



SDCAS Newsletter

July/August 2004

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Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

July 10-11 – Dixon Lake, Escondido
Pāa'ila Basket Weavers Workshop/Retreat
See announcement inside (Pg. 6)

July 12 (Noon) Museum of Man
12 O'Clock Scholar
Origami (Family Program)
See announcement inside (Pg. 6)

July 17 (8 a.m. – Noon) Torrey Pines
SDCAS Field Trip
See announcement inside (Pg. 3)

July 19 (Noon) Museum of Man
12 O'Clock Scholar
Rock Art by Ken Hedges
See announcement inside (Pg. 6)

July 19 (Noon – 10 p.m.) Pacific Beach
514th Annual GRUNION FESTIVAL Revival
See announcement inside (Pg. 3)

July 24 [Sat.] (7:45 p.m.) Los Peñasquitos
SDCAS Summer Lecture Series & Book Signing
Speaker: David Whitley
"In Search of the Origins of Art and Belief: From the
Coso Range to Chauvet Cave"
See announcement inside (Pg. 5)

July 26 (Noon) Museum of Man
12 O'Clock Scholar
The Monuments of Ethiopia
See announcement inside (Pg. 6)

July 31— San Miguel, Baja California
Kufi Kuri
Traditional Indigenous Gathering
See announcement inside (Pg. 6)

August 16 (Noon) Museum of Man
12 O'Clock Scholar
Living and Working with the Mapuche
See announcement inside (Pg. 6)

August 28 [Sat.] (7:45 p.m.) Los Peñasquitos
SDCAS Summer Lecture Series
Speaker: John Foster
"Exploring Archaeological Caverns in the Dominican
Republic"
See announcement inside (Pg. 5)

(See additional announcements inside under Members'
News Corner—page 3)

Editor's Message

By Marla Mealey

SDCAS's Arch in the Park was on a beautiful sunny Saturday this year, with more than 100 people in attendance over the course of the day. Those that came enjoyed the booths and displays, and the kids loved the hands-on activities such as pottery making and the mock excavation as well as watching the real excavation up on the hill and the knappers and basket makers who came to show their skills. The Indian Fry Bread was really delicious too! A real big thanks to everyone who made the event a success!

Insurance issues forced us to cancel the May General meeting, but First Vice President Michael Sampson assures us that Rebecca Apple's talk will be rescheduled for later in the year.

The first Saturday Evening Lecture took place as scheduled on June 26. It was a pleasant evening in the park and Jerry Schaefer gave a very interesting and informative talk (see pg. 6 inside for a summary report).

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DISCLAIMER: Articles printed in this newsletter are for the information of the members of the Society and do not necessarily represent the views or beliefs of the board members or the Society in general.

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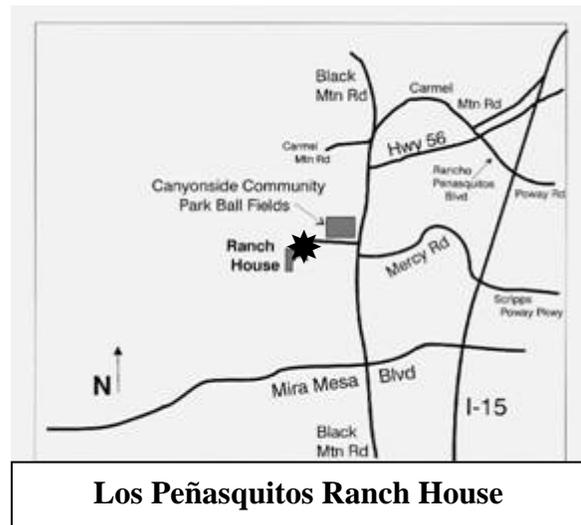
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Los Peñasquitos Ranch House

The SDCAS Office is located at Los Peñasquitos Ranch House. General Meetings are typically on the 4th Tuesday at the Ranch House. **There is no 4th Tuesday meeting in July or August.** The meetings those months will be on Saturday (see pg. 5 for details).

Directions: From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking area by the barn or along the edge of the dirt road.

Board Meetings take place on the 3rd Tuesday of each month at 7 p.m. They are held at the California State Parks, Southern Service Center offices located in Mission Valley at 8885 Rio San Diego Drive, Suite 201.

Editor's Message

(Continued from Page 1)

Please join us and bring your family and friends for the next two Saturday Evening Summer Lectures (see Upcoming Speakers on pg. 5 for more details). They're sure to be very interesting and enjoyable!

CORRECTIONS: Apologies to both Lynnette Salmon and Dennis Gallegos for my failure to notice that I had Lynnette's phone number listed for both of them. The error has been corrected. Please let me know if you see any other mistakes. I try to catch the ones the computer misses, but some things do slip by.

SUBMISSIONS: News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (email works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please email them in TIF, JPEG, or GIF format. Any hard-copy item you wish returned (such as photos or slides) should be accompanied by a self-addressed, stamped envelope.

The submission deadline for the next issue is **August 27**. Please send all items to:

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Members' News Corner

Torrey Pines State Reserve Field Trip

Saturday, July 17, 2004 • 8:00 a.m. to Noon

Join SDCAS Newsletter Editor and California State Parks Archaeologist Marla Mealey, California State Parks archaeologist Therese Muranaka, and SDCAS 2nd VP and local archaeologist Dennis Gallegos for an informative and educational tour of Torrey Pines State Reserve from an archaeological perspective.

Torrey Pines State Reserve may be one of the few remaining coastal areas that demonstrates the habitat of the past 3,000 years, with the remnant Torrey pine trees dating back to the Pleistocene. Discussions for the day will include the environmental setting for the past 10,000 years, types of archaeological sites in coastal settings, and types of archaeological sites in the park.

The proposed schedule is:

8:00 a.m. – Meet at South Beach Parking Lot (just beyond the entrance kiosk off North Torrey Pines Road). Arrangements have been made with State Parks to provide parking passes for those attending the field trip. Participants should identify themselves as SDCAS

members who are there to meet with State Park archaeologists Therese Muranaka and Marla Mealey.

8:15 a.m. – A brief presentation on the archaeology of the reserve and coastal San Diego in general.

9:00 a.m. – We will carpool up to the Historic Lodge for a quick tour and history discussion.

9:30/10:00 a.m. – Broken Hill Trail hike, part 1. This easy hike along the top of the bluff will take SDCAS members past thousands of years of history and geology as well as the natural resources of the park.

11:00 a.m. – Broken Hill to Beach hike, part 2. Those who are in the mood for more vigorous hiking can proceed down Broken Hill Trail to the Beach. The trail is steep and not for those who have trouble walking. We will return to South Beach Parking Lot by walking along the beach.

12:00 a.m. – End of outing and lunch. We will shuttle people back up the hill to retrieve their cars and maybe spend some more time at the Lodge to see the video or purchase books or other items. You are invited to bring a picnic lunch and join Dennis and Marla for a picnic on the beach or at the tables near South Beach Parking Lot (food is not allowed up in the Reserve).

Please wear comfortable walking shoes and bring water and sunscreen. You must be an SDCAS member to attend.

Alta & Baja California 514th Annual GRUNION FESTIVAL Revival

Monday, July 19, 2004, Noon to 10 p.m.
Pacific Beach, California - On the beach (end of Grand & Garnet Avenue, south of Crystal Pier)
FREE to the Public

The 514th Annual Grunion Festival is a revival of a traditional Native American gathering of local tribes to celebrate the coming of the grunion. 'Hashuupill', (Kumeyaay/Diegueño word for grunion or 'fish out of water') or 'Ha-il' (Paipai "water worm") swims ashore to lay its eggs at high tide after a new or full moon. In the Southern California Native American myth, 'Hellyaa' (moon in the Tipai/Kumeyaay language) or 'Moyla' (moon in Chamteela, the Payomkawichum/Luiseño - Juaneño language) was sent up into the sky to watch the people and regulate everything because 'all goes according to the moon' (Constance Goddard DuBois 1908). The word "grunion" comes from the Spanish word meaning 'grumpy, agitated, to shake irritably' and is perhaps what the Spanish pioneers observed as the native people introduced the 'fish out of water.'

Coastal Indian Village Exhibit, California Native American Dancers and Singers, "Running Grunion" by Abel Silvas, Robert Tree Cody, Internationally Known Native American Flutist, Drew Lacappa, Comedian, Emcee: Henry Mendibles, Sr. Park Ranger

Come Early - Bring Your Beach Chair. Fishing licenses are required for people 16 years and older. Grunion may be taken by hand only - no nets. Sponsored by: Abel Silvas, San Diego City Parks and Recreation, americanindiansource.com, and the First People of Earth Mother (Payomkawichum Kaamalam) Questions? Call Abel Silvas at 858-274-1326 or email at runninggrunion@juno.com

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Monthly Meeting Synopses

By Michael Sampson

Hidden Truths: The Bancroft Ranch House Site Collections

April Meeting presentation by Dr. Lynn Gamble

(Lynn Gamble is Associate Professor of Anthropology at SDSU and Director of the SDSU Collections Management Program)

The Bancroft Ranch House and associated archaeological site (CA-SDI-4638) is located in Spring Valley. San Diego State University Anthropology students, under the direction of Dr. Paul Ezell, conducted excavations here between 1969 and 1974. Most of the SDSU excavation occurred on the Spring Valley Historical Society property at the site. SDSU Collections Management staff, under the direction of Lynn Gamble, have been reviewing, analyzing, and evaluating the Bancroft Ranch House collections. Members of the Kumeyaay Cultural and Repatriation Committee regularly consult with Dr. Gamble about the collections, in particular, the aboriginal artifacts from the site.

Underlying the ranch house is a Late Period and historic period Kumeyaay village identified as *Neti* or *Meti* in Spanish Mission records. Between, 1775 and 1809, twenty-nine people from this village were baptized at Mission San Diego. There are no historical records for the Kumeyaay occupation of *Meti* after 1809, though, Lynn pointed out that the artifacts in the collections give a clue. A man named Ensworth gained title to this property in 1860, and shortly thereafter began constructing an adobe ranch house on top of the Kumeyaay village site. Ensworth used timbers from the ship *Clarissa Andrews* that had gone aground. He died in 1865 and sold the ranch to Rufus Porter, who farmed the land. The famous California Historian Hubert Bancroft bought the property in 1885. Bancroft reportedly used the ranch house as a study and wrote some of his works there.

Lynn Gamble reported that diverse and abundant prehistoric artifacts are found in the collections resulting from the SDSU archaeological work at the Bancroft Ranch House Site. For example, 790 projectile points were recovered by SDSU, of which 698 (or, 88.4%) are Cottonwood Triangular and 92 (or, 11.6%) are Desert Side-Notch. Both types are Late Period in age. Lynn showed a highly unusual flaked-stone artifact that looked unlike any common form of stone artifact found in San Diego County. The SDSU collections include 133 shell beads, of which most are *Olivella biplicata* and *Olivella dama*. The former species occurs on the Pacific Ocean, while the latter species originates in the Gulf of California. The most numerous bead type in the collections is the *Olivella biplicata* Spire Removed (numbering 57). In addition to the shell beads, the Ranch House collections also have 33 glass beads and 3 bone beads.

The assemblage of aboriginal Kumeyaay items from the Bancroft Ranch House Site represents an important archaeological collection, both for its research potential and its value to the present-day Kumeyaay community.

Lynn pointed out that work on the collections will continue. Thank you, Lynn, for the presentation!

Recent Research at Ancient Lake Cahuilla

June 2004 Meeting Presentation by Dr. Jerry Schaefer

Jerry Schaefer, Senior Archaeologist at ASM Affiliates, gave a presentation about current archaeological research on the ancient shoreline of Lake Cahuilla. Lake Cahuilla, formerly situated in the Salton Trough of Imperial County (where the Salton Sea, El Centro, and other parts of the Imperial Valley now lie), was a massive body of water measuring 100 feet long, 35 feet wide, and 300 feet deep at its maximum height. The maximum lakestand lay at 40 feet above sea level. The first historic reference to the lake can be found in the diaries kept during the Anza Expeditions in 1774-1776. The first scientific description of ancient Lake Cahuilla is found in an 1852 report by William Blake.

Approximately 1300 years ago, the Colorado River broke through its natural delta above the Gulf of California and turned north into the Salton Trough. For the next roughly one thousand years, the river poured water into the trough, changed course causing drying of the lake, and then recharged the Salton Trough again. This cycle of infilling and drying of Lake Cahuilla resulted in at least four major lakestands in the past 1300 years, according to current information. Lake Cahuilla dried for the last time around A.D. 1700. Ancient Lake Cahuilla was a magnet for prehistoric peoples who were attracted to their bounty of fish, waterfowl, and water. The present-day Salton Sea is a human-caused body of water that first appeared in 1906 as a result of an engineering error. Jerry pointed out that new evidence indicates Lake Cahuilla probably filled with water in Archaic Period times; one known event dates to ca. 3,000 years before present.

ASM Affiliates, under Jerry's direction, has been conducting archaeological studies in the north shore area of the Salton Sea. Their project area lies along the east shoreline of ancient Lake Cahuilla where it abuts the Oricopa Mountains. The ASM crew found 13 wave-cut terraces here and a thick, rock-strewn terrain at the 40-foot shoreline. Here, they investigated a prehistoric fish camp (CA-RIV-7112) which lies in traditional Cahuilla territory. The site surface manifested rock rings and cleared circle features. Excavation of the cleared circles revealed evidence of semi-subterranean houses with stone slab-lined storage features. Fish bone was abundantly present at the site; fish bone is a principal component of most sites on the old shoreline. The finding of buried house and storage features at desert sites with surface cleared circles is significant, as the conventional wisdom indicates such sites have no subsurface components. Jerry described archaeological work at another prehistoric fish camp located at the southern end of the ancient shoreline; the site lies within traditional Kumeyaay territory. Semi-subterranean slab-lined house features were found here. Again, the site yielded a large amount of fish bone, as well as, evidence of plant-food processing. Jerry noted that the two most common fish represented in the archaeological sites were razorback sucker and bony-tailed chub; lesser amounts of striped mullet and other fish species were recovered. Fish traps observed during work on Lake

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Monthly Meeting Synopses

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Cahuilla were both pit-like features and "V" shaped stone enclosures. These traps are found along the extinct shorelines of Lake Cahuilla.



As part of the ongoing Lake Cahuilla research, ASM Affiliate staff are working with a graduate student from University of Nevada, Las Vegas and Bureau of Reclamation staff to conduct experiments with replicated fish traps. The collaborators are seeking to better understand how the fish traps functioned and how fish interact with the stone traps. The in-progress experiment is being conducted on Lake Mohave, where razorback suckers today spawn in shallow water. Jerry pointed out that these fish stay in deeper water until spawning season, at which time they gather in large numbers along the shallow waters of the shoreline. The past season's experiment results were inconclusive, but, instructive concerning which design of fish trap may work best. The experiment will be continued during the next spawning season.

Jerry Schaefer has been involved with archaeological research in the Colorado Desert since 1980. Jerry has authored many reports and scholarly articles on the archaeology of the Colorado Desert. Besides his work at ASM Affiliates, Jerry is a member of the City of San Diego Historic Resources Board, an advisory committee to the City Council on matters related to historic preservation. Thank you, Jerry, for the fascinating presentation!

Membership News

By Carol Serr

Welcome to new members: Jeff & June Mcgreevy, Michael Greene, Harry Price, Julie Caso, Edward P. Huffman, Victoria Marshall, Karen Larsen Gordon, Joann Ebright, Johnna Buysse, Melissa Guerry & Scott Brody, and Wj Galloway. We hope to meet you at our upcoming programs and outings; please introduce yourself.

And remember to send your email address to me if you haven't been getting notices (in between newsletter issues) via email. I will gladly add you to our growing list of cyber-using folks.

See you at the Saturday summer lectures.

Carol Serr, Membership Chair
858-578-8964 ext. 319 (work)
ArkyLabGds@aol.com (please use "SDCAS" in the subject line)

Upcoming Speakers

July 24 (Saturday), 7:45 p.m. Los Peñasquitos

Presenter: Dr. David Whitley

Title: In Search of the Origins of Art and Belief: From the Coso Range to Chauvet Cave

The last two decades have witnessed a revolution in rock art research involving new dating techniques, improved methods of interpretation, and exciting new discoveries. Working in southern Africa, throughout western North America, and at 33,000 year old site of Chauvet Cave, France, Dr. Whitley has contributed to many of these advances in pursuit of a better understanding of the ultimate origin of art and belief. These defining characteristics of our shared human condition can now be linked to the emergence of human consciousness. The rock art record, particularly at sites like Chauvet Cave and Apollo 11 in Namibia, suggest that this developed about 50,000 years after the appearance of anatomically modern humans, making rock art a key component to our understanding of human evolution.

Copies of Dr. Whitley's engaging and well-illustrated 2000 book entitled *The Art of the Shaman* will be available for sale for a discounted price. Dr. Whitley will be available after the presentation to sign his book.

The July meeting will be the second of the Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (**There will be no 4th Tuesday meetings in July or August**). The public is invited to arrive around 7:00 p.m. and bring a picnic dinner, chairs, and drinks. SDCAS will provide desert. There will be a brief SDCAS business meeting starting at 7:45. The lecture will begin around 8:00 p.m.

August 28 (Saturday), 7:45 p.m. Los Peñasquitos

Presenter: John Foster, Senior State Archaeologist for California State Parks & Lecturer at Indiana University

Title: Exploring Archaeological Caverns in the Dominican Republic

John Foster, Senior State Archaeologist for California State Parks and Lecturer at Indiana University

For 10 years, John Foster, State Marine Archaeologist for California State Parks, has been working in the Dominican Republic with a team from the Indiana University Underwater Archaeology Program. Their studies began as a search for shipwrecks associated with the first and second voyages of Columbus to the New World. Soon, this project became a long-term archaeological investigation of caverns in Dominican Republic's East National Park which hold treasures left by the Taino Indians. The investigations included both underwater archaeological work and terrestrial studies. The Taino are the fascinating indigenous people who lived in the Caribbean at the time of Columbus' voyages. John's presentation will introduce us into the sacred underworld of the Taino people, their ceremonies, their rock art, their artifacts, and other aspects of their culture.

Members' News Corner

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Páa'ila Basket Weavers Workshop/Retreat

Páa'ila Basket Weavers invite you to a workshop/retreat, on July 10 and 11 2004, at Dixon Lake, located in Escondido. Oak #1 and 2 will be the site for workshop.

July 10th Agenda

10 AM: Abe Sanchez will begin the class. Abe will be teaching technique of processing materials for a Juncus basket.

Noon: Break for lunch /bring your own lunch. Drinks will be provided

1 PM: Abe will continue with the class and will be open for questions.

4PM: Break for dinner/this will be potluck. Drinks will be provided

Evening: This is open time to visit/walk the park or continue working on project.

July 11th Agenda

Breakfast: Coffee, juice and sweet stuff will be provided plus fruit

10 AM: Abe will continue with class and work with individuals.

Noon: Workshop/retreat ends

This is a workshop/retreat for you, the basketweaver. If you have your own project that you wish to continue to work on, please feel free to do so. Abe will be available for assistance or to answer questions. Don't forget to bring working materials and tools. Abe will provide materials for those that are just beginning to weave. Others bring materials to share or trade. Please bring your own lunch for Saturday and a dish to share that evening.

Some of us will be camping over the weekend. If you are interested in camping or bringing your motor home, please read the enclosed information. Páa'ila Basket weavers have two campsites. These sites are #1 and #2 (4 Adults per campsite)

Please RSVP by June 30th to Diania Caudell: 760-746-8692 or Marlene Fosselman: 760-941-0275

Don't forget if you are camping...Call the Dixon Lake Ranger station (phone number on enclosed information) before June 30th. The prices for camping and motor home hook-up will be increased by July 1st 2004.

Looking forward to a great time of learning/visiting and sharing!!! Come early!!

San Diego Museum of Man's 12 O'Clock Scholar Presentations

All programs are free for Museum of Man members, and are included with regular admission for the general public. The one-hour programs are held either in the Orientation Center or the Gill Auditorium.

For our summer audiences we offer Family 12 O'Clock Scholars on the second Mondays of July and August from noon until 1:30 p.m. These special programs include a short illustrated lecture followed by a hands-on craft suitable for adults or children.

July 12—Origami (Family Program). Join Education Staff to learn the history of Origami, Japanese paper

folding, and practice the basics to make a bird, animal, or paper box (Orientation Center, noon-1:30 p.m.)

July 19—Rock Art. Join Ken Hedges, the Museum's rock art specialist, to explore the fascinating world of petroglyphs and pictographs (Gill Auditorium).

July 26—"The Monuments of Ethiopia" presented by Clément Apaak (Gill Auditorium).

August 2—Inuit Video and Discussion (Orientation Center)

August 9—"The Colored Flags of Tibet" (Family Program) Noon – 1:30 p.m.(Children's Discovery Center)

August 16—"Living and Working with the Mapuche" presented by Gage Skinner (Gill Auditorium)

August 23—"Camping in the Western Desert of Egypt" by Arelene Wolinski (Gill Auditorium)

August 30—"Saudi Arabia in Transition – 40 Years Ago" presented by Charles Lough (Gill Auditorium)

The Museum of Man's Tower After Hours Presents the Philippine Islands

Thursday, July 29, 2004

Experience the Tower After Hours, the Museum's ongoing series of events celebrating San Diego's unique and vibrant ethnic mix.

On July 29, from 6:00 to 8:00 p.m., the Museum of Man will bring the current Tower After Hours series to a close by celebrating the creative and culinary arts of the Philippine Islands. Join us and enjoy live displays of the graceful skill and elegant athleticism of Filipino folk dances, along with performances of traditional Filipino music. Attendees will also sample the savory flavors of a variety of Filipino dishes and drinks.

Stop by after work, or drop in on your way to dinner or a show. Each month The Tower After Hours presents a unique opportunity to make new friends and catch up with old ones, with the vibrant mix of music, dance, food, and drink taking participants on exciting journeys to far corners of the world. Proceeds from each Tower After Hours evening will benefit Museum programs. The cost of The Tower After Hours is \$20 for general admission, \$15 for members and students. Admission is for adults ages 21 and over only, and includes food, drink, and entertainment. Tickets may be obtained in advance by calling the Museum at 619-239-2001.

In addition to immersing themselves in the music, dance, and cuisine of these cultures, those attending will be able to explore the Museum's exceptional exhibits at no additional cost. The new year truly promises to be one of surprises and excitement at the Museum of Man. Mark your calendars now for the next program in The Tower After Hours series.

http://www.museumofman.org/html/events_towerafterhours.html

Kuri Kuri 2004

Baja California Intertribal Council and the Native Cultures Institute present Kuri Kuri 2004 a traditional indigenous gathering featuring music, dance, arts, food, information, and fun. The gathering takes place on July 31 from noon to midnight in San Miguel, Baja California, Mexico (One hour south of the border on Hwy 1). For more information: Tel: 01152 646 178 8780 (Spanish only), or email: cunabc@telnor.net (Spanish or English).



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Address Service Requested

San Diego County Archaeological Society Membership Application

Name _____ Phone _____
 Address _____
 City _____ State _____ Zip _____
 E-mail Address: _____
 Occupation / School _____
 Special Skills / Interests _____
 How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

* Half-year rates (at 1/2 the full-year price) are available for New Members Only after April 1.

Check here for 1/2-year rates. Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.