



SDCAS Newsletter

July/August 2001

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Calendar

Every Saturday & Sunday — Los Peñasquitos
Docent tours of the Los Peñasquitos Adobe Ranch House

July 16 (Noon) Museum of Man
12 O'clock Scholar lecture: The Archaeology of Jordan
See announcement inside (Pg. 7)

July 21 (10 a.m. – Noon) Museum of Man
Exhibit Opening: "Zuni Fetish Carving: Past to Present" &
"Echoes of Antiquity: Rock Art of the Volcanic Tableland"
See announcement inside (Pg. 6)

July 21 (Noon – 10 p.m.) Pacific Beach
51st Annual Grunion Festival
See announcement inside (Pg. 3)

July 23 (Noon) Museum of Man
12 O'clock Scholar: Zuni Fetish Carving
See announcement inside (Pg. 7)

There is no Fourth Tuesday meeting this month. Please join us for the Saturday Night Summer Lecture Series on July 28

July 28 (7:30 p.m.) Los Peñasquitos
Saturday Night Summer Lecture Series
Arrive early (6 p.m.) for Docent-led tours and picnic time
Speaker: Richard Carrico
Topic: The Harris Site
See announcement inside (Pg. 4)

August 6 (Noon) Museum of Man
12 O'clock Scholar: The Citadel – a Haitian City in the Sky
See announcement inside (Pg. 7)

August 11-12 or 18-19 — Santa Catarina, BC
Agave Fiber Ethnoarchaeology Workshop
See announcement inside (Pg. 3)

August 20 (Noon) Museum of Man
12 O'clock Scholar: Deconstructing the Southwest
See announcement inside (Pg. 7)

There is no Fourth Tuesday meeting this month. Please join us for the Saturday Night Summer Lecture Series on August 25

August 25 (7:30 p.m.) Los Peñasquitos
Saturday Night Summer Lecture Series
Arrive early (6 p.m.) for Docent-led tours and picnic time
Speaker: Angelica Docog
Topic: Anasazi Mortuary Practices
See announcement inside (Pg. 4)

See Members' News Corner Inside for Other Events

President's Message

By Mick Calarco

I hope that you are enjoying your Summer so far – long, warm, sunny days, trips to the beach, Del Mar Fair, concerts at Humphreys. With the power crunch, it makes for a nice evening to shut off everything in the house and go outside for a nice long walk, or even better, come out to the Rancho Los Peñasquitos Adobe for a picnic and a great Summer lecture. The nights at the Ranch have been absolutely beautiful. (See Ron May's column on Page 4 for a listing of lectures for the Summer Series).

With everyone's over-full schedule, we (the SDCAS Board) thought we would try something different this year. We will not be having our regularly scheduled Fourth Tuesday SDCAS General Meeting for July, August, and September. Instead, we will be conducting our General Meeting business at the Saturday night Summer Lecture Series events. Attendance for the Summer lectures is usually very good, and we hope that by combining the two, it will give more of you the opportunity to participate, and for those that are new to the SDCAS, an opportunity to learn more about the

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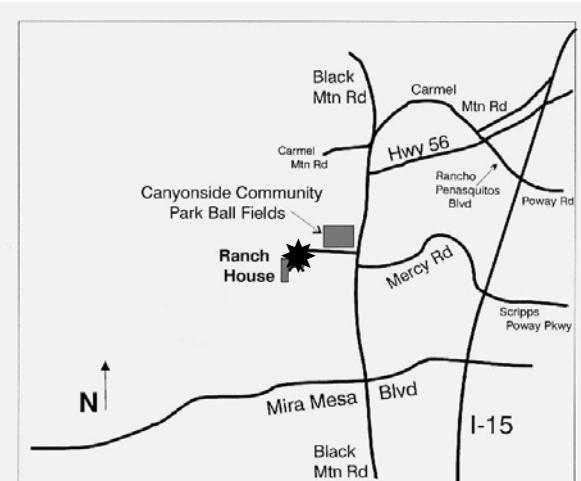
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**Los Peñasquitos Ranch House**

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PLEASE NOTE: NO 4th TUESDAY MEETINGS THIS SUMMER. Saturday Night Summer Lecture Series programs are at 7:30 p.m. at Los Peñasquitos Ranch House. From I-15 take Mercy Rd. west, turn right (north) onto Black Mountain Rd. and then take the first left into Los Peñasquitos Canyon Preserve. Follow the road all the way to the back (past Canyonside Community Park ball fields), and park either in the small parking lot or along the edge of the dirt road.

Editor's Message

Happy summer! I hope you all have interesting summer vacations planned. If not, maybe you'd like to join us for one of our trips to Baja California for an ethnoarchaeological workshop or at least come enjoy a nice summer evening in Los Peñasquitos Park and listen to an interesting speaker presentation. Check out the calendar on the front and the Members' News Corner below for more details on these and other fun summer events!

I'd like to give a special thanks to Harry Bair for his wonderful photographs of our Arch in the Park event (see photo gallery on Page 15). I think photographs help make a newsletter a little more interesting, don't you? Does anyone else have any photographs they'd like to share with our members? They don't have to be of a SDCAS event, they could be anything that relates to archaeology, anthropology, or history. Places you've visited (maybe on that interesting summer vacation?), archaeology sites you've worked at, artifacts you've seen or worked with, etc. I tried to start a SDCAS Newsletter Photo of the Month feature a few years back...but I never got any submissions. Maybe this time I'll have more luck?

Photos should be sent as-is (slides, prints, or clippings) or if you have scanning capability or a digital camera, TIFF format is preferred (via e-mail or on disk). I would also appreciate receiving any other archaeology-, anthropology-, or history-related items for inclusion in the next newsletter. Digital documents in MS Word are preferred (via e-mail or on disk), but others will be considered for inclusion.

The submission deadline for the next issue is **August 31**. Please send all items to:

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Visit the SDCAS web page:
<http://groups.sandiegoinsider.com/sdcas>

Members' News Corner

Upcoming Baja California Ethnoarchaeology Workshops

- Agave Fiber Extraction: August 11-12 or August 18-19
- Basket Workshop: September 15-16
- Adobe Brick-Making Workshop: September 20-21
- Acorn Workshop: December 1-2

Dr. Steve Bouscaren and Mike Wilken will be conducting these ethnoarchaeology workshops in conjunction with the Paipai Indians of Santa Catarina and the Kumiai Indians of San José de la Zorra in Baja California.

These workshops are a fun and educational way to learn about the traditional practices of Native American groups. The agave fiber extraction workshop teaches us how the Paipai collect and process agave fibers into twine that they then use for a number of different applications

including the manufacture of agave fiber net bags. The basket workshop teaches us how the Kumiai gather and prepare juncus and willow materials and then weave these into intricate and beautiful baskets. The adobe brick-making workshop teaches us how the Indians of this region manufacture adobe bricks and then use these to construct their houses and other structures. And finally, the Acorn workshop teaches us how the Kumiai gather, prepare, and process acorns into an edible meal.

The price of the workshops (which includes instructors' fees, materials' costs, and translators' fees) has not been established yet, but will probably be around \$85-\$100 for each event. The workshops are open to SDCAS members only (see membership application on back of Newsletter if you are not already a member).

Ceramic pots, baskets, wooden arrows, yucca net bags, and other traditional craft items are typically available for sale at the villages. Sales are in cash only (in dollars or pesos) - no checks or credit cards are accepted in the villages.

Participants provide their own transportation to the villages (carpooling is available), food and water, and gear for camping. This is very primitive camping -- no toilets provided and no water. Bring plenty of your own water for the entire weekend. No other accommodations are available.

Those who are interested in attending one or more of these workshops should contact Dr. Bouscaren (phone: 619-388-3260 or email: stevebouscaren@mindspring.com) to reserve your spot. These workshops fill up FAST...and it's first come, first serve...so don't delay! Please make checks out to SDCAS for the workshops. Membership fees should be paid separately.

Alta & Baja California 511th Annual Grunion Festival Revival

Saturday, July 21, 2001. Noon to 10 p.m.
Pacific Beach, California - on the beach (end of Grand & Garnet Avenue, South of Crystal Pier)

FREE TO THE PUBLIC--The 511th Annual Grunion Festival is a revival of a traditional Native American gathering of local tribes to celebrate the coming of the grunion. Hashuupill, (Kumeyaay/Diegueño word for grunion or 'fish out of water') or Ha-il (Paipai "water worm") swims ashore to lay its eggs at high tide after a new or full moon. In the Southern California Native American myth, 'Moyla' (the moon in Payomkawichum/Luiseno - Juaneño language) was sent up into the sky to watch the people and regulate everything because 'all goes according to the moon' (Constance Goddard DuBois 1908). The word "grunion" comes from the Spanish word meaning 'grumpy, agitated, to shake irritably' and is perhaps what the Spanish pioneers observed as the native people introduced the 'fish out of water.'

The event will also offer entertainment and presentations including: a Coastal Indian Village Exhibit; a Grunion slide presentation "Planet Earth Express" by Birch Aquarium at Scripps Institution of Oceanography; JPL Celestial Presentation; California Native American (Continued on Page 6)

Fort Guijarros News

By Ron May

21st Annual Fort Guijarros Fiesta

On September 15, 2001, the Fort Guijarros Museum Foundation will hold its 21st Annual Fort Guijarros Fiesta at the Harbor Inn on Ballast Point, U.S. Naval Base Point Loma. This year the featured performers will be Casa de España Dancers, Classical Guitar by Diego Corrientes and a theatrical performance by Olga Loya. The latter will be the primary event of the evening. Loya will portray Juana Briones, one of the most successful Spanish California women of the 19th century during the transition from Mexico to U.S. control. She fought and obtained confirmation of ownership of the land grant surrounding the San Francisco Presidio and Yerba Buena Island in San Francisco. Briones also served as a curandero, midwife and social worker for all around her. Following Loya's performance, the U.S. Navy will serve authentic Spanish paella (chicken or seafood). This is always a sell-out event, so act swiftly when invitations arrive in the mail.

Upcoming Speakers

By Ron May

July 28, 2001

Richard Carrico will be delivering a slide presentation on his many years of research on the world-famous C.W. Harris Site, which is on the National Register of Historic Properties as a result of nomination by SDCAS. Carrico had the opportunity to direct investigations back in 1990 and again most recently for Starwood Development. He will present a summary of the field results and discuss the personal history of the many famous archaeologists who have worked at the Harris site over the years and what might have motivated them to interpret what they saw.

The July meeting will be the first program of the Saturday Night Summer Lecture Series. Although SDCAS has had twilight lectures on summer Saturdays for several years, this is the first time we have canceled the regular Fourth Tuesday meeting in favor of the weekend gig. The public is invited to arrive around 6:00 p.m. and bring a picnic dinner, chairs, and drinks. SDCAS will provide dessert. There will be tours of the Peñasquitos Adobe and the slide lecture begins at 7:30 p.m., when the light will be dim enough for slides.

August 25, 2001.

Angelica Docog will deliver a slide presentation on Anasazi mortuary practices at the second Saturday Night Summer Lecture Series meeting of the San Diego County Archaeological Society on August 25, 2001 at 7:30 p.m. She will discuss details of analysis of textiles found with those interments.

The San Diego County Archaeological Society will also be sponsoring a Pot Luck Dinner on August 25, 2001 to begin at 6:30 p.m. The public and members are invited to bring food around 6:00 p.m. SDCAS will provide soft drinks. This will be an important social event for the Society to come and meet new and old members and welcome guests.

Monthly Meeting Synopses

May 26, 2001: Francisco Detrell

Francisco Detrell presented an interesting and informative slide show and talk on the rock art of Baja California and the importance of promoting ecotourism as a way to protect natural and cultural environments. Ecotourism advocates low-impact hiking, boating, and camping tours as a means to educate and inform visitors about archaeological sites and natural environments and the threats that endanger them. The presentation was followed by numerous questions and a lot of interesting and informative discussion.

June 26, 2001: Dennis Gallegos

By Ron May

At the June General Meeting, Dennis Gallegos delivered a slide presentation on his research concerning the earliest known culture in San Diego County, which he proposes dates from 8,000 to 9,300 years ago. He believes these sites are all over western San Diego County and that the late Malcolm J. Rogers incorrectly concentrated the "San Dieguito Complex" near where he lived in Escondido back in the 1930s. Gallegos presented data he recovered from sites around Agua Hedionda Lagoon, specifically at the Car Lot Site and Legoland.

He showed a variety of tools in various stages of "flintknapping" and suggested the National Register Harris Site is simply a workshop representing one stage of tool refinement, rather than a big game hunting site.

Membership News

Welcome NEW members: Stephanie P. Anuskiewicz (the raffle winner at Arch in the Park), Rosanna Shorr, Philip and Janet Tackill - and our newest Life member Darlene Kreischer!! Thank you! Hope you all can come to our Saturday Night Summer Lecture Series meetings. Make sure to introduce yourself to other members there; I'm the one wearing a name tag around my neck, so don't be shy!

It's already time to start thinking about renewing, well at least by the time you get the next newsletter. Don't put it off this year, so I won't have to hound you to renew by sending e-mails and/or notices via regular mail. By paying your dues by the October due date, you save the society money spent on renewal reminder mailings. And of course you can contribute even more to the society financially by becoming a Life member for \$250 (may be paid in installments) - and then you won't have to remember to renew ever again! Don't let your membership lapse so you don't miss out on our monthly programs, upcoming field trips, or the ethnoarchaeology workshops in Baja California (see notice on Page 3).

To not miss an issue of our great newsletter, please remember to inform me of "snail" mailing address changes (or any other important info) - I think we have "lost" some of you when you moved. At least 10 of the e-mail addresses I have for some members are no longer valid, so don't forget to send me your new e-mail address so I can update our roster, for when I use this as a means of informing you of upcoming events, news, etc.

Carol Serr, Membership Chair
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SDCAS Fiscal Year Treasurer's Report

By Howard R. Schwitkis, Treasurer

June 1, 2000

Checking Account	\$923.08
Savings Account	\$2,151.99
Certificates of Deposit	<u>\$15,052.84</u>
	\$18,127.91

May 31, 2001

Checking Account	\$1,580.94
Savings Account	\$2,540.80
Certificates of Deposit	<u>\$13,774.34</u>
	\$17,896.08

Other Assets Not Valued: Sales Inventory
 Library Equipment and Books
 Other Miscellaneous Items

President's Message

(Continued from Page 1)

group. Normal fourth Tuesday General Meetings will resume in October. Please join us for a great lecture series, and some wonderful summer nights under the stars.

Many thanks to all who participated in this year's Arch in the Park event at Rancho Los Peñasquitos Adobe. I want to especially thank and acknowledge the work of Ranger Reneene Mowry, Cindy Stankowski, Ranch Hands and Docents, volunteers, and the SDCAS Board. Without their help we would not have been able to put on the event!

There were many exciting activities for those in attendance. Kids and adults alike, could participate in a Mock Excavation, make their own adobe, make their own silver concha necklace, dress up in a period costume and have their picture taken, pot up a geranium, learn how to ride and rope, refine their atlatl skills, or have the very rare opportunity to take a guided tour of the Mohnike Adobe. [See photo gallery on Page 15.]

Do you have any ideas on how we can make Arch in the Park even better? Your suggestions are always welcomed, feel free to contact me any time.

Have a save, fun, and happy Summer -- wherever your travels make take you.

Echoes of Antiquity

New Rock Art Exhibit at Museum of Man

The Volcanic Tableland is located in eastern California, at the southwestern edge of the Great Basin. The landscape is composed of sand, covered by small rocks and scattered with huge boulders of volcanic tuff. Fault scarps carve the land into shallow canyons and deep gorges. Alkali flats divide the desert from riparian marshes. The petroglyphs

date at least from early Archaic times--perhaps as much as 10,000 years ago--to the time of historic contact. Their story is told through photographs in our new exhibit, *Echoes of Antiquity: Rock Art of the Volcanic Tableland*, on display from July 21 through January 6, 2002.



Red rock circle glyphs. Photograph by Jean Allsworth.

The glyphs vary from simple dots and lines to detailed images carved deeply into the rock. Elements of the igneous rock leach to the surface of the incisions and produce a soft red patina to contrast with the deep brown of the surrounding surface of the stone. The styles are complex, with curvilinear, rectilinear, and representational elements. Although early researchers could not find contemporary inhabitants who actually created petroglyphs, ethnographic accounts give clues to their meaning. Later cultures added to earlier panels, sometimes carving directly over ancient glyphs. Modern visitors have added graffiti of their own, including initials, names, dates, names of favorite rock bands, or even forged glyphs directly over the originals. Worse still are bullet holes and chiseled voids where petroglyphs have been stolen.

Echoes of Antiquity features the work of San Francisco photographer Jean Allsworth. Jean has crafted a thoughtful exhibition that documents the petroglyphs and surrounding landscape in the Volcanic Tableland area of the Great Basin. Secreted throughout the landscape, the petroglyphs reflect the ancient past, but these priceless artifacts are rapidly disappearing because of erosion and vandalism. Jean Allsworth's photographs illustrate the current condition of the sites to encourage study and conservation of these cultural monuments.

As the photographer says, "I grew up in the Mojave Desert. On many visits to the archaeological sites, I was always fascinated and enchanted. Surrounded by the art of people who have faded from the earth, I sensed my own ephemerality while I could feel the presence of the ancients and hear their whisperings echoing in the silence. I have made these photographs for these reasons: to share the beauty and mystery of these carvings and the area surrounding them with others who cannot visit the Volcanic Tableland, to document the art for posterity, and to call attention to the threat to this environment and urge its preservation." We invite you to join Jean Allsworth and the Museum of Man for this view of *Echoes of Antiquity: Rock Art of the Volcanic Tableland*.

Zuni Fetish Carving Exhibit Opening at Museum of Man

The exhibit *Zuni Fetish Carving: Past to Present*, a partnership between the Zuni A:shiwi A:wani Museum and Heritage Center and the San Diego Museum of Man, will open with a reception on Saturday, July 21, from 10:00 a.m. to noon. A number of participating Zuni fetish carvers and A:shiwi A:wani Museum staff members plan on attending the Saturday opening.



Zuni bear fetish. Photo: Museum of Man

Zuni Fetish Carving: Past to Present focuses on the continuance of the craft with first-person Zuni carver perspectives on the history and symbolism of Zuni fetish carving, contemporary fetish carving styles, and the fetish carving process and use of materials. The exhibit includes a variety of fetishes from Museum and private collections. To better understand the transformation of natural stone to a completed fetish, half-polished fetish carving materials will be on display alongside fetishes made from similar materials. A five-minute video with Zuni flute music by Fernando Cellicion will be featured in the exhibit as two contemporary Zuni artists demonstrate the fetish carving process.

Museum of Man Show and Sale

The Museum of Man is pleased to announce the return of Zuni Trader Donald Sharp for a Fetish Show and Sale this summer. The show is scheduled for **July 21 and 22** to celebrate the opening of the Zuni Fetish exhibit.

Donald Sharp, who has lived in Zuni, New Mexico, for over 25 years, will be bringing an exquisite collection of carvings. Mr. Sharp, a licensed trader and collector, works with the talented carvers of Zuni on a daily basis. Many of them look to him for support and advice on their work and appreciate his ability to present their art to the public. He is a respected friend and mentor to many of the finest carvers.

The Fetish Show and Sale will open at 10:00 a.m., Saturday, July 21, in conjunction with the reception for the exhibit *Zuni Fetish Carving: Past to Present*. Donald Sharp will be available at the Museum Saturday from 10:00 a.m. to 4:30 p.m., and again on Sunday from 10:00 a.m. to 2:00 p.m. Don't miss this special opportunity.

Members' News Corner Alta & Baja California 511th Annual Grunion Festival Revival

(Continued from Page 3)

Dancers and Singers; "Running Grunion" by Abel Silvas; Robert Tree Cody, Internationally Known Native American Flutist; and Drew Lacappa, Comedian.

Come early to allow time to park - Bring your beach chair.

Fishing licenses are required for people 16 years and older. Grunion may be taken by hand only - no nets. 50% expected Grunion Run - 10:30 p.m.

Sponsored by The City of San Diego Commission for Arts and Culture, Abel Silvas, Szekely Family Foundation, and The Westerners - the First People of Earth Mother (Payomkawichum Kaamalam).

Questions? Contact Abel Silvas (phone: 858-274-1326 or email: runninggrunion@juno.com).

Archaeological and Cultural Awareness Project in the Lava Mountains

From Russ Kaldenberg

The Bureau of Land Management is hosting the third Archaeological and Cultural Awareness Project (ACAP) at Bedrock Springs, in the Lava Mountains near Red Mountain, California on August 31, September 1 and 2.

The project is called "The Reverse Archaeology of Bedrock Springs." Bedrock Springs is in an area which was popularized in old issues of Desert Magazine. During the 1950s and 1960s someone looted a portion of the site. I first saw the site in 1976 and since then, there has been no additional damage, but the site has not healed. It looks today just as it did then, about 100 square meters of looted earth in what may be a collapsed rockshelter. Rock art and rock alignments also occur in the vicinity. A great easterly view to the Trona Pinnacles can be seen from the camping area.

The objectives of the project are: 1) to excavate the spoils piles and identify, catalogue and curate the materials left by the looters; 2) to excavate a control unit to compare the stratigraphy of the site to the damaged area; 3) to deduce what was taken by seeing what was left; 4) to establish chronology; 5) to heal the site by restoring its surface to the natural contours; 6) to provide an opportunity for the public to get experience in working with desert archaeological resources and to provide them with a sense of heritage values; and 7) to provide volunteers an opportunity to broaden our knowledge of the area by conducting surveys into the adjoining areas.

The interested public is invited to participate. This is a dry camp; so bring your water and camping equipment. Four-wheel drive is advised. Porta-potties will be provided. This is the first time we have had an ACAP project in southern California. All participants (up to 60) will receive a free project T-shirt for their efforts.

To sign up for the ACAP project, please contact Judyth Reed, Ridgecrest Field Archaeologist at 760-384-5422 or email her at jereed@ca.blm.gov

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Members' News Corner

(Continued From Page 6)

Rock Art 2001

November is Rock Art Month at the San Diego Museum of Man. First on the calendar is the annual Rock Art Symposium, beginning its second quarter-century with Rock Art 2001. This day-long event offers participants the opportunity to share in the results of rock art research around the globe, presented in slide-illustrated lectures. This year, join us on **Saturday, November 3**. Our 2001 venue will be decided in the near future. To receive a flyer with details on registration for the 2001 meeting, call the Museum at 619-239-2001 and ask to be placed on the Rock Art Symposium mailing list, or e-mail your request to rockart@museumofman.org. The rock art flyer will be mailed later this summer, and will also be posted on the Museum's web site, www.museumofman.org.

If you have rock art research to report, or a new discovery to announce to the world, we will be accepting proposals for Rock Art 2001 papers after July 1, 2001. To submit a paper, send the title and a brief abstract to Ken Hedges at the Museum address, or by e-mail to rockart@museumofman.org.

12 O'Clock Scholar: The Archaeology of Jordan

Monday, July 16, noon

Location: Museum of Man – Gill Auditorium

Melinda Newsome takes us on a fascinating journey with slides and stories of her travels to learn about the archaeology of the Negev Desert, and about the people and culture of the Near East.

The 12 O'Clock Scholar Lectures are free for Museum of Man members, and are included with regular admission to the Museum (\$6) for non-members.

12 O'Clock Scholar: Zuni Fetish Carving

Monday, July 23, noon

Location: Museum of Man – Southwest Hall

Javier Guerrero, Curator of Southwest Collections, will discuss the art of Zuni fetish carving in a talk and walk-through in the *Zuni Fetish Carving: Past to Present* exhibit in the Museum's Southwest Hall.

In January, Javier drove from San Diego to Zuni, New Mexico, to interview Zuni fetish carvers, meet with Zuni museum staff, gather images, visit trading posts, and gather carving material samples. He interviewed and visited with a variety of fetish carvers, adults and youth. In his talk, Javier will elaborate on discussion topics with Zuni carvers, focusing mainly on history and symbolism with a special look at current issues surrounding fetish carving today, such as the production and sale of non-Zuni fetishes.

The 12 O'Clock Scholar Lectures are free for Museum of Man members, and are included with regular admission to the Museum (\$6) for non-members.

12 O'Clock Scholar: The Citadel--A Haitian City in the Sky

Monday, August 6, noon

Location: Museum of Man – Gill Auditorium

Join Museum Docents Leilani and Gene Lutes for this glimpse into the history of Haiti. Wander through the ruins of the fortress and palace constructed by Henry Christophe, the Black Napoleon of Haiti. Learn of this illiterate genius's fear of the return of the dreaded French slave masters to Haiti and what he did to protect Haiti from them. An unbelievable true story.

The 12 O'Clock Scholar Lectures are free for Museum of Man members, and are included with regular admission to the Museum (\$6) for non-members.

12 O'Clock Scholar: Deconstructing the Southwest

Monday, August 20, noon

Location: Museum of Man – Gill Auditorium

Museum Curator Javier Guerrero explores the history of the peoples of the greater Native American Southwest from the 1st to the 21st centuries.

The 12 O'Clock Scholar Lectures are free for Museum of Man members, and are included with regular admission to the Museum (\$6) for non-members.

12 O'Clock Scholar: Mummies, Rock Art, and Shamanism

Monday, September 10, noon

Location: Museum of Man – Gill Auditorium

Join Museum Director Dr. Douglas Sharon for a slide presentation/lecture about his summer 2001 travels in Peru. This will be an interesting overview of his latest research about three important topics.

The 12 O'Clock Scholar Lectures are free for Museum of Man members, and are included with regular admission to the Museum (\$6) for non-members.

San Diego County Historical Society Tours

•August 11-16, 2001 - Missions III

We travel by Amtrak to the Bay Area and return by air. The five Northern California Missions plus some other great attractions should tempt all of us amateur historians. Call Ken or Maggie Harvey, our escorts, for tour information of this tour (619-224-2866).

•Wednesday, August 22, 2001 – LACMA: Winslow Homer

We will travel to the Los Angeles County Museum of Art for an exhibition of this wonderful artist. Lunch on your own. John Ellis will lead this tour. Call 619-223-1419 after 7 p.m. for more information or to sign up.

(Continued on Page 8)

Members' News Corner

San Diego County Historical Society Tours

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•September 6-15, 2001 - The Rivers of Small Town America

10 Days - 9 Nights. Our first two nights are spent in Nashville, Tenn., the home of country music. Of course we will visit The Grand Ole Opry, The Hermitage, and other sights of Nashville. Then we board the Mississippi Queen and explore the three rivers of small town America, the Cumberland, the Ohio and the Mississippi. On this 7-night portion of our tour, we will visit Dover, Tenn., Cave-in-Rock, Ill., Henderson, Ky., Paducah, Ky., New Madrid, Mo., and Memphis, Tenn. We will tour Memphis upon our arrival. Our price includes 2-nights in Nashville, the total cost of cabin accommodations, all meals and entertainment aboard the Mississippi Queen, and airfare. Call Walt Shaffer (619-660-0889) for more information and a full itinerary. A deposit of \$400 per person, payable to Ambler Tours, but mailed to SDHS Tours will hold your reservation.

•October 25, 2001 - Historic Salton Sea and the Imperial Valley

Christopher Landis, author and photographer of the exhibit in the San Diego County Historical Society museum starting June 28, will lead us through this tour. Places included are Salton City, Desert Shores, Salton Sea Beach, Travertine Point, and the Ruins of North Shore Resort. We will then view Imperial Valley Farmlands, Leonard's famous "Bible Mountain", the National Wildlife Refuge and the geothermal plants. John Ellis will lead this tour. Call him at 619-223-1419 after 7 p.m. for more information.

•Thursday, November 15, 2001 - Founders Trails

This all day tour includes a State Historic Park (San Pasqual Battlefield), a National Historic Landmark (Rancho de Guajome Adobe), a National Monument (Cabrillo) and lunch. Eleanor Neely, speaker at our May meeting, takes us into the field for a better understanding of these local historical resources. A \$25 deposit payable to SDHS Tours, will assure you a place. John Ellis, (619-223-1419 after 7 p.m.), will give you more details.

SDHS Tours
PO Box 81825
San Diego, CA 92138

What makes our tours special? We don't take a tour off the shelf of a travel agent, add a fat fee, then sell it to you. Yes, we do use a travel agent sometimes and we do incorporate some package tours, but History is the key. We want you to be as excited about the history part of our tours as we are.

Tour Director: Dan McPherson (858) 453-3950

Arch in the Park Photo Gallery

Photos by Harry Bair



San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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San Diego County Archaeological Society Membership Application

Name _____ Phone _____

Address _____

City _____ State _____ Zip _____

E-mail Address: _____

Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

1-Year*

Individual	\$20.00
Family	\$30.00
Student	\$10.00
Institutional (Company, University, College, Etc.)	\$15.00
Life	\$250.00

* Half-year rates (at $\frac{1}{2}$ the full-year price) are available after April 1.
 Check here for $\frac{1}{2}$ -year rates.
 Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.