



SDCAS Newsletter

May/June 2003

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Volume 31, Number 3

Calendar

Every Saturday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

May 3 (10 a.m. – 3 p.m.) Los Peñasquitos
Arch in the Park

May 9, 16, & 23 (3 p.m.) UCLA
Research Seminar Series
See announcement inside (Pg. 6)

May 10 (9:30 a.m.) Palm Springs Desert Museum
Coachella Valley Archaeological Society Symposium
See announcement inside (Pg. 6)

May 17 (10 a.m. – 3 p.m.) Palm Springs
Agua Caliente Preserving the Spirit Class
Gourd Art
See announcement inside (Pg. 6)

May 24–26 San Bernardino
American Rock Art Research Association Meeting
See announcement inside (Pg. 6)

May 27 (7:30 p.m.) Los Peñasquitos
SDCAS General Meeting
Speaker: Dennis Gallegos and Paul Johnson
Topic: "Casa De Aguirre"
See announcement inside (Pg. 4)

June 7 (7:30 p.m.) Museum of Man
Exhibit Opening
"The Turquoise Path/El Camino Turquesa"
See announcement inside (Pg. 6)

June 14 & 15 (10 a.m.) Museum of Man
20th Annual Indian Fair
See announcement inside (Pg. 6)

June 28 [Saturday] (7:30 p.m.) Los Peñasquitos
SDCAS Summer Lecture Series
Speaker: Brian Fagan
Topic: Planked Canoes and Before California (My Brief
Adventure in California Archaeology)
See announcement inside (Pg. 5)

Watch your mail and the SDCAS website for
information about the upcoming Baja California
Workshops (see announcement inside on Pg. 3) and
other events

President's Message

By Cristina Gonzalez

Arch in the Park is scheduled for May 3rd and is sure to be a success thanks to the efforts of all our volunteers. Arch in the Park is held in May to celebrate California Archaeology Month, and I encourage everyone to check out other events on the Society for California Archaeology website at www.sca.net.org/archweek.html. Meanwhile, our summer lecture series is shaping up nicely and we are fortunate to have Dr. Brian Fagan scheduled for our June lecture. His new book, "Before California: An Archaeologist Looks at our Earliest Inhabitants" is now available and is getting great reviews. This should be a great talk so plan to be there!

On a more serious note, I know the entire archaeological community is concerned about the looting of Iraq's National Museum and the massive loss of antiquities. This is an important reminder of why we work so hard to preserve our past and keep it safe. Fortunately, this has been a major news item and hopefully by publicizing the losses, items can be recovered. This is a good opportunity to educate people about looting and pothunting and the devastating effects they have.

I hope to see you all at Arch in the Park and please spread the word!

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Board of Directors

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see Editor's Message (on Page 3) for address and fax #

*** We will be holding a special election for President Elect very shortly. Please watch your mail for the ballot. And read about the candidate, Kyle Guerrero, inside (Page 4).**

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vacant

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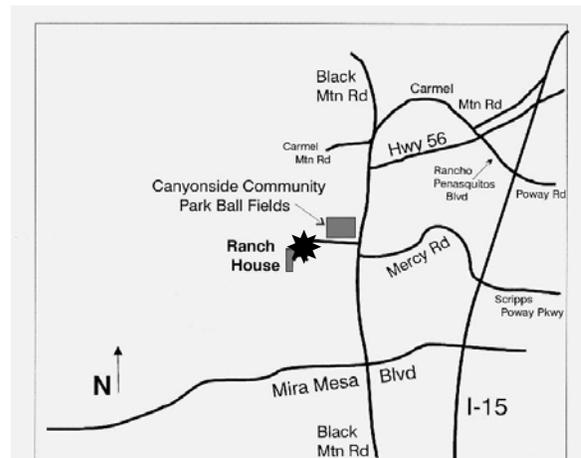
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Los Peñasquitos Ranch House

General Meetings (4th Tuesdays) are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.

Editor's Message

I hope everyone had a chance to attend "Arch in the Park" on May 3. Watch for a write up and photos in the next issue. Many dedicated volunteers spent a lot of time and energy planning, organizing, and promoting this important event. With issues such as the looting of the museums in Iraq and the destruction or defacement of many irreplaceable artifacts, the continued looting and vandalism of archaeological sites in the U.S. and other countries all over the world, and the lack of importance that many people place on artifacts other than as neat trinkets to buy and sell on eBay, it is vital that we do all we can to educate the public on archaeology and archaeological sites and why they are important. Come join the effort by attending our meetings and events, getting involved by volunteering or becoming a board member, and helping SDCAS promote and encourage site protection and conscientious archaeology.

CORRECTION: My deepest apologies to the board, the membership, and all other concerned parties for inadvertently leaving the previous issue's board of directors page in the last newsletter. I had intended to use the other page as a template and make the changes to reflect the results of the election and appointments of our new board members, but forgot. This error has been corrected. We do have officers on the board of directors

News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please e-mail them in TIF, JPEG, or GIF format.

The submission deadline for the next issue is **June 27**. Please send all items to:

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Members' News Corner

Upcoming Paipai/Kumiai Workshop

When: June/July/August (exact dates to be announced)
Where: Baja California
Cost: approximately \$100.00 (includes: binational logistical organization; materials; translators & teachers). Children under 16 pay \$50 if accompanied by a paid adult.

SDCAS is planning at least two Ethno-archaeological workshops this summer in Baja California, Mexico. The workshops that are being planned will include two of the following: agave fiber extraction, agave roasting, and adobe brick making. Join us for the experience to meet

the artisans and learn how the materials are gathered, processed, and used.

Steve Bouscaren and Mike Wilken will be our guides and provide the much-appreciated interface with the community. The artisans will explain all the details of the material gathering, preparation, and use; and provide "hands-on training".

The estimated cost is \$100 per person - this will provide a little income for our "teachers", a donation to the community, and help with miscellaneous expenses. You must be a member of SDCAS to participate - non-members can join the day of the trip by completing the membership application (blank forms will be provided) and paying the yearly membership fee (\$20 individual, \$10 student).

Car pools may be arranged if needed. Your standard auto with average ground clearance will probably be OK provided there is no rain. Camping will be necessary for at least one night. We will be located near the community but away from any facilities, so it is "primitive". Tents, food, water, camp stoves, flashlights, warm clothes, hats, sunscreen, camp chair, and a log for the fire are recommended. The weather can be variable, so be prepared for a range of temperatures.

For more information, or to sign up, contact Steve Bouscaren by email: stevebouscaren@mindspring.com or phone: 619-291-9139

SDCAS Website Back Online!

By Kyle Guerrero

On May 20th, the San Diego County Archaeological Society (SDCAS) will launch its own website at www.sandiegoarchaeologicalsociety.com. For years the SDCAS has had a website that was not located on its own World Wide Web address. This first version of the new website will serve to inform the public of the many services that the organization performs. The goal of this website is to provide the community with information on the society's events and memberships, as well as a place where they contact other local groups and companies that share their appreciation for knowledge concerning the unique archaeological resources throughout San Diego County. Later in the year, a larger more expanded website is planned which will include areas for affiliations, as well as areas which will highlight a specific member and their contribution to local history. The website was created and donated by Kyle M. Guerrero, Senior Archaeologist at Brian F. Smith and Associates, in San Diego.

SDCAS Website:

www.sandiegoarchaeologicalsociety.com

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New WebMaster/President Elect Candidate

Kyle Guerrero

Kyle M. Guerrero is currently the Senior Archaeologist/Historian at Brian F. Smith and Associates in Poway, California. A native of San Diego since 1975, Kyle attended the University of California, Riverside and Cal State Long Beach beginning in 1991. Prior to completing his schooling, Kyle spent time in Europe and the Soviet Union. Upon his return, he began working within the CRM field while completing his education.

He has more than 10 years of experience in Archaeology/Cultural Resources Management and more than 3 years in High Level Operations Management in the Technology Sector. He has managed numerous Federal, State, and local projects and overseen the daily management of a staff of 125 people throughout numerous offices/branches. In 2001, he returned to San Diego with his wife Tricia and his newborn son Alexander. They live in San Marcos and enjoy the serenity of living in San Diego County.

Getting to Know your Board Members

Patty McFarland—Sales

Hello, my name is Patty McFarland and I am the sales chair for the SDCAS. You can usually find me hanging around the sales table at our monthly lecture meetings trying to sell T-shirts and raffle tickets to our guests.

My interest in archaeology was first peaked by reading about excavations in Pompeii, Italy when I was a kid. That interest was more or less submerged until many years later when I decided to return to school to earn my bachelor's degree in anthropology. I entered San Diego State University in 1995 after nearly three years of traveling and living overseas. My experiences with peoples from various cultures and backgrounds inspired my choice for a field of study – I wanted to know more about why and how people form their societies the way they do. During my first year of study at SDSU, I had the good fortune to meet Dr. Lynne Christenson, who at that time was a professor, the archaeological collections manager, and director of the South Coastal Information Center (SCIC) at the university and is now San Diego County's historian. Dr. Lynne encouraged me to consider the sub-discipline of archaeology and that was that. I learned of another way to unlock the key to cultural development.

Besides course work at school, I interned at the SCIC and SDSU's Collections Management Lab and volunteered at public archaeology sites among other things to learn about archaeology. After graduating in 1997, people started to pay me to do archaeology! Subsequently, I have worked both in the private sector and for government agencies and have enjoyed each. One of the best job perks in my mind, is that I have seen a lot of places in the county and the state that I probably would not have seen if I'd chosen a different career path. Currently, I have the

privilege and good fortune to work with a wonderful group of cultural resources professionals at California State Parks and Recreation. Additionally, I am pursuing (albeit very slowly) a master's degree in anthropology at SDSU.

As an undergraduate student I joined the SDCAS so I could meet other people with like interests. A few years ago I answered a plea by then-President, Anna Noah, for help folding SDCAS newsletters and I am still folding newsletters. I have also served as the society's librarian and as noted above, I am currently the sales chair. One of the best things about manning the sales table is meeting the people who browse and occasionally buy. There are a lot of really great people who attend the SDCAS lectures and events and that's a good reason to hang out at the meetings. See you there!

Raffle Items Needed

By Patty McFarland

The time for spring-cleaning is here. Do you need to clean out your anthropological closet but don't know where to dispose of the contents? You might consider the San Diego County Archaeological Society as a recipient of your goods.

One of the many highlights of the monthly General Meetings is the raffle at the end of the evening. You can feel the tension mount as everyone watches the guest speaker pull the winning raffle ticket out of the basket. The holder of the lucky number may take home a book, a T-shirt, a Native American basket, or ????

The Society is in need of your contributions for the monthly raffle. Preferably the item(s) would reflect the interests of our society (e.g., archaeology, indigenous cultures, ethnography, etc.), however, items not related to cultural heritage will be considered. For example, movie or event tickets or gift certificates may be accepted. So dig in and help your Society! Proceeds benefit the SDCAS library.

Please contact Patty McFarland to make a donation: pmcfarland@cts.com or (858) 635-5784. Contributions are income tax-deductible to the extent allowed by law.

Upcoming Speakers

May 27, 7:30 p.m. Los Peñasquitos.
Dennis Gallegos and Paul Johnson: "Casa De Aguirre"

The Casa De Aguirre (Aguirre Adobe) was built in 1853 for Don Jose Antonio Aguirre, a prominent merchant and rancher. Shortly after the death of Don Jose Antonio Aguirre in 1860, his widow Dona Rosaria moved out of Casa De Aguirre to Rancho San Jacinto Viejo. The Aguirre Adobe was deeded to the Catholic Church in 1867, and Father Ubach lived in the Adobe from 1869 to 1885.

From 1886 to 1891, the Aguirre Adobe, under the direction of Father Ubach, was used for St. Anthony's Industrial School for Indians, wherein 50 to 100 children were boarded and taught vocational training. The lot containing the three-story Convent with basement and the

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Upcoming Speakers

May 27, 7:30 p.m. Los Peñasquitos.

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mapped location for the Casa De Aguirre was purchased by Historic Tours of America.

Prior to the reconstruction of the Aguirre Adobe, Gallegos & Associates, Phillips Research Services and Walter Enterprises, conducted the archaeological investigations. Project management was provided by Dennis Gallegos, research orientation and write-ups were under the direction of Roxana Phillips (1994-1998) and Steve Van Wormer (1998-2003). Historical research and special studies were conducted by Roxana Phillips, Steve Van Wormer, Kathleen Flanigan, Susan Walter, Susan Arter, Patricia Mitchell, Sue Wade, and Mark Roeder.

The initial phase of work produced the Aguirre Adobe foundation, and a privy/dump with ceramics, bottles, bone and other artifacts representing occupation by the Aguirre family from 1853 to 1860. Monitoring during grading was instrumental for the finding of the archaeological record for "Father Ubach's Indian School," wherein the well and privy/dump were located, producing a range of artifacts to include dolls, marbles, buttons, shoe fragments and harmonicas representing children's toys and trades taught.

The Aguirre Adobe is recognized by the San Diego Historical Site Board as a Historical Landmark (HSB No. 42). The Adobe was torn down in 1914, and in 1940 the St. Joseph's Rectory/Old Town Convent (originally constructed in 1908) was moved onto the property. The Convent is recognized by the City of San Diego Historical Site Board as a Historical Landmark (HSB No. 323). Historic Tours of America has preserved a portion of the Aguirre Adobe cobble foundation, reconstructed the Aguirre Adobe for retail sales and a small museum; and, rehabilitated and moved the Convent from the center of the lot to the rear of the lot.

The Casa De Aguirre presentation will include archaeological work conducted from 1994 to present, field results, artifacts recovered, early photos of the Aguirre Adobe, Indian School and Convent, as well as recent photos showing the reconstruction of the Aguirre Adobe and rehabilitation of the Convent.

June 28 (Saturday), 7:30 p.m. Los Peñasquitos
Brian Fagan: "Planked Canoes and Before California
(My Brief Adventure in California Archaeology)"

By Roy Pettus

Before California is the first comprehensive look at the history of the Golden State prior to the arrival of European settlers. Written by America's best known archaeological trade and textbook author, the book describes the process of settlement of the Pacific Coast by Paleo-Indians and the environmental and human transformations of the next 13,000 years, emphasizing themes of adaptation, interconnectedness, and spirituality. More than a rehashing of received wisdom, Fagan explores the controversies surrounding the first human settlement, then describes the first peoples to colonize the

Pacific coast and offshore islands, their watercraft and fishing practices. The transformation from a gathering economy to acorn processing and hunting is highlighted, as is the increasing social complexity, gender differentiation, and intensification of intergroup conflict and trade. Individual chapters describe distinctive societies in widely contrasting environments--northwest salmon fishers, Bay area shell mound communities, Central Valley wetland villagers, desert foragers, and the sophisticated coastal societies of the Channel Islands region. Fagan also devotes a chapter to California's rock art, melding his description with wider cultural events. Calling upon a century of archaeological research, Fagan provides a jargon-free, well-illustrated account accessible to the general public interested in the early history and indigenous peoples of the state. Before California also makes an ideal textbook for courses in California history, archaeology, and native peoples.

About the Presenter

Brian Fagan is the best known popular writer on archaeology in the United States, author of two dozen books and several leading textbooks in archaeology. He is professor of anthropology at University of California, Santa Barbara.

The June meeting will be the first program of the Saturday Night Summer Lecture Series. The Saturday Night lecture will replace the usual 4th Tuesday General Meetings during the summer months only (**There will be no 4th Tuesday meetings in June, July, or August**). The public is invited to arrive around 6:00 p.m. and bring a picnic dinner, chairs, and drinks. SDCAS will provide desert. There will also be docent-led tours of the Peñasquitos Adobe. The lecture begins at 7:30 p.m.

Membership News

By Carol Serr

Welcome NEW members: Harry Moore IV, Justin Williams, Micah Mucklow, Scott Mattingly, Siebhan Lozada, Beatrice Saldivar, Maria Moreno, Gabriel Martinez, Shannon Magee, Katrina Corbell, Gabriela Cuevas, Marjavi Doxey, Todd Passick, Eve Dearborne, Dustin Kay and Marnie Vianna, and David Coble and Daphne Lee (if I misspelled your name, my apologies but I could not read your writing). Thank you for joining SDCAS. Many of you joined for the Pottery Workshop, but please come to an upcoming meeting or event . . . and introduce yourself.

Thanks to those who have remembered to send me their address changes, as well as new e-mail addresses. If you have never received any mailings from me, could you please send me an e-mail so I can add you to the list to receive future messages between newsletter issues.

Carol Serr, Membership Chair
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Members' News Corner

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Museum of Man Exhibit Opening: The Turquoise Path/*El Camino Turquesa*

Opening June 7, 2003

Turquoise—Capturing Sky and Water in infinite variations of blue and green—has been used throughout time by peoples of many different cultures in trade, adornment, building, decoration, and rituals of fertility, crop planting, marriage, and healing. The upcoming exhibit *The Turquoise Path/El Camino Turquesa* will bring to life the journey of turquoise as it has been mined, traded, and valued by peoples around the world over time, focusing on Mesoamerica and the Greater Southwest.



The exhibit features the astonishing variety to be found in turquoise, including natural turquoise samples from various mines around the world, exotic turquoise from Iran and Tibet, archaeological turquoise objects made by early peoples of the American Southwest, and a wide array of Southwest turquoise and silver jewelry spanning three centuries. The working of silver is an important element of the story of turquoise, since it often has been an essential medium for setting and displaying turquoise from the 1800s to the present. The exhibit highlights artists and craftspeople who have contributed to the continuing evolution of techniques and styles for working silver and turquoise.

The Museum members' preview opening reception will be Friday, June 6, 6:00–8:00 p.m. Javier Guerrero, Curator of North American Collections, will give a guided tour through the exhibit for members on Sunday, June 8, at 9:30 a.m.



Classic Navajo bracelet and a silver *ketch* (bow guard) are featured in *The Turquoise Path*.

Museum of Man's 20th Annual Indian Fair

Saturday & Saturday, June 14 & 15, 2003

The 20th Annual Indian Fair is coming soon! Plans are well underway for this year's Fair, to be held June 14 and 15, 2003. Entertainment will be livelier than ever. The Plaza stage will host two groups new to San Diego. The Pojoaque Pueblo Dancers from New Mexico will perform the buffalo dance and the butterfly dance. The Jones Benally Family group will be coming from Arizona to share many of their traditional Navajo dances. Award-winning artists will be on hand to display and sell their work. Examples of jewelry, pottery, paintings, carvings, sculptures, and much more will be represented. The Fair

will open to the public each day at 10:00 a.m. and close at 4:30 p.m.

CVAS 2003 Symposium - May 10, 2003

The 7th annual Coachella Valley Archaeological Society Symposium will be held on May 10 in the lecture hall of the Palm Springs Desert Museum. The program will begin with breakfast in the museum sculpture garden at 9:30am, followed by presentations until noon, free time for lunch and visiting the museum, and afternoon paper presentations from 1:00 - 4:30 PM. For more information on the symposium, or on presenting a paper, contact Leslie Mouriquand at 760-349-9421 or crmlady@aol.com.

American Rock Art Research Association Meeting

The San Bernardino National Forest and Cal State University, San Bernardino will host the 2003 meeting of the American Rock Art Research Association on May 24-26, 2003.

For more information check www.arara.org/confer.html.

Agua Caliente Preserving the Spirit Class Gourd Art

Saturday May 17, 10 a.m. to 2 p.m. at the Agua Caliente Cultural Museum in Palm Springs.

Welcome to the wonderful world of Gourd Art, instructed by O'Jay Vanegas. Learn what gourds are and where they come from. O'Jay will share decorative ideas and different uses for gourds. Cost for the workshop is \$15 and is for persons 16 years and older. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079, ext. 105.

Cotsen Institute of Archaeology (UCLA)

May 9

Research Seminar Series presents Gregory Areshian: "Eurasian Archaeology from a Perspective of Cultural Semiotics". Friday, May 9 at 4:00 p.m. in Fowler A222. Open to the general public. Refreshments provided. For more information, phone 310.206.8934.

May 16

Jesse Byock: "Viking Age Archaeology in Iceland: The Mosfell Archaeological Project". Friday, May 16 at 4:00 p.m. in Fowler A222. Open to the general public. Refreshments provided. For more information, phone 310.206.8934.

May 23

Selma Morley, Elizabeth Kahn, and Wendy Teeter: "The Rainbow Bridge Monument Valley Expedition Revisited" Friday, May 23 at 4:00 p.m. in Fowler A222. Open to the general public. Refreshments provided. For more information, phone 310.206.8934.

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*****HAVE YOU RENEWED YOUR MEMBERSHIP?*****

San Diego County Archaeological Society Membership Application

Name _____ Phone _____
Address _____
City _____ State _____ Zip _____
E-mail Address: _____
Occupation / School _____
Special Skills / Interests _____
How did you hear about us? _____

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

* Half-year rates (at 1/2 the full-year price) are available after April 1.

- Check here for 1/2-year rates.
- Check here for Renewal

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.