



SDCAS Newsletter

September/October 2002 ISSN 0897-2478 Volume 30, Number 5

Calendar

Every Saturday — Los Peñasquitos
Docent tours: Los Peñasquitos Adobe Ranch House

September 28 (7:30 p.m.) Los Peñasquitos
Saturday Night Summer Lecture Series
Arrive early (6 p.m.) for Docent-led tours and picnic time
Speaker: Jackson Underwood
Topic: Indian Pass Archaeology
See announcement inside (Pg. 5)

October 5-6 — UCLA
9th Annual Maya Weekend
See announcement inside (Pg. 7)

October 10 (7:30 p.m.) Irvine
PCAS Lecture
"Mysterious Aspects and Artifacts of California Indians"
See announcement inside (Pg. 7)

October 19 — Malki Museum
Fall Gathering
See announcement inside (Pg. 3)

October 22 (7:30 p.m.) Los Peñasquitos
4th Tuesday General Meeting
Speaker: Steve Van Wormer
Topic: Carrizo Stage Station Archaeology
See announcement inside (Pg. 5)

October 26 (10 a.m.) Palm Springs
Agua Caliente Living Traditions Program
Fry Bread Cooking
See announcement inside (Pg. 3)

October 27 (11 a.m. — 4 p.m.) Gaslamp Quarter
2nd Annual Fall Back Festival
See announcement inside (Pg. 6)

November 2 (10 a.m.) Salton City
Wonderstone Quarry Field Trip
See announcement inside (Pg. 3)

November 14 (7:30 p.m.) Irvine
PCAS Lecture
"The Geoarchaeology of San Diego's Inner Continental Shelf"
See announcement inside (Pg. 6)

Editor's Message

By Marla Mealey

Everyone has been so busy, that it again falls to me to write up something for this space. I hope everyone has had a chance to come to one of our Saturday Evening Summer Lecture Series events. If not, you still have one more chance this year. Join us for the last lecture in the series, an overview of the archaeology of Indian Pass presented by Jackson Underwood. I'm sure this lecture will be both informative and interesting. You may have heard about the controversy over Indian Pass in the news, at our Mary Ward Memorial Lecture last month, or in last month's newsletter. This is the area where a Canadian gold-mining company wants to put an open pit mine in an area known as Kw'St'An, a Native American Sacred Site that has been named one of America's 11 Most Endangered Historic Places. Plan to come hear more about the archaeology of this endangered site.

Membership renewal time is almost upon us! October is the start of our membership year. Be sure to renew or sign up now to become a member so that you don't miss out on all of our programs, events, workshops, and especially our **30th Anniversary Celebration!** Yes, SDCAS is
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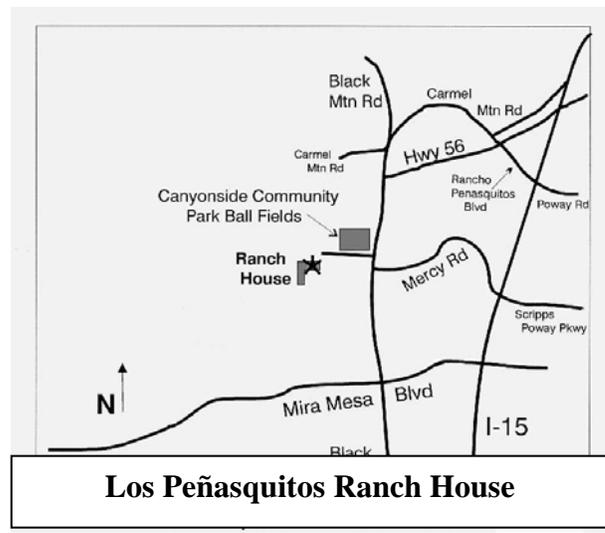
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Los Peñasquitos Ranch House

NOTE: There is no Tuesday meeting in September. Join us for the Saturday Evening meeting on Sept. 28 at Los Peñasquitos Ranch House. The traditional 4th Tuesday meetings resume October 22 at 7:30 p.m. at Los Peñasquitos. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.

Editor's Message

(Continued from Page 1)

turning 30! That is hard to believe, isn't it, especially for those of you who've been around from the start (or nearly the start). Stay tuned to the newsletter and web page for information on all of the upcoming special events.

This would also be a great time for more of you to get involved in the board of directors, or if that's not your cup of tea, we also need help assisting with various tasks, activities, and planning. E-mail, write, or call any of your friendly board members (names & contact info on page 2) if you are interested or just curious.

I have to give a BIG thank you to Mary Borevitz, who not only read my Editor's message plea last issue, but actually submitted a wonderful account of her trip to Canyonlands National Monument (see article on page 4). It is not too late to submit your own travel account and/or photos of archaeology-related vacations!

News articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings); or if you have scanning capability or a digital camera, please scan and e-mail them in. TIF, JPEG, or GIF format are preferred.

The submission deadline for the next issue is **October 25**. Please send all items to:

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Visit the new SDCAS web page:
<http://communitylink.sdinsider.com/groups/sdcas>

Members' News Corner

Wonderstone Quarry Field Trip

Saturday, Nov. 2nd

This trip will be led by Joan Schneider, Ph.D., Park Service Western Center interim director of archaeology and paleontology. Joan is very familiar with the Wonderstone Quarry and its history of use by prehistoric stone tool makers who discovered the source of workable rock perhaps some 10,000 years ago. The chert-like stone has banded colors of cream, mauve, and brick red and was formed associated with hot springs activity. The trip should be of interest to archaeologists and rock hounds. But be aware **NO COLLECTING** is allowed in the areas where prehistoric quarrying took place.

It is anticipated that some volunteers from Anza Borrego Desert State Park will join us. Intend to spend several hours exploring the quarry. Afterwards, Joan will take us

to visit some ancient man-made fish traps in the nearby area.

This will be a full day trip, so plan accordingly. Temperatures could be warm and/or cool and windy so be prepared with a layering of clothes. Bring LOTS of water (a minimum of 1 gal. per person), a hat, sunscreen, good hiking shoes, and snacks or a full lunch.

Meet at 10am at the "Salton City Superburger" parking lot, a the intersection of Hwy 86 and S22 in Salton City. This is about 125 miles east of San Diego, so allow at least 2.5 hrs drive time.

Directions:

Drive to Julian via Hwy 79 or 78, whichever is best/closest for you. Take Hwy 78 out of town (if coming to Julian from the south, turn right before going into town), east down Banner Grade into the desert. Stay on Hwy 78 for 50-60 miles heading towards the Salton Sea.

Hwy 78 will end near the Salton Sea at SR-86. Turn left, (north) on SR-86 and go approx. 12 miles to Salton City (there isn't much of a 'city' there). Turn right at the intersection of SR-86 and S-22. Superburger is near the intersection. Please park at perimeter of lot out of courtesy of the restaurant patrons.

Getting into the quarry may require some high clearance vehicles - so please bring yours if you have one, and we will car pool to the quarry.

For more info contact: Al Verna - al.verna@cubic.com

Agua Caliente Living Traditions Programs Fry Bread Cooking

Saturday October 26, 10 a.m. to Noon at the Agua Caliente Cultural Museum in Palm Springs.

Why wait for the next pow-wow to get an Indian taco? Join Rose Ann Hamilton as she demonstrates the process of making fry bread. Cost is \$10. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

Malki Museum Fall Gathering

This relatively new event for the museum was begun in 1996. Held on Saturday October 19, 2002. This gathering features Indian arts and crafts and games as well as the Indian harvest foods. A typical food is wiwish (acorn mush). One is reminded of the time consuming and difficult process required to prepare this traditional staple. Games include a rabbit stick throwing contest, shinny (a ball game which resembles field hockey), and string games. Guests can learn to make their own gourd rattle or Cahuilla walking stick, learn about Indian flute playing or basket and pottery making from local experts. Singing and dancing also occur throughout the day.

Call (909)849-7289 for more information.

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“What I Did on my Summer Vacation”

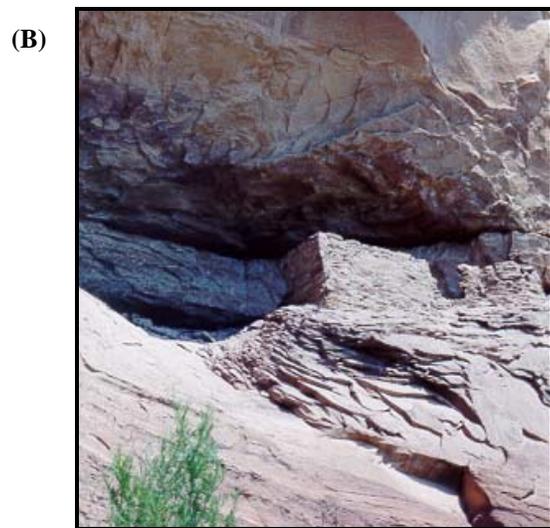
By Mary Borevitz

In July 2002, my 2 brothers, sister and I spent a week floating/paddling down the Green River, Canyonlands National Park, Utah. After renting canoes in Moab, Utah, *Tex's Riverways* drove us to Mineral Bottom, where we put in for day 1 of our 6 days on the River. They picked us up on day 6 at the confluence of the Green River and the Colorado River where we were whisked, in a motorboat, back up the Colorado to our point of origin. 6 days of solitude, warm water, air temperatures of 90 to 100 degrees, accompanied by herons, crows, river otters, beavers, and tell-tail signs of the ancient ones.

On day 2, we climbed up away from the river in the extreme heat, and came to a tower/fortress built as a lookout centuries ago. (A)

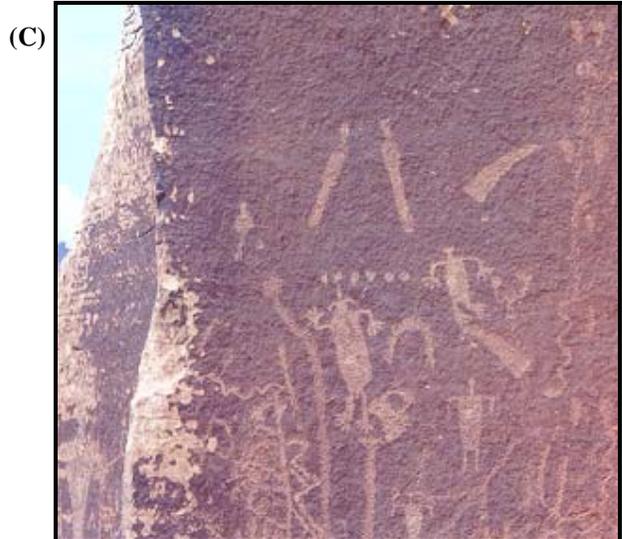


On day 3 floating along, we could see a granary/storage facility built very high up on a steep canyon wall. One has to marvel at how they were able to even access that location, let alone build there. (B)



Day 4 we had to look closely to find where we could get out of the river bottom to access the ridge where the trail started toward a large rock covered with pictographs. We had to drench ourselves in the river, clothes and all, to walk away into the desert looking for the rock art. Our clothes dried out within a very short period of time. However, we were richly rewarded as we came upon a

huge boulder covered with rock art. (C) The boulder they had chosen had fallen down the canyon walls rolling closer to the water than any others near by and was unusually flat on two sides. I sat there mesmerized, wondering what they were saying and what it all meant.



All too soon, we were at the end of our vacation and they arrived to take us back to our car. We had a short afternoon in Moab before we had to head back to Salt Lake City for our flight out. We visited one of many rock art sites in town--The Courthouse Wash Rock Art site. There were “painted ghost-like illustrations typical of the Barrier Canyon Style Archaic figures on the red-orange surface. The numerous figures include human forms, bighorn sheep... You can see evidence of painted multi-colored figures superimposed on other pictographs. On the desert varnish surface you will see human and animal-like figures as well as abstract forms. The site is on the National Register of Historic Places because of its representation of a Barrier Canyon Style rock art panel.” (Quoted from the Moab Area Rock Art Auto Tour guide). (D) The Barrier Canyon Style is from ca. 6000 B.C. to ca. A.D. 500 (from *Sacred Images, A Vision of Native American Rock Art*, a book I picked up at their museum).



It was a wonderful trip! We all hope to take this trip again some other year. Hopefully, then the river will have more water in it, not the extremely low flow we found this year.

Upcoming Speakers

September 28: The Archaeology of Indian Pass

The final lecture in our Saturday Evening Summer Lecture Series will be presented by Jackson Underwood, Ph.D., R.P.A.—Archaeologist/Ethnographer, EDAW, Inc.



EDAW's ancestor company, KEA Environmental, conducted an extensive archaeological research program at Indian Pass beginning in the summer of 1997. Malcolm Rogers (San Diego Museum of Man) had begun work in Indian Pass in the 1920s, and Jay von Werlhof (Imperial Valley College) worked in the area in the 1970s and 1980s, but the most extensive previous research was conducted by ASM Affiliates in the 1990s. KEA's work, and that of previous researchers, documented a large and complex archaeological resource area. The area appears to have been used beginning in the San Dieguito period, and continues to be used by traditional Quechan to the present day. Jay von Werlhof, Dr. Underwood, and others discovered some 275 tools that appear to be attributable to the San Dieguito time period occupation. The area was most extensively used in the Patayan Period, beginning about A.D. 700. Resources recorded for the Indian Pass area include some 1,422 flaking stations, 114 pot drops and pottery scatters, 75 trail segments, and 31 geoglyphs. In this presentation, Jackson will describe the environmental and ethnographic context, review the archaeological record of the area as it is now known, and present some illustrations of artifacts and features from the study.

For information on the region and cultural heritage, see: www.sacredland.org/indian_pass.html

During the summer our meetings are held outdoors at the Los Peñasquitos Adobe (see map on page 2). The September 28 lecture will start at 7:30 p.m. Come early and enjoy a picnic dinner under the pepper trees. Dessert and sodas are on us! A tour of the ranch and adobe will be given at 6 p.m. Evenings in the valley can get chilly, even in the summer, so bring a jacket just in case...and a lawn chair for the program.

[Editor's Note: The 4th Tuesday Schedule resumes with the October Lecture—see below.]

October 22: Excavations At The Site of The Carrizo Creek Stage Station in Anza-Borrego Desert State Park.

Subsurface investigations at the site of the Carrizo Creek Stage Station revealed the remains of three historic structures used by the San Antonio - San Diego & Butterfield Overland Mail Lines from 1857 to 1861. An associated trash deposit from the same time period contained many interesting artifacts.



Noted Local Historian Steve Van Wormer, who has worked on county CRM projects for more than 20 years will present October's lecture. Steve is a history consultant and works part-time as a professional historian for California State Parks.

Getting to Know your Board Members

Maisie Morris, Treasurer & Legal Research



I was born in Australia and emigrated to North America in 1960. In 1966 I came to San Diego. After a 25-year career in the retail industry I retired in 1993. During my working years I went to Mesa Community College and National University in San Diego.

I became interested in archaeology after a vacation at the Ghost Ranch in New Mexico, where I was privileged to work with Dr. Florence Hawley Ellis, a well-known archaeologist in Arizona and New Mexico. I was introduced to SDCAS and then became active in the Fort Guijarros Museum Foundation. Since 1994 I have been Supervisor of the Fort Guijarros Museum Foundation lab on Ballast Point Submarine Base, overseeing the stabilization of thousands of artifacts excavated between 1981 and 1995. Since 1995 I have been Lab Crew Chief for the Ghost Ranch Archaeology Seminar, a 2-week seminar held each summer. One day a week I volunteer at the San Diego Historical Society Photo Archives.

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Getting to Know your Board Members

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Howard Schwitkis, Treasurer & Legal Research

During my 32 years at Rohr Industries, I took additional classes at U.C. Extension and Southwestern College. Many of these classes included anthropology and were not related to my B.S. in Chemical Engineering from U.C. Berkeley. When I retired I was able to take a class in archaeology, which allowed me to work outdoors. I enjoy archaeological digs and have participated in many. These include sites in the Otay River valley, Presidio Park, Fort Guajarras, Ghost Ranch and Valle de Guadalupe in Baja California. I joined SDCAS over 15 years ago and have participated in many of the SDCAS activities.



To be a member of an organization, I believe that you should help with their operation. This I felt I could do as treasurer because of my conservative financial beliefs. I have held the position as Treasurer on and off for about 10 years now.

Membership News

Welcome NEW members: Terry Hunefeld, Sarah L. Smith, Judy Lemon, Michelle Deva Jebb, and Laura Raty. Thank you for joining! Hope you all can come to our last Saturday summer meeting on September 28th, or to future 4th Tuesday night meetings. Make sure to introduce yourself to other members there.

It's approaching that time of year again, time to renew your membership. So avoid the "rush" and send your dues in now so your status will be up to date prior to the next newsletter issue. Check your address label to see if your dues expire this October (most will) - if it shows 2001-2002 on the top line, your dues expire October 2002. **By paying your dues by the end of October, you save the society money spent on renewal reminder mailings.** As another option of membership (that saves you annual postage), each of you can contribute even more to the society financially by becoming a Life member for only \$250 (equal to only 10-12 years worth of dues since who knows how much dues will cost by 2014?). The total may be paid in installments over one year - and then you won't have to remember to renew ever again!

Don't let your membership lapse so you don't miss out on our monthly programs, upcoming field trips, or the ethnoarchaeology workshops in Baja California (see notice in this issue for fall trips - on page 3). To not miss an issue of our great newsletter, please remember to inform me of "snail" mailing address changes (or any

other important info) so we don't "lose you." And don't forget to send me your e-mail address for our roster, so we can contact you to inform you of "urgent news flashes" between newsletter issues.

Carol Serr, Membership Chair
858-578-8964 ext 319 (work/voicemail)
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La Vida del Rancho

By PJ Piburn, School Program Coordinator

Have you ever looked through a stereoscope, held a live chicken, or tried on a corset? Most of the children attending the adobe school program, "La Vida del Rancho" never have.

We are entering our eighth year of existence with great anticipation. This year we will be offering programs twice per week instead of once. We have made some exciting additions to the program. Thanks to teacher's and student's responses on our evaluations, we have streamlined use of the rooms in the adobe and are expanding to the barn and parking area. We are also leasing two Angora goats, Jason and Bob, to assist us in interpretation of an 1884 newspaper article about the Johnson family.

This school program is a unique experiential opportunity for local community school children. Docents leading the students are dressed in period attire. The program is fast-paced and interesting. Students are encouraged to use all their senses throughout their time at the adobe. They operate a churn and water pump, see running water, smell fragrant herbs. Next they hear period music, language and noisy chickens. They play with historic type toys. Then they examine ranching tools and learn to tie ropes like the vaqueros of days gone by. They feel kitchen artifacts, soft mohair, and possibly a freshly laid egg. Students create herbal bouquets to take home with them. Finally, they explore the wonder of nature that surrounds the ranch house as they hunt for signs of wildlife living there.

The addition of the extra day has created a need for more volunteers to assist with the programs. If you enjoy working with children, are available on Tuesdays and/or Wednesdays between 10 am and 2 pm, and would like to participate in this popular, growing, program, please call P.J. Piburn, school program coordinator, at 858-484-7504.

Members' News Corner

(Continued from Page 3)

2nd Annual "Fall Back" Festival

Date: 10/27
Time: 11 a.m. to 4 p.m. Sunday
Venue: Gaslamp District
Area: Downtown
Cost: \$3 per person
Contact: 619-233-5008 or 619-233-4692 for more info.

The 2nd Annual Union Bank of California "Fall Back" Festival, a Historic Children's Street Faire, takes place in
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Members' News Corner

2nd Annual "Fall Back" Festival

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the historic Gaslamp Quarter on Island Avenue between 4th & 5th Streets.

Celebrate the importance of San Diego's history by "Falling Back" in time (on the day that time falls back from daylight savings time). The festival will include demonstrations to remind children what life was like back in early San Diego, such as woodworking, candle and soap making, blacksmithing, displays of antique equipment such as a fire engine, a patrol car, and farm implements.

Fun activities for the kids to do include goldpanning, Indian sand art, an archeological dig, "historic" paper hat making, pumpkin decorating, pony and carriage rides. Entertainment includes 3 western bands, authentic California Indian music, a wild west show, a magic show, etc. Over 20 historical organizations are participating with table displays and some additional activities for kids. The goals of the festival include drawing attention to the history of the Gaslamp Quarter and one of the most historically significant buildings in San Diego, the William Heath Davis House; to create a fun atmosphere for the kids to learn about history; and to allow participating historical organizations the opportunity to create awareness of their organization and their programs for children.

Ninth Annual UCLA Maya Weekend

October 5-6, 2002

Singing, dancing and ceremony filled the lives of the ancient Maya, from large public spectacles to a lone farmer passing the time with an ocarina. Performances were used to communicate with the supernatural world, bring communities together, and achieve political goals. The ancient Maya left no musical scores, no theatrical scripts, yet scholars are discovering clues to ancient performances. Join us as ten scholars explore the pageantry of ancient Maya society, including discussions of performance in contemporary and modern groups.

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PCAS Lecture Series

- October 10-- Dr. Paul Apodaca, "Mysterious Aspects and Artifacts of California Indians--An Interpretation of Cogged Stones, Music, and Dance"
- November 14-- Dr. Andrew York, "The Geoarchaeology of San Diego's Inner Continental Shelf: Environmental Reconstruction and Potential for Prehistoric Site Preservation."

Monthly PCAS lecture meetings feature noted archaeologists and anthropologists who provide insight into a variety of topics. Lecture meetings are held at the Irvine Ranch Water District, 15600 Sand Canyon Avenue (between the I-5 and I-405, next to the Post Office) in Irvine, on the second Thursday of each month, at 7:30 pm.

Issues at the Border Fence

By Therese Muranaka

To stop illegal immigration the U.S. Immigration and Naturalization Service (INS) proposes to build a second fence along the San Diego-Tijuana International Border. This fence would impact 250 feet north of the current border fence, an area that includes a number of very old archaeological sites. These are sites that have been preserved along the southern cliffs of the Tijuana River Valley through a variety of government and private land holdings. In particular, two sites within Border Field State Park, part of the California State Parks system, will be impacted.

The first archaeological site on state land is **CA-SDI-222** (also listed by the Museum of Man number **SDM-W-157**). Recorded by Rogers in the 1920's and Treganza in the 1940's, site updates have been done by archaeologists May, Ryzdyski, Wallace and Riddell in 1972, and by Foster, Foster, and Stangl in 1977. Bingham excavated the site in 1976 and reported finding a "La Jollan Period" component which was C-14 dated at 7260 +/- 80 years before present (Bingham, J., 1978, *Archeological Test Excavations within Border Field State Park, San Diego County, California Archeological Reports No. 16*, Cultural Heritage Section, California Department of Parks and Recreation). Bingham noted that the north and northwest areas of the site had the best preservation from a World War II and earlier military outpost which had radar towers, gun casements, and hospital facilities. The area includes the border marker that was designed after the end of the U.S.-Mexican War. Recent surveys by DPR staff have found the north and northwest sections of the site to be still intact but fragile on cliff edges above the Tijuana River; the parts of the site on the Tijuana side are completely gone due to development.

The second site which would be impacted by a fence is **CA-SDI-4281 (SDM-W-158 and 158A)** which is on Lichty Mesa just to the east. This site was tested in 1976 by Bingham as well, but with only one test square. The date he received was 4340 +/- 50 years before present. May et al. (1972) and Foster et al. (1977) did site record updates, recording changes over the years. Schwaderer (1986, *Archeological Test Excavations at CA-SDI-4281, Border Field State Park, San Diego County, California*, Cultural Heritage Section, DPR) noted more than a La Jollan component with the find of one Late Prehistoric pot sherd. Coleman (1992, cited in Buysse et al. 1999) and Buysse and Largent (1999, *Cultural Resources Survey and Relocation of Resources for the INS, Border Road, Fence and Lighting Project along the Int. Border, SD County, CA*, Geo-Marine, Inc.) surveyed the eastern edge of the site finding manos, marine shell, etc. State Parks only owns a small piece of this site, the rest of which is privately owned. The site has an abundance of Otay Mesa aphanitic volcanic flakes and flake tools in a loose powder

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Issues at the Border Fence

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impacted nightly by Border Patrol vehicles.

The conservation efforts to preserve these archaeological sites, as well as the abundant estuary wildlife there, have been joined by U.S. Dept. of Fish and Game, Calif. Dept. of Fish and Wildlife, The Audubon Society, The Sierra Club, the Southwest Wetlands Interpretive Association (SWIA), and representatives of several Native American

groups. If you have any questions about the State Park sites, please contact Therese Muranaka (858-642-4209). If you have any questions, or know about opportunities to discuss these and other sites in an open forum, please contact Dennis Gallegos of Gallegos and Associates (760-929-0055). If you would like to join the discussion about these sites and the border fence, please contact SDAC's Cindi Stankowski (760-291-0370).

San Diego County Archaeological Society
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Address Service Requested

The Mission of the San Diego County Archaeological Society is to promote public understanding and appreciation of archaeology in general, and to encourage the preservation of the cultural resources of San Diego County

San Diego County Archaeological Society Membership Application

Name _____ Phone _____
Address _____
City _____ State _____ Zip _____
E-mail Address: _____
Occupation / School _____
Special Skills / Interests _____
How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

* Half-year rates (at 1/2 the full-year price) are available after April 1.

- Check here for 1/2-year rates.
 Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____
* Persons under 18 years of age must be sponsored by an adult SDCAS member

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