



SDCAS Newsletter

May/June 2000

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Volume 28, Number 3

Calendar

May is California Archaeology Month!

May 8 – 15 City Admin. Building
Archaeology Month Exhibit
See announcement inside (Pg. 3)

May 13 (8 a.m.) Lost Valley
Field Trip with Dr. Larry Leach
See announcement inside (Pg. 3)

May 20 (11 a.m. – 3 p.m.) SD Archaeology Center
Exhibit Opening
See announcement inside (Pg. 9)

May 20 – 21 -- Museum of Man
Mata Ortiz Pottery Demonstrations
See announcement inside (Pg. 8)

May 22 (Noon) Museum of Man
"Native Plant Uses by the Kumeyaay"
See announcement inside (Pg. 14)

May 23 (7 p.m.) Mission Trails Regional Park
Monthly SDCAS Meeting: Fourth Tuesday
Speaker: Stephen O'Neil
Topic: Ethnographic Interpretation of Rock Art
See announcement inside (Pg. 6)

May 28 (10 a.m.) Malki Museum
35th Annual Indian Fiesta
See announcement inside (Pg. 9)

June 10 (5 p.m.) Serra Museum
Exhibit Opening
See announcements inside (Pgs. 7 & 8)

June 10 (9 a.m. – 4 p.m.) SD Archaeology Center
Ceramics Workshop
See announcement inside (Pg. 9)

June 10-11 (10 a.m. – 4:30 p.m.) Museum of Man
17th Annual Indian Fair
See announcement inside (Pg. 7)

June 16-18 -- Santa Catarina, Baja CA
Ethnobotany Workshop
See announcement inside (Pg. 3)

June 27 (7 p.m.) Mission Trails Regional Park
Monthly SDCAS Meeting: Fourth Tuesday
Speaker: Patrick Smith
Topic: Underwater Archaeology...
See announcement inside (Pg. 6)

President's Message

By Glenn Russell

Greetings to members and non-members alike. For those of you who are not current members, I hope that the messages and information contained in this newsletter inspire you to join our ranks! Your modest membership fees have a tremendous impact on our society and its mission: to further San Diego County archaeology in as many ways as possible.

I would like to take this opportunity to briefly touch on a few events and activities that have taken place recently or are soon to happen, many of which are expanded on elsewhere in this newsletter.

On April 29, we had our most successful "Arch in the Park" annual event ever at Rancho Peñasquitos. This year, the event served as the kickoff for California Archaeology Month and many of the organizations who will have related events and activities were represented. Everyone had a fun and educational experience.

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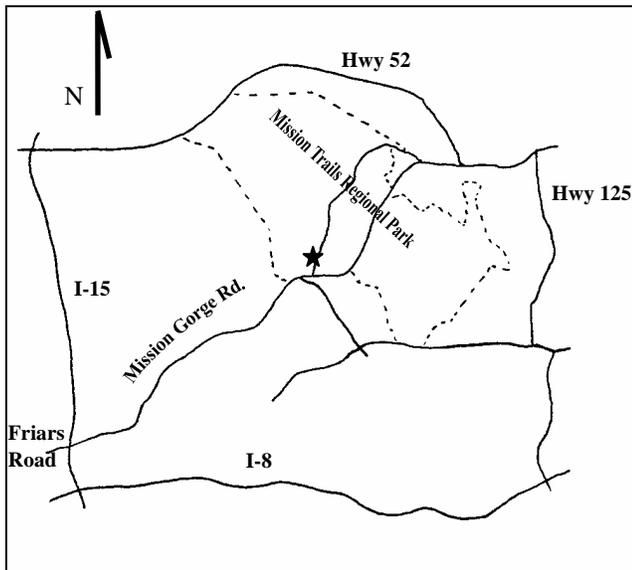
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The New SDCAS General Meeting Location is at Mission Trails Regional Park Visitor Center. From Highways 52 or 125 take Mission Gorge Road to Father Junipero Serra Trail. From I-15 take the Friars Road exit east (it turns into Mission Gorge Road) to Father Junipero Serra Trail.

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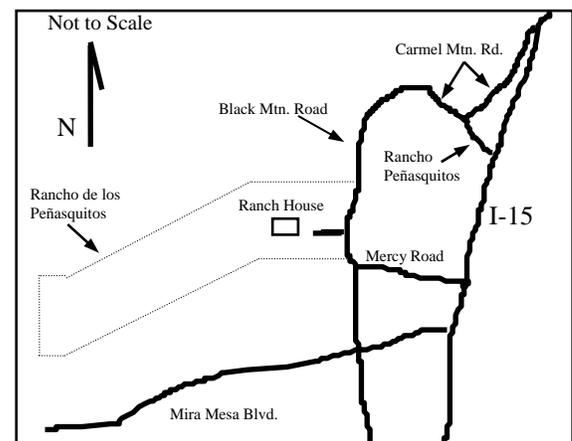
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The SDCAS Office is at the Peñasquitos Ranch House, west of Black Mountain Road and Canyonside Community Park.

Editor's Message

Please send any archaeology-, anthropology-, or history-related news items, stories, events, photographs, drawings, cartoons, or anecdotes to me for inclusion in upcoming Newsletters. Items in MS Word or TIFF format are preferred, however any items are appreciated and will be considered for inclusion.

The submission deadline for the next issue is **June 30**. Please send all items to:

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Members' News Corner

Field Visit to Lost Valley

Lost Valley is the ancestral seasonal home of the Cupéño that dates to the Late Prehistoric Period.

On Saturday May 13, 2000 we will meet with Dr. Larry Leach of San Diego State University, Department of Anthropology, who will be our co-guide for the day.

Meeting Place: Dudley's Bakery, Santa Ysabel
Time: 8:00am Departure: 8:30am

To visit the site we will car pool from Santa Ysabel to Lost Valley that is in a secluded valley east of Warner's Springs. When reaching Lost Valley we will hike through the valley visiting many of the sites. The sites are located within the Orange County Council Boy Scout reservation, so we will be observing their camp etiquette. Lost Valley is also home to many of San Diego's wildlife denizens.

Please bring your own refreshments, hat, and sun protection. While 4-wheel drive is not necessary we will be negotiating 11 miles of dirt road.

Space is limited to 25 people. RSVP with name, address, and phone number. Send this information to Kaylene Fleming, 2226 River Run Drive #157, San Diego CA 92108. You do not have to be a member to attend, but non-members must also send in a signed Code of Ethics (please use the one on the back of this newsletter).

Paipai Ethnobotany Workshop

When: June 16-18
Where: Santa Catarina, Baja California
Cost: \$100.00
Contact Steve Bouscaren at 619-230-2609 or stevebouscaren@mindspring.com for more information, or to reserve a space.

Dr. Steve Bouscaren and Mike Wilken will be conducting a workshop on the ethnobotany of the Paipai Indians who live in the village of Santa Catarina in Baja California

(approx. 70 miles east of Ensenada, a 2-hour drive). This workshop will include a field trip led by the Paipai--who will identify the various plants used by the Paipai for food, medicinal purposes, and as materials for manufacturing various items. The workshop will also include a Paipai agave roast. The workshop is open to a maximum of 24 participants and you **MUST** be a San Diego Co. Archaeological Society (SDCAS) member to attend.

Participants provide their own transportation to the location and gear to camp on the outskirts of the village (3,000+ ft. elev.). This is very primitive camping - no toilets provided and no water. Bring **PLENTY** of your own Water for the entire weekend and **ALL** your meals and camping gear. No other accommodations are available in the area. Carpooling is recommended, as is Mexican insurance. We will meet at the San Ysidro border before heading into Baja California.

Paipai Agave Fiber Workshop

When: August 5-6
Where: Santa Catarina, Baja California
Cost: \$100.00
Contact Steve Bouscaren at 619-230-2609 or stevebouscaren@mindspring.com for more information, or to reserve a space.

Watch for more details.

California Archaeology Month: May 2000 "Bridging the Millenium"

By Myra Herrmann

California Archaeology Month is sponsored by the Society for California Archaeology (SCA) to increase public awareness of the field of archaeology, to promote the understanding of our cultural heritage, and to increase public sensitivity for the need to protect and preserve historic and prehistoric sites in California.

Through the cooperation of the City of San Diego and in conjunction with California Archaeology Month, Historic Preservation Week and National Public Works Week, local representatives from each of the following groups are preparing a joint exhibit to be on display from May 8 - May 15, 2000 in the lobby of the City Administration Building at 202 "C" Street in Downtown San Diego: The Society for California Archaeology (SCA), the City of San Diego's Historical Sites Board, the American Public Works Association, and the Urban Corps of San Diego. The exhibit will include displays and posters presented by local historical, archaeological and public works consultants for recently completed projects in San Diego County.

The themes are as follows:

California Archaeology Month - Bridging the Millenium
Historic Preservation Week - Taking America's Past Into the Future
National Public Works Week - Proud to Care
Urban Corps of San Diego - Earning, Learning and Conserving

Please also visit the SCA website at www.scanet.org for updated information on Archaeology Month events throughout the state.

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Paipai Pottery Workshop

By Al Verna

This year's Pottery Workshop was once again a wonderful experience. Twenty-two SDCAS members spent the weekend of April 15 at the Paipai community of Santa Catarina in Baja California. Several elders and instructors from the community demonstrated and instructed our eager students in the art of making traditional pottery (the pottery is generally described as tizon brownware because of the paddle and anvil technique and the iron oxide coloration). Every aspect of pottery making was shown and experienced by the members of the group and most were able to make a pot of their own.

The outing began on Saturday morning when our small caravan traveled down the scenic Baja California coast to Ensenada where we stopped for a couple of hours at the Anthropology Museum. We proceeded east from there to the little cheese store that is about at the half way mark and sampled homemade ranchero cheese and olives. After a roadside lunch stop we continued along the well-paved road to the Santa Catarina turnoff, took the maintained dirt road leading to the community and completed the journey. Santa Catarina is about 60 miles east of Ensenada. That afternoon was spent getting organized into four small groups, meeting the instructors, and traveling out to the clay "quarry" to gather raw materials. Modern picks were used and traditional digging sticks were tried as the group collected the clay that would be used for pottery making. The raw material was taken back to the various "workshops" for processing. The "workshops" were like small outdoor palapas situated near the homes of the instructor/elders. The few remaining hours of late Saturday afternoon were spent grinding the raw material by using traditional stone metates and manos. Our particular group ground and added several small pieces of old broken pots of the same type to the fine, dry finished clay material for tempering (some of the native potters use this type of temper and some do not). The processed clay material was set aside for pottery making on Sunday. The group traveled a small distance to a chaparral area of the native community and set up camp in the early twilight. A campfire, a starry sky, some music, fresh quesadillas, cold drinks, and late night conversation completed the evening.

Pottery making began at the four workshops on Sunday, after morning greetings. The teachers mixed the dry clay with plain water to just the right consistency and placed the mixture in a plastic bag to prevent drying. They also prepared the tools and small water basins so that everything was set up. Instruction was accomplished mostly by slow demonstration in the capable hands of the teachers. The method used to make the pottery is descriptively titled the "paddle and anvil method". Everyone took a small handful of the moist clay and worked it to form a thin, approximate seven-inch diameter "tortilla". These tortillas were then formed over the bottoms of old pots using cloth as a release agent (sometimes dry, cool ashes can also be used). This dome shaped "tortilla" became the starter piece to which clay coils were added. The coils were molded onto the upper

edge of the tortilla with the fingers using a small amount of water. A small wooden paddle and small clay anvil were used to "pat" the newly added coil material to the desired thickness (about 1/8th inch seemed to be optimal for the small pots). The coil and paddle/anvil process was repeated until the desired form and size was achieved. One can really appreciate the craftsmanship and soft directed energy of the instructors as they shape their pottery. One instructor, Margarita, demonstrated a finishing method that she sometimes likes to use. When the pot was roughly completed, a small, ovate, very smooth, wet stone was used to rub smooth the outer surface in a hand-burnishing type of action (she mentioned that some of the polishing stones came from the beaches near Santa Barbara). The finished, unfired pots were allowed to dry in the sun and overnight (traditionally this may take several days and I believe the instructors placed our "student" pots in a warm oven overnight to speed up the drying process).

The next morning (Monday) was firing time! Each instructor has a favorite outdoor firing spot protected from the wind and each has a cache of fuel. In one area, the dried trunks of dead yucca plants were the predominant fuel materials. The fuel mixture varies somewhat based on the instructor's preference. The yucca "logs" are lightweight and ranged from 2 inches to 6 inches in diameter and varied in length. A layer of fuel was laid down in a shallow firing area and the pots were placed on/about this layer. Additional fuel was added to cover the pots in a "loose but fully covered pile" that was approximately two feet square and two feet high (for 5 or 6 small to medium pots). The firing for our pots lasted approximately 2 hours, as we were short on time. Traditionally, the pots are fired for 2 to 3 days. The longer firing produces a stronger final product. The interesting, charcoal colored "fire cloud" coloration on the pottery is produced in the firing. The fire clouds are somewhat random depending on the oxidization/reduction characteristics around the local area of each individual pot but also seem to be controlled in a way by the experienced instructors. Many really good "student" pots were made and everyone got an "A".

Very special thanks must go to Steve Buscharen for organizing this workshop, and to Mike Wilken, the Founder and Director of CUNA, who has been working with the Paipai community for many years. These two have forged a partnership that has made possible the unique opportunity to visit and work with one of the few remaining Native American communities in our area. This is a very special and rare opportunity and one can only try to voice a heartfelt appreciation. What one brings back from this type of experience is not just a small piece of pottery but a great feeling of human connection and historic dignity that will always be remembered. Thanks must also go to several in the group who helped as interpreters (Spanish was the language used): Manuel Uriba, Julie Gay, Andy Villas-Boas, and Alfredo.

And, of course we must give special, special thanks to the teachers who accepted us into their community as willing students and who graciously shared their land and their expertise: Margarita Castro, Josephina Ochurchte, Teresa

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Paipai Pottery Workshop

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Castro, and Tirsia Castro. These women are respected artisans and members of the Paipai community and carry on their daily lives in this relatively small, remote, quiet village. All the instructors were truly wonderful to work with and to simply be around. Their patience, kindness, and humility cannot be described but only experienced.

These SDCAS workshops really provide bilateral benefits. Outsiders get to meet and appreciate the people, the way of life and the history of the Paipai and Santa Catarina. There is a bit of much needed economic nourishment. Students and teachers are able to converse almost one-on-one about life, history, family, pottery, etc. The entire, close-knit community becomes aware of our coming and looks forward to it. This helps refocus an interest in their traditions and provides an opportunity for the youth of the community to appreciate the value of their heritage and the gifts of their mothers and grandmothers. It's culturally rewarding from both sides.

We look forward to future workshops and to visit again with the Paipai community.

President's Message

(Continued from Page 1)

An upcoming event that you will not want to miss will take place at the Serra Museum on June 10. It will be a wine and cheese opening for the new (temporary) archaeology exhibit on the museum's second floor. The exhibit will focus on the archaeology of the Presidio, and the Society is honored to be collaborating with several organizations in sponsoring the exhibit, including the Serra Museum, the San Diego Historical Society, San Diego State University Collections Facility, the City of San Diego, and the San Diego Archaeological Center. I would especially like to thank the students from San Diego State University who have prepared this one-year exhibit under the direction of Dr. Lynne Christenson.

Our ongoing collections rehabilitation work at the Rancho Peñasquitos barn is nearly complete! After almost two years of work, we have completed basic rehabilitation on over 100 boxes of artifacts that were excavated during several field schools that have taken place over the years, thus insuring that these valuable resources will be available for scholarly study in the future. Our final (hopefully) work day will be Sunday, May 7. I wish to thank all of you who have contributed your Sundays to this project.

I would also like to thank all of our new members. Thanks to the diligent work of Carol Serr, our membership chair (and website master), membership is steadily increasing. We hope and expect this positive trend to continue.

Our members, new and old, will want to take advantage of the various events and activities that will take place over the next few months. For a detailed list and up to the minute information, please visit our website at groups.sandiegoinsider.com/sdcas. These events include our upcoming monthly lectures held at 7 p.m. on the 4th

Tuesday of each month at Mission Trails Regional Park. Also upcoming is our summer evening lecture series held at Rancho Peñasquitos (look for a flier announcing dates and speakers). This year's summer series will honor the memory and legacy of Mary Ward, former County Historian whose works included much on Rancho Peñasquitos itself. Also do not forget our ongoing field trip series. Our next field trip will be to Lost Valley near Warner Springs on May 13. Led by Kaylene Fleming, the outing will focus on the rich archaeological record preserved in this spectacularly beautiful valley. Do not miss it! After that, our next field trip will be a walking tour of historic San Diego led by Christy Dolan (date to be determined later). Finally, I would like to mention a series of workshops organized by Dr. Steven Bouscaren of City College and sponsored by SDCAS. These 2-3 day workshops are a unique opportunity to learn traditional methods of pottery vessel and basket manufacture, fiber extraction, acorn gathering and processing, and agave roasting from the Paipai and Kumiai themselves. These workshops involve traveling to Paipai and Kumiai Indian villages of upper Baja California. Remember these workshops are for members only, so if you are not a member and wish to participate in any of these unique opportunities, please join today! Hope to see you all there!

Membership News

By Carol Serr

Welcome **New** members: Lynn Weyman, Ricardo Virgen-Santos, Ron Kerzner, Jennifer Lynn Diaz, Jim & Linda Anthony, Dr. Jackson Underwood, Greg & Alice Seymour, Manuel Uribe, Denise Borg, Cassi Choi, Korene Russell, Christopher Friedl (and pending members Diane Livesey, Cara Grote, Anna DeYoung, Lindsay Neenan, Colleen DeCook, Deva Inferrera, Michelle Xeube [?] - we need your membership forms sent in).

Looks like Dr. Bouscaren's Baja California workshops have encouraged many college students to join. Hopefully some will be enthusiastic to get **involved** with events or committees, or become an officer! If any of you new members would like to jump in and become the person in charge of Hospitality (bringing and setting up refreshments to our monthly meetings) or Sales (setting up a table of items for sale at our monthly meetings and events around the community) - Please contact any board member or show up at our next board meeting on May 16th at the Ranch house.

Thank you to all who have renewed and especially to **Marsha Tepner** for becoming a Life member! Many past members should have noticed their newsletter is "missing" and hopefully they will renew soon - so they won't miss out on our monthly programs, upcoming field trips, our summer lecture series, or the ethnoarchaeology workshops in Baja California. Membership cards will be sent out soon.

Carol Serr, Membership Chair
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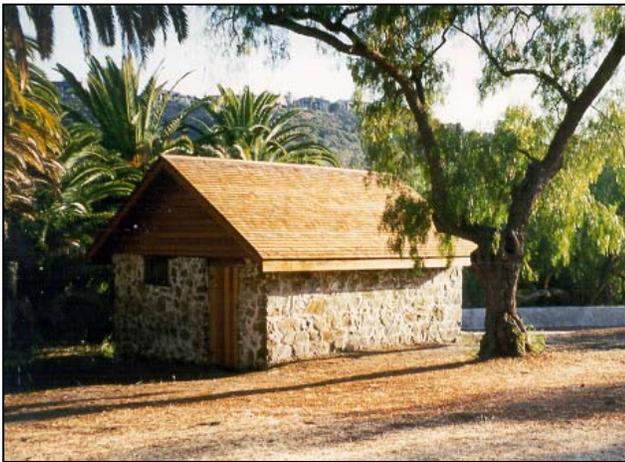
SDCAS Receives State Award For Restoration of Rancho Peñasquitos Spring House

By C. F. Buchanan

San Diego County Archaeology Society greatly appreciates the California Preservation Foundation's acknowledgement and the year 2000 Design Award for their restoration of the springhouse at Rancho Peñasquitos.

After a number of years of research and planning, talent and funding finally came together, resulting in the restoration of the seriously deteriorated springhouse at Rancho Peñasquitos. This was a very important facility to the operation of the Rancho throughout the eighteen and early nineteen hundreds. Without a reliable water supply system there would be no working Rancho with its many water requirements for domestic, irrigation, cooling and animal care.

Why leave it as a ruin! Restoration was the decision with a final goal to have a working water supply system as 1860 Rancho owner, George Johnson would have enjoyed and maintained.



With the restoration completed, Rancho Peñasquitos now has a restored springhouse containing an artesian well producing some ninety thousand gallon of water a day. We are now in the position to harness the flow to fill the duck pond immediately to the west of the springhouse and possibly irrigate future gardens and/or orchards.

Monthly Meeting Synopses

By Ron May

AGUIRRE ADOBE RECONSTRUCTION IN OLD TOWN: Paul Johnson, March Speaker.

Paul Johnson delivered a slide presentation to the SDCAS covering his recent architectural project to reconstruct the Aguirre Adobe in Old Town, San Diego. Paul worked closely with Dennis Gallegos and his archaeology field-

crew to find the original foundations and historic artifacts of Mexican California for the Old Town Trolley Project.

The challenge of integrating historic archaeology with architecture was the topic of the March SDCAS meeting. Paul Johnson worked closely with Old Town Trolley to design the building based on historic photos, computer analysis of the photographs, and historic research by Sue Wade. This effort was greatly aided by Dennis Gallegos, who uncovered a section of the original cobblestone foundation and "The Motherlode," a trash pit with early California artifacts.

Paul explained how Heritage Tourism is a major force in his client's plan to develop new commercial and interpretive facilities at the site of the former Catholic Convent. This project resulted in moving the Convent far enough north to allow for constructing a new building that will look like the Aguirre Adobe.

The artifacts, a commode, clay smoking pipes, toy marbles, and whiskey bottles will be incorporated into an exhibit that will compliment a merchandising operation inside the adobe. Tourists will be invited in to the museum and shops as part of their tour experience.

THE MYSTERY PIT OF SAN CLEMENTE ISLAND: Tanya Wahoff, April Speaker.

Archaeological investigation of a prehistoric site at San Clemente Island exposed a mystery pit feature that required further examination. Inside the perfectly preserved pit were a cache of 1820s vintage Olivella shell side-wall beads, as well as a post 1875 bottle sherd. This mystery raised many questions about the historical use of San Clemente Island.

Tanya Wahoff reviewed the history of archaeology explorations on San Clemente Island and how the U.S. Navy decided to direct KEA to conduct testing. This particular site was poorly known at the time of the testing. The mystery pit also contained a large number of prehistoric projectile points, many of which appear similar to Desert Archaic points.

Following Tanya's rousing presentation at the Mission Trails Regional Park, a crowd of archaeologists gathered to propose different ideas and exchange views. But, at the end of the evening, no one could offer a satisfying explanation as to why 1820s shell beads would be found with a post-1875 bottle sherd.

Upcoming Speakers for 2000

By Ron May

Stephen O'Neil will deliver the May 23, 2000 slide lecture on "Ethnographic Interpretation of Rock Art." Stephen has devoted the past 20 years examining ethnographic artifacts recorded and collected at historic Native American sites, and correlating known uses of objects to the paintings. Of particular interest will be a feather band that looks strikingly similar to rock art in northern San Diego County.

Patrick Smith will deliver the June 27, 2000 slide lecture on "Underwater Archaeology at the Channel Islands National Marine Sanctuary." This exciting peek into the depths of our offshore archaeological treasures should prove to be really exciting!

President Elect's Message

By Mick Calarco

Arch in the Park

I am pleased to report that Arch in the Park was a real success. I could not have done it without the assistance of many individuals. Thanks to all of you. I am continually impressed by the dedication of so many tremendous volunteers. Year after year, this intimate event at the Los Peñasquitos Adobe Ranch House continues to grow. Due to the efforts of our dedicated members and volunteers, the San Diego Archaeological Society was able to increase awareness, and raise a few dollars at the same time. A very special thanks to Reneene Mowry, Carol Serr, and Cindy Stankowski for going way above and beyond the call of duty.

Many groups participated in the event including: the San Diego Archaeological Center, the Society for California Archaeology, the Sierra Club, the Women's History Project, the Los Peñasquitos Citizen's Advisory Committee, Friends of the Los Peñasquitos Canyon Preserve, Docents of the Los Peñasquitos Adobe, Museum of San Diego History, Vista Antique Gas and Steam Engine Museum, San Diego County Department of Park and Recreation, and San Diego Park and Recreation Department.

This year's Arch in the Park was well-attended by children of all ages. The mock excavation organized by Fred Buchanan and Kaitlin Meadows was a real hit. Dozens of children directly participated in the activity, which conveyed a strong anti-pothunting message. Children also had the opportunity to learn about archaeology, make their own real adobe bricks, pot up geraniums, learn knot tying skills, play with period toys, view working farm equipment, come face to face with birds of prey, tour the adobe, and eat great food from the Chuckwagon.

If you were not able to attend the event, schedule a visit to the adobe soon to view the great new interpretive display organized by Cindy Stankowski, student interns, and the San Diego Archaeological Center. The display premiered at Arch in the Park, and is still a work in progress.

I look forward to next year's event. It is not too early to get involved . . .

Junipero Serra Museum Interpretive Display Opening

Join San Diego State University, Museum of San Diego History, San Diego County Archaeological Society, and the City of San Diego Park and Recreation Department, Metro Parks Division for the premier of a new archaeology interpretive display at the Junipero Serra Museum located in Presidio Park.

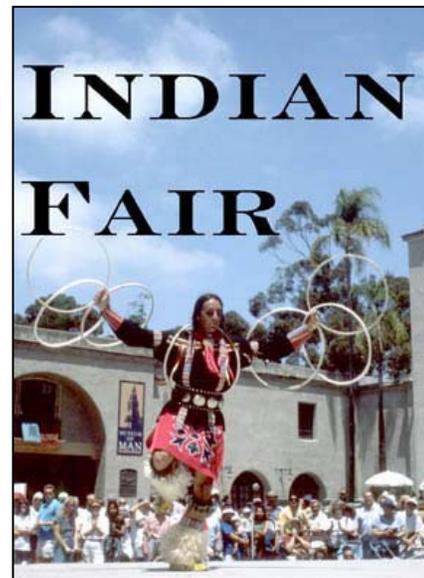
This new display is a collaborative effort between institutions and agencies in an effort to provide much-needed archaeological interpretation for museum visitors. The focus of the display will be a general introduction to archaeology, and to showcase the work of Dr. Paul Ezell (SDSU), who excavated on Presidio Hill from 1965 to 1976.

As a current member of the SDCAS, you are cordially invited to attend the free exhibit opening; however, you must (mandatory) RSVP with Kathy Eckery, Special Events Coordinator, at: 619-232-6203 x118, or via her e-mail at: sdhistory_specialevents@yahoo.com by no later than Monday, June 5, 2000.

Mary Ward Memorial Lecture, Late June 2000, Los Peñasquitos Adobe Ranch House

At the time this newsletter goes to press, there is still only incomplete information available pertaining to the Mary Ward Memorial Lecture. Rest assured, I will be working diligently to bring you an interesting evening at the Ranch House dedicated to the work and memory of Mary Ward. I am still open to suggestions for guest speakers who would like to share their memories of Mary Ward. Please contact me at: 619-692-4846 or via my email at: outdrbound@att.net. Watch your mail for more information.

17th Annual Indian Fair



Experience the Beauty, Warmth, and Vitality of Native American Culture Through Music, Dance, Storytelling, Arts, Food, And More.

On the weekend of June 10, the San Diego Museum of Man will be transformed into the site of the 17th Annual Indian Fair. Every corner of the Museum will be filled with the vibrance of Native American culture.

Over 100 exhibitors plan to attend the market, where some of the finest artists from throughout the Southwest showcase their works. This is an opportunity for the novice to the seasoned collector to find wonderful examples of traditional and contemporary jewelry, paintings, sculpture, pottery, carvings, beadwork, and more.

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17th Annual Indian Fair

(Continued from Page 7)

The Plaza will come alive with music and dance performances. Visitors will hear spine-tingling Native flute music and watch performers sharing their cultural traditions through dance, drums, and music. During the Fair children will get a special insight into the lore passed from generation to generation through the telling of stories and legends. A visit to the Fair would not be complete without sampling hot, fresh fry bread. The fry bread is served with honey and powdered sugar, or with beans and salsa.

This event would not be possible without the support of the army of volunteers who give their time and energy to make it happen. If you would like to volunteer and join in the fun please call the Museum.

Prize Drawing

You will not want to miss the opportunity to win one of the many works of art donated by the prize-winning Native American artists participating in the 17th Annual Indian Fair. The annual Prize Drawing helps to support travel expenses for the performers invited to attend the Fair. In addition, these donations give support for the Museum's ongoing educational programs.

Make plans now to attend the 17th Annual Indian Fair at the Museum on the weekend of June 10 and 11, 2000. Public hours are 10:00 a.m. to 4:30 p.m. each day. Admission for museum members is \$5, general admission is \$6 for adults, \$3 for ages 6 – 17, and under 6 are free. You will not want to miss this event!

Missing, But Not Forgotten

The San Diego Museum of Man would like to express its sincere gratitude and appreciation to all of its supporters who shared the shock of the January robbery at the Museum. The thieves broke into the Museum at night and stole 10 pieces of irreplaceable pottery that were to go on display in the *Magic of Mata Ortiz* exhibit. As friends of the Museum heard the news from the media they began calling the Museum offering their concern and support. Collectors offered to lend pieces from their own collections to help fill the gap the loss had put in the exhibit plans. One generous lady, Shirley Shaffer, called from Los Angeles and followed up by donating to the collections a pot by Fannie Nampeyo.



Hopi pottery bowl by Fannie Nampeyo, 1963.
Gift of Shirley Shaffer

To date there have been no leads in the case, but we at the Museum have not given up hope that the thieves will be caught and the pottery one day returned to the care of the Museum of Man.

Mata Ortiz Potters: Father and Sons

To continue the year of celebration of *The Magic of Mata Ortiz*, the San Diego Museum of Man and Galeria de Pérez Meillon is hosting a reception, demonstration, and sale in May for master potter Nicolás Quezada and his two sons José and Leonel from Chihuahua, Mexico. On Saturday and Sunday, May 20 and 21, there will be pottery demonstrations with firing each day at 3:00 p.m.

Nicolás Quezada Celado was the first sibling to learn the pottery process from his famous brother Juan. He has exhibited and taught in the United States and his two sons José and Leonel are second-generation potters from Mata Ortiz. The oldest son, José Quezada Talamontes, has been potting for ten of his thirty years. Leonel Quezada Talamontes started making pottery in 1988 at age 10. Be sure to see examples of their work in *The Magic of Mata Ortiz*. In addition to the demonstration, they will have a collection of their pottery for sale.

Adalberto and Patricia Pérez Meillon from Ensenada, Baja California, will bring a selection of over 100 pieces of pottery made by other members of this unprecedented village. Mata Ortiz, a village transformed by art, has 2000 inhabitants, with nearly 400 potters of extraordinary talents.

<http://www.museumofman.org/discovery/>

Members' News Corner

(Continued From Page 3)

Archaeology Interpretive Display at the Junipero Serra Museum

Premier Saturday, June 10, 2000 at 5:00 p.m..

Premier of new archaeology interpretive display at the Junipero Serra Museum, co-sponsored by the San Diego County Archaeological Society. If you would like to attend the free opening, you must RSVP (mandatory) directly with Kathy Eckery, Special Events Coordinator at: 619-232-6203 x118, or via her email at: sdhistory_specialevents@yahoo.com by no later than Monday, June 5, 2000. [See announcement in President Elect's Message on Page 7 – Ed.]

AIA Bus Trip to the Los Angeles County Museum of Art

On June 2 the Archaeological Institute of America, San Diego County Society presents a bus trip to the L.A. County Museum of Art to see Pharaohs of the Sun: Akhenaten, Nefertiti, Tutankhamon

Price of \$49 includes motorcoach transportation, the ticketed exhibit and admission to the rest of the museum. Various pick up points. For reservations call 619-465-3841

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Members' News Corner

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The San Diego Archaeological Center

Layers of Time: The Archaeological Record of San Diego

Submitted by Myra Herrmann

The San Diego Archaeological Center is celebrating California Archaeology Month with a special exhibit, "Layers of Time: The Archaeological Record of San Diego." The public is invited to the exhibit opening on Saturday, May 20, 2000, from 11 a.m. to 3 p.m. A special slide presentation about San Diego archaeology will begin at 12:30. Kids will have a chance to place artifacts on a magnetic stratigraphy panel and fill out archaeological reports on artifacts. The San Diego Archaeological Center is located at 334 Eleventh Street (11th and "J" Streets) in Downtown San Diego. The Center is wheelchair accessible. For more information, please call 619-239-1868. There is no charge for the exhibit or event.

Caltrans Archaeology

Submitted by Myra Herrmann

The California Department of Transportation (Caltrans-District 11) located at 2829 Juan Street, in Old Town, San Diego is sponsoring an exhibit called "Caltrans Archaeology". This exhibit includes a photographic display of archaeological excavations and discoveries encountered during Caltrans-related projects in San Diego County and throughout California. Viewing hours are 8 a.m. to 4 p.m., Monday through Friday. Guests must check in at the front desk to view the exhibit, which is free and open to the public.

Malki Indian Fiesta

The thirty-fifth annual Malki Indian Fiesta and Old Time Beef Barbeque will be held on Sunday, May 28, 2000 at the Malki Museum on the Morongo Indian Reservation in Riverside Co. There will be Birdsongs and dances, Indian foods including the delicious beef barbecue, authentic Indian art and crafts for sale, and ceremonies honoring our veterans. This Memorial Day weekend event begins at 10:00 a.m. with a flag raising by the veterans and singing of songs to honor the service of our veterans. Arrive early so you won't miss this memorable moment.

There will be entertainment all day long, a raffle, great food booths. Paul Apodaca will be on hand again as Master of Ceremonies. Malki will have many books on sale.

Admission is a bargain: \$2.00 for adults, seniors and kids are free. Take I-10 to Fields Road. Please come to this 35th annual celebration and fund raising event for the Malki Museum.

Ceramic Workshop Announcement

Submitted by Lynne Christenson

You asked for it, now here it is. Please call early to reserve your place, enrollment is limited to 20 students.

Enrollment fee is \$25. Bring a bag lunch, coffee and drinks will be provided.

Native Ceramics of Southern California

A workshop presented by the San Diego Archaeological Center

Saturday, June 10, 2000

9:00 a.m. to 4:00 p.m.

San Diego Archaeological Center

334 Eleventh Avenue

San Diego, CA 92101

619-239-1868

Instructors:

John A. Hildebrand, Ph.D., Scripps Institution of Oceanography

Jerry Schaefer, Ph.D., ASM Affiliates

Morning Lecture:

Ceramic mineralogy and chemistry

Southern California clays and their distribution

History and ethnotechnology of southern California ceramics

Patayan ceramic typology

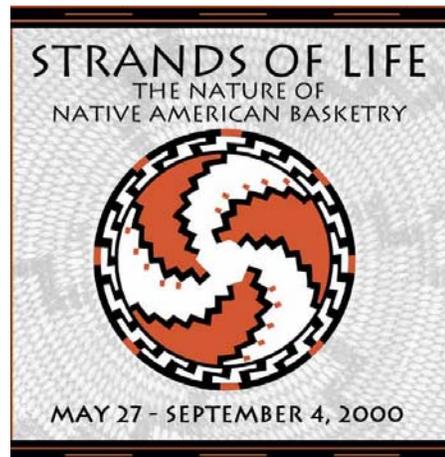
Thin section and ceramic sourcing

Afternoon Practical:

Practical workshop in ceramic typology

Strands of Life: The Nature of Native American Basketry

Opening Saturday, May 27, 9:00 a.m. at the Santa Barbara Museum of Natural History



This is the Santa Barbara Museum of Natural History's summer exhibit that will be celebrated from May 24 through September 4, 2000. The exhibit displays the essential role of basketry in native cultures, its diversity in forms, functions, materials and techniques, and the skill and artistry of the weavers. Baskets that have never been on public display before will also be featured, as well as some of the oldest known fiberwork in the Americas.

A special highlight will be examples of work by contemporary weavers who are keeping these ancient traditions alive in the modern world.

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Members' News Corner

Strands of Life: The Nature of Native American Basketry

(Continued from Page 9)

An exhibition of antique prints in the Maximus Gallery entitled "The Zoology of Baskets" will also highlight images of the animals incorporated into the featured baskets.

Summer plans include the installation of a Chumash garden. Weekend demonstrations by native weavers and performances by Native dance groups will be held on the Museum grounds throughout the summer.

Museum Admission is \$6 for adults, \$5 for teens and seniors, and \$4 for children.

The Museum is the steward of the largest collection of Chumash baskets in the west, and in the world second only to the Smithsonian Institute.

Weavers in Person

Saturdays at 1:00 to 4:00 p.m. in the Santa Barbara Museum of Natural History Courtyard
Basketweaving Demonstrations

Every Saturday beginning May 27 Native basketweavers will demonstrate their art in the Museum Courtyard. Be sure to drop by and see these fascinating skills in action!

May 27: Gilbert Unzueta is a skilled Chumash craftsman and interpreter of Chumash culture who will be demonstrating his skills in the Museum Courtyard.

June 3: Dolly Soulé is a talented Navajo weaver who works in both Southern Californian and Southwest native basketry traditions.

June 10: Justin Farmer, a Diegueño weaver, will give us the nitty-gritty details of the important first step to basketweaving techniques: preparing the materials.

June 17: Central Coast Basketweavers will demonstrate indigenous basketry traditions and emphasize taking care of native basketry plants.

June 24: Adelaide Ortega is blind and learned to weave after losing her sight. She uses brightly colored raffia to



weave elaborate designs which tell personal stories of her Chumash heritage

Mishtoyo Dancers

Sunday, June 4, 2:00 p.m. Fleischmann Auditorium, Santa Barbara Museum of Natural History

Dances of Bear, Swordfish, Coyote, Barracuda, Eagle and more, from the rich tradition of Chumash culture, will be presented by the Mishtoyo Dancers of the Romero Family of Santa Ynez. Their namesake, Mishtoyo, "rainbow," will be shared in dance and song. The Feather Dance along with the Anakchan Dance, a special dance featuring young Chumash women, will be presented with songs of the early Chumash. Coyote and Owl will come alive in humorous stories offering wit and wisdom. This is a unique opportunity for young and old to get a glimpse of dances, songs, and stories of the first people of the Santa Barbara region.

Film: Pomo Basketweavers: A Tribute to Three Elders

Monday, June 5, 7:30 p.m., Farrand Hall, Santa Barbara Museum of Natural History

Three well-known Pomo basketweavers : Laura Somersal, Elsie Allen, and Mabel McKay : are featured in a documentary film which will be presented in Farrand Hall at 7:30 p.m. The film highlights some of the incredibly beautiful and internationally acclaimed baskets created by the three as well as an overview of the Pomoan people and their culture. Following the presentation, Jan Timbrook, Senior Associate Curator of Anthropology, will answer questions. This program is FREE and is co-sponsored by the Santa Barbara Archaeological Society.

Trickster Coyote, Spider Woman, and Star Legends

Sunday, June 25, 2:00 p.m., Fleischmann Auditorium, Santa Barbara Museum of Natural History

Renowned Navajo Storyteller Geri Keams will regale the audience with entertaining and captivating stories and songs of her people, the Diné from the Painted Desert of Arizona. Geri weaves legends of Trickster Coyote, Creation Stories, Grandmother Spider and animal tales and songs into a memorable web that will leave you intrigued. She will share a "story basket" with handmade and collected items from the Navajo region. Her performance includes traditional songs and chants which bring Navajo characters to life and reveal the ancient ways of her people.

Tule Time

Friday, June 30, 10:00 a.m. - 3:00 p.m.

It's time to have some fun and spend the day at the Santa Barbara Museum of Natural History! Learn basketry and cordage techniques as you tangle with tule and discover all sorts of projects to create. All materials will be provided. Please bring strong scissors and a sack lunch. Instructor: Cathy Molholm

\$34 Museum members, \$40 non-members

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Society For California Archaeology Honors Cahuilla Elder

Submitted by Glenn Russell

This year's 34th Annual Meeting of the Society for California Archaeology was held in Riverside, April 19 through 22. A high point of the meeting was the Society's bestowal of honors on Katherine Siva Saubel, a Cahuilla elder who has made significant contributions to California anthropology and archaeology. The Society held a special symposium honoring her life and works. In addition, Katherine received the first ever California Indian Heritage Preservation Award. The following is the text of the award presentation speech made by Dr. Lynn Gamble, Department of Anthropology, San Diego State University:

It is my privilege this evening to give the first award ever given by the Society for California Archaeology in honor of a California Indian's contribution to heritage preservation in the state -- The California Indian Heritage Preservation Award.

This award has been in the planning stage since 1997 and is long overdue. As California archaeologists, many of us have gained valuable knowledge from native California people, but seldom do we acknowledge individuals or groups who have given us so much. Moreover, we as archaeologists have had an incredible impact on the ancestral lands of native people. It is very fitting that finally, at the beginning of a new millenium, we formally acknowledge the contributions that native people have made. It is in large part Kathy Dowdall, SCA Treasurer, who has made this award a reality through her diligent perseverance.

This award is most similar to the lifetime achievement award in terms of recognition for cumulative contributions that have spanned a lifetime. We can think of no other person who is more fitting to receive this award than Katherine Siva Saubel. Katherine is one of the most remarkable individuals I have ever met. She has consistently and uncompromisingly maintained her Cahuilla worldview, knowledge, language, and way of life while sharing with archaeologists and the public. Her knowledge is truly impressive. She successfully fought on behalf of her people for basic rights and dignities that most take for granted. She has worked within the white world to raise the consciousness of traditional ways. Katherine's traditional knowledge traces back 80 years to a remote valley in the Santa Rosa Mountains not far from where she grew up speaking Cahuilla, hearing the stories and songs of her people, and using native plants for food and medicine.

Katherine's accomplishments are much too long to list tonight, so I will only mention a few of the many outstanding ones.

In 1964, with the help of Lowell Bean, Jane Penn, and her husband, she formed the first public museum on a California Indian reservation—the Malki Museum at Morongo. Two years later she became the president of the museum, a position she still holds today. The Museum is

widely known for its outstanding press that has published over 30 books and pamphlets, primarily on California Indians and archaeology. The Malki Museum provides thousands of dollars in scholarships, produces a newsletter, holds traditional gatherings, and provides public programs on traditional practices of the Cahuilla, such as the agave harvests and roasts.

In 1974, the Malki Museum launched the *Journal of California Anthropology* (later to become the *Journal of California and Great Basin Anthropology*), that has remained the premier journal on California and Great Basin archaeology and native cultures. In the opening volume of the Journal, Katherine, as President of the Malki Museum, wrote this message:

I cannot find words to express my satisfaction with the appearance of the *Journal of California Anthropology*. For many years it has been my desire that such a publication exist to present the valuable information that has been gathered in the past, and that is currently being collected. It will not only benefit the scholars of the First People of the State, but will be very informative to the general public (Siva Saubel 1974:3).

In 1972, Lowell Bean and Katherine Siva Saubel co-authored *Temalpakh*, a book on Cahuilla ethnobotany with meticulously gathered information. Other publications by Katherine include a children's book on the Cahuilla and a text and audio recording entitled *Chem'ivillu* (Let's Speak Cahuilla) with Pam Munro of the Linguistics Department at UCLA. She has also collaborated with linguists from Japan and Germany and worked five years with a San Diego linguist, Eric Elliott.

Katherine has served on the Riverside County Historical Commission and the Native American Heritage Commission for years. In 1993, Katherine was inducted into the National Women's Hall of Fame. She was the first California Indian woman to receive this award. In 1994 she received the Smithsonian Institution's first art and cultural achievement award for her lifetime dedication and efforts to preserve and advance American Indian culture. These are only some of Katherine's accomplishments. She has been active in many other causes that have served the Cahuilla and other native people, California scholars, and the public. I cannot think of one other person who has left such a legacy in the preservation of California Indian heritage and continues to lead an active life in this pursuit. I am in awe.

Members' News Corner

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Tombs, Temples, Treasures of Ancient Egypt

On May 12 the Archaeological Institute of America, San Diego County Society presents a slide presentation by Tour Leader Ron Fellows

See the royal mummies: Seti I, Ramesses II, Merenptah, and Tuthmosis II. See the magnificent temples of Luxor, Karnak, Philae, Edfu, Abydos and Dendera. See the beautifully painted tombs in the Valleys of the Kings and Queens: Tutankhamon, Nefertari, the young Prince
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Members' News Corner

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Amonherkhepshef. See the most extensive collection of Egyptian antiquities in the world and more.

Place: Palisades Presbyterian Church, 6301 Birchwood Street, San Diego. Time: Program 7:15 p.m. Lectures are free and open to the public.

"Native Plant Uses by the Kumeyaay"

Ken Hedges, Curator of California Collections
San Diego Museum of Man
Monday, May 22, 2000

May 12 O'clock scholars who venture to the Museum of Man during Balboa Park's "Buds 'n' Blooms" celebration will "grow" their minds with a lively and informative program presented by Museum Curator Ken Hedges. Mr. Hedges, author of *Santa Ysabel Ethnobotany*, will discuss Kumeyaay uses of native plants for food, medicine, and manufactured objects. The program will feature slides and artifacts from the Museum's collections.

The 12 O'clock Scholar programs are free for members, \$6 for non-members. For information about the lectures, please call the Education Dept. at (619) 239-2001.

Viva Oaxaca Expedition in November

The San Diego Museum of Man and the San Diego Natural History Museum have joined with Betchart Expeditions, Inc., to offer an exciting trip to Oaxaca in November. Museum Director Dr. Douglas Sharon describes the adventure:

Mesoamerica is blessed with marvelous Indian markets, a wealth of Maya, Olmec, Zapotec, and Mixtec archaeological sites, outstanding museums, and a mild climate. In the radiating canyons nestle quaint villages rich in a heritage of arts, crafts, and colorful fiestas. Mexican and international visitors alike exclaim "¡Viva Oaxaca!" There is no other!

Led by Dr. David Matsuda, an archaeologist and anthropologist specializing in Mesoamerica, we will follow each of the cultural periods of the Mesoamerican heritage and the ebb and flow of the cultures over time. We will explore this rich heritage from Mexico City to Veracruz on the Caribbean Coast, where the oldest culture, the Olmec, was found. We will then fly to Oaxaca to explore the fascinating sites of Monte Albán, Mitla, and more. You may meet descendants of Maya, Olmec, Zapotec, and Mixtec peoples in the countryside which they still call home.

Today Oaxaca is a wonderfully pleasant, congenial, colorful, and artistic city. The different cultures have brought together a heritage of history, craftsmanship, cuisine, folkloric dancing, music, and a welcoming charm to thrill those who seek its wonders Join us--"¡Viva Oaxaca!"

Summer Fun

San Diego Museum of Man Summer 2000 Classes are taking shape. This year's adventures will satisfy young anthropologists, archaeologists, and artists alike.

Take a week-long adventure to discover the "Mysteries of Egypt." Learn about the lives and afterlives of famous pharaohs and powerful queens. We will design our own jewelry, masks, and scarabs.

Or be a "Bone Detective," spending the week with staff anthropologists examining early human fossil casts, bones, and mummies. Learn how to read bones and solve a mystery in a hands-on forensic game.

Busy hands will have lots to do in "Got Clay?"--a week exploring the design, colors, textures, and methods of forming pottery, tiles, and jewelry from clay. The pottery of Mata Ortiz, exhibited in the museum, will be our inspiration for some of the projects and we will learn how anthropologists use pottery sherds in their work.

"Children of Africa" will be a fun-filled week as we explore the lives of children throughout Africa. Play musical instruments, dance, create crafts, prepare food, and lots more.

The "Magic of the Mayans" class will enhance the new Mayan exhibit, scheduled to open in late Spring, with interactive, hands-on, minds-on fun! During the week we will create a gameboard and play a game of Patolli, design a Sun Stone, and create a Mayan diorama.

Other classes include "The Stone Age," "Adventurous Art with José," and "Tales and Traditions," featuring writing, crafts, and games based on storytelling from around the world, past and present.

Class times this year have again been designed to take advantage of the Balboa Park Piggyback program. Children can spend entire days in the park with classes at two museums a day. Full details are available on the Museum's website, and in a brochure available through the Education Department. Call 619-239-2001 for more information.

Obituaries

Evangeline (Mohnike) Heisig Obituary

By Mary Mohnike Brown (Van's niece)

I thought I should let you know that Evangeline (Mohnike) Heisig passed away May 8th. She lived at Los Peñasquitos ranch and the Mohnike adobe. She was a Great lady and she loved Los Peñasquitos.

Alexander Sonek Jr. Obituary

Submitted by Lynne Christenson
Memo From: Paul J. Strand, Dean

I'm sorry to inform you that Alexander Sonek, Jr., Professor of Anthropology, passed away on April 13, 2000. He has been a dedicated member of the SDSU Anthropology faculty since 1968. Al was a Physical Anthropologist, specializing in Forensic Anthropology, Primate functional Anatomy, Paleoanthropology, and Paleopathology. In recent years most of his efforts were in his Forensic work, and he had become known as one of the area's outstanding forensic anthropologists working closely with the Los Angeles and Riverside County Coroners' offices.

Funeral services [were] held on Saturday, April 22, at 11:00 a.m. at the Featheringill Mortuary...

San Diego County Archaeological Society
P.O. Box 81106
San Diego, CA 92138

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San Diego County Archaeological Society Membership Application

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Occupation / School _____

Special Skills / Interests _____

How did you hear about us? _____

The SDCAS membership year begins **October 1**. Please check the membership desired and enclose payment for the amount shown in the table below. Membership is subject to approval of the Board of Directors.

	1-Year*
_____ Individual	\$20.00
_____ Family	\$30.00
_____ Student	\$10.00
_____ Institutional (Company, University, College, Etc.) (non voting)	\$15.00
_____ Life	\$250.00

* Half-year rates (at ½ the full-year price) are available after April 1.

Check here for ½-year rates.

Check here for Renewal

Code of Ethics

1. The collecting in any manner of archaeological material or data shall be done using contemporary scientific techniques, and shall have as its express purpose the finding and dissemination of information relative to the history and prehistory of California.

2. Provisions shall be made for the housing of archaeological materials and data in accordance with accepted professional practices, and such materials and data shall be made available to qualified individuals through accumulated field notes and records or to the general profession through the publication of findings.

3. The gathering of archaeological specimens or the destruction of archaeological sites for purposes of selling artifacts or personal acquisition shall in all cases be forbidden and shall subject member to expulsion proceedings.

All members will adhere to this Society's Code of Ethics, and to State, Federal, and International Antiquities Laws.

I have read and agree to abide by the above Code of Ethics.

Signature _____ Date _____

Sponsor* _____ Date _____

* Persons under 18 years of age must be sponsored by an adult SDCAS member

Please send completed form and payment to San Diego County Archaeological Society, P.O. Box 81106, San Diego, CA 92138.