



# SDCAS Newsletter

November/December 2001 ISSN 0897-2478 Volume 29, Number 6

## Calendar

**Every Saturday & Sunday — Los Peñasquitos**  
Docent tours of the Los Peñasquitos Adobe Ranch House

**November 15 (7 p.m.) Palm Springs**  
Spirit Keepers Lecture Series  
Julie Tumamait-Stenslie  
See announcement inside (Pg. 5)

**November 19 (Noon) Museum of Man**  
12 O'Clock Scholar Lecture  
"The Puruchuco Project: Bioarchaeology of the Central Coast of Peru"  
See announcement inside (Pg. 3)

**November 27 (7:30 p.m.) Los Peñasquitos**  
Monthly SDCAS Meeting: Fourth Tuesday  
Speaker: Seth Mallios  
Topic: Historical Archaeology  
See announcement inside (Pg. 4)

**November 29 — UCSD Price Center Theatre**  
Sherman Alexie  
"Killing Indians: Myths, Lies, and Exaggerations"  
See announcement inside (Pg. 3)

**December 8 (10 a.m. – 12 p.m.) Palm Springs**  
Agua Caliente Living Traditions Program  
Cahuilla Storytelling  
See announcement inside (Pg. 5)

**December 10 (Noon) Museum of Man**  
12 O'Clock Scholar Lecture  
"Community Traditions – Special Occasions Around the World"  
See announcement inside (Pg. 3)

**December 13 (7:30 p.m.) Irvine Ranch Water District**  
PCAS Monthly Meeting  
Speaker: Captain Richard Rogers  
Topic: "The European Discovery of Ancient Hawaii"  
See announcement inside (Pg. 5)

**There is no Monthly SDCAS Meeting in December**

## Happy Holidays!

## President's Message

By Mick Calarco

Another year is rapidly coming to an end, and so is my term as President of the San Diego County Archaeological Society. Thank you for allowing me to serve the Board during the past two years. I am fortunate to have served with many great people, all of whom helped to make the last year a success.

The SDCAS Board has accomplished much with a few dedicated, hard-working volunteers. We have supported local curation efforts, participated in youth outreach programs, donated funds to the Society for Historic Archaeology 2001 conference, co-sponsored several outings with the help of Steve Bouscaren, organized another "Arch in the Park" event which helped to raise funds for the restoration of the Mohnike Adobe, and produced many months of outstanding lectures including the Summer Lecture Series, and the Mary Ward Memorial Lecture. This year, we returned to where it all began... Rancho Los Peñasquitos. As a result, attendance at our monthly meetings has increased.

Although we have many accomplishments to be proud of, we have much work to do.  
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see Editor's Message (on Page 3) for address and fax #

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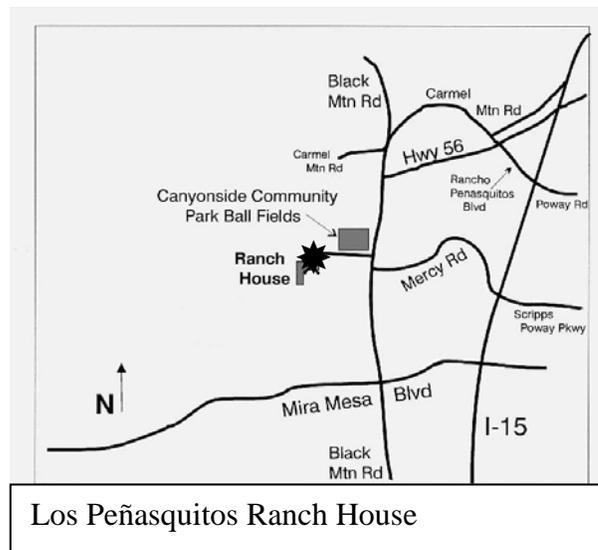
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## Fort Guajarras Committee

Fred Buchanan  
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Monthly 4th Tuesday Meetings are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd, west, turn right (north) onto Black Mountain Rd, and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.

## Editor's Message

It is difficult to find the words to express our feelings in the aftermath of the terrible tragedies of September 11th. But we try to move on and look ahead. I have included some articles in this newsletter regarding September 11th and the war in Afghanistan as they relate to archaeology. It is something we don't often think about. You may have also noticed that a few of the events that were advertised in the last newsletter were cancelled or delayed (see Ron May's comments on the postponement of the Fort Guijarros Fiesta on Page 4 of this issue). Because this is a bi-monthly newsletter we sometimes cannot get the word out to everyone about cancelled events. Keep an eye on the SDCAS webpage for more up-to-date information.

On a happier note, the holiday season is upon us. One of the articles I found on the web had some interesting recipes that I've included for you to try. Maybe they can help dress up your holiday (or any other day) table. I hope everyone has a wonderful and safe holiday season.

And finally, it's my turn to make a pitch for the SDCAS board of directors (also see Mick Calarco's President's Message and Ron May's article on Page 4 regarding the Nominations Committee). We desperately need help filling the board of directors' positions. Many of our current board members are handling multiple positions, and other positions are sitting vacant or will be once the current board's terms are up. I know you are all busy, so are we, but I hope someone out there can find a few hours to spare to help keep the society alive! The only qualification is a willingness to serve and put in a few hours a month. This is your society too, don't let it die!

Articles or other archaeology-, anthropology-, or history-related items should be sent to me at the address below (e-mail works best). Digital documents in MS Word are preferred, but others will be considered for inclusion. I think articles are much better with photos, so if you have them, please send them as well. Photos of your archaeological experiences (fieldwork, vacations, etc.), a cartoon from the newspaper or your favorite magazine, etc. should be sent as-is (slides, prints, or clippings) or if you have scanning capability or a digital camera, TIFF format is preferred.

The submission deadline for the next issue is **December 28**. Please send all items to:

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**Visit the SDCAS web page:  
<http://groups.sandiegoinsider.com/sdcas>**

## Members' News Corner

### Rancho Los Peñasquitos Docent and Ranch Hand Training

This training is a prerequisite for anyone who wants to become a Rancho Los Peñasquitos docent, assist with the third and fourth grade school program, or work around the rancho as a ranch hand. If you would like to join our rancho "family", leave a message for head docent Kathy Jenkins, at 858-538-0935, or call Supv. Ranger Reneene Mowry, at 858-484-7504, to sign up.

### UCSD Lecture Series

UCSD's University Events office and the Helen Edison Lecture Series present Sherman Alexie "Killing Indians: Myths Lies and Exaggerations"

11/29 – UCSD Price Center Theater

UC San Diego celebrates Native American Heritage Month FREE. No tickets/reservations required Author, poet, screenwriter "Smoke Signals" and satirist Sherman Alexie has been hailed as one of the most important writers of this generation. The New Yorker named him "one of the top 20 writers for the 21st Century." As a speaker he is hilarious, outrageous and pulls no punches in his biting observations of Native American and non-Native American lifestyles. Alexie's most recent book is the acclaimed "The Toughest Indian in the World." For additional information call 858-822-0510 or email: emunk@ucsd.edu Please enter campus at Gilman Drive Parking is \$3.00

### Museum of Man's 12 O'Clock Scholar: "The Puruchuco Project: Bioarchaeology of the Central Coast of Peru"

Trisha Biers  
Monday, November 19, Noon  
Gill Auditorium

Join Museum of Man Education Specialist Trisha Biers for a slide presentation of her fieldwork on the Central Coast of Peru during the summer of 2001. Mummy bundles, grave goods, and mortuary practices will be some of the topics discussed in this unique program. The 12 O'Clock Scholar programs are free for Museum members. Museum admission required for non-members.

### Museum of Man's 12 O'Clock Scholar: "Community Traditions--Special Occasions Around the World"

Tina Zarpour, Education Coordinator, and Amy Whitman, Education Specialist  
Monday December 10, Noon  
Museum 2nd Floor, East Alcove

Join Museum of Man staff anthropologists for an interactive and sensory experience learning about traditional holiday practices around the world. The 12 O'Clock Scholar programs are free for Museum members. Museum admission required for non-members.

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## Nominations Committee Report

By Ron May

The Nominations Committee of SDCAS presented a proposed slate to the Board of Directors and then the general membership in October, as required by the By Laws. For the first time in the 28-year history of SDCAS, no member volunteered to run for either President Elect or 1st Vice President. The ballot will be mailed to the membership to be counted at the November 27, 2001 meeting. Since we did not have a President Elect last year, there is no President to run the board. We are hopeful a voting member will write-in their name and volunteer for these important jobs.

President Elect is a 2-year position. It starts in the first year with minimal assignments associated with learning the roles of the board of directors. The second year is spent running the operations.

First Vice President is the program chair. This person finds speakers for the monthly meetings, sends notices to the media, announces the speakers, and attends board meetings.

## War Causes Postponement Of Fort Guijarros Fiesta

By Ron May

The September 11, 2001 Fort Guijarros Fiesta caused the U.S. Navy to postpone the September 15, 2001 Fiesta. It was rescheduled to November 3, 2001.

The Fort Guijarros Museum Foundation initially had 136 paid guests, but 40% dropped out for refunds when the event was postponed. This will cause the Fort Guijarros Museum Foundation to lose between \$600 and \$1,000. It would have cost \$1,500 to simply cancel the event.

The Board of Directors of the Fort Guijarros Museum Foundation opted to move ahead with the November 3, 2001 Fiesta for the following reasons: First, the Fiesta is a major cultural event hosted by the U.S. Navy to reiterate the Spanish and Mexican history of Ballast Point. Second, the Fiesta is a forum for the Spanish community in San Diego to revive interest in Spanish dancing, history and culinary arts. Third, Spanish colonial archaeology is presented in an important venue not normally enabled in simply museum exhibits. Finally, the board feels cancellation of the Fiesta would play into the hands of the terrorists who started the war on September 11, 2001 and postponement to November 3, 2001 is our way of fighting back.

## Membership News

WELCOME New members: Stela Cuellar, Scott Malosh, Mary Courtney, Aaron Summerville, Leila Scovil, Nicole Benjamin, Michelle Dalope, Jeannie Gregory, Sonia Guajardo, and Mark Boyle! It was great to see some new faces at the Oct. 23rd meeting, including Michelle Dalope and new Life member Darlene Kreisler. Hope you come

again. Please remember to introduce yourself to other members when you come so we can get to know you.

Please be aware that when you send in money to join the SDCAS you MUST include a completed membership form that shows you understand and signed your agreement to our Code of Ethics. Without a signed form, our Board of Directors will be unable to accept you as a member.

If you didn't already realize, October is Membership Renewal month. Thank you to those who have renewed already. Those who haven't yet, will notice their address label shows the subtle message "Dues have expired" and hopefully will be prompted to renew so they don't miss an issue of our informative newsletter! To those of you who joined a few months ago (probably to attend a Baja CA workshop) and paid the ½ year rate, your dues expired as of Oct. 1st so please send in your renewal fees. You don't need to fill out/sign another membership form if no information has changed since you joined.

By paying your dues by the end of October, you save the society money spent on renewal reminder mailings. And of course you can contribute even more to the society financially by becoming a Life member for \$250 (that may be paid in installments) - and then you won't have to remember to renew ever again! You don't want to miss out on our monthly programs, upcoming book party at the beginning of next year, or any field trips.

Please remember to inform me of "snail" mailing address changes so we don't "lose" you. Also, don't forget to send me your e-mail address so I can update our roster, and also use this as a means of informing you of upcoming events, news, etc. in between newsletter issues. Membership cards will be sent out before the end of the year.

Carol Serr, Membership Chair  
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## Upcoming Speakers

By Ron May

### November 27, 2001: Historic Archaeology of Colonial Williamsburg and Jamestown

For the first time since the late Paul H. Ezell retired in 1975, San Diego State University will have an historic archaeologist on the Anthropology Department faculty staff. Seth Mallios, Ph.D., will speak to SDCAS on his experiences at Colonial Williamsburg and Jamestown as they relate to working on historic archaeology here in California.

### There is no Monthly Meeting in December

## Monthly Meeting Synopses

By Ron May

October 23, 2001: Mummies

Eugene Lutes and Leilani Lutes of Treks in Time presented a stimulating slide lecture on mummies found around the world at the October 23, 2001 SDCAS meeting. Eugene narrated the slides of Egyptian, Peruvian, American Pueblo, South American Jivaro, Swiss, Sythian, Chinese and other mummies to discuss a wide variety of mummification procedures and natural drying.

Perhaps the most interesting were bodies that preserved almost as though they only died recently. One Asian body lay inside a series of coffins encased in charcoal and then other materials. Another body lay in a frozen coffin of ice. The famous ice man found in the Swiss Alps ten years ago freeze dried.

The presentation on mummies demonstrated a world-wide interest in preserving human remains. Most cultures believe the bodies and spirits would live on in an afterlife, as evidenced by food and artifact offerings. These practices continue on today in our own society.

## President's Message

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Unfortunately, no one has stepped in to volunteer to fill the role of President-Elect or President. I have agreed to run as President-Elect again, and with the vacancy in the Presidency, according to the SDCAS by-laws, I would move to the position of President. While this is a temporary solution (one year), I would like to see someone from the membership come forward and volunteer. Write your name in on the ballot, and let others know that you are willing to serve so that they will write you in as well. If you want SDCAS and its programs and field trips to continue, then please step forward and volunteer to serve! We are completely volunteer driven. Monthly lectures, "Arch in the Park", and the Summer Lecture Series are all organized by individuals that serve on the Board. If we fail to find individuals willing to step forward, then these programs/events will simply cease to exist.

I have great faith that this organization will persist. How active and viable we are in the future is up to you. I hope that you will consider serving the Board, so that the Board may continue to serve the membership.

Have a great Holiday Season!

## Rancho Roundup

By Supv. Ranger Reneene Mowry

I am extremely pleased to announce that the County Parks & Recreation Department has hired Dr. Lynne Christenson to fill the long-vacant historian position. Many of you know Lynne, who has taken a very active role in the preservation of and promotion of local archaeology. She is no stranger to Rancho de Los Peñasquitos. She has served on the Los Peñasquitos

Canyon Preserve Citizens' Advisory Committee for a number of years and has taken a lead role in developing an interpretive master plan for El Cuervo, the deteriorating adobe at the west end of the preserve. An archaeologist and former teacher at San Diego State University, Lynne has supervised several archaeological field schools at the rancho. She has also generously shared her wealth of knowledge on archaeology and local Native American culture with the Ranch House Docents and LPCP Volunteer Patrol at their trainings. Lynne will be giving a presentation on San Diego Native Americans during the upcoming docent training, which begins on November 3, at 12:00 noon, at the Ranch House. Members of SDCAS are welcome to attend individual sessions, but should call me first to confirm the time and date. Lynne is scheduled to speak on November 7, at 6:15 p.m. Following is a complete listing of classes.

## Members' News Corner

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### PCAS Monthly Meetings

December 13 – Captain Richard Rogers, "The European Discovery of Ancient Hawaii"

Please note that December 13 is the Holiday Dinner meeting, held at the Irvine Ranch Water District Duck Club. Because space is limited, reservations are required. Leave a message at 714-544-6282, and your call will be returned with availability. Reservations will not be accepted after available spaces are taken, or after December 1, 2001.

### Agua Caliente Spirit Keepers Lecture Series Julie Tumamait-Stenslie

November 15, in the Cahuilla Room at the Agua Caliente Spa Hotel in Palm Springs at 7 p.m.

Julie Tumamait-Stenslie's program is on Chumash culture, history and song. The Chumash Indians traditionally occupied the California coastal area from San Luis Obispo County through Santa Barbara and Ventura Counties and Santa Cruz and Santa Rosa Islands. For more information please call 760-778-1079 or 760-323-0151.

### Agua Caliente Living Traditions Programs Cahuilla Storytelling

Saturday December 8, 10 a.m. to Noon. at the Agua Caliente Cultural Museum in Palm Springs.

Renowned Cahuilla Storyteller, Alvino Siva will speak on multiple topics ranging from the Cahuilla Creation Story to historical tribal figures. This lecture is a rare opportunity to hear the true history of the Cahuilla told by a living legend. Cost is \$10. Classes are held outside so participants should dress appropriately for the weather. For more information or to enroll please call 760-778-1079 or 760-323-0151.

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## Members' News Corner

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### Museum of Man November Field Trip Mojave Petroglyphs Beckon

The enigmatic and fascinating petroglyphs of the East Mojave Desert are featured on the Museum's Thanksgiving Weekend Rock Art Excursion for the year 2001, Friday through Sunday, November 23-25. Once again we will join with rock art researchers Don Christensen and Jerry Dickey and our host Dave Lee at the Sweeney Granite Mountains Desert Research Center for a weekend of rock art and archaeology. Field Trip participants will visit regional petroglyph sites on Friday, and on Saturday we will assist in mapping and initial recording of irreplaceable petroglyph panels that are subjected to increasing vandalism as the East Mojave gains ever greater popularity as a desert recreation zone. The Museum's annual field trip is part of an ongoing cooperative venture with the Sweeney Granite Mountains Desert Research Center and our intrepid trio of rock art researchers to provide a permanent record of these invaluable cultural resources.

Field trip participants will join Curator Ken Hedges on Friday morning, November 23, to embark on a fascinating journey into California prehistory. Plan now to join us for this unique opportunity to learn about the alluring rock art of the Mojave Desert and participate in primary archaeological research. Cost of the Thanksgiving Weekend Rock Art Excursion is \$80 for Museum members, \$110 for non-members. Participants provide their own transportation, camping gear, food, and water. We will be staying at a Granite Mountains research station with water and cooking facilities. High-clearance vehicles may be required for some desert roads. For more information, please call the Museum.



"The Fish," petroglyph near Bishop, California.  
Photograph by Jean Allsworth

## Cassidy Murals Slated for Renovation

In preparation for the new human evolution exhibit, *Footsteps through Time: Four Million Years of Human Evolution*, conservators are removing the Gerald Cassidy

paintings from the walls of the [Museum of Man's] upstairs El Paso Hall. This first phase of restoration and removal is headed by Suzanne King and can be viewed via live webcam. To watch simply visit the Museum's website at [www.museumofman.org](http://www.museumofman.org). The removal process is estimated to continue through mid-October.

Gerald Cassidy was born in 1879 in Cincinnati, Ohio, and studied art at the Cincinnati Art Academy. He worked as a commercial lithographer in New York with his brother Asa and became an expert in this field. While in New York he also studied at the National Academy of Design. Cassidy moved to Albuquerque, New Mexico, in 1898 after contracting tuberculosis. In 1912, he relocated to Santa Fe with his wife, Ira Sizer Cassidy, and became one of the original founders of the Santa Fe Art Colony, preceded only by Carlos Viera (whose murals of Maya sites are on exhibit in the Museum) and Kenneth Chapman. In New Mexico, he decided to concentrate on subjects that interested him, focusing his attention on Hopi, Navajo, and Pueblo daily life. He enjoyed continued success as a commercial artist, producing western scenes for Santa Fe Railroad posters and postcards, but he quit in 1914 to devote himself to painting.

In 1915, Gerald Cassidy was invited to submit works for the Panama-California Exposition in San Diego. He painted 15 murals for the event, one of which -- *And Having Writ* -- won the gold medal grand prize. This was his first major success as an artist, and he went on to gain widespread recognition for his work, becoming known for his "unsentimentalized images of contemporary Navajos."



*And Having Writ* by Gerald Cassidy, 1915.

During the 1915 Exposition, the Cassidy murals were on exhibit in the Indian Arts and culture building. In the 1920s they were moved to the upper balconies of the Museum's main rotunda. After World War II, the Cassidy murals were installed on the walls of the Museum's upper west wing, providing a backdrop for exhibits in the old  
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## Cassidy Murals Slated for Renovation

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North American Indian Hall. In the 1960s the murals were covered as the hall was used for changing exhibits. When the gallery was remodeled as the El Paso Hall, false walls were constructed to protect the murals, which remained in place. Today, as preparations are being made for the major *Human Evolution* installation, 11 of Cassidy's murals, including the grand prize winner, are still on the walls of the Museum. The conservation team is now removing the murals, taking them out of harm's way and preparing them for professional storage.

Gerald Cassidy died from paint fumes in 1934 while painting a mural in Santa Fe's Federal Building. His works are currently exhibited at Freer Gallery in Washington D.C., the New Mexico Museum of Fine Arts, and the Denver Art Museum. Other famous works by Cassidy include two massive murals in the lobby of the main Santa Fe post office that depict the confrontation between explorer Francisco Coronado's party and a group of Zuni

Indians. Michael Grauer, Curator of Art for the Panhandle Plains Historical Museum in Texas, is currently developing a traveling exhibition of Cassidy's work to celebrate the centennial of the Santa Fe Art Colony.

<http://www.museumofman.org/html/discovery/page5.htm>

## Members of the American Cultural Resource Association in the WTC

By Mike Polk, Sagebrush Consultants, Ogden, Utah

Submitted by Ron May

John Milner Associates had 16 people stationed in an office and laboratory in the World Trade Center. It was the center where the African Burial Ground archaeological site materials were being studied (minus the human remains which are at Howard University). My understanding is that as of [the week following the tragedy], 14 of them were accounted for and that by now, hopefully, all are safe. It appears that the lab and materials are pancaked under 100,000 tons of concrete and steel.

San Diego County Archaeological Society  
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**\*\*\*HAVE YOU RENEWED YOUR MEMBERSHIP?\*\*\***  
**San Diego County Archaeological Society Membership Application**

Name \_\_\_\_\_ Phone \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 E-mail Address: \_\_\_\_\_  
 Occupation / School \_\_\_\_\_  
 Special Skills / Interests \_\_\_\_\_  
 How did you hear about us? \_\_\_\_\_

**Code of Ethics**

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.
2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.
3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Sponsor\* \_\_\_\_\_ Date \_\_\_\_\_

\* Persons under 18 years of age must be sponsored by an adult SDCAS member

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

\* Half-year rates (at 1/2 the full-year price) are available after April 1.

- Check here for 1/2-year rates.  
 Check here for Renewal

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.