SDCAS, gave a presentation at the February monthly meeting about the purpose and current activities of the Colorado Desert Archaeological Society (CDAS). The CDAS is an organization of State Park volunteers who have completed training courses in archaeological field methods; those courses have been taught by State Parks Archaeologists. A principal function of CDAS members is serve as "Site Stewards" at specific archaeological sites in State Park units in San Diego and Imperial Counties. Site Stewards visit specific on a regular basis to update their condition and to report any evidence of unlawful activity or ongoing natural erosion. Society members also assist State Park Archaeologists, such as, Sue, in conducting archaeological site surveys. Recent projects have occurred in Anza-Borrego Desert State Park and Cuyamaca Rancho State Park. Sue gave examples of several projects where the work of the CDAS members resulted in protecting important sites, as well as, providing critical documentation for updating site record forms. It is hoped that SDCAS and CDAS can collaborate on certain activities in the future, such as, field trips to view local archaeological sites or to participate in training programs. CDAS members were instrumental in organizing a highly successful archaeology event at Anza-Borrego Desert State Park on the weekend of February 14-16.

### Photo from the SDCAS Fieldtrip to Yuha Mesa with Jay Von Werlhof, Feb. 7, 2004



*The north/south trail to Spirit Mountain.  
Photo by Martha Klare.*

## Members' News Corner

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### Archaeology Seminar

The Ghost Ranch in northern New Mexico will hold it's annual two week archaeology seminar in July, 2004

Research at Ghost Ranch indicates that prehistoric peoples were visiting the Chama Valley in New Mexico, 10,000 years ago. Our ongoing archaeological field explorations of two rock shelters indicate that some groups were seasonally camping here during the Archaic period about 5,000 years ago. Get down and dirty as you experience excavation techniques in the field. Back at the lab, clean and catalog artifacts from previous research. Participate in evening lectures with professionals in soil science, lithic technology, prehistoric ceramics, and other related fields. For all levels of experience.

For more details go to [www.ghostranch.org](http://www.ghostranch.org). Click on Seminars, then Abiquiu, then Week 6. Scroll down to the Archaeology Seminar information.

All travel, registration and cost details are on the web site. Maisie Morris and Howard Schwitkis have been attending these exciting seminars for over 10 years. Please don't hesitate to call if you have questions. Phone number is 619-479-9474.

### Museum of Man's The Tower After Hours: Brazil Celebration

Thursday, March 25, 2004

Experience "The Tower After Hours," the Museum of Man's ongoing series of events celebrating San Diego's unique and vibrant ethnic mix. For five special evenings in 2004, experience the Museum of Man as it comes alive during our brand-new evening series. This month we

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## Members' News Corner

### Tower After Hours: Brazil Celebration (Continued from Page 6)

feature Brazil Celebration. Join us as we visit South America to savor the rhythms of Brazil while sipping *caipirinhas*.

Opening its doors from 6:00 to 8:00 p.m. on the last Thursday of each month through July, the Museum will showcase the artistic, musical, and culinary talents of different cultural groups that have a strong local presence here in San Diego. Each evening in the Tower After Hours series will highlight a different culture, with music and dance performances as well as informative presentations by community cultural groups, not to mention delectable samples of the unique food and drink that are a hallmark of any culture. Both alcoholic and non-alcoholic beverages will be offered.

The Tower After Hours for March features the music, dance, food, and drink of Brazil. Join us on March 25 from 6:00 to 8:00 p.m. for regional food and drinks as the sounds of Brazil come alive with Luiza Marques and Brazil Tropical and the high energy Samba Pagode band Sol e Mar, featuring singer Marquinho Pereira. Capoeira Resistencia, along with other San Diego capoeiristas, will perform the Afro-Brazilian dance/martial art of *capoeira* with its blend of African and indigenous roots.

Proceeds from each Tower After Hours evening will benefit Museum programs. The cost of The Tower After Hours is \$20 for general admission, \$15 for museum members and students. Admission is for adults ages 21 and over only, and includes food, drink, and entertainment. Tickets may be obtained in advance by calling the Museum at 619-239-2001.

In addition to immersing themselves in the music, dance, and cuisine of these cultures, those attending will be able to explore the Museum's exceptional exhibits at no additional cost. The new year truly promises to be one of surprises and excitement at the Museum of Man. Mark your calendars now for forthcoming programs in The Tower After Hours series:

April 29 will take us to the Pacific Islands and Polynesia.

The May 27 event features the cultures of Peru.

On June 24 we celebrate the vibrant music and dance of Mexico.

On July 29 we return to the Pacific to explore the Philippines.

Brazil Celebration is presented in collaboration with *The Brazil Club of San Diego* and is sponsored by *Rei do Gado Brazilian Steak House*, *Brazil by the Bay Restaurant*, *Brazilian Pacific Times*, *Margo Tour*, and *A Piece of Brazil*.

<http://www.museumofman.org>

### Costen Public Lecture Series

There is no entrance fee to any of the regular Thursday evening Institute Public Lectures. All are held in the Harry and Yvonne Lenart Auditorium, A103 Fowler, UCLA. There is a \$7 fee for campus parking. For further information, call the Institute's Public Lecture Program office at 310-206-8934.

### "Romans and Natives in Ancient Sardinia"

Thursday, April 1 at 7:30 PM in the Lenart Auditorium.

Presenter: Stephen L. Dyson, Department of Classics, University of Buffalo.

### "Discovering Ancient India"

Thursday, April 15 at 7:30 PM in the Lenart Auditorium

Presenter: Monica Smith, Anthropology Department, UCLA

### "Raising H.L. Hunley: A Lost Crew and Civil War Submarine"

Thursday, May 13 at 7:30 PM in the Lenart Auditorium

Presenter: Robert S. Neyland, Hunley Project Director, Chief Underwater Archaeologist for US Navy at Naval Historical Center in DC.

### "Excavating the Viking Past at Mosfell in Iceland"

Thursday, May 27 at 7:30 PM in the Lenart Auditorium

Presenter: Jesse L. Byock, Professor of Old Norse and Medieval Scandinavian Studies, UCLA

## Society for California Archaeology

### Annual Meeting

#### March 18-20, Riverside, CA

The 38th Annual Meeting of the Society for California Archaeology will be held at the Riverside Convention Center, located just a few blocks from the junction of the 60 and 91 freeways, and 20 miles east of Ontario International Airport (ONT). Conference accommodations will be available at the Riverside Marriott and at the Mission Inn.

The theme for the 2004 Annual Meeting is "Looking Ahead for a Better View of the Past." The program is developing quite well, with 15 organized symposia and more than 120 individual papers lined up so far. In addition to these we expect many more contributed papers to be submitted by the December 23rd deadline (see below). Several workshops are also being planned, as well as the usual compliment of meetings, training, and gatherings for site stewards, avocational societies, and SCA board members.

The 2004 meetings will begin on Thursday morning with a Plenary Session on DNA Contributions to Archaeology, with papers on Ancient Mitochondrial DNA Analysis, Y Chromosome Analysis, DNA Studies with Living Southern California Indians, and Historical Archaeology and Donner Party mtDNA.

Thursday afternoon will see symposia on Archaeological Science and Material Culture in Historical Archaeology. Friday will have symposia on California Ethnography and Ethnohistory, along with Cultural Landscape in the Lower Colorado Desert, Archaeology of Fortifications and Families at El Presidio de San Francisco, and Holocene Adaptations at Goleta Slough in the morning; with 50 years of China Lake NAWAS Archaeology, Newport Coast Archaeology, and Archaeology and Public Interpretation in California in the afternoon. Planned symposia for Saturday morning focus on current research in the Santa Rosa/San Jacinto Mountains National Monument and Papers in Honor of Jay von Werlhof, which will continue

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## Members' News Corner

### Society for California Archaeology Annual Meeting

(Continued from Page 7)

through the afternoon. We also will have several general sessions of contributed papers on northern and southern California archaeology.

An all-day session on Saturday commemorating the 20th anniversary of major contributions to California archaeology by Michael Moratto and Joseph and Kerry Chartkoff will focus on the Current Status of California Archaeology. It will feature thematic papers on Paleoenvironment, Paleoindians, Linguistics, Trade and Exchange, and Rock Art; along with current synthetic reviews of nine regions of the state, followed by comments from Moratto and Joseph Chartkoff. This session will be open to the public and will conclude with a reception where SCA members and the public may visit with the original authors and current speakers.

For more information please visit the SCA website at: <http://www.scahome.org/events/index.html#9>.

### Agua Caliente Spirit Keepers Programs

Four yearly programs exploring Native American history and folklore. The series focuses on tribes in our immediate area and the Western United States. Spirit Keepers programs are free to the public and begin at 7:00 pm in the Cahuilla Room at the Spa Resort Hotel in downtown Palm Springs. Please call our Education Department at 760-778-1079, ext. 105 for more information.

### Women in Tribal Leadership, April 21, 2004

Presented by a panel of past and present women leaders from various Cahuilla tribes.

### Preserving The Spirit: Agua Caliente Living Traditions

Native crafts classes such as pottery, basketry, cooking, and tool making. All classes are held outside on the Museum's patio. Participants should dress appropriately for activity and weather. Participants may bring a lunch, or purchase one from one of the nearby eateries. Pre-enrollment is required to attend classes. Please call our Education Department at 760-778-1079, ext. 105 for more information or to enroll.

### Cahuilla Ethnobotany – Saturday, March 20, 2004 – 10:30am – 1:00pm

Very often at the museum, we receive questions about the names and usage of the indigenous plants in the Coachella Valley from the public. Marie Long of the Palm Springs Desert Museum will be on hand to present the scientific classifications of our botany. With her will be O'Jay Vanegas, ACCM Education Director, to present the cultural use and significance of our local materials. Fee: \$10.00 – All ages

### Yucca Quiver – Saturday, April 3, 2004 – 10:30am – 4:00pm

Continuing in our series of Native American archery, we bring Kim Marcus (Cahuilla tribe) to teach us how to make yucca quivers. This particular style of quiver was very common for most Southern California Indians. Fee: \$25.00 – Ages 16 and above

### California Indian Storytelling – Saturday, May 29, 2004 - 9:00am – 5:00pm

The ACCM has the distinct honor of being a co-sponsor for the 2004 California Indian Storytelling Festival. Come and hear traditional storytelling, presentations, and various examples of tribal languages. During the afternoon, there will be a special story time just for kids. This one-day event is free to the public and will be held in the Cahuilla East Room at the Spa Resort Hotel. Fee: FREE EVENT – All ages

### Agua Caliente Native American Cultural Weekend: March 11-14, 2004

#### 3rd Annual Palm Springs Native American Film Festival

The Agua Caliente Cultural Museum and Camelot Theatres have once again partnered to present the Third Annual Palm Springs Native American Film Festival as part of the Native American Cultural Weekend. The weekend will benefit the Museum's *Campaign to Preserve the Native Spirit of the Desert*, a \$40 million campaign to build a new state-of-the-art museum in Palm Springs. More than twenty feature length and short films by preeminent Native American filmmakers will be shown, with special opening and closing night receptions, a world premiere on Saturday night, daily filmmaker luncheons, and a celebrity panel discussion. Visit the website (<http://www.accmuseum.org/>) for more information.

## Obituary

### Scott Fulmer

By John Cook

Scott Fulmer died unexpectedly January 2004 due to causes unknown. He was a graduate of UC Santa Barbara where he received his BA in 1975, and undertook postgraduate studies at San Diego State University in the early 1980s. Scott was also an early member of SOPA and later a RPA certified archaeologist. His work included many major works in San Diego County including the McCain Valley Class II for BLM, Laguna Mountain survey for USFS, as well as various studies for the BIA, Caltrans, and private developers. He was also one of the founding partners of ASM Affiliates in 1977. He was an archaeologist's archaeologist, and unafraid of the dirt. Like many though, he found dirt didn't pay so well in those days and transitioned, as many do, into the general environmental field.

Since 1984, Scott worked primarily as an environmental planner. After a brief stint with the County of San Diego Department of Planning and Land Use, he took a position in 1985 as an Environmental Analyst with the Port of San Diego. He worked at the Port until 1989, when he accepted a position as a Project Manager with the consulting firm RECON. Scott managed preparation of environmental documentation for several notable projects including the Environmental Impact Statement for the Clark County, Nevada, Multiple Species Habitat Conservation Plan, and the Environmental Impact Statement for the International Boundary and Water Commission International Wastewater Treatment Plant on the border with Tijuana. Scott was an active member of the San Diego Chapter of the Association of Environmental Professionals. He will be greatly missed by his colleagues.

San Diego County Archaeological Society  
P.O. Box 81106  
San Diego, CA 92138

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The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
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\* Half-year rates (at 1/2 the full-year price) are available for New Members Only after April 1.

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**Code of Ethics**

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

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\* Persons under 18 years of age must be sponsored by an adult SDCAS member

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